WILLIAM MAKEPEACE THACKERAY

A BIOGRAPHY

By LEWIS MELVILLE

WILLIAM MAKEPEACE THACKERAY

WILLIAM MAKEPEACE THACKERAY

A BIOGRAPHY INCLUDING HITHERTO UNCOLLECTED LETTERS & SPEECHES & A BIBLIOGRAPHY OF 1300 ITEMS

BY LEWIS MELVILLE

WITH 2 PHOTOGRAVURE PORTRAITS & NUMEROUS OTHER ILLUSTRATIONS

IN TWO VOLUMES—VOLUME TWO

JOHN LANE, THE BODLEY HEAD
VIGO STREET, LONDON, W. MCMX

WM. BRENDON AND SON, LTD., PRINTERS, PLYMOUTH

CONTENTS

PAGE

CONTENTS v

ILLUSTRATIONS vii

CHAPTER XIX

"THE NEWCOMES" (1853-1855)

Thackeray moves to No. 36, Onslow Square, Brompton—his plans for the future—he goes abroad with his daughters—"The Newcomes"—an illness—applies for the Secretaryship of the British Legation at Washington—"The Rose and the Ring"—prepares the lectures on "The Four Georges"—the dinner given to him prior to his departure for America—the second American tour—the harassing life there—revives "The English Humourists"—again departs suddenly for England—"The Four Georges" in England—another illness—accused of disloyalty—his defence—offers himself as Parliamentary candidate at Oxford—the election—he is defeated—invites Dickens to canvass for him—Yates' article on Thackeray in *Town Talk*—Thackeray's letter to Yates—Dickens supports Yates—further correspondence—Dickens *v.* Thackeray—Thackeray's praise of Dickens . . . . . *Pages* 3-28

CHAPTER XX

THE CORNHILL MAGAZINE (1860-1863)

Thackeray undertakes to write another novel—various plans for it—"The Virginians"—his desire to found a magazine—the early shilling magazines—accepts an offer to contribute novels to the *Cornhill Magazine*—and later is invited to edit it—goes abroad—his circular letter to likely contributors—asks Longfellow to contribute—"the regular cabs"—contributors to the *Cornhill Magazine* under Thackeray's editorship—success of the venture—"On Some late Great Victories"—Thackeray as editor—"Lovel the Widower" and "Framley Parsonage"—he resigns the editorship—refuses Mrs. Browning's "Lord Walter's Wife"—"Thorns in the Cushion"—his kindness—his earnings in his last years—his contributions to the *Cornhill Magazine* 29-48

CHAPTER XXI

LAST YEARS (1862-1863)

Further reasons for Thackeray's resignation of the *Cornhill Magazine*—his failing health—his "dragons"—his convivial habits—his hard work—his appearance in 1858—his standard of comfort—his weariness—his mode of writing—rebuilds No. 2, Palace Green—and goes to live there—the house-warming—the History of Queen Anne—realises that his days are numbered—the last months of his life—the Cruikshank Exhibition—Founder's Day at the Charterhouse, 1863—his death—and burial . . . . . *Pages* 49-61

THACKERAY'S SPEECHES 63-

I. THE ROYAL LITERARY FUND DINNER, MAY 10, 1848 . 65-67

II. THE ROYAL LITERARY FUND DINNER, MAY 16, 1849 . 68-70

III. THE ROYAL LITERARY FUND DINNER, MAY 14, 1851 . 71-75

IV. THE ROYAL LITERARY FUND DINNER, MAY 12, 1852 . 76-80

V. THE DINNER GIVEN TO HIM PRIOR TO HIS DEPARTURE FOR AMERICA, OCTOBER 11, 1855 81-84

VI. THE DINNER GIVEN TO HIM AT EDINBURGH, MARCH 1857 85-89

VII. THE ROYAL LITERARY FUND DINNER, MAY 19, 1857 . 90-92

VIII. THE OXFORD ELECTION, JULY 1857 93-95

IX. THE OXFORD ELECTION: AT THE HUSTINGS, JULY 1857 96-100

X. THE OXFORD ELECTION: AFTER THE DECLARATION OF THE POLL, JULY 21, 1857 101-105

XI. THE COMMERCIAL TRAVELLERS' DINNER, 1857 . . 106-109

XII. THE ROYAL THEATRICAL FUND DINNER, MARCH 29, 1858 110-114

XIII. THE ROYAL ACADEMY DINNER, MAY 1858 . . . 115-116

XIV. THE ROYAL LITERARY FUND DINNER, JUNE 22, 1859 . 117-120

LIST OF PORTRAITS OF THACKERAY 121-126

LIST OF THACKERAY MANUSCRIPTS 127-130

AUTHORITIES 131-142

BIBLIOGRAPHY 143-347

INDEX TO BIBLIOGRAPHY 349-376

GENERAL INDEX 379-407

LIFORNIA

ILLUSTRATIONS

WILLIAM MAKEPEACE THACKERAY . . *Frontispiece*
From an unpublished crayon portrait by Daniel Maclise, 1857 (by permission of Major William H. Lambert).

NO. 36, ONSLOW SQUARE, BROMPTON, LONDON . *to face page* 4
Where Thackeray lived, 1853–1862.

WILLIAM MAKEPEACE THACKERAY 8
From a drawing by Samuel Laurence (by permission of Major William H. Lambert).

WILLIAM MAKEPEACE THACKERAY 16
From a crayon drawing by E. Goodwyn Lewis, 1863, in the Kensington Public Library.

WILLIAM MAKEPEACE THACKERAY 30
From a crayon drawing by Samuel Laurence.

WILLIAM MAKEPEACE THACKERAY 36
From a statuette by Sir Edgar Boehm, 1864, in the National Portrait Gallery.

WILLIAM MAKEPEACE THACKERAY 40
From a painting by Samuel Laurence, 1864, in the Reform Club, London.

WILLIAM MAKEPEACE THACKERAY 50
From a portrait by Sir John Gilbert, 1864, in the Garrick Club.

NO. 2, PALACE GREEN, KENSINGTON, LONDON . . . 54
Where Thackeray lived from 1862 until his death.

WILLIAM MAKEPEACE THACKERAY 59
From a bust by Nevill Burnard, 1867.

IN TEXT

FINIS 61
A Sketch by Thackeray ("Vanity Fair," chap. LXVII.).

ILLUSTRATIONS TO THE BIBLIOGRAPHY

FLORE ET ZÉPHYR. Title-page of the original edition, designed by Thackeray . . . . . *to face page* 160

COMIC TALES AND SKETCHES. Title-page of the original issue, designed by Thackeray 179

VANITY FAIR. Reduced facsimile of the wrapper of the original monthly parts, designed by Thackeray 223

MRS. PERKINS'S BALL. Reduced facsimile of the cover of the original edition, designed by Thackeray. 235

PENDENNIS. Reduced facsimile of the wrapper of the original monthly parts, designed by Thackeray 242

OUR STREET. Reduced facsimile of the cover of the original edition, designed by Thackeray 244

THE BOOK OF SNOBS. Reduced facsimile of the cover of the original edition, designed by Thackeray 245

DR. BIRCH AND HIS YOUNG FRIENDS. Reduced facsimile of the cover of the original edition, designed by Thackeray . . 251

THE GREAT HOGGARTY DIAMOND. Reduced facsimile of the title-page of the original edition, designed by Thackeray . . 252

THE KICKLEBURYS ON THE RHINE. Reduced facsimile of the cover of the second edition, designed by Thackeray . . . 259

REBECCA AND ROWENA. Reduced facsimile of the cover of the original edition, designed by Richard Doyle . . . 260

THE NEWCOMES. Reduced facsimile of the wrapper of the original monthly parts, designed by Richard Doyle . . 270

THE ROSE AND THE RING. Reduced facsimile of the cover of the original edition, designed by Thackeray . . . 278

THE VIRGINIANS. Reduced facsimile of the wrapper of the original monthly parts, designed by Thackeray 285

WILLIAM MAKEPEACE THACKERAY

WILLIAM MAKEPEACE THACKERAY

CHAPTER XIX

"THE NEWCOMES" (1853–1855)

Thackeray moves to No. 36, Onslow Square, Brompton—his plans for the future—he goes abroad with his daughters—"The Newcomes"—an illness—applies for the Secretaryship of the British Legation at Washington—"The Rose and the Ring"—prepares the lectures on "The Four Georges"—the dinner given to him prior to his departure for America—the second American tour—the harassing life there—revives "The English Humourists"—again departs suddenly for England—"The Four Georges" in England—another illness—accused of disloyalty—his defence—offers himself as Parliamentary candidate at Oxford—the election—he is defeated—invited Dickens to canvass for him—Yates' article on Thackeray in *Town Talk*—Thackeray's letter to Yates—Dickens supports Yates—further correspondence—Dickens *v.* Thackeray—Thackeray's praise of Dickens.

AFTER his return Thackeray removed from Young Street to No. 36, Onslow Square, Brompton, next door to his friend Baron Marochetti, the sculptor. "The result of my father's furnishing was a pleasant, bowery sort of home, with green curtains and carpets looking out upon the elm trees," Lady Ritchie has told us. Thack-

eray lived here seven years, and in this house wrote "The Four Georges," the latter part of "The Newcomes", "The Virginians", "Lovel the Widower," the opening chapters of "Philip," and the earlier "Roundabout Papers." Immediately after the removal to Onslow Square, he went abroad with his daughters.

> Three weeks of London were more than enough for me, and I feel as if I had had enough of it and pleasure [he wrote to W. B. Reed, from Neuchatel, on July 21, 1853]. Then I remained a month with my parents; then I brought my girls on a little pleasuring tour, and it has really been a pleasuring tour. We spent ten days at Baden, when I set intrepidly to work again; and have been five days in Switzerland now; not bent on going up mountains, but on taking things easily. How beautiful it is! How pleasant! How great and affable, too, the landscape is! It's delightful to be in the midst of such scenes—the ideas get generous reflections from them. I don't mean to say my thoughts grow mountainous and enormous like the Alpine chain yonder; but, in fine, it is good to be in the presence of this noble nature. It is keeping good company; keeping away mean thoughts. I see in the papers now and again accounts of fine parties in London. *Bon Dieu!* is it possible anyone ever wanted to go to fine London parties, and are there now people sweating in Mayfair routs? The European continent swarms with your people. They are not all as polished as Chesterfield. I wish some of them spoke French a little better. I saw five of them at supper at Basle the other night with their knives down their throats. It was awful! My daughter saw it, and I was obliged to say, "My dear, your great-great-grandmother, one of the finest ladies of the old school I ever saw, always applied cold steel to her wittles. It's no *crime* to eat with a knife," which is all very well: but I wish five of 'em at a time wouldn't. . . .

NO. 36, ONSLOW SQUARE, BROMPTON
Where Thackeray lived 1853—1862

I am about a new story, but don't know as yet if it will be any good. It seems to me I am too old for story-telling; but I want money, and shall get 20,000 dollars for this, of which (D.V.) I'll keep fifteen.[1]

The story referred to in the letter was "The Newcomes," the idea of which occurred to him when he was abroad.

Two years ago, walking with my children in some pleasant fields, near to Berne in Switzerland, I strayed from them into a little wood [he wrote in the postscript to the novel]; and, coming out of it presently, told them how the story had been revealed to me somehow, which for twenty-three months the reader has been pleased to follow.

Much of "The Newcomes" was written abroad, at Rome, in Germany, and Switzerland, and at the Château du Brecquerecque at Boulogne. In the autumn of 1854 he was in London, where he had a bout of illness.

I am to-day just out of bed after another, about the dozenth, severe fit of spasms, which I have had this year [he wrote to W. B. Reed from Onslow Gardens on November 8]. My book would have been written but for them, and the lectures begun, with which I hope to make a few thousand more dollars for those young ladies. But who knows whether I shall be well enough to deliver them, or what is in store for next year?[2]

In the same letter he mentioned another, and last, attempt to enter the Government service.

The secretaryship of our legation at Washington was vacant the other day, and I instantly asked for it;

[1] W. B. Reed: *Haud Immemor—Thackeray in America.*
[2] *Ibid.*

but in the very kindest letter Lord Clarendon showed how the position was impossible. First, the place was given away; next, it would not be fair to appoint out of the service. But the first was an excellent reason, not a doubt of it. So if ever I come, as I hope and trust to do this time next year, it must be at my own cost; and not the Queen's.

The first number of "The Newcomes" appeared in October 1853, and the last in August 1855. When the novel was finished in the summer of the latter year, Thackeray again went abroad, and at Rome caught a fever, from the effects of which he never entirely recovered. It was just before this illness that he began to write that glorious nonsense, "The Rose and the Ring."

After his recovery, Thackeray returned to London to prepare the second course of lectures, which were to be delivered first in America. He had thought of "Men of the World" as a subject, but this was eventually abandoned for "The Four Georges." The work was begun in September, when the author dictated it to George Hodder. Thackeray was one of the few men of genius who could dictate their work, and the commencement of this habit may probably be traced so far back as 1849, when, after his illness, he was too weak to sit long at a desk, and was compelled to employ an amanuensis. At the house in Onslow Square he usually wrote in his bedroom, for his study, a small room on the ground-floor, was exposed to the noises from the street. Mr. Hodder has recorded how Thackeray was sometimes in doubt as to whether he should commence operations sitting or standing or walking

about or lying down ; how often he would light a cigar, and after pacing the room for a few minutes, would put the unsmoked remnant on the mantelpiece, as if he had gathered fresh inspiration from the "gentle odours" or the "sublime tobacco"; and how, when he made a humorous point, which caused Mr. Hodder to laugh, his own countenance would be quite unmoved.[1]

> The famous lectures are only three quarters done [Thackeray wrote on October 11], and I must trust to luck and the voyage and my previous knowledge of his "heroic" character for finishing George IV.

A farewell dinner, to which allusion has already been made, was given to him by his literary brethren on October 11, at the London Tavern, with Dickens in the chair ; and on the 13th he sailed for the second time Westward Ho !

The second American tour was in most essentials a repetition of the first. Again he was *fêted*, again the lectures were applauded, and again he made money—only this time far more than before.

> I have been wanting to send you a line ever since I have been here, and waiting for a day's quiet when I could have leisure to send a letter big enough to travel 3000 miles—but there never *is* a day's quiet here. It is day after day skurry and turmoil, friends calling, strangers calling, newspaper articles bawling out abuse or telling absurd personalities—you know the life well enough, and have undergone the persecution in your time. The dollars hardly compensate for it ; nor the extraordinary kindness and friendliness of the real friends on whom one lights [he wrote to Macready on November 20].
>
> As far as money goes I am doing great things here

[1] George Hodder, *Memories of My Time*.

and the dollars are rolling in. I shall make all but £1000 in 5 weeks—though not, of course, to continue at this rate. At first the papers didn't like the lectures: but they are better pleased with the second reading, and the public likewise, who begin to find that what seems very easy is not done in a hurry. What the people like is sentiment, and I could not give them any of this article except about old George III whom they received very tenderly. I finish him off with an image taken from the death scene of an old king . . . you used to know in times when you wore crowns, and of whom, being dead, it was said, Vex not his ghost, and let him pass, he hates him who would upon the rack of this tough world stretch him out longer.[1]

The tour was extensive—New York, Boston, and Baltimore, from which last city he wrote to W. B. Reed to complain of "wicked weather, and an opera company which performed on the first two lecture nights, and made the audiences rather thin." At Baltimore in 1853 he had made the acquaintance of John P. Kennedy, and on this visit he was the guest of that gentleman, who gave him valuable information concerning Virginia, and even took him to that State so that he might see things for himself. The knowledge acquired was used in "The Virginians," and on the strength of this, apparently, for no further evidence has been adduced, several friends of Mr. Kennedy claimed that he wrote all or part of the fourth chapter of the second volume of "The Virginians"! Unfortunately for those who advance this statement the manuscript of the novel is in Thackeray's handwriting. "No doubt Mr. Kennedy

[1] W. M. Thackeray: *Notes for Speech at Dinner, October 11, 1855: etc.—printed for Major W. H. Lambert.* Philadelphia, 1896; pp. 22, 26.

WILLIAM MAKEPEACE THACKERAY
From a drawing by Samuel Laurence. By permission of Major William H. Lambert

gave my father some facts about the scenery," Lady Ritchie has said; "but I am sure my father wrote his own books, for nobody else could have written them for him." From Baltimore, Thackeray went to Richmond, Charleston, Augusta, Savannah, Montgomery, Macon, Mobile, New Orleans, Buffalo, Cincinnati, etc.; and then back to New York, where he stayed with three bachelor friends at the "Bower of Virtue," as he styled the house, No. 604, Houston Street.

When Thackeray was in New York, a young bookseller offered him a large sum to repeat the course of lectures on "The English Humourists." This he was unwilling to do, but eventually yielded, partly at the request of friends, and, no doubt, somewhat persuaded by the handsome terms. The course was a failure from the pecuniary point of view: it was too late in the season for the thing; and the lectures had been printed and everyone was familiar with them. "I don't mind the empty benches; but I cannot bear to see that sad, pale-faced young man as I come out, who is losing money on my account," he said to Reed, through whose agency the bookseller remitted the money. Reed received no acknowledgment of the draft, and was not a little annoyed, especially when he learnt that Thackeray had sailed for home. The next morning, however, came a letter from the novelist, containing a certificate of deposit in a New York bank for an amount sufficient to make up the bookseller's loss.

> When you get this, . . . remummum-ember me to kick-kick-kind friends . . . a sudden resolution—to-mummum-morrow . . . . in the Bu-Bu-baltic.
>
> Goodbye, my dear kind friend, and all kind friends

in Philadelphia. I didn't think of going away when I left home this morning; but it's the best way. . . . I think it is best to send back 25 per cent to poor ——. Will you kindly give him the enclosed.[1]

The second visit terminated in the same abrupt manner as the first. "The process of saying Goodbye is horrible to me—as I shook kind hands and walked away out of hospitable doors at Philadelphia for the last time I felt quite sad and guilty as it were," Thackeray declared. "Where was the need of prolonging these *adieux?* So Friday, 25th (April 1856), as I walked down Broadway seeming very bright, warm, and cheery, I went with my usual sudden impetus straight to Collin's office, and was off the next day, before I knew I was gone." His good-byes were made by letter.

I tell you writing is just as dismal and disgusting as saying goodbye [he wrote to William Duer Robinson, "On Board, Last Day," May 7, 1856]. I hate it, and but for a sense of duty I wouldn't write at all—confound me if I would. But you know after a fellow has been so uncommonly hospitable and kind and that sort of thing, a fellow ought, you see, to write and tell a fellow that a fellow's very much obliged and—in a word you understand. Sir, you made me happy when I was with you, you made me sorry to come away, and you make me happy now when I think what a kind, generous W.D.R. you are. You have Davis back in the Bower of Virtue —you'll fill that jug when you one day drink my health, won't you? and when you come to Europe you'll come to me and my girls mind, and we'll see if there is not some good claret at 36, Onslow Square. . . . We have had a dreary, rough passage—yesterday the hardest blow of all. I have been ill with

[1] W. B. Reed: *Haud Immemor—Thackeray in the United States.*

one of my old intermittent attacks, after which my mouth broke out with an unusually brilliant eruption, and I am going to Liverpool with a beard eight days long. It is not becoming in its present stage. I have not been seasick, but haven't been well a single day. Wine is ojus to me, segars create loathing—couldn't I write something funnier and more cheerful? Perhaps I may when we are fairly in Liverpool —perhaps we may be there to-night, perhaps not till to-morrow morning, for it blew a hurricane in our face last night, and the odds are we shall not have water enough to pass the bar.

We did pass the bar [he added, when he reached Onslow Square]; and didn't I have a good dinner at the Adelphi, and wasn't I glad to get back to town yesterday, and wasn't there a great dinner at the Garrick Club (the annual Shakspeare dinner, which ought to have come off on the 23rd ult., but was put off on account of the naval review), and didn't I make a Yankee speech, and oh lor', Robinson, haven't I got a headache this morning? I'm ashamed to ask for a sober-water, that's the fact—And so here's the old house, the old room, the old teapot by my bedside—the old trees nodding in at my window: it looks as if I'd never been away, and that it's all a dream I have been making. Well, in my dream I dreamt there was an uncommonly good fellow, by name W D R, and I dreamed that he treated me with all sorts of kindness, and I send him and J C B D (i.e., J. C. Bancroft Davis) and D D (Dening Duer) and what's his name, (Samuel E. Lyons) downstairs? my heartiest regards, and when my young women come home I shall tell them what a good deal of kindness their papa had across the water.[1]

Soon after his arrival in London, Thackeray, through the agency of Mr. Hodder, made arrangements to deliver the lectures on the "Four Georges" in London

[1] *Academia*, February 19, 1868.

and the provinces for the sum of fifty guineas each. Mr. Beale, of Messrs. Cramer and Beale, had suggested the terms, which Thackeray accepted without showing any special elation, or letting the impresario see that he thought the offer anything exceptional, though as soon as Beale had left he remarked: "Fifty guineas a night! Why, I shouldn't have received half that sum for an article in *Fraser's Magazine* a few years ago." He was always careful never to lower the market-price of his works, and after the success of "Vanity Fair" had placed him in the front rank of men of letters, he invariably demanded the full pecuniary value of his literary labours. "Always ask enough," he said; "they can but drop you down a bit if they don't like it."

After the lectures had been delivered in London, Thackeray went with George Hodder (who acted throughout as agent for Messrs. Cramer and Beale) to Exeter, Plymouth, Clifton, Birmingham, and Oxford, at which city he was very well received by the undergraduate audience, and was so delighted at the enthusiasm of the young men that he exclaimed: "There's an audience for you! Gad, I'd lecture to those young fellows for nothing"; and he received many of them in his private room, where he thanked them for the sympathy and encouragement they had given him. "Lewis Carroll" met him there at breakfast. "I was much pleased with what I saw of him," wrote the author of "Alice in Wonderland." "His manner is simple and unaffected: he shows no anxiety to share in conversation, though full of fun and anecdote when drawn out. He seemed delighted with the reception

he met with last night—the undergraduates seem to have behaved with most unusual moderation."[1] Norwich was the last place in England where the lectures were to be given, and here Thackeray was seized with one of the violent attacks to which he was subject, which delayed his journey northwards. Though Professor Aytoun advised him to "Let the Georges alone, and stick to the Jeameses,"[2] the lectures were well attended —in Edinburgh by actually three per cent. of the whole population: "Ah!" exclaimed the great man, "if I could but get three per cent. of London."

In connection with these lectures on the Georges, the charge of disloyalty was brought against the author. While they were being delivered in America, many English newspapers and people asserted that he would never dare to read them in England, and when, nothing daunted, he made arrangements for their delivery, a certain class or school of persons waxed exceeding wroth. Amongst these the place of honour must most certainly be given to a rector (whose father had been presented to a valuable living by George IV) who was so enraged that he wrote to a newspaper: "An elderly, infidel buffoon of the name of Thackeray has been lecturing in town on the subject of the Four Georges, etc., etc." At Edinburgh, Thackeray, replying to a toast at a public dinner given in his honour, made his defence.

I had thought that in these lectures I had spoken in terms, not of disrespect or unkindness, but in

[1] *The Journal of Lewis Carroll.*

[2] Charles Mackay: *Recollections*, p. 99.

feelings and in language not un-English, of her Majesty the Queen; and whenever I have had to mention her name, whether it was upon the banks of the Clyde or upon those of the Mississippi, whether it was in New England or in Old England, whether it was in some great hall in London to the artisans of the suburbs of the metropolis, or to the politer audiences at the western end—whenever I had to mention her name, it was received with shouts of applause, and with the most hearty cheers. And why was this? It was not on account of the speaker; it was on account of the truth, it was because the English and the Americans—the people of New Orleans a year ago, and people of Aberdeen a week ago—all received and acknowledged with due allegiance the great claims to honour which that lady has, who worthily holds that great and awful situation which our Queen occupies. It is my loyalty that is called in question, and it is my loyalty I am trying to plead to you. Suppose, for example, in America—in Philadelphia or in New York—I had spoken of George IV in terms of praise or affected reverence, do you suppose they would have hailed his name with cheers or have heard it with anything like respect? They would have laughed in my face if I had so spoken of him. They know what I know and what you know, and what numbers of squeamish loyalists who affect to cry out against my lectures know, that that man's life was not a good life—that that king was not such a king as we ought to love or regard or honour. And I believe, for my part, that in speaking the truth as we hold it of a bad sovereign, we are paying no disrespect at all to a good one. Far from it. On the contrary, we degrade our own honour and the Sovereign's by unduly and unjustly praising him: and the mere slaverer and flatterer is one who comes forward, as it were, with flash notes, and pays with false coin his tribute to Cæsar. I don't disguise from you that I feel somehow or other on my trial here for loyalty, for honest English feeling.

"To what is it the people are objecting?" Mrs. Browning asked, after hearing the lecture on George III, and indeed the question is not easy to answer. How could it have been deemed even bad taste, much less disloyalty, to discuss the failings of four sovereigns who had been dead respectively for a hundred and twenty-five, ninety-five, thirty-five, and twenty-five years? Surely it is perfectly legitimate, without violating any of the canons of decency, to criticise the acts and life of a public character, however highly placed, who has been dead for a quarter of a century. Progress would indeed be slow if it were necessary to wait more than a century and a quarter after the death of a man before we might discuss his doings and argue the question of his morality. Thackeray might have spoken even in harsher terms of George IV, and he must have been inclined to do so, for when he spoke of the lectures to Sir Charles Gavan Duffy, he said he sometimes wondered whether "every soul of these people he had to speak of was not damned in the end."

The lectures on the Georges delivered, Thackeray, who for some time past had thought of standing for Parliament, was invited to contest Oxford in the Liberal interest in June 1857, when Professor Neate was unseated for what Thackeray called, "a twopennyworth of bribery which he never committed." Though never a keen politician, he held strong views on some subjects, and expressed himself in favour of the ballot and reform. He told Sir Mountstuart Grant Duff the chief reason he wished to be in the House of Commons was that he might stand up once a year and tell his countrymen what would happen "when the French invade

us."[1] But this was *à propos* of the fiery Colonels, and must have been a passing desire.[1] Thackeray dated his Address to the electors from the Mitre, July 9, 1857.

> I should be unworthy of the great kindness and cordiality with which you have received me to-night, were I to hesitate to put your friendship to the test and ask you to confirm it at the poll. . . .
>
> I would use my best endeavours, not merely to popularise the Government of this country. With no feeling but that of goodwill towards those leading aristocratic families who are administering the chief offices of the State, I believe it could be benefitted by the skill and talents of persons less aristocratic, and that the country thinks so likewise.
>
> I think that to secure the due freedom of representation, and to defend the poor voter from the chance of intimidation, the ballot is the best safeguard we know of, and would vote most hopefully for that measure. I would have the suffrage amended in nature, as well as in numbers, and hope to see many educated classes represented who have now no voice in elections. . . .
>
> The usefulness of a member of Parliament is best tested at home; and should you think fit to elect me as your representative, I promise to use my utmost endeavour to increase and advance the social happiness, the knowledge, and the power of the people.

Edward Cardwell was the Tory candidate, and, as was only to be expected from two such men, the contest was conducted with much courtesy. When Lord Monck came down to address the electors for the Peelite candidate, and met Thackeray, he said, "May the best man win." "I hope not," said the other, smiling. Lord Monck in his speeches spoke in high terms of Thackeray; and the latter on the hustings chided his

[1] Sir M. E. Grant Duff: *Diary*, April 4, 1858.

WILLIAM MAKEPEACE THACKERAY
From a crayon drawing by E. Goodwyn Lewis, in the Kensington Public Library

supporters for hissing when the name of his opponent was mentioned. A characteristic anecdote was told by a friend of Thackeray's, who was staying with him at the hotel. One day during the election he was looking out of a window when he saw a crowd hustling and hooting some of Mr. Cardwell's supporters. Thackeray started up with an oath, and rushed down the street, notwithstanding the efforts of some old electioneerers who wished to hold him back. He was next seen towering above the crowd, dealing about him right and left, in defence of his opponent's partisans, and in defiance of his own friends.[1]

Thackeray fought hard but, probably owing to the fact that he supported the Sunday opening of museums —a measure for which the country was not then ready —he was defeated by 1085 to 1018 votes. The result was eminently satisfactory: Cardwell went to the House of Commons, where he was the right man in the right place; and Thackeray returned to his desk. It is extremely unlikely that Thackeray would have achieved any remarkable success in the House of Commons. His candid friend, Anthony Trollope, believed he would have been a disastrous failure; but that is an extreme to which it is unnecessary to subscribe. It must be admitted, however, that there was much against him. His health was bad; his habits irregular; and, though he would have done his duty, it would doubtless soon have become irksome to him. He was not a man unhesitatingly to have obeyed the orders of his party's whip; he was the very last person in the world

[1] The speeches made by Thackeray during the progress of the election are printed in the Appendix.

to have believed his friends to be always right, and his opponents always wrong; and he would certainly have voted against his party whenever he thought they were in error. By his defeat the party whip was saved much annoyance. Anyhow, whether as a politician he had been good, bad, or indifferent, with regard to his defeat, remembering that it left him free to pursue his literary labours, we can only remark, as did Carlyle to his wife after the lady who claimed to be the prototype of Blanche Amory had paid a visit to Cheyne Walk and left, "Oh! my dear, we cannot be sufficiently grateful!"

> Come down and make a speech, and tell them who I am [Thackeray wrote to Dickens from Oxford], for I doubt whether more than two of the electors have ever heard of me, and I think there may be as many as six or eight who have heard of you.

This was probably the last friendly letter exchanged between the two novelists, for in the following year they quarrelled. The cause of the quarrel was Edmund Yates, who in 1858 printed in his paper *Town Talk* a character-sketch of Thackeray:—

> Mr. Thackeray is forty-six years old, though from the silvery whiteness of his hair he appears somewhat older. He is very tall, standing upwards of six feet two inches; and as he walks erect, his height makes him conspicuous in every assembly. His face is bloodless, and not particularly expressive, but remarkable for the fracture of the bridge of the nose, the result of an accident in youth. He wears a small grey whisker, but otherwise is clean shaven. No one meeting him could fail to recognise in him a gentleman: his bearing is cold and uninviting, his style of conversation either openly cynical or affectedly

good-natured and benevolent; his *bonhommie* is forced, his wit biting, his pride easily touched—but his appearance is invariably that of the cool, suave, well-bred gentleman, who, whatever may be rankling within, suffers no surface display of his emotion. . . . His success, commencing with "Vanity Fair," culminated with his "Lectures on the English Humourists of the Eighteenth Century," which were attended by all the court and fashion of London. The prices were extravagant, the Lecturer's adulation of birth and position was extravagant, the success was extravagant. No one succeeds better than Mr. Thackeray in cutting his coat according to his cloth: here he flattered the aristocracy, but when he crossed the Atlantic, George Washington became the idol of his worship, the "Four Georges" the objects of his bitterest attacks. These last-named Lectures have been dead failures in England, though as literary compositions they are most excellent. Our own opinion is, that his success is on the wane; his writings never were understood or appreciated even by the middle classes; the aristocracy have been alienated by his American onslaught on their body, and the educated and refined are not sufficiently numerous to constitute an audience; moreover, there is a want of heart in all he writes, which is not to be balanced by the most brilliant sarcasm and the most perfect knowledge of the workings of the human heart.

The article was certainly in bad taste, and some of it mighty offensive. Thackeray, who hated "personal" journalism at all times, saw in this particular instance a gratuitous insult from a young fellow-clubman to whom he had held out a friendly hand, and he did not hesitate to express his indignation.

I have received two numbers of a little paper called "Town Talk," containing notices respecting

myself, of which, as I learn from the best authority, you are the writer [he wrote to Yates on June 14]. In the first article of "Literary Talk" you think fit to publish an incorrect account of my private dealings with my publishers. In this week's number appears a so-called "Sketch" containing a description of my manners, person, and conversation, and an account of my literary works, which of course you are at liberty to praise or condemn as a literary critic. But you state, with regard to my conversation, that it is either "frankly cynical or affectedly benevolent and good-natured"; and of my works, that in some I showed "an extravagant adulation of rank and position," which in other lectures ("as I know how to cut my coat according to my cloth") became the object of my bitterest attack. As I understand your phrases, you impute insincerity to me when I speak good-naturedly in private; assign dishonourable motives to me for sentiments which I have delivered in public, and charge me with advancing statements which I have never delivered at all.

Had your remarks been written by a person unknown to me, I should have noticed them no more than other calumnies; but as we have shaken hands more than once, and met hitherto on friendly terms (you may ask one of your employers, Mr. ——, of ——, whether I did not speak of you lately in the most friendly manner), I am obliged to take notice of articles which I consider to be not offensive and unfriendly merely, but slanderous and untrue.

We meet at a Club, where, before you were born, I believe, I and other gentlemen have been in the habit of talking without any idea that our conversation would supply paragraphs for professional vendors of "Literary Talk"; and I don't remember that out of that Club I have ever exchanged six words with you. Allow me to inform you that the talk which you have heard there is not intended for newspaper remark; and to beg—as I have a right to do—that you will refrain from printing comments

> upon my private conversations ; that you will forego discussions, however blundering, upon my private affairs ; and that you will henceforth please to consider any question of my personal truth and sincerity as quite out of the province of your criticism.[1]

The castigation was severe; but it was in some measure deserved. Yates, however, was no coward, and he immediately wrote an apologetic reply, in which, however, while urging that he had not meant all that Thackeray had read in his article, he reminded him of similar misdemeanours committed against fellow-clubmen in his youth—against Dr. Lardner and Sir Edward Bulwer Lytton in the "Yellowplush Papers"; against Stephen Price, Wyndham Smith, and Captain Granby Calcroft, in the "Book of Snobs"; and, above all, in later days, against Andrew Arcedeckne in "Pendennis." Had this letter been sent, the matter would probably have dropped, and the men, in course of time, might have come together again. Unfortunately Yates showed his letter to Dickens, who considered it too flippant, and drafted another, which was neither dignified nor wise to be sent by a man who was an offender.

Yates's reply, as amended by Dickens, infuriated Thackeray, who sent the correspondence to the Committee of the Garrick Club, and appealed to them

> to decide whether the complaints I have against Mr. Yates are not well founded, and whether the practice of publishing such articles as that which I enclose will not be fatal to the comfort of the Club, and is not intolerable in a society of gentlemen.

[1] J. C. Hotten: *Thackeray*, pp. 159–161.

Here, it must be admitted, Thackeray put himself in the wrong, for, despite the provocation he had received, it was an extreme and perhaps unjustifiable step, as, indeed, Thackeray subsequently saw, for years later he told Hamstede, the honorary secretary of "Our Club," that "he had already driven one man out of a club for a personal reason, and was not so satisfied with the consequences of the affair as to be in a humour to repeat the operation."[1]

Yates protested that the Committee was incompetent to enter into the matter since there was no mention of the Club in the article, but the objection was overruled, and the offender was called upon to apologise to Thackeray or resign his membership. Yates, after consulting Dickens, John Forster, W. H. Wills, and Albert Smith, determined to appeal to a General Meeting. This was summoned for July 10, and, while neither Thackeray nor Yates was present, the latter sent a letter to be read, in which he expressed his willingness to express regret "for any unpleasant feeling that I may have awakened in the Club by the publication of the unfortunate article"; but he added that he considered Thackeray had placed it out of his power to apologise to him. In spite of the efforts of Dickens and Wilkie Collins, backed by Robert Bell, Samuel Lover, Palgrave Simpson, Sir James Ferguson, and others, the resolution to support the Committee was carried by seventy against forty-six. Yates was allowed until July 20 to apologise, and then, no communication being received from him, the Secretary of the Club wrote to inform him that the Committee

[1] J. C. Jeaffreson: *A Book of Recollections*, Vol. I, p. 323.

had erased his name from the list of members. There the matter rested for some months, when Dickens reopened it by offering his services as a mediator. The correspondence explains itself.

TAVISTOCK HOUSE,
TAVISTOCK SQUARE,
LONDON, W.C.,
Wednesday, 24th November, 1858.

MY DEAR THACKERAY,

Without a word of prelude, I wish this note to revert to a subject on which I said six words to you at the Athenæum when I last saw you.

Coming home from my country work, I find Mr. Edwin James's opinion taken on this painful question of the Garrick and Mr. Edmund Yates. I find it strong on the illegality of the Garrick proceeding. Not to complicate this note or give it a formal appearance, I forbear from copying the opinion ; but I have asked to see it, and I have it, and I want to make no secret from you of a word of it.

I find Mr. Edwin James retained on the one side ; I hear and read of the Attorney-General being retained on the other. Let me, in this state of things, ask you a plain question.

Can any conference be held between me, as representing Mr. Yates, and an appointed friend of yours, as representing you, with the hope and purpose of some quiet accommodation of this deplorable matter, which will satisfy the feelings of all concerned ?

It is right that, in putting this to you, I should tell you that Mr. Yates, when you first wrote to him, brought your letter to me. He had recently done me a manly service I can never forget, in some private distress of mine (generally within your knowledge), and he naturally thought of me as his friend in an emergency. I told him that his article

was not to be defended; but I confirmed him in his opinion that it was not reasonably possible for him to set right what was amiss, on the receipt of a letter couched in the very strong terms you had employed. When you appealed to the Garrick Committee and they called their General Meeting, I said at that meeting that you and I had been on good terms for many years, and that I was very sorry to find myself opposed to you; but that I was clear that the Committee had nothing on earth to do with it, and that in the strength of my conviction I should go against them.

If this mediation that I have suggested can take place, I shall be heartily glad to do my best in it—and God knows in no hostile spirit towards any one, least of all to you. If it cannot take place, the thing is at least no worse than it was; and you will burn this letter, and I will burn your answer.

Yours faithfully,

CHARLES DICKENS.

W. M. Thackeray, Esq.[1]

36, ONSLOW-SQUARE,
26th November, 1858.

DEAR DICKENS,

I grieve to gather from your letter that you were Mr. Yates's adviser in the dispute between me and him. His letter was the cause of my appeal to the Garrick Club for protection from insults against which I had no other remedy.

I placed my grievance before the Committee of the Club as the only place where I have been accustomed to meet Mr. Yates. They gave their opinion of his conduct and of the reparation which lay in his power. Not satisfied with their sentence, Mr. Yates called for a General Meeting; and, the meeting which he had called having declared against him, he declines the jurisdiction which he had asked for, and says he will have recourse to lawyers.

[1] J. C. Hotten: *Thackeray*, pp. 162–163.

You say that Mr. Edwin James is strongly of opinion that the conduct of the Club is illegal. On this point I can give no sort of judgment: nor can I conceive that the club will be frightened, by the opinion of any lawyer, out of their own sense of the justice and honour which ought to obtain among gentlemen.

Ever since I submitted my case to the Club, I have had, and can have, no part in the dispute. It is for them to judge if any reconcilement is possible with your friend. I subjoin the copy of a letter which I wrote to the Committee, and refer you to them for the issue.

Yours, &c.,

W. M. THACKERAY.

C. Dickens, Esq.[1]

36, ONSLOW-SQUARE,

Nov. 28, 1858.

GENTLEMEN,

I have this day received a communication from Mr. Charles Dickens, relative to the dispute which has been so long pending, in which he says:—

"Can any conference be held between me as representing Mr. Yates, and any appointed friend of yours, as representing you, in the hope and purpose of some quiet accommodation of this deplorable matter, which will satisfy the feelings of all parties?"

I have written to Mr. Dickens to say, that since the commencement of this business, I have placed myself entirely in the hands of the Committee of the Garrick, and am still as ever prepared to abide by any decision at which they may arrive on the subject. I conceive I cannot, if I would, make the dispute once more personal, or remove it out of the court to which I submitted it for arbitration.

If you can devise any peaceful means for ending it, no one will be better pleased than

Your obliged faithful servant,

W. M. THACKERAY.

The Committee of the Garrick Club.[2]

[1] J. C. Hotten: *Thackeray*, pp. 163-164. [2] *Ibid.*, pp. 164-165.

The feud between Thackeray and Yates did not end here. Thackeray, it was said, made veiled allusions to the novelist in "The Virginians," and the other fed the flame by sarcastic reference to his opponent in the *Illustrated Times*. When the *Cornhill Magazine* was established, however, Yates made an overture of peace by sending a poem as a contribution; but this was merely answered by a curt note from a clerk stating he was "desired by Mr. Thackeray to return the enclosed." For this slight Yates revenged himself by a spiteful article in the *New York Times*, which disgusted Dickens, and drew from Thackeray a reply in "On Screens in Dining Rooms."

It was always the impression of Yates, who it is but fair to mention, on hearing of Thackeray's death, wrote a charming obituary notice of his foe, that after the first Thackeray was more angry with Dickens than with him, and that the affair, much to his detriment, was made a trial of strength between the novelists. Jeaffreson supports this opinion by declaring that Thackeray said to him, "You must not think, young 'un, that I am quarrelling with Mr. Yates. *I am hitting the man behind him.*"[1] This unfortunate quarrel has led to much speculation as to whether any real friendship existed between the rivals—for as rivals they will be considered to the end of the chapter. If Thackeray envied Dickens his early success and greater popularity, as he may well have done, at least he gave no sign of it: indeed, he never missed an opportunity to pay graceful tribute to the other's books, and many appreciations of the author of "Pickwick" may be

[1] J. C. Jeaffreson: *A Book of Recollections*, Vol. I, p. 269.

culled alike from his writings, his lectures, and his correspondence.

> Get "David Copperfield," by Jingo, it's beautiful; it beats the yellow chap ("Pendennis") of this month hollow;[1]

he wrote to the Brookfields; and of the same book he said in *Punch:*

> How beautiful it is, how charmingly fresh and simple! In those admirable touches of tender humour —and I shall call humour, Bob, a mixture of love and wit—who can equal this great genius? There are little words and phrases in his book which are like personal benefits to the reader.[2]

Of "A Christmas Carol" he wrote: "It seems to me a national benefit, and to every man or woman who reads it a personal kindness"; and he referred to "The Battle of Life" and the other Christmas stories as "these charming little books of Mr. Dickens's which are chorales for Christmas executed in prose." In the lecture on "Charity and Humour," which he delivered in England in 1855, he introduced the following story against himself.

> All children ought to love Dickens; I know two that do, and read his books ten times for once they peruse the dismal preachments of their father. I know one who, when she is happy, reads "Nicholas Nickleby"; when she is unhappy, reads "Nicholas Nickleby"; when she is tired, reads "Nicholas Nickleby"; when she is in bed, reads "Nicholas Nickleby"; when she has nothing to do, reads "Nicholas Nickleby"; and when she has finished the book, reads "Nicholas

[1] *A Collection of Letters of W. M. Thackeray*, p. 54.
[2] *Mr. Brown's Letters.*

Nickleby" again. This candid young critic, at ten years of age, said, "I like Mr. Dickens's books better than your books, papa," and frequently expressed her desire that the latter author should write a book like one of Mr. Dickens's books. Who can?

But Thackeray, though keenly appreciative of the other, was too clear-sighted a critic unduly to depreciate his own writing, or overrate Dickens'. Indeed, he was constrained to admit that Dickens was not a deep thinker, though he had "a clear and bright-eyed intelligence, which is better than philosophy: I think he is equal to Fielding and Smollett—at any rate to Smollett: he is not such a scholar as Fielding was." This, then, was the greatest difference between them, that other things being equal, Thackeray's literary culture was far wider. He was thereby enabled thoroughly to appreciate the many beauties of Dickens's works. Dickens, unfortunately, was not a discerning critic of writings other than those of his own kind, and he read little and thought less of the books of the master stylist of his day. "He knows that my books are a protest against his—that if the one set are true, the other must be false," so said Thackeray; and it may confidently be assumed that he had not much doubt as to which set were right.

CHAPTER XX

THE CORNHILL MAGAZINE (1860–1863)

Thackeray undertakes to write another novel—various plans for it—"The Virginians"—his desire to found a magazine—the early shilling magazines—accepts an offer to contribute novels to the *Cornhill Magazine*—and later is invited to edit it—goes abroad—his circular letter to likely contributors—asks Longfellow to write for it—"the regular cabs"—contributors to the *Cornhill Magazine* under Thackeray's editorship—success of the venture—"On Some Late Great Victories"—Thackeray as editor—"Lovel the Widower" and "Framley Parsonage"—he resigns the editorship—refuses Mrs. Browning's "Lord Walter's Wife"—"Thorns in the Cushion"—his kindness—his earnings in his last years—his contributions to the *Cornhill Magazine*.

AFTER returning from the second visit to America, Thackeray undertook to write another novel to be published in numbers by Messrs. Bradbury and Evans; but when he entered into this engagement he had not made up his mind what it would be. He began a story, was dissatisfied with it, and burnt what he had written. "I can't jump further than I did in 'The Newcomes,' but I want to jump as far," he told Whitwell Elwin; adding that the manuscript he had destroyed ran in "the old track," and lamenting that he had exhausted all the types of character with which he was familiar. He thought of a story in the days of Dr. Johnson, but abandoned the scheme; and then for a moment reverted to his hint in

"The Newcomes" that one day he would relate the history of "J. J." "I intended to show J. J. married, and to exhibit him with the trials of a wife and children. I meant to make him in love with another man's wife, and recover him through his attachment for the little ones."[1] Eventually he turned to the idea that he had mentioned in America to John Esten Cooke. "I shall lay the scene of the novel in Virginia. There will be two brothers who will be prominent characters; one will take the English side in the war, the other the American, and they will both be in love with the same girl. . . . I shall give it the title of 'The Two Virginians.'" The first number of "The Virginians" was issued in November 1857, and the novel appeared month by month until October 1859.

It had long been Thackeray's ambition to establish a magazine, as Ainsworth had done, and Douglas Jerrold and Cruikshank, Hood and Dickens. The failure of the periodicals with which he had in earlier days been connected had in no wise damped his ardour. Two years after the failure of the *Constitutional* he had asked Jerdan if the *Literary Gazette* was for sale, and about the time "Esmond" was published he had suggested to George Smith a small daily print after the style of the *Tatler*, to be called *Fair Play*. He was now in 1860 to satisfy his ambition in this direction.

In those days the price of periodical literature was high, and the only shilling monthlies had been Douglas Jerrold's *Shilling Magazine*, long since defunct, the series of booklets, edited by Edmund Yates, called

[1] Whitwell Elwin: *Some Eighteenth Century Men of Letters.* (Memoir. By his Son.)

WILLIAM MAKEPEACE THACKERAY
From a crayon drawing by Samuel Laurence

the *Train*, and its rival, the *Idler*, the principal supporter of which was James Hannay. The publishing house of Messrs. Smith, Elder and Co. thought the time ripe to found a high-class shilling magazine, and began to make preparations accordingly. George Smith deemed it highly desirable to secure for the first numbers a novel by Thackeray, and he offered to pay at the rate of £350 per monthly instalment for the serial, American, and colonial rights and the edition in volume form at the original price: the profits on cheaper editions to be divided. The offer was accepted, and the founder of the periodical then set out to find an editor. He had made up his mind that Thomas Hughes, the author of "Tom Brown's Schooldays," was the man; but when he approached Hughes he learnt that the latter had undertaken to contribute to the forthcoming shilling *Macmillan's Magazine*, and was unable to accept any offer for a similar production. After further consideration Smith offered Thackeray the editorship at a salary of £1000 a year, and the offer was accepted.

Thackeray, however, was busy with "The Virginians," and it was decided not to bring out the new magazine until January 1860. The novel was finished on the previous September 7 at Folkestone—"I am surprised I have finished 'The Virginians' so well—and what a load off my mind!" he announced the fact from Folkestone to George Smith. Thackeray then went abroad with his daughters, passing a week in September

> in the little old town of Coire or Chur, in the Grisons, where lies buried that very ancient British

king, saint, and martyr, Lucius, who founded the Church of St. Peter, which stands opposite the house No. 65, Cornhill.[1]

He called on St. Lucius to help him to find a title, and his prayer was effective, for a few days later he wrote to suggest the *Cornhill Magazine:* "it has," he said, "a sound of jollity and abundance about it."[2] The suggestion could not be improved upon, and this title was used for the magazine.

> Our Store-House being in Cornhill, we date and name our Magazine from its place of publication [he wrote in a circular letter sent to George Henry Lewes and other likely contributors]. We might have assumed a title more startling: for example, "The Thames on Fire" was a name suggested; and, placarded in red letters about the City and Country, it would no doubt have excited some curiosity. But, on going to London Bridge, the expectant rustic would have found the stream rolling on its accustomed course and would have turned away angry at being hoaxed. Sensible people are not to be misled by fine prospectuses and sounding names; the present writer has been for five-and-twenty years before the world, which has taken his measure pretty accurately. We are too long acquainted to try and deceive one another; and, were I to propose any such astounding feat as that above announced, I know quite well how the schemer would be received, and the scheme would end.
>
> You, then, who ask what the *Cornhill Magazine* is to be, and what sort of articles you shall supply for it; if you were told that the Editor, known hitherto

[1] *Roundabout Papers—On a Bad, Idle Boy.*

Messrs. Smith, Elder and Co.'s offices were then at No. 65, Cornhill.

[2] Lady Ritchie: *The First Number of the "Cornhill"* (*Cornhill Magazine*, July 1896).

only by his published writings, was in reality a great reformer, philosopher, and wiseacre, about to expound prodigious doctrines and truths until now unrevealed, to guide and direct the peoples, to pull down the existing order of things, to edify new social or political structures, and, in a word, to set the Thames on Fire; if you heard such designs ascribed to him—*risum teneatis?* You know I have no such pretensions: but, as an Author who has written long, and had the good fortune to find a very great number of readers, I think I am not mistaken in supposing they give me credit for experience, observation, and for having lived with educated people in many countries, and seen the world in no small variety; and, having heard me soliloquise, with so much kindness and favour, and say my own say about life and men and women, they will not be unwilling to try me as Conductor of a Concert, in which I trust many skilful performers will take part.

We hope for a large number of readers, and must seek, in the first place, to amuse and interest them. Fortunately for some folks, novels are as daily bread to others; and fiction of course must form a part, but only a part of our entertainment. We want, on the other hand, as much reality as possible—discussion, and narrative of events interesting to the public, personal adventure and observation, familiar reports of scientific discovery, description of Social Institutions — *quicquid agunt homines* — a Great Eastern, a battle in China, a Racecourse, a popular Preacher—there is hardly any subject we *don't* want to hear about, from lettered and instructed men who are competent to speak on it.

I read the other day in the *Illustrated London News* (in my own room at home), that I was at that moment at Bordeaux, purchasing first-class claret for first-class contributors, and second-class for those of inferior *crû*. Let me continue this hospitable simile; and say that at our contributors' table, I do not ask or desire to shine especially myself, but to take my

part occasionally, and to invite pleasant and instructed gentlemen and ladies to contribute their share to the conversation. It may be a Foxhunter who has the turn to speak ; or a Geologist, Engineer, Manufacturer, Member of the House of Commons, Lawyer, Chemist—what you please. If we can only get people to tell what they know, pretty briefly and good-humouredly, and not in a manner obtrusively didactic—what a pleasant ordinary we may have, and how gladly folks will come to it ! If our friends have good manners, a good education, and write in good English, the company, I am sure, will be all the better pleased ; and the guests, whatever their rank, age, sex be, will be glad to be addressed by well-educated gentlemen and women. A professor ever so learned, a curate in his country retirement, an artisan after work-hours, a schoolmaster or mistress when the children are gone home, or the young ones themselves when their lessons are over, may like to hear what the world is talking about, or be brought into friendly communication with persons whom the world knows. There are points upon which agreement is impossible, and on these we need not touch. At our social table, we shall suppose the ladies and children always present ; we shall not set rival politicians by the ears ; we shall listen to every guest who has an apt word to say ; and, I hope, induce clergymen of various denominations to say grace in their turn. The kindly fruits of the earth, which grow for all—may we not enjoy them with friendly hearts? The field is immensely wide ; the harvest perennial, and rising everywhere ; we can promise competent fellow labourers a welcome and a good wage ; and hope a fair custom from the public for our stores at the *Cornhill Magazine*.[1]

Having settled the title of the magazine and the style of the contributions, Thackeray cast around for

[1] *Cornhill Magazine*, January 1860.

contributors, throwing his net so far as America, and begging Longfellow to rally round his standard.

> Has Hiawatha ever a spare shaft in his quiver, which he can shoot across the Atlantic? How proud I should be if I could have a contribution or two from you for our *Cornhill Magazine*.
>
> I should like still better to be driving to Cambridge in the snow, and expecting a supper there. Two or three months ago I actually thought such a scheme was about to come off. I intended to shut up my desk for a year—not write a line—and go on my travels. But the gods willed otherwise. I am pressed into the service of this Magazine, and engaged to write ever so much more for the next three years. Then, if I last so long, I shall be free of books and publishers; and hope to see friends to whose acquaintance I look back with—I can't tell you how much gratitude and kind feeling.[1]

The *Cornhill Magazine*, like the *Pall Mall Gazette* in "Pendennis," was to be written by scholars and gentlemen. New blood was eagerly sought by the editor and the proprietor, but with very little success; and at the inaugural dinner given to the contributors by George Smith at his house in Gloucester Place, Hyde Park, the familiar faces were everywhere to be observed. "I see," said Thackeray, "there are only a certain number of regular cabs upon the stand, and whether they are bad or good, rickety or otherwise, we must make the best of them." Anthony Trollope, "Father Prout," Robert Bell, G. A. Sala, E. F. Dallas, "Jacob Omnium," James Hannay, John Oxenford, G. H. Lewes, Sir John Burgoyne, Frederick Greenwood, and John Hollingshead, with Godfrey

[1] *Life of H. W. Longfellow*, Vol. II, p. 346.

Sykes, who designed the cover, Millais and Leighton for artists, formed the original staff; while among occasional contributors during Thackeray's editorship were Tennyson, Thomas Hood, Monckton Milnes, Charles Lever, W. H. Russell, Herman Merivale, Mrs. Gaskell, Mrs. Browning, Locker-Lampson, Dean Hole, Lord Lytton, Adelaide Procter, Matthew Arnold, Ruskin, Fitzjames Stephen, George Macdonald, and Miss Thackeray (now Lady Ritchie).

From the start a hearty welcome was accorded by the public to the *Cornhill Magazine*. Of the first number 110,000 copies were sold, of the second over 100,000; and some months later, when the circulation had reached its normal level, 80,000 to 85,000 were required to supply the demand. Immediately after the issue of No. 1, Thackeray went to Paris—as it happened, for the last time. He had been overwhelmed with manuscripts, not only at the office—which was all very well—but actually at "the editor's private residence to which, in spite of prayers, entreaties, commands, and threats, authors, and ladies especially,"[1] would send their communications. Even against this he held up manfully; but when the intending contributors began to call on him in Onslow Square, then, he said, he packed a portmanteau and ran away. "The darlings demanded that I should rewrite, if I could not understand their nonsense, and put their halting lines into proper form. I was so appalled when they set upon me with their 'ipics' and their 'ipicacas' that you might have knocked me down with a feather, sir. It was insupportable, and I fled away to France."

[1] *Second Circular Letter to Contributors to the Magazine.*

WILLIAM MAKEPEACE THACKERAY
From a statuette by Sir Edgar Boehm, 1864, in the National Portrait Gallery

This he told Fields, the American publisher, who has further confided to the public how, when he called on Thackeray at his hotel in the Rue de la Paix, he found him almost delirious with joy at the news from London of the immense sale of the magazine and full of enthusiasm for George Smith. "London is not big enough to contain me now, and I am obliged to add Paris to my residence! Great Heavens" (said he, throwing up his long arms) "where will this tremendous circulation stop? Who knows but that I shall have to add Vienna and Rome to my whereabouts? If the worst comes to the worst, New York also may fall into my clutches, and only the Rocky Mountains may be able to stop my progress."

"Those days in Paris were simply tremendous," says Fields. "We dined at all possible and impossible places together. We walked round and round the glittering courts of the Palais Royal . . . and all my efforts were necessary to restrain him from rushing in and ordering a pocketful of diamonds and 'other trifles' as Thackeray called them; 'for,' said he, 'how can I spend the princely income which Smith allows me for editing the *Cornhill* unless I begin instantly somewhere?' If he saw a group of three or four persons talking together in an excited way . . . he would whisper to me with immense gesticulation, 'There, there, you see, the news has reached Paris, and perhaps the number has gone up since my last accounts from London.' His spirits during these few days were colossal, and he told me he found it impossible to sleep for counting subscribers."

Thackeray in mock-heroic strains expressed his de-

light at the success of the magazine in a "Roundabout Paper" that appeared in it, "On Some Late Great Victories":

> The Victories which I wish especially to commemorate in this paper are the six great, complete, prodigious, and undeniable, victories, achieved by the corps which the editor of the *Cornhill Magazine* has the honour to command. . . . Up the Hill of Ludgate, around the Pauline Square, by the side of Chepe, until it reaches our own hill of Corn, the procession passes. The Imperator is bowing to the people. . . . I fancy the Imperator standing on the steps of the Temple (erected by Titus) on the Mons Frumentarius, and addressing the citizens. "Quirites!" he says, "in our campaign of six months we have been engaged six times, and in each action we have taken near upon *a hundred thousand prisoners*. Go to! What are other magazines compared to our magazine? (Sound trumpets.) What banner is there like that of Cornhill? You philosopher yonder!" (He shakes under his mantle.) "Do you know what it is to have a hundred and ten thousand readers? a hundred thousand readers? a hundred thousand *buyers?*" (Cries of "No!" "Pooh!" "Yes, upon my honour!" "O come!" and murmurs of applause and derision.) "I say more than a hundred thousand purchasers—and I believe *as much as a million readers?*" (Immense sensation.) "To these have we said an unkind word? We have enemies; have we hit them an unkind blow? Have we sought to pursue party aims, to forward private jobs, to advance selfish schemes? The only persons to whom, wittingly, we have given pain are some who have volunteered for our corps—and of these volunteers we have had *thousands.*" (Murmurs and grumbles.) "What commander, citizens, could place all these men—could make officers of all these men?" (cries of "No, no!" and laughter), "could say, 'I accept this recruit, though he is too short for our standard, because

he is poor, and has a mother at home who wants bread?' could enrol this other, who is too weakly to bear arms, because he says, 'Look, sir, I shall be stronger anon'? The leader of such an army as ours must select his men, not because they are good and virtuous, but because they are strong and capable. To these our ranks are ever open; and in addition to the warriors who surround me"—(the generals look proudly conscious)—"I tell you, citizens, I am in treaty with other great and most tremendous champions, who will march by the side of our veterans to the achievement of fresh victories. Now, blow trumpets! Bang, ye gongs! and drummers, drub the thundering skins! Generals and chiefs, we go to sacrifice to the gods."

The question with which a biographer of Thackeray is concerned in the matter of the *Cornhill Magazine*, is how far the editor was responsible for the success of the venture. George Smith has avowed that the reason he did not think of offering the editorship in the first place to Thackeray was because he did not "attribute to him the business qualities which go to make a good editor," and Anthony Trollope went so far as to say that "a man so susceptible, so prone to work by fits and starts, so unmethodical, could not have been a good editor." That Thackeray was not a man of business there can be no doubt, and that George Smith had himself largely to thank for the success of the *Cornhill Magazine* cannot be questioned; but as the tree is judged by its fruit, so must the editor be judged by his periodical, and perhaps there has never been any monthly more brilliant than the *Cornhill Magazine* when Thackeray was sitting in the editorial chair. It is easy to admit he was unmethodical as an

editor, since his want of method as a writer is an open secret; but then much admirable work is sometimes done by the unmethodical.

Thackeray, however, was not quite so unmethodical as Trollope thought. That latter most delightful story-teller once stated that the editor had intended in the first number of the magazine to print one of his great novels, but that he put off writing it until too late, and that at the eleventh hour he, Trollope, was asked to write a story. "'Lovel the Widower' was commenced at the same time as 'Framley Parsonage,'" he continued, "but 'Lovel the Widower' was not substantial enough to appear as the principal joint at the banquet."[1] This was an amiable delusion on Trollope's part. He had written to Thackeray offering to contribute some short stories, and to his surprise received in reply an invitation to contribute a novel to begin in the first number.

> Smith and Elder have sent you their proposals; and the business part done, let me come to the pleasure, and say how very glad indeed I shall be to have you as a co-operator in our new magazine [Thackeray wrote to him on October 28, 1859]. And looking over the annexed programme, you will see whether you can't help us in many ways besides tale-telling. Whatever a man knows about life and its doings, that let us hear about. You must have tossed a good deal about the world, and have countless sketches in your memory and your portfolio. Please to think if you can furbish up any of these besides a novel. When events occur, and you have a good lively tale, bear this in mind. One of our chief objects in this magazine is the getting out of novel spinning, and back into the world. Don't

[1] Anthony Trollope: *Thackeray*, p. 53.

WILLIAM MAKEPEACE THACKERAY
From a painting by Samuel Lawrence, in the 'Strangers' Room of the Reform Club

understand me to disparage our craft, especially your wares. I often say I am like the pastrycook, and don't care for tarts, but prefer bread and cheese; but the public love the tarts (luckily for us), and we must bake and sell them. There was quite an excitement in my family one evening when Paterfamilias (who goes to sleep on a novel almost always when he tries it after dinner) came downstairs into the drawing-room wide awake and calling for the second volume of "The Three Clerks." I hope the *Cornhill Magazine* will have as pleasant a story.[1]

Thackeray, however, had made no default, for "Lovel the Widower" was the story he had intended to contribute, and the invitation to Trollope arose from the proprietor's belief that a second serial would strengthen the magazine. "Framley Parsonage" was given the place of honour in the new periodical, indeed, and it was this that led Trollope to a mistaken conclusion; but that was by Thackeray's own arrangement on grounds of courtesy. "He would not claim the first place in his own magazine," George Smith has explained. "He looked upon himself as a host, and upon Trollope as his guest."[2]

Though Thackeray contributed to the *Cornhill Magazine* until his death, he retired from the editorship in April 1862, when, in its pages, he bade farewell to his contributors:—

Ladies and gentlemen (who *will* continue, in spite of the standing notice below, to send papers to the Editor's private residence), perhaps you will direct the postman to some other house, when you learn

[1] Anthony Trollope: *An Autobiography.*

[2] G. M. Smith: *Our Birth and Parentage* (*Cornhill Magazine*, January 1901.)

that the editor of the *Cornhill Magazine* no longer lives in mine.

My esteemed successor lives at Number —, but I will not intrude upon the poor man's brief interval of quiet. He will have troubles enough in that thorn-cushioned Editorial Chair, which is forwarded to him this day by the Parcels (Happy) Delivery Company.

In our first number, Ladies and Gentlemen, I, your obedient servant, likened himself to the captain of a ship, to which and whom I wished a pleasant voyage. Pleasant! Those who have travelled on shipboard know what a careworn, oppressed, uncomfortable man the captain is. Meals disturbed, quiet impossible, rest interrupted; such is the lot of captains. This one resigns his commission. I had rather have a quiet life than gold-lace and epaulets; and deeper than ever did plummet sound, I fling my speaking-trumpet. Once, in a voyage to America, I met a sea-captain who was passenger in the ship which he formerly commanded. No man could be more happy, cheerful, courteous than this. He rode through the gale with the most perfect confidence in the ship and its captain; he surveyed the storm as being another gentleman's business; and his great delight was to be called at his watch to invoke a blessing on the steward's boy who woke him, and to turn round in his crib and go to sleep again. Let my successor command the *Cornhill*, giving me always a passage on board; and if the printer's boy rings at my door of an early morning with a message that there are three pages wanting or four too much, I will send out my benediction to the printer's boy and take t'other half-hour's doze.

Though Editor no more, I hope long to remain a contributor to my friend's Magazine. I believe my own special readers will agree that my books will not suffer when their Author is released from the daily task of reading, accepting, refusing, losing and finding the works of other people. To say No has often cost me a morning's peace and a day's work. I tremble *recenti metu*. Oh, those hours of madness

spent in searching for Louisa's lost lines to her dead Piping Bullfinch, for Nhoj Senoj's mislaid Essay! I tell them for the last time the (late) Editor will not be responsible for rejected communications, and herewith send off the Chair and the great *Cornhill Magazine* Tin-box, with its load of care.

Whilst the present tale of "Philip" is passing through the press I am preparing another, on which I have worked at intervals for many years past, and which I hope to introduce in the ensuing year; and I have stipulated for the liberty of continuing the little Essays which have amused the public and the writer, and which I propose to contribute from time to time to the pages of the *Cornhill Magazine*.

The reason usually assigned as the cause of Thackeray's resignation is that he found the work too troublesome. He made it the harder by his inability to say "No" curtly, and it was terrible to him to have to refuse to print the work of a friend. It cost him hours of agony to write to decline Mrs. Browning's poem, "Lord Walter's Wife," which he did not think suitable for the *Cornhill Magazine*. He was, indeed, too sensitive to do the work with comfort.

Ah me [he cried] we wound where we never intended to strike; we create anger where we never meant harm; and these thoughts are the thorns in our cushion. Out of mere malignity, I suppose, there is no man who would like to make enemies. But here in this editorial business you can't do otherwise, and a queer, sad, strange, bitter thought it is that must ever cross the mind of many a public man. Do what I will, be innocent or spiteful, be generous or cruel, there are A and B, and C and D who will hate me to the end of the chapter—to the chapter's end—to the finis of the page—when hate and envy, fortune and disappointment, shall be over.[1]

[1] *Thorns in the Cushion.*

"How can I go into society?" he said. "I dined out the other day, and at the table were four gentlemen whose masterpieces of literature I had declined with thanks." The letters that accompanied the proffered contributions were frequently of a nature to distress him. Referring to one of these, sent with a poem,

> Here is the case [he said] put with true female logic. "I am poor; I am good; I am ill; I work hard; I have a sick mother and hungry brothers and sisters dependent on me. You can help us if you will." And then I look at the paper with the thousandth part of a faint hope that it may be suitable, and I find it won't do; and I knew it wouldn't do; and why is this poor lady to appeal to my pity, and bring her little ones kneeling to my bedside, and calling for bread which I can give them if I choose? No day passes but that argument *ad misericordiam* is used. Day and night that sad voice is crying out for help. Thrice it appealed to me yesterday. Twice this morning it cried to me: and I have no doubt when I go to get my hat I shall find it with its piteous fate and its pale family about it, waiting for me in the hall. One of the immense advantages which women have over our sex is, that they actually like to read these letters. Like letters? O mercy on us! Before I was an editor I did not like the postman much :—but now![1]

Well, the poem was useless; it was entirely without merit or value, and could never appear in the *Cornhill Magazine*, or, for the matter of that, in any other magazine. Yet the manuscript in question—and who knows how many others also—because of the pathetic letter, was probably never returned to its authoress, who, instead, received a brief and formal note. I can see the

[1] *Thorns in the Cushion.*

dear, great man writing it in secret, and hurriedly thrusting the letter into a drawer at the sound of approaching footsteps, stating that the editor of the *Cornhill Magazine* had much pleasure in accepting the little verses, and enclosing a cheque, quite out of proportion to the length, let alone the merits of the poem. And if that cheque could be shown we should notice that, by some error, it was drawn on Mr. Thackeray's own banking-account, and not on that of Messrs. Smith, Elder and Co., the proprietors of the magazine. And then, too, the poem would never appear in the periodical. Still more strange, and most astonishing of all, when his successor examined the manuscripts accepted, and not yet printed by his predecessor, there would be no trace of the poem, and no record of it in the books of the firm—but then, all the world knows how unmethodical Thackeray was.

Thackeray told Mr. James Payn how a young man had sent him a long story, for which he demanded particular attention from "the greatest of novelists," upon the ground that he had a sick sister entirely dependent upon him for support, and how, touched by the appeal, he wrote to his correspondent a long letter of advice, enclosing also some pecuniary assistance. "I feel for your position," he said, "and appreciate your motive for exertion; but I must tell you at once that you will never do anything in literature. Your contribution is worthless in every way, and it is the truest kindness, both to her for whom you are working, and to yourself, to tell you so straight. Turn your mind at once to some other industry"—and how this produced a reply couched in the most offensive terms

conceivable, and ending by telling "the greatest of novelists" that, although he had attained by good luck the top of the tree, he would one day find himself, where he deserved to be, at the bottom of it. "For my part," said Thackeray (upon Mr. Payn showing some preliminary symptoms of suffocation), "I see little to laugh at. What a stupid, ungrateful beast the man must be! And if ever I waste another half-hour writing to a creature of that sort, call me a horse, or worse!"[1]

What *Punch* had been to Thackeray in his struggling days, the *Cornhill Magazine* was to him in the hour of his success. He had years before it was founded been relieved from the eternal want of pence that troubles the soul of most men of letters. "Now, the dear girls are provided for, the great anxiety is taken from my life, and I can breathe freely for the little time that is left for me to be with them," he said to Bayard Taylor after the second visit to America. He calculated his receipts from his pen in the twenty years ending in 1859 to have amounted to £32,000. "Vanity Fair" had brought in £2000, and "Esmond" about the same; "The Newcomes" £4000, and "The Virginians" £6000; while the profits of the lecture tours were about £9500. His annual expenses had averaged £1000, and he had contrived to save £13,000, and hoped within the next three years to replace the rest of his patrimony. Thanks to the *Cornhill Magazine* he did better than he expected. Apart from his novels, he received the record price for short articles, twelve guineas a page, and, when the success of his periodical was assured, the pro-

[1] James Payn: *Literary Recollections.*

prietor most generously doubled the editorial salary. Naturally Thackeray was in high spirits.

> How dy do, my dear old Davus? [he wrote to Sir Henry Davidson early in 1860]. Read the *Cornhill Magazine* for May; the article "Little Scholars" is by my dear old fat Annie. She sends you her love, so does Minnie. We're going out to drive. We've got two horses in our carriage now. The Magazine goes on increasing, and how much do you think my next twelve months' earnings and receipts will be if I work? £10,000. Cockadoodleoodloodle. We are going to spend four thousand in building a house on Palace Green, Kensington. We have our health. We have brought Granny and G. P. to live at Brompton Crescent, close to us, and we are, my dear old Davus's
>
> Faithful W. M. T., A. T., and H. M. T.[1]

To the *Cornhill Magazine* in its first year Thackeray contributed "Lovel the Widower" and "The Four Georges," and in 1861 began "Philip," which ran until August 1862; while throughout these years he wrote from time to time those inimitable little essays, the "Roundabout Papers," in which he is autobiographical, impersonal, fanciful, angry, tender, exulting, sad, preaching always the gospel of Love and deploring the *Vanitas Vanitatum*. The number of the magazine for December 1863 on the orange-coloured fly-leaf bore the announcement that "a new serial story by W. M. Thackeray would commence early in the new year."

> I intend [he had written to Motley in 1858] to write a novel of the time of Henry V, which will be my

[1] F. St. John Thackeray: *Reminiscences of W. M. Thackeray* (*Temple Bar*, July 1893).

capo d'opera, in which the ancestors of my present characters, Warringtons, Pendennises, and the rest shall be introduced. It will be a most magnificent performance, and nobody will read it.[1]

This idea, however, had been abandoned in favour of "Denis Duval," and that part of it which was finished appeared posthumously from March to July, 1864. It had been said that Thackeray was exhausted, and unkindly critics suggested that for the sake of his reputation he had better write no more novels: it is true that "The Virginians" and "Philip" were not on the same level as stories that came before; but "Denis Duval" came as the answer to those who thought Thackeray was played out, for this story was nearly as good as anything he had ever done, and there are few things in his books more perfect than the description of Madame de Saverne's sorrows and madness and death.

[1] J. L. Motley: *Correspondence.*

CHAPTER XXI

LAST YEARS (1862–1863)

Further reasons for Thackeray's resignation of the *Cornhill Magazine*—his failing health—his "dragons"—his convivial habits—his hard work—his appearance in 1858—his standard of comfort—his weariness—his mode of writing—rebuilds No. 2, Palace Green—and goes to live there—the house-warming—the History of Queen Anne—realises that his days are numbered—the last months of his life—the Cruikshank Exhibition—Founder's Day at the Charterhouse, 1863—his death—and burial.

IT was not editorial worries that induced Thackeray to resign the editorship of the *Cornhill Magazine* so much as failing health. He was only fifty-one, but he had had many severe illnesses, and he had, too, an internal disease that frequently racked him with pain. He should have husbanded his strength; but to take care of himself was the last thing he would do. He had the best medical advice, and was frequently to be seen in Sir Henry Thompson's consulting-room, but, as he said, "What is the use of advice if you don't follow it? They tell me not to drink, and I do drink. They tell me not to eat, and I do eat. In short I do everything I am not to do, and, therefore, what is to be expected?" How true this was may be gathered from a story told by Bayard Taylor, who went with Thackeray to pay a visit to Baron Marochetti. The sculptor gave a small engrav-

ing of Albert Dürer's "St. George and the Dragon" to Thackeray, who accepted it with great pleasure, but suddenly became grave. "I shall hang it near the head of my bed, where I can see it every morning," he said. "We have all our dragons to fight. Do you know yours? I know mine: I have not one, but two. Indolence and luxury . . . I am serious. I never take up the pen without an effort. I work only from necessity. I never walk without seeing some pretty useless thing which I want to buy. Sometimes I pass the same shop window every day for months, and resist the temptation and think I am safe; then comes the day of weakness, and I yield. My physician tells me that I must live very simply, and not dine out so much; but I cannot break off the agreeable habit. I shall look at this picture, and think of my dragons, though I don't expect to overcome them." Cordy Jeaffreson one day said to him, "You have drunk a good deal in your time." "Enough to float a 74-gun ship," the novelist answered. "Since I came out of my poverty, a bottle has been my daily minimum, and on three out of every four days I have taken a second bottle. I may be called a two-bottle man; and that takes no account of the two or three glasses of wine at midday, nor of the punches and grogs in the hours about midnight."[1] Thackeray had, indeed, lived hard, especially in the years before success came to him. In the early forties Edward FitzGerald told Frederick Tennyson how their friend wrote half the day: "Reviews and newspapers all the morning; dining, drinking, and talking of a night; managing to preserve a fresh colour and perpetual flow

[1] J. C. Jeaffreson: *A Book of Recollections*, Vol. I, p. 301.

WILLIAM MAKEPEACE THACKERAY
From a portrait by Sir John Gilbert, in the Garrick Club

of spirits under a wear and tear of thinking and feeding that would have knocked up all the other men I know two years ago, at least."

This combination of work and play undermined Thackeray's health, and about the time of the publication of "Vanity Fair" he told Brookfield he had something which prevented his being able to insure his life. Illness and hard work and his mode of living had worn him out prematurely, and he was an old man before his time. "He has the appearance," Motley wrote to his wife in the summer of 1858, "of a colossal infant—smooth white shiny ringletty hair, flaxen, alas! with advancing years, a roundish face, with a little dab of a nose, upon which it is a perpetual wonder how he keeps his spectacles, a sweet but rather piping voice with something of the childish treble about it, and a very tall, slightly stooping figure."

Except in regard to the lamentable tragedy of his married life—and what a cross that was for any man to bear!—there is no occasion to pity Thackeray. He had to work hard as a young man, and during that period he had disappointments and may well have been angry that the public did not realise that the author of "Barry Lyndon" had genius; but fame came to him at seven-and-thirty, a world-wide fame. Still, however, he worked as hard as ever: it is said because he desired to make provision for his children. That undoubtedly was his object, but it could have been achieved if he had done only half the work and lived more economically. Writing to his mother he told how "Tom Carlyle lives in perfect dignity in a little £40 house at Chelsea, with a snuffy Scotch maid to open the door,

and the best company in England knocking at it"; but it was not in him to emulate the example of his great contemporary. Unfortunately for himself his standard of comfort was high, and rather than reduce this, and live more economically, he preferred to work double shifts to the end of his days.

Thackeray must have his man-servant, a big house, a good cellar, his horse, and, later, his brougham. Every man may order his life in his own way, and none have the right to blame: but because a man, to use Thackeray's expression, "takes too many crops out of his brain" to provide himself and his with luxuries, none should waste pity upon him in the matter of his labour.

As the years passed he became very weary. "All I can do now," he said towards the end of his life, "is to bring out my old puppets, and put new bits of ribbon upon them. I have told my tale in the novel department. I only repeat old things in a pleasant way, but I have nothing fresh to say. I get sick of my task when I am ill, and think 'Good Heavens! what is all this story about?'" Even when "Vanity Fair" had only just appeared he required rest and quiet, and he was urged by his friends to work less. One of them, indeed, went so far as to offer him facilities to do so. At last, he found he could not work at will. "My number is nearly due," he said to Miss Henrietta Corkran when he was editing the *Cornhill Magazine*, "but I cannot make it come. . . . I would like to rest my head in some quiet corner; I had a nice scene this morning, and I cannot call to mind a bit of it now."

There is no doubt his method of work was injurious to his health, for he could only write at high pressure. "I cannot write comfortably in my own room. I do most of my composition at hotels or at a club. There is an excitement in public places which sets my brain working. I can write anywhere better than at home, and I write less at home than anywhere. I did not write ten pages of 'The Newcomes' in that house at Brompton." He had his stated hours for writing. He would take a quiet table at the Athenæum Club, and cover a few of those little slips of papers upon which he wrote his stories; and later in the day he would go to the Garrick Club, and write a few more pages; but he was easily tempted to go for a walk, or to join in an interesting conversation, and to put his sheets away until another time. "I can conceive nothing more harassing in the literary way," Motley wrote in June, 1858, to his wife, "than Thackeray's way of living from hand to mouth. I mean in regard to the way he furnishes food to the printer's devil. Here he is just finishing the number that must appear in a few days. Of course, whether ill or well, stupid or fertile, he must produce the same amount of fun, pathos, or sentiment. His gun must be regularly loaded and discharged at command. I should think it would wear his life out." It did wear his life out; and Dickens told Fields that when he looked at Thackeray lying in his coffin, he wondered that the figure he had known in life as of such noble presence could seem so shrunken and wasted; his hands were quite thin, like those of an old man of eighty.

Thackeray in 1859 had taken a long lease of a rather

dilapidated house in Palace Green. It was his intention to repair and improve the existing structure; but, after careful consideration, he pulled it down; and, in its place, from his own drawings, erected a handsome mansion of red brick with stone facings, in the style of Queen Anne. Thackeray looked upon the house as a judicious investment; and when a friend playfully reminded him of what Horace said of those who, forgetful of death, built houses, he replied cheerfully: "No, I am *memor sepulchri*, for this house will always let for so many hundreds a year." He was thoroughly satisfied with his "lordly dwelling-house." "Well, upon my word, it is one of the nicest houses I have ever seen," he declared; and he was enthusiastic about the old green and the old palace and the magnificent trees before the windows at which he wrote.

He moved from Onslow Square to Palace Green early in February 1862, and a few weeks later gave a house-warming. "The cards of invitation," Canon Irvine has recorded, "were for 'W. Empty House,' denoting at once its unfurnished condition and the initials of its owner; and the bill proclaimed the fare of our host's play of 'The Wolves and the Lamb' (to be enacted by Herman Merivale, Sir Charles Young, Morgan O'Connell, Follett Synge, Quintin Twiss, Mrs. Caulfield, two daughters of Sir Henry Cole, and Thackeray's younger girl), to be followed by a farce entitled 'A Desperate Game,' by J. Maddison Morton, the author of 'Box and Cox,' who, curiously enough, ended his days as a Charterhouse Codd. I see in the play-bill that Mr. Thackeray is announced as Mr. Bonnington, but in fact he only appeared upon the

NO. 2, PALACE GREEN, KENSINGTON
Where Thackeray lived from 1862 until his death

stage just before the fall of the curtain to say, 'Bless you, my children.'"

Installed in his new house, Thackeray finished "Philip," the last instalment of which appeared in the *Cornhill Magazine* in August 1862; and there he also wrote many "Roundabout Papers." He had been asked to continue Macaulay's History of England, and this offer he neither refused nor accepted at the moment.

> Queen Anne has long been my ambition [he wrote to Dr., afterwards Sir John, Skelton], but she will take many a long year's labour, and I can't ask any other writer to delay on my account. At the beginning of the year I had prepared an announcement stating that I was engaged on that history; but kept it back, as it was necessary that I should pursue my old trade of novelist for some time yet to come. Meanwhile her image stands before St. Paul's, for all the world to look at; and who knows but some one else may be beforehand with both of us, and sketch her off while we are only laying the palette.[1]

Thackeray, hoping one day to undertake the task, stocked his library with the necessary books. "Here," he said, "here, I am going to write my greatest work —a 'History of the Reign of Queen Anne.' There are my materials"—pointing to a collection of volumes in various bindings, which occupied a separate place on the shelves. "Probably" (I shall begin it) "as soon as I am done with 'Philip'; but I am not sure I may not have to write another novel first. But the history will mature all the better for the delay. I want to *absorb* the authorities gradually, so that when I come

[1] *The Table-Talk of Shirley.*

to write, I shall be filled with the subject, and can sit down to a continuous narrative, without jumping up every moment to consult somebody. The History has been a pet project of mine for some years past. I'm slowly working up to the level of it, and know that when I once begin I shall do it well." But even as the unexpected journey to the East caused the abandonment of the "Life of Talleyrand," so another and more untimely voyage to a more distant land deprived the world of Thackeray's "History of the Reign of Queen Anne."

> Now we are half a century old, and the kind hand which wrote the name in the books in the fine, well-remembered writing is laid under the grass which will cover us old gentlemen too ere long, after our little life's journey is over [he wrote in 1861 to an old Charterhouse friend]. And the carriage is going down hill, isn't it? Mine is, after having had some pleasant travelling, after being well-nigh upset, after being patched up again, after being robbed by foot-pads, etc., etc. The terminus can't be far off—a few years more or less. I wouldn't care to travel over the ground again, though I have had some pleasant days and dear companions.[1]

The months passed uneventfully, except for the fact that in November, 1862, Thackeray had another serious illness, and realised that his days were numbered. When William Follett Synge had left England in the previous year to take up the duties of Commissioner for the Sandwich Islands, Thackeray told him: "I want to tell you that I shall never see you again. I feel that I am doomed. I know that this will grieve

[1] H. Vizetelly: *Glances Back through Seventy Years*, Vol. II, p. 108.

you ; but look in that book and you will find something that I am sure will please and comfort you." The "something" was a prayer in which "he prayed that he might never write a word inconsistent with the love of God, or the love of man ; that he might never propagate his own prejudices to pander to those of others : that he might always speak the truth with his pen, and that he might never be actuated by a love of greed. And I particularly remember," Mr. Synge has written, "that the prayer wound up with the words, 'For the sake of Jesus Christ, our Lord.'"[1] Thackeray was doubtless thinking of himself when in a "Roundabout Paper" he wrote of Dr. London and Dr. Edinburgh, for, like the former, knowing the end was approaching, he

> made up his accounts with heaven. . . . And he said not a word to his family at home ; but lived among them cheerful and tender, and calm and loving ; though he knew that the night was near when he should see them and work no more. . . . And he died ; and his family never knew until he was gone that he had long been aware of the inevitable doom.[2]

It is also legitimate to suppose that he was thinking of his sentence when in another "Roundabout Paper" he made his peace with the world.

> In former days, I too have militated, sometimes, as I now think, unjustly ; but always, I know, without personal rancour. Which of us has not idle words to recall, flippant jokes to regret? Have you never committed an imprudence? Have you never

[1] Merivale and Marzials : *Thackeray*, p. 247.
[2] *On Letts's Diary.*

had a dispute and found out you were wrong? So much the worse for you. Woe be to the man (*qui croit toujours avoir raison*) . . . As I write . . . I think about one or two little affairs of my own. . . . Never mind, old Squaretoes: never mind, Madame Pomposa! Here is a hand. Let us be friends, as we once were, and have no more of this rancour.

There is little to record of these last months of Thackeray's life, save that he was writing "Denis Duval" and occasionally composing a "Roundabout Paper." During May 1863, Cruikshank was exhibiting his cartoon, "Worship of Bacchus, or, The Drinking Customs of Society," to a generation that knew him not and paid little attention to the picture, until, anxious to show consideration for an old friend, "Kind Thackeray," as the artist's biographer has put it, "came with his grave face, and looked through the little gallery, and went off to write one of his charming essays," which appeared in the *Times* of May 15.

Thackeray kept his last Founder's Day at the Charterhouse on December 12, looking very well, we have been told. "He was there in his usual back seat in the quaint old chapel," wrote one who was present. "He went thence to the oration in the Governor's room; and as he walked up to the orator with his contribution, was received with such hearty applause as only Carthusians can give to one who has immortalised their school. At the banquet afterwards he sat at the side of his old friend and artist-associate in *Punch*, John Leech; and in a humorous speech proposed, as a toast, the noble foundation which he had adorned by his literary fame, and made popular in his works."

WILLIAM MAKEPEACE THACKERAY
From a bust by Nevill Burnard, 1867

Anthony Trollope saw him on December 14, and sat with him talking for half an hour: "I never knew him pleasanter, or more at ease as to his bodily ailments"; and two days later Thackeray was dining cheerfully at the Garrick Club, "pretending," one of the company has narrated, "to incite one very old friend to give a party of an excessively gay description, in order, as he said, that we might fancy ourselves all young again." On the next day, Thursday, December 17, with his elder daughter, he dined at the house of Dr. Merriman, who, with Dr. Elliotson, had watched him through his dangerous illness in 1849. "As he entered," Dr. Merriman has recorded, "I saw he was not well, and with his usual kindness he said, 'I would only have turned out to come to you as an old friend.' I remember saying, 'Oh! but you, like every Englishman, will be better for your dinner. Do you know Jean Ingelow?' 'No—the woman in all London whom I am most anxious to know,' was the reply. 'Do you know the quondam Miss Croker?' 'No, but she is not here,' he replied. They were both present, and I had the great pleasure of introducing him to them. He soon revived under this mental pleasure. Ere we reached the dining-room he was himself again, and, falling in with an old Carthusian, Sir George Barrow, all went as pleasantly as possible. . . . My friend stayed late, his daughter going on to some other party, and I strolled up Young Street with him; we halted by 'No. 13,' when he alluded to old times and happy days there; he told me 'Vanity Fair' was his greatest work, and 'The Cane-Bottomed Chair' his favourite ballad;

and we parted at the top of 'Our Street,' never to meet again alive in this world."[1]

Carlyle has related how on December 20 he "was riding in the dusk, heavy of heart, along by the Serpentine and Hyde Park, when some human brother from a chariot, with a young lady in it, threw me a shower of salutations. I looked up—it was Thackeray with his daughter: the last time I was to see him in this world." On the 21st Thackeray attended the funeral of a relative, Lady Rodd; and on that day or the next he went to the Athenæum. There he and Dickens passed each other on the stairs as usual, since the Yates affair, without giving any sign of recognition; then Thackeray turned back, and with outstretched hand went up to Dickens and said he could no longer bear to be on any but the old terms of friendship. "I saw him shortly before Christmas at the Athenæum Club," Dickens has recorded, "when he told me he had been in bed three days—that after these attacks he was troubled with cold shiverings which quite took the work out of him, and that he had it in his mind to try a new remedy which he described. He was very cheerful and looked very bright." A few days later Dickens was looking down into the other's grave.

On the evening of Thursday, December 23, Thackeray went into his study and worked on the proofs of "Denis Duval"; but feeling ill, he retired at an early hour. It was noticed afterwards that the last words he revised were, "And my heart throbbed with an exquisite bliss." The next morning he was found dead in his bed, effusion into the brain having taken place.

[1] *St. Mary Abbott's Parish Magazine*, September 1889.

I lay the weary pen aside,
And wish you health, and love, and mirth,
As fits the solemn Christmas tide,
As fits the holy Christmas birth,
Be this, good friends, our carol still,—
Be peace on earth, be peace on earth
To men of gentle will![1]

The Inner Temple of which he was a member asked to be allowed to bury Thackeray in the Temple, where Goldsmith lies, but the offer was declined; and the mortal remains of him who was, perhaps, the greatest novelist of his time were laid at rest in the cemetery at Kensal Green, under a plain stone bearing the simple but sufficient record:—

WILLIAM MAKEPEACE THACKERAY
BORN JULY 18, 1811
DIED DECEMBER 24, 1863

[1] *The End of the Play.*

THACKERAY'S SPEECHES

THACKERAY'S SPEECHES

I

The Royal Literary Fund Dinner, May 10, 1848[1]

MY Lord Duke and Gentlemen,—The Novelists of England ought to have been represented by another person who is here present; one of the great novelists of England, and as we have heard from my old friend Dr. Russell, one of the greatest benefactors of this Society, and that novelist sits there,—Mr. James. For my part, I have been called upon to make a speech in reply to what I must call the most astounding and most undeserved laudation. Having a liking for caricature myself, my lord, I must not complain of the sort of brilliancy of colour with which Mr. Adolphus has chosen to depict a portrait which I cannot recognise. Whereas it may be supposed; and yet—but really—to use a *novel* expression, I feel myself totally at a loss to answer the compliments he

[1] From the Reports of the Royal Literary Fund.

The fifty-ninth anniversary of the Royal Literary Fund, at the Freemasons' Hall, The Duke of Northumberland in the chair. G. P. R James proposed "Mr. Hallam and the Historians of England"; Albert Smith, "Mr. Lovell and the Dramatists of this Country"; and J. T. Adolphus, "The Novelists of Great Britain," connected with the name of one of the most distinguished of our day, Mr. Thackeray."

has paid me; and I am utterly at a standstill. I beg to say that if the approbation which my profession receives is such as Mr. Adolphus is pleased to say it has been, I can only say, Gentlemen and my lord Duke, that we are nearly as happy in this country as our brother Literary men are in foreign countries; and that we have all but arrived at the state of dethroning you all. I don't wish that this catastrophe may be brought about for the sake of personal peace; for one, I am desirous to read my books, write my articles, and get my money; I should not wish that that should ever take place; but if I survey mankind, not "from China to Peru," but over the map of Europe, with that cursory glance that Novel Writers can afford to take, I see nothing but Literary men who seem to be superintending the affairs of the Continent; and only our happy island which is exempt from the Literary despotism. Look to Italy, towards the boot of which I turn my eye; and first I find that a great number of Novelists and Literary men are *bouleversing* the country from toe to heel; turning about Naples and kicking Rome here and there; and causing sudden onward impetus to the monarchy of the great Carlo Alberto himself. If I go to France I find that men, and more particularly men of my own profession and Mr. James's profession, are governing the country; I find that writers of fiction, and Authors in general, are ruling over the destinies of the empire; that Pegasus is, as it were, the charger of the first citizen of the Republic. But arriving at my own country, my Lord Duke, I beseech you to remember that there was a time, a little time ago, on the "10th of April" last, when a great

Novelist, a member of my own profession, was standing upon Kennington Common in the van of liberty, prepared to assume any responsibility, to take upon himself any direction of government, to decorate himself with the tricolour sash, or the Robespierre waistcoat, and, but for the timely, and, I may say, "special" interposition of many who are here present, you might have been at present commanded by a president of a Literary Republic, instead of by our present Sovereign, whose health your Grace has drunk to-night;—I doubt whether any presidents of any Literary Republics would contribute as much to the funds of this Society. I don't believe that the country as yet requires so much of our Literary men; but, in the meanwhile, I suppose it must be the task and endeavour of all us light practitioners of Literature to do our best, to say our little say in the honestest way we can, to tell the truth as heartily and as simply as we are able to tell it, to expose the humbug, and to support the honest man. And whilst we perform to our best power this small endeavour, it will be always a great consolation to us to receive such kindly greetings as you have given us, and which I am sure every one of you feel.

II

The Royal Literary Fund Dinner, May 16, 1849[1]

MY Lord and Gentlemen,—I have no words to answer the encomiums of my learned friend. I suppose, my lord, years ago, when you had a duty to perform, you did not think much about, or look to, what men of genius and men of eloquence might say of you, but you went and you did your best with all your power; and whatever the result you determined to do your best on the next occasion. I believe that is the philosophy of what I have been doing in the course of my life; I don't know whether it has tended to fame, or to laughter, or to seriousness; but I have tried to say the truth, and, as far as I know, I have tried to describe what I saw before me, as well as I best might, and to like my neighbour as well as my neighbour

[1] From the Reports of the Royal Literary Fund.

The sixtieth anniversary of the Royal Literary Fund at the Freemasons' Hall. Viscount Hardinge in the chair. Sir Henry Bulwer Lytton proposed "The Writers in Science"; Monckton Milnes, "The Chairman"; and Kenneth Macaulay, "The Novelists": "The great master of criticism taught us, many years ago, that an Epic poem is, in its nature, a more philosophical thing than a History: that there is more of essential and universal truth in Homer than in Thucydides. So I venture to think that, a generation or two hence, our descendants may find in 'Vanity Fair,' that prose epic of our day, more of the social history, at least, of these times, than in the pages of the *Times* newspaper or the 'Annual Register.'"

would let me like him. All the rest of the speech which I had prepared has fled into thin air; the only part which I remember was an apology for, or rather an encomium of, the profession of us novelists, which I am bound to say, for the honour of our calling, ought to rank with the very greatest literary occupations. Why should historians take precedence of us? Our personages are as real as theirs. For instance, I maintain that our friends Parson Adams and Dr. Primrose are characters as authentic as Dr. Sacheverell, or Dr. Warburton, or any reverend personage of their times. Gil Blas is quite as real and as good a man as the Duke of Lerma, and, I believe, a great deal more so. I was thinking, too, that Don Quixote was, to my mind, as real a man as Don John or the Duke of Alva; and then I was turning to the history of a gentleman of whom I am particularly fond—a schoolfellow of mine before Dr. Russell's time. I was turning to the life and history of one with whom we are all acquainted,—and that is one Mr. Joseph Addison,—who, I remember, was made Under-Secretary of State at one period of his life, under another celebrated man,—Sir Charles Hedges, I think it was,—but it is now so long ago, I am not sure; but I have no doubt Mr. Addison was much more proud of his connection with Sir Charles Hedges and his place in Downing Street, and his red box, and his quarter's salary, punctually and regularly paid;—I daresay he was much more proud of these than of any of the literary honours which he received, such as being the author of the "Tour to Italy" and "The Campaign." But after all, though he was undoubtedly

connected with Sir Charles Hedges, there was another knight with whom he was much more connected, and that was a certain Sir Roger de Coverley, whom we have always loved and believed in a thousand times better than a thousand Sir Charles Hedges. And as I look round at this table, gentlemen, I cannot but perceive that the materials for my favourite romances are never likely to be wanting to future authors. I don't know that anything I have written has been generally romantic; but if I were disposed to write a romance, I think I should like to try an Indian tale, and I should take for the heroes of it—or for some of the heroes of it—I would take the noble lord whom I see opposite to me [Lord Hardinge] with the Sutlej flowing behind him, and the enemy in his front, and himself riding before the British army, with his son Arthur and his son Charles by his side. I am sure, in all the regions of romance, I could find nothing more noble and affecting than that story, and I hope some of these days some more able novelist will undertake it. In the meantime, for myself and my brethren, in the absence of a better representative of them to answer to this toast, I thank you for the kindness with which you have received it.

III

The Royal Literary Fund Dinner, May 14, 1851[1]

IF the kindest words, Mr. Chairman and Gentlemen, that were ever spoken of me in my life, should not affect me; if I said that they did not, you might set me down, not for a novelist, but for a romancer. I feel profoundly touched and extremely grateful for the generous notice which has been taken of me, for the discussion which has been given on my humble merits by such a judge in such a court. It will be to me always a source of sincere gratification to think that I can move men who are occupied by grave cares and grave duties all day, and to think I have been able, by labours or by works of my own, to find a kindly place in their thoughts, and almost I should say, from what the Vice-Chancellor has been good enough to say, almost, I should say, in the affections. Works of literature have their peculiar rewards. In my profession, we get immense premiums, and amongst them is this one which has exhibited itself so nobly to-night, and for which I do feel most sincerely and proudly grateful. Sir, I think, as we have a number of foreign gentlemen

[1] From the Reports of the Royal Literary Fund.

The sixty-second anniversary of the Royal Literary Fund at the Freemasons' Hall. Mr. Van de Weyer, the Belgian Minister, in the chair. Vice-Chancellor Knight Bruce proposed, "Mr. Thackeray and the Novelists."

here present, and the question of literature has been brought upon the *tapis*, that a certain error, in which you yourself—with all respect be it said—have partially indulged, should be protested against; at least on the part of myself and some people of my profession. I want to inform all foreign gentlemen here present, that Literary men are not by any means, at this present time, that most unfortunate and most degraded set of people whom they are sometimes represented to be. If foreign gentlemen should, by any chance, go to see "The Rivals" represented at one of our theatres, they will see Captain Absolute and Miss Lydia Languish making love to one another and conversing, if not in the costume of the present day, or such as gentlemen and ladies are accustomed to use, at any rate in something near it; whereas, when the old father, Sir Anthony Absolute, comes in, nothing will content the stage but that he should appear with red heels, large buckles, and an immense Ramillies wig. This is the stage tradition: they won't believe in an old man unless he appears in this dress and with this wig; nor in an old lady unless she comes forward in a quilted petticoat and high-heeled shoes; nor in Hamlet's gravedigger unless he wears some four-and-twenty waistcoats; and so on. Well, I think, in my trade, in my especial branch of literature, the same tradition exists; and certain persons are constantly apt to bring forward or to believe in the existence, at this moment, of the miserable old literary hack of the time of George the Second, and bring him before us as the literary man of this day. I say that that disreputable old phantom ought to be hissed out of society. I don't believe in the literary

man being obliged to resort to ignoble artifices and mean flatteries to get places at the tables of the great, and to enter into society upon sufferance. I don't believe in the patrons of this present day, except such patrons as I am happy to have in you, and as any honest man might be proud to have and shake by the hand and be shaken by the hand by. Therefore I propose from this day forth that the oppressed literary man should disappear from among us. The times are altered, the people don't exist; "the patron and the jail," praise God, are vanished from out our institutions. It may be possible that the eminent Mr. Edmund Curll stood in the pillory in the time of Queen Anne, who, thank God, is dead; it may be that in the reign of another celebrated monarch of these realms, Queen Elizabeth, authors who abused the persons of honour would have their arms cut off on the first offence, and be hanged on the second. Gentlemen, what would be the position of my august friend and patron, Mr. Punch, if that were now the case? Where would be his hands and his neck, and his ears and his bowels? He would be disembowelled, and his members cast about the land. We don't want patrons, we want friends; and I thank God we have them; and as for any idea that our calling is despised by the world, I do, for my part, protest against and deny the whole statement. I have been in all sorts of society in this world, and I have never been despised that I know of. I don't believe there has been a literary man of the slightest merit or of the slightest mark who did not greatly advance himself by his literary labours. I see along this august table gentlemen whom I have had the

honour of shaking by the hand, and gentlemen whom I should never have called my friends but for the humble literary labours I have been engaged in. And therefore, I say, don't let us be pitied any more. As for pity being employed upon authors, especially in my branch of the profession, if you will but look at the novelists of the present day, I think you will see it is altogether out of the question to pity them. We will take, in the first place, if you please, a great novelist who is the great head of a great party in a great assembly in this country. When this celebrated man went into his county to be proposed to represent it, and he was asked on what interest he stood, he nobly said he "stood on his head." And who can question the gallantry and brilliancy of that eminent crest of his? and what man will deny the great merit of Mr. Disraeli? Take next another novelist, who writes from his ancestral hall, and addresses John Bull, in letters, on matters of politics; and John Bull buys eight editions of those letters. Is not this a prospect for a novelist? There is a third, one of whom the Vice-Chancellor has spoken to-night, who is employed upon this very evening, head and hand,—heart and voice, I may say,—in a work of charity. And what is the consequence? The Queen of the realm, the greatest nobles of the empire, all the great of the world, will assemble to see him and to do him honour. I say, therefore, don't let us have pity. I don't want it till I really *do* want it. Of course it is impossible for us to settle the mere prices by which the works of those who amuse the public are to be paid. I am perfectly aware that Signor Twankeydillo, of the Italian Opera, and

Mademoiselle Petitpas of the Haymarket, will get a great deal more money in a week for the skilful exercise of their chest and toes than I, or you, or any gentlemen here present, should be able to get by our brains and by weeks of hard labour. We cannot help these differences in payment; we know there must be high and low payments in our trade, as in all trades; that there must be gluts of the market and over-production; that there must be successful machinery, and rivals, and brilliant importations from foreign countries; that there must be hands out of employ, and tribulation of workmen. But these ill-winds which afflict us blow fortunes to our successors. They are natural evils. It is the progress of the world, rather than any evil which we can remedy; and that is why I say this society acts most wisely and justly, in endeavouring to remedy, not the chronic distress, but the temporary evil; that it finds a man at the moment of the pinch of necessity, helps him a little, and gives him a "God-speed," and sends him on his way. For my own part, I have felt that necessity, and bent under that calamity; and it is because I have found friends who have nobly, with God's blessing, helped me at that moment of distress that I feel deeply interested in the ends of a Society which has for its object to help my brother in similar need.

IV

The Royal Literary Fund Dinner, May 12, 1852[1]

MY Lord and Gentlemen, it was a late hour of the evening when my honourable friend spoke that speech that was so brief, but so complimentary to myself; and it is equally clear that it is a still later hour in the evening when I rise to return thanks—not with a prepared oration, but with all my heart—for the kindness with which you have received his sentiments. We, from this end of the table, my Lord, speak humbly and from afar off. We are the usefuls of the company, who over and over again perform our little part, deliver our little messages, and then sit down; whereas you yonder are the great stars of the evening;—you are collected with much care, and skill, and ingenuity, by the manager of this benefit performance; you perform Macbeth and Hamlet, we are the Rosencrantzes and Guildensterns; we are the Banquos,—as I know a Banquo who has shaken his gory old wig at Drury Lane, at a dozen Macbeths. We resemble the individual in plush, whom

[1] From the Reports of the Royal Literary Fund.

The sixty-third anniversary of the Royal Literary Fund at the Freemasons' Hall. Lord Campbell in the chair. Monckton Milnes proposed, "Professor Creasy and the Historians," Hon. W. F. Campbell, "Thackeray."

gentlemen may have seen at the opera, who comes forward and demurely waters the stage, to the applause of the audience,—never mind who is the great Taglione, or the Lind, or the Wagner, who is to receive all the glory. For my part, I am happy to fulfil that humble office, *and* to make my little speech, *and* to return, and leave the place for a greater and more able performer. In listening to the speech of my friend General Pasley, I thought to myself, how like British charity is to British valour, that it must always be well fed before it comes into action! We see before us a ceremony of this sort, which Britons always undergo with pleasure. There is no tax which the Briton pays so cheerfully as the dinner-tax. Every man here, I have no doubt, who is a little acquainted with the world must have received, in the course of the last month, a basketful of tickets inviting him to meet in this place, for some purpose or other. We have all rapped upon this table, either admiring the speaker for his eloquence, or at any rate applauding him when he sits down. We all of us know—we have had it a hundred times—the celebrated flavour of the old Freemasons' mock-turtle, and the celebrated Freemasons' sherry; and if I seem to laugh at the usage, the honest, good old English usage, of eating and drinking, which brings us all together for all sorts of good purposes—do not suppose that I laugh at it any more than I would at good, old, honest John Bull, who has, under his good, huge, boisterous exterior, a great deal of kindness and goodness at the heart of him. Our festival may be compared with such a person; men meet here and shake hands, kind hearts grow kinder over the table, and a silent

almoner issues forth from it, the festival over, and gratifies poor people, and relieves the suffering of the poor, which would never be relieved but for your kindness. So that there is a grace that follows after your meat and sanctifies it. We have heard the historians and their calling worthily exalted just now; but it seems to me that my calling will be the very longest and the last of those of all the literary gentlemen I see before me. Long after the present generation is dead, —of readers and authors of books,—there must be kindness and generosity, and folly and fidelity, and love, and heroism, and humbug, in all the world; and, as long as they last, my successors, or the successors of the novelists who come long after us, will have plenty to do, and plenty of subjects to write upon. There may chance to be a time when wars will be over, and the "Decisive Battles" of the world will not need a historian. There may arrive a time when the Court of Chancery itself will be extinguished; and, as perhaps your lordship is aware, there is a certain author of a certain work called "Bleak House," who, for the past three months, has been assaulting the Court of Chancery in a manner that I cannot conceive that ancient institution will survive; there may be a time when the Court of Chancery will cease to exist, and when the historian of "The Lives of the Lord Chancellors" will have no calling. I have often speculated upon what the successor of the novelists in future ages may have to do; and I have fancied them occupied with the times and people of our own age. If I could fancy a man so occupied hereafter and busied, we will say, with a heroic story, I would take the story, my lord, which I heard

hinted at the other night by the honoured, the oldest, the bravest, and the greatest man in this country—I would take the great and glorious action of Cape Danger, when, striking to the Powers above alone, the "Birkenhead" went down—when, with heroic courage and endurance, the men remained on the decks, and the women and children were allowed to go away safe, as the people cheered them, and died doing their duty! I know of no victory so sublime in the annals of the feats of English valour—I know of no story that could inspire a great author or novelist better than that. Or suppose we should take the story of an individual of the present day, whose name your Lordship has heard already mentioned; we might have a literary hero not less literary than Mr. David Copperfield, or Mr. Arthur Pendennis, who is defunct; we might have a literary hero who, at twenty years of age, astonished the world with his brilliant story of "Vivian Grey"; who, in a little time afterwards, and still in the youthful period of his life, amazed and delighted the public with "The Wondrous Tale of Alroy";—who, presently following up the course of his career and the development of his philosophical culture, explained to a breathless and listening world the great Caucasian mystery; who, quitting literature, then went into politics; met, faced, and fought, and conquered the great political giant and great orator of those days; who subsequently led Thanes and Earls to battle, and caused reluctant Squires to carry his lance; and who, but the other day, went in a gold coat to kiss the hand of his Sovereign as Leader of the House of Commons and Chancellor of Her Majesty's Exchequer. What a hero, my Lord, that will be for some future

novelist, and what a magnificent climax for the third volume of his story! On the part of myself, my lord, and my companions, I beg to drink your health, and to thank you for the honour you have done us.

V

The Dinner given to Thackeray at the London Tavern, Prior to his Departure for America, October 11, 1855[1]

I KNOW great quantities of us here present have been invited to a neighbouring palace, where turtle, champagne, and all good things are all plentiful almost as here, and where there reigns a civic monarch with a splendid court of officers, etc.; the sort of greeting that I had myself to-day—this splendour, etc.—the bevy in the ante-room—have filled my bosom with an elation with which no doubt Sir Francis Graham Moon's [Lord Mayor] throbs. I am surrounded by respectful friends, etc.—and I feel myself like a Lord Mayor. To his lordship's delight and magnificence there is a drawback. In the fountain of his pleasure there surges a bitter. He is thinking about the 9th of November, and I about the 13th of October [when Thackeray was to leave for America]. Some years since, when I was younger, and used to frequent jolly assemblies, I wrote a Bacchanalian

[1] From George Hodder: *Memories of My Time.*

Outline of the speech Thackeray dictated to George Hodder. Charles Dickens was in the chair. Sixty covers were laid, and among those present, besides Dickens, were Douglas Jerrold, R. Frederick Pollock, Clarkson Stanfield, Murphy, Fladgate, Charles Knight, Longman, Judge Willes, Russell Sturges, W. à Beckett, Leech, Mark Lemon, Bradbury, Evans, Peter Cunningham, David Roberts, James Spedding, and Macready.

song, to be chanted after dinner, etc. I wish some one would sing that song now to the tune of the Dead March in *Saul*, etc.—not for me—I am miserable enough—but for you, who seem in a great deal too good spirits. I tell you I am not—all the drink in Mr. Bathe's cellars [Bathe was the proprietor of the London Tavern where the dinner was held] won't make me. There may be sherry five hundred years old—Columbus may have taken it out from Cadiz with him when he went to discover America, and it won't make me jolly, etc.; and yet entirely unsatisfactory as this feast is to me, I should like some more. Why can't you give me some more? I don't care about them costing two guineas a head. It is not the trouble I value. Let us go to Simpson's fish ordinary—or to Bertolini's, or John o' Groat's, etc. I don't want to go away—I cling round the mahogany tree.

In the course of my profound and extensive reading I have found it the habit of the English nation to give dinners to the unfortunate. I have been dining lately with some worthy singular fellows a hundred and fifty or a hundred and sixty years old. I find that upon certain occasions the greatest attention was always paid them. They might call for anything they liked for dinner. My friend Simon Frazer, Lord Lovat [beheaded for treason, 1747], about a hundred years since, I think, partook very cheerfully of minced veal and sack before he was going on his journey—Lord Ferrars [executed for murder, 1760], rice—and I could tell you a dozen jolly stories about feasts of this sort. I remember a particularly jolly one at which I was present, and which took place at least nine hundred years ago.

My friend Mr. Macready gave it at Forres Castle, North Britain, Covent Garden. That was a magnificent affair indeed. The tables were piled with the most splendid fruits; gorgeous dish-covers glittered in endless perspective. Macbeth—Macready, I mean—taking up a huge gold beaker, shining with enormous gems that must have been worth many hundred millions of money, filled it out of a gold six-gallon jar, and drank courteously to the general health of the whole table. Why did he put it down? What made him, in the midst of that jolly party, appear so haggard and melancholy? It was because he saw before him the ghost of John Cooper, with chalked face and an immense streak of vermilion painted across his throat. No wonder he was disturbed. In like manner I have before me at this minute the horrid figure of a steward with a basin or a glass of brandy and water, which he will press me to drink, and which I shall try and swallow, and which won't make me any better—I know it won't. Then there's the dinner, which we all of us must remember in our schoolboy days, and which took place twice or thrice a year at home, on the day before Birch expected his young friends to reassemble at his academy, Rodwell Regis. Don't you remember how that morning was spent?—how you went about taking leave of the garden, and the old mare and foal, and the paddock, and the pointers in the kennel; and how your little sister kept wistfully at your side all day; and how you went and looked at that confounded trunk which old Martha was packing with the new shirts, and at that heavy cake packed up in the play-box; and how kind "the governor" was all day, and how at dinner he said,

"Jack"—or "Tom"—"pass the bottle," in a very cheery voice; and how your mother had got the dishes she knew you liked best; and how you had the wing instead of the leg, which used to be your ordinary share; and how that dear, delightful, hot, raspberry roly-poly pudding, good as it was, and fondly beloved by you, yet somehow had the effect of the notorious school stick-jaw, and choked you and stuck in your throat; and how the gig came; and then, how you heard the whirl of mail-coach wheels, and the tooting of the guard's horn as, with an extraordinary punctuality, the mail and the four horses came galloping over the hill? Shake hands, good-bye! God bless everybody! Don't cry, sister; away we go! and tomorrow we begin with Dr. Birch and six months at Rodwell Regis. But after six months [Thackeray expected to be away for this length of time] come the holidays again! etc., etc., etc.

VI

The Dinner given to Thackeray at Edinburgh, March, 1857[1]

IF this kind of reception is to continue—if such hospitality is to go on—if I am to be feasted every day in this way, or in a way almost equally good—allow me to say that, with these dinners, and with this kindness, and with this hospitality, you are taking my bread out of my mouth. It is quite an error to suppose that I am a man possessing any benevolent feelings or any generous sympathies with my fellow-creatures. My business is to find out snobbishness, and meanness, and vulgarity, and base motives in all the people among whom I go. I read in scores and scores of valuable critical works that such is my only task, that such is the dreary occupation of my existence. It is said that if I try to speak of a good man, I render him absurd, and mean, and vulgar; and of a good woman, that she, too, is foolish, and vapid, and insignificant; that it is only with agreeable vice that somehow or other my business in life lies, and, in fine, that to picture wickedness, and selfishness, and meanness is my task. I know that this must be true, because I read it a very short time ago in a Liverpool newspaper;

[1] *Harper's Weekly*, April 25, 1857.

and not only in a Liverpool newspaper, but in a Liverpool newspaper which was quoting a Scotch newspaper. This Scotch newspaper enounced these facts which I have been mentioning. "Catch this fellow," says the Scotch newspaper, "saying anything kind about anybody"; and the Liverpool newspaper which prigged my lecture backed up the opinion of the Scotch critic. "Catch him praising anybody, or saying good of anybody." He loves nothing that is lovable; he praises nothing that is praisable. And yet I thought that in those lectures, which some of you were pleased to come and hear, I had certainly not praised some monarchs who had lived hundreds of years back, but I had praised Burke, and Reynolds, and Goldsmith, and Johnson, and the literary men, the men of art and the men of science, the good men of the time, whom I value more than the Star and Garter wearers of those old days. As far as I know my political opinions, I belong to the class that I see around me here—the class of lawyers, and merchants, and scholars, and men who are striving on in the world, of men of the educated middle classes of this country. And, belonging to them, my sympathies and my desires are with them. If it happened that we were all here an assembly of noblemen and earls, we should, no doubt, form a Viscount's Government, and think it the best of all Governments possible. If a difficulty arose in China, for instance, we should work for my Lord Duke A. to go out and settle the difficulty, or we should ask Earl B. to go, if my Lord Duke A. were not inclined. If a Minister were wanted at Washington, we should send my Lord A. to fill the place; or if a Minister were wanted else-

where, there would be some other lord who would be quite ready to accept the office. If we had a war, we should select a noble lord from the Horse Guards to fill the place of Commander-in-Chief, we should select a couple of noble earls to command the cavalry, and we should find out a number of gentlemen of the best families to go on the staff of these noble lords. If I, for example, were the noble lord who occupied a high position at home, and especially if I should possibly have a relative in a far distant land where the war was going on, I should most undoubtedly and most unjustifiably write out to those in authority at headquarters to take care of my relative. Against that system I could scarcely protest, because it is perfectly natural. I think it is quite fair that a noble lord should send out and say, "For Heaven's sake, take care of Dowb"; but for us on our side I think that we are bound also to look after Tull and Mac. Tull and Mac belong to our family; they are of the working, sturdy middle-classes. They are men in whom lie, as I believe, the safety, the hope, and the main part of the intelligence of our country. It is to their party that I would like to say that I belong, and I hope that my confession will carry no disloyalty with it, and will meet with no very sincere disapproval from the strongest conservative present.

***

Another report concludes:

I had thought that in these lectures I had spoken in terms, not of disrespect or unkindness, but in feelings and in language not un-English, of her Majesty the Queen; and whenever I have had to mention her

name, whether it was upon the banks of the Clyde or upon those of the Mississippi, whether it was in New England or in Old England, whether it was in some great hall in London to the artisans of the suburbs of the metropolis, or to the politer audiences at the western end—whenever I had to mention her name, it was received with shouts of applause, and with the most hearty cheers. And why was this? It was not on account of the speaker; it was on account of the truth; it was because the English and the Americans—the people of New Orleans a year ago, the people of Aberdeen a week ago—all received and acknowledged with due allegiance the great claims to honour which that lady has, who worthily holds that great and awful situation which our Queen occupies. It is my loyalty that is called in question, and it is my loyalty I am trying to plead to you. Suppose, for example, in America—in Philadelphia or in New York—I had spoken of George IV in terms of praise or affected reverence, do you suppose they would have hailed his name with cheers or have heard it with anything like respect? They would have laughed in my face if I had so spoken of him. They know what I know and you know, and what numbers of squeamish loyalists who affect to cry out against my lectures know, that that man's life was not a good life—that that king was not such a king as we ought to love or regard or honour. And I believe, for my part, that in speaking the truth as we hold it, of a bad sovereign, we are paying no disrespect at all to a good one. Far from it. On the contrary, we degrade our own honour and the sovereign's by unduly and unjustly praising

him: and the mere slaverer and flatterer is one who comes forward, as it were, with flash notes, and pays with false coin his tribute to Cæsar. I don't disguise from you that I feel somehow or other on my trial here for loyalty, for honest English feeling.

VII

The Royal Literary Fund Dinner, May 19, 1857[1]

WHILE the Bishop and the Earl, Mr. Cowper, are pursuing their duties elsewhere, taking, I suppose, different sides on the question under discussion, we, at any rate, are all united. There is not one of us who is a dissentient, not one of us who is a Whig or Tory; but we are all of us ready to unite in saying "Prosperity to the Literary Fund," nine times nine, or eighty-one times eighty-one, or any number that may be proposed will be cheerfully given to that toast. As I look round me, in spite of unavoidable absences which have taken place, I feel that there is nothing here but an immense chorus of prosperity to the Literary Fund. I look to the left, and I see these gentlemen from our Indian possessions, gentlemen I remember in my early days, whose dark faces have saluted me under palm-trees in those climes from which I come myself. I look to the right, and see my kind old friend—whom I call my kind old friend, though I have never seen him till to-night, and whose hand

[1] From the Reports of the Royal Literary Fund.

The sixty-eighth anniversary of the Royal Literary Fund. The Right Hon. W. Cowper in the chair (in the place of Lord Granville, detained in the House of Lords by an unexpectedly protracted speech by the Bishop of Oxford). Mr. Arthur Helps proposed "Thackeray."

I have shaken for the first time—and that is a sign of prosperity to the Literary Fund. That I come here, a man never known except by letters, that I meet Mr. Justice Haliburton, whom I have never heard of except by letters, and hold out to him my hand, which he grasps cordially—I say, that is a sign of prosperity to the Literary Fund. Then I see my friend Hamley, who, a little time ago, was leaping up the heights of Inkerman, thundering over Balaklava, who has written a novel as well as we can write, and who has made one of the best speeches delivered to-night—and that is a sign of prosperity to the Literary Fund. Then I see my old friend Helps yonder, who has made a speech that would do honour to the august assembly which is engaged upon marital difficulties to-night, composed of gentlemen whose rank we respect, but whose autograph we do not look for so much as we do for Helps's, and I say that his being here is a sign of prosperity to the Literary Fund. And I say that the very absence of those men who have been outside engaged with other and benevolent schemes means a sign of prosperity to the Literary Fund, just as a great opposition party in the House of Commons actually invigorates and strengthens the ministerial party. I say that even outside opposition shows that this Literary Fund is prospering; that all around there is an immense, a continuous, a kindly, and generous interest for the cause which brings us together. With all my heart, and with all my power, I propose "Prosperity to the Literary Fund." I think of the kindness which I know you have done; I think of the poor whom I know you have relieved; I think of the long moments of doubt

and struggle in which, thank God, I have never had to come to you, but in which I might have had to come; and I say that all of us here, and many out of doors, will pray God's blessing upon the work. Every one of you, I am sure, will join me in the toast, "Prosperity to the Literary Fund." Gentlemen, prosperity to it now and ever.

VIII

The Oxford Election, July, 1857[1]

TO bespeak your praise, being so little known to any of you at this moment, would be idle ; even to say that I possess the power of eloquence—which I wish to Heaven that I had—would be in vain, for I shall break down very likely in a sentence or two, and you will have to moralise on the strange fact that a gentleman who can spin off sentence after sentence in his study is hard put to it to find words when he is on his legs. I go with all my heart and soul for the adoption of the ballot, and I desire with the utmost of my power the extension of the suffrage. I do not say for one moment I mean universal suffrage, because those of you who have read the papers have seen how universal suffrage obtains in a neighbouring country. With respect to triennial parliaments, if the people are for it, I am ready to follow the popular behest. I do not see, for my own part, how any great good can arise from them. It does not seem to me that, if a perpetually recurring system of election was practised, it would be conducive of much good. Some time ago I had to say a few words about political matters at a dinner in Edinburgh, to which I was invited, and I got a good

[1] *Harper's Weekly*, August 8, 1857.

deal of ill-will in certain very genteel quarters in London when I returned, because I said at that dinner that those gentlemen with handles to their names, that the members of aristocratic families, had a very great share of public patronage and government, and that, for my part, I heartily desired that men of the people—the working men and educated men of the people—should have a share in the government. I instanced the case of the American minister who was then wanting—the government appointed a lord; a Minister of China was then wanting, and the selection lay between a duke and an earl. Great outcries were made against me when I went back, and people said, "Why do you sneer against Duke A., Lord B., and Earl C.? Why do you speak against men whom you know to be perfectly honourable and capable?" I did not sneer in the least against Lord Elgin, who was appointed ambassador to China, or Lord Napier, the recently appointed American minister, because, at that time, few men more honourable, eloquent, able, or experienced, could be found. What I complained of was that we were obliged to go to the aristocracy when we were in need of officers. There is never any chance for a man of the people to step forward; there seems a sort of absolute necessity that when Lord Palmerston goes out of office Lord John must come in, and when Lord John jumps out of the boat Lord Palmerston must come in and pull stroke oar again. Are there not prudent, intelligent men whose services the country might profit by, but who have no chance to gratify the legitimate object of their ambition, so that an eternal change of the great aristocratic families seems intended

to go on for ever? Will it be your will and pleasure that this state of things should continue? If not, introduce into the House of Commons men of popular intelligence—the best men that you can bring into it. The popular influence must be brought to bear on the present Government of the country; if they flinch, remind them that the people are outside, and want more and more.

IX

Speech at the Hustings[1] at the Oxford Election, July, 1857

AS I came down to this place I saw on each side of me placards announcing that there was no manner of doubt that on Tuesday the friends of the Right Hon. Edward Cardwell would elect him to a seat in Parliament. I also saw other placards announcing in similar terms a confidence that there was no doubt that I should be elected to a seat in Parliament for the city of Oxford. Now as both sides are perfectly confident of success—as I, for my part, feel perfectly confident, and as my opponents entertain the same favourable opinion in regard to themselves—surely both sides may meet here in perfect good-humour. I hear that not long since—in the memory of many now alive—this independent city was patronised by a great university, and that a great duke, who lived not very far from here, at the time of election used to put on his boots and ride down and order the freemen of Oxford to elect a member for him. Any man who has wandered through your beautiful city as I have done within these last few days cannot but be struck with the difference between the ancient splendour, the academic grandeur, that prevailed in

[1] From J. C. Hotten, *Thackeray*.

this place—the processions of dons, doctors, and proctors—and your new city, which is not picturesque or beautiful at all, but which contains a number of streets, peopled by thousands of hard-working, honest, rough-handed men. These men have grown up of late years, and have asserted their determination to have a representative of their own. Such a representative they found three months ago, and such a representative they returned to Parliament in the person of my friend Mr. Neate. But such a representative was turned out of that Parliament by a sentence which I cannot call unjust, because he himself is too magnanimous and generous to say so, but which I will call iniquitous. He was found guilty of a twopennyworth of bribery which he never committed; and a Parliament which has swallowed so many camels strained at that little gnat, and my friend, your representative, the very best man you could find to represent you, was turned back, and you were left without a man. I cannot hope—I never thought to equal him; I only came forward at a moment when I felt it necessary that some one professing his principles and possessing your confidence should be ready to step into the gap which he had made. I know that the place was very eagerly sought for by other folks on the other side, entertaining other opinions. Perhaps you don't know that last week there was a Tory baronet down here, walking about in the shade, as umbrageous almost as that under which my opponent, Mr. Cardwell, has sheltered himself. Of course you know there came down a ministerial nominee—Lord Monck; but you do not know that Mr. Hayter, who is what is called the Whipper-in for the

Ministerial party, came down here also on Saturday week in a dark and mysterious manner, and that some conversation took place, the nature of which I cannot pretend to know anything about, because I have no spies, however people may be lurking at the doors of our Committee-room. But the result of all was that Lord Monck disappeared, and Mr. Hayter vanished into darkness and became a myth; and we were informed that a powerful requisition from the city of Oxford had invited Mr. Cardwell. Mind, Mr. Cardwell has given no note in reply—no mark, no sign. We do not know, even now, whether he accepted that polite invitation; we do not know it even to this day, except that his godfathers have been here, and have said so. After the manner in which the electors of Oxford have received me, could I possibly have gone back simply because we are told that Mr. Cardwell had received an invitation, which we did not know whether he had accepted or not? I feel it, therefore, to be my humble duty to stand in the place where I found myself. I do not know that I would have ventured to oppose Mr. Cardwell under other circumstances. I am fully aware of his talents. I know his ability as a statesman, and no man can say that I have, during the whole of my canvass, uttered a word at all unfriendly or disrespectful towards that gentleman. I should have hesitated on any other occasion in opposing him, but I cannot hesitate now, because I know that we have the better cause, and that we mean to make that better cause triumphant.

. . . . . .

I say that any man who belongs to the Peelite party is not the man who ought to be put forward by any constituency at the eve of a great and momentous English war. As to my own opinions on public questions, you may have heard them pretty freely expressed on many occasions. I only hope, if you elect me to Parliament, I shall be able to obviate the little difficulty which has been placarded against me—that I could not speak. I own I cannot speak very well, but I shall learn. I cannot spin out glib sentences by the yard, as some people can; but if I have got anything in my mind, if I feel strongly on any question, I have, I believe, got brains enough to express it. When you send a man to the House of Commons, you do not want him to be always talking; he goes there to conduct the business of the country; he has to prepare himself on the question on which he proposes to speak before six hundred and fifty-six members, who would be bored if every man were to deliver his opinion. He must feel and understand what he is going to say; and I have not the least doubt that I shall be able to say what I feel and think, if you will give me the chance of saying it. If any one in the House of Commons talked all he thought upon everything, good God! what a Babel it would be! you would not get on at all. On the first night I came among you, many questions were put to me by a friend, who capped them all by saying, "Now, Mr. Thackeray, are you for the honour of England?" I said that that was rather a wild and wide question to put, but to the best of my belief I was for the honour of England, and would work for it to the best of my power. About the ballot we are all agreed.

If I was for the ballot before I came down here, I am more for the ballot now. As to triennial Parliaments, if the constituents desire them, I am for them. (A voice: Would you have the ballot to-morrow?) No, we are too manly, too plucky, too honest, and we will beat them without it; but another day, when we have a better representation, we will have the ballot. If you elect me, I shall not go to the House of Commons hostile to the present Ministry, but determined to keep them to their work, and to prevent them from shrinking from any of the promises they have made. I think them, in a war crisis, eminently the best men to carry on the councils of the country, and to contend against the Tories and Peelites, who have very nearly paralysed their arms.

X

The Oxford Election, July 21, 1857
Speech after the Declaration of the Poll[1]

GIVE me leave to speak a few words to you on this occasion, for although the red, white, and blue are my friends, I hope to make the green and yellow my friends also. Let me tell you a little story, but a true one. Some years ago, when boxing was more common in this country than it is at the present time, two celebrated champions met to fight a battle on Moulsey Heath. Their names were Gully and Gregson. They fought the most tremendous battle that had been known for many long years, and Gregson got the worst of it. As he was lying on his bed some time afterwards, blinded and his eyes shut up, he asked a friend to give him something to drink. A person in the room handed him some drink, and grasped him by the hand. "Whose hand is this?" asked Gregson. "'Tis Jack Gully's," was the reply. Now Gregson was the man who was beaten, and Gully was the conqueror, and he was the first man to shake him by the hand, to show him that he had no animosity against him. This should be the conduct of all loyal Englishmen, to fight a good fight, and to hold no animosity against the

[1] From J. C. Hotten: *Thackeray.*

opposite side. With this feeling I go away from Oxford. With this feeling I shall have redeemed one of the promises I made you yesterday; the other I cannot by any possibility answer, because, somehow or other, our side has come out a little below the other side. I wish to shake Mr. Cardwell by the hand, and to congratulate him on being the representative of this great city. I say it is a victory you ought to be proud of; it is a battle which you ought to be proud of who have taken part in it; you have done your duty nobly and fought most gallantly. I am a man who was unknown to most of you, who only came before you with the recommendation of my noble and excellent friend Mr. Neate, but I have met with many friends. You have fought the battle gallantly against great influences, against an immense strength, which have been brought against you, and in favour of that honoured and respected man Mr. Cardwell. Stop! don't hiss. When Lord Monck came down here and addressed the electors, he was good enough to say a kind word in favour of me. Now, that being the case, don't let me be outdone in courtesy and generosity, but allow me to say a few words of the respect and cordiality which I entertain for Mr. Cardwell. As for the party battle which divides you, I am, gentlemen, a stranger, for I never heard the name of certain tradesmen of this city till I came among you. Perhaps I thought my name was better known than it is. You, the electors of Oxford, know whether I have acted honestly towards you; and you on the other side will say whether I ever solicited a vote when I knew that vote was promised to my opponent; or whether

I have not always said, "Sir, keep your word; here is my hand on it: let us part good friends." With my opponents I part so. With others, my friends, I part with feelings still more friendly, not only for the fidelity you have shown towards me, but for your noble attachment to the gallant and tried whom you did know, and who I hope will be your representative at some future time. Don't cry out bribery: if you know of it, prove it; but as I am innocent of bribery myself, I do not choose to fancy that other men are not equally loyal and honest. It matters very little whether I am in the House of Commons or not, to prate a little more; but you have shown a great spirit, a great resolution, and great independence; and I trust at some future day, when you know me better than you do now, you will be able to carry your cause to a more successful issue. Before I came to Oxford, I knew that there was a certain question that would go against me, and which I would not blink to be made a duke or a marquis to-morrow. In March last, when I was at dinner at Edinburgh, some friends of mine asked me to stand for the representation of their city. My answer was this: "That I was for having the people amused after they had done their worship on a Sunday." I knew that I was speaking to a people who, of all others, were the most open to scruples on that point, but I did my duty as an honest man, and stated what my opinion was. I have done my duty honestly to this city. And I believe that this is the reason why I am placed in a minority; but I am contented to bow to that decision. I told you that I was for allowing a man to have harmless

pleasures when he had done his worship on Sundays. I expected to have a hiss, but they have taken a more dangerous shape—the shape of slander. Those gentlemen who will take the trouble to read my books—and I should be glad to have as many of you for subscribers as will come forward—will be able to say whether there is anything in them that should not be read by any one's children, or by my own, or by any Christian man. I say, on this ground I will retire, and take my place with my pen and ink at my desk, and leave to Mr. Cardwell a business which I am sure he understands better than I do.

[Another report[1] gives the following extract:—]

I am desirous that the people who work hard all the week should have the means of relaxation, amusement and instruction upon their only day of rest. I would to this end open picture galleries, museums, scientific collections, and such places as the Crystal Palace near London, where are to be found gardens and flowers, statues and pictures, and objects the most harmless and beautiful. I believe the labouring man would enjoy these sights in company with his family, and that the enjoyment of them would keep him from intoxication, not lead him into it, as opponents of my view fear. Those who have seen our great cities know how the Sunday is often passed, and whether drunkenness is prevented by the present legislation. Should the opening of such a place as the Crystal Palace be found to occasion drinking and disorder, which I disbelieve, surely a stop may be put to the sale of intoxi-

[1] *Harper's Weekly*, August 15, 1857.

cating liquors in the place on a Sunday. I never spoke or thought of opening theatres on Sunday. I would try to multiply the means of procuring peace and harmless pleasure for the people on that day, and know that in many theatrical pieces there are jests, and allusions, and situations ill-fitted indeed to any, but especially to the sacred day. I would consent to and encourage good band-music, which has been played before our sovereigns for a hundred years past; but would object to songs, for the same reason that renders me averse to plays—because songs may be made vehicles for jokes and buffoonery, which, on such a day, might justly shock the sense of religious persons. And I believe the relaxation of the present system would make many people friendly to the clergy, whom they now suppose to be hostile to their honest pleasures; would be a means of happiness and union among the families of the poor; and ought not to offend the feelings of any Christian man.

XI

The Commercial Travellers' Dinner, 1857[1]

I FEEL it needful for me to be particularly cautious whenever I come to any meeting in the City which has to do with money and monetary affairs. It is seldom that I appear at all in these regions, unless, indeed, it be occasionally to pay a pleasing visit to Messrs. Bradbury and Evans in Bouverie Street, or to Messrs. Smith and Co., of Cornhill. But I read my paper like every good Briton, and from that I gather a lesson of profound caution in speaking to mercantile men on subjects of this kind. Supposing, for instance, that I have shares in the Bundelcund Banking Company or in the Royal British Diddlesex Bank! I come down to a meeting of the shareholders, and hear an honoured treasurer and an admirable president making the most flourishing reports of the state of our concern, showing to us enormous dividends, accompanied with the most elegant bonuses, and proving to us that our funds are invested in the most secure way at Bogleywallak Bundelcund and Branksea Castle—go away delighted at the happy prospect before my wife and family, feeling perfect confidence that those innocent beings will be comfortable for the rest of their lives. What, then, is my horror when in one brief fortnight after, instead

[1] From J. C. Hotten, *Thackeray*.

of those enormous dividends and elegant bonuses, I am served with a notice to pay up a most prodigious sum; when I find that our estates at Bundelcund Bogley-wallak have been ravaged by the Bengal tiger; that the island of Branksea is under water; that our respected president is obliged to go to Spain for the benefit of his health, and our elegant treasurer cannot abide the London fog. You see I must be a little careful. But, granted that the accounts we have here have not, like our dinner, been subjected to an ingenious culinary process; granted that you have spent, as I read in your report, £25,000 in raising a noble school and grounds; that you have collected around you the happy juvenile faces which I see smiling on yonder benches to be the objects of your Christian kindness; granting all this to be true, then, gentlemen, I am your most humble servant, and no words that I can find can express my enthusiastic admiration for what you have done. I sincerely wish, on behalf of my own class, the literary profession, that we could boast of anything as good. I wish that we had an institution to which we could confide our children, instead of having to send them about to schools as we do, at an awful risk. When the respected Mr. Squeers, of Do-the-boys Hall, announces that he proposes to take a limited number of pupils—I should rather say a number of very limited pupils—it is not because he is in love with the little darlings that he does it, but because he deigns to extract a profit out of them. It always pains me to think of the profits to be screwed out of the bellies of the little innocents. Why have we not, as men of letters, some such association as that which

you have got up? I appeal to my literary brethren, if any of them are present, whether we, the men of the pen, cannot emulate the men of the road? A while ago, a friend engaged in my own profession, making his £1000 a year, showed me his half-yearly account of his two little boys at school. These little heroes of six and seven, who are at an excellent school, where they are well provided for, came home with a little bill in their pocket which amounted to the sum of £75 for the half-year. Now think of this poor paterfamilias, earning his moderate £1000 a year, out of which he has his life-assurance, his income-tax, and his house-rent to pay, with three or four poor relations to support—for doubtless we are all blessed with those appendages—with the heavy bills of his wife and daughters for millinery and mantua-making to meet, especially at their present enormous makes and sizes—think of this overburdened man having to pay £75 for one half-year's schooling for his little boys! Let the gentlemen of the press, then, try to devise some scheme which shall benefit them, as you have undoubtedly benefited by what you have accomplished for yourselves. We are all travellers and voyagers who must embark on life's ocean; and before you send your boys to sea, you teach them to swim, to navigate the ship, and guide her into port. The last time I visited America two years ago, I sailed on board the *Africa*, Captain Harrison. As she was steaming out of Liverpool one fine blowy October day, and was hardly over the bar, when, animated by those peculiar sensations not uncommon to landsmen at the commencement of a sea-voyage, I was holding on amidship, up comes a

quick-eyed, shrewd-looking little man, who holds on to the next rope to me, and says, "Mr. Thackeray, I am the representative of the house of Appleton and Co., of Broadway, New York—a most liberal and enterprising firm, who will be most happy to do business with you." I don't know that we then did any business in the line thus delicately hinted at, because at that particular juncture we were both of us called, by a heavy lurch of the ship, to a casting up of accounts of a far less agreeable character.

XII

Speech at the Royal Theatrical Fund Dinner, 1858[1]

GENTLEMEN, having seldom—only once before in my life—been called upon to fill such a chair as this, and not possessing that happy genius and skill for the post which belongs to a friend of mine that I think sits not very far from me, I thought I would make up by previous assiduity and deep study for the want of elocutionary power, which I must confess to, and therefore determined upon going through a long course of reading with regard to the drama from the very beginning, proposing to favour you with a lecture of two or three hours, beginning with the very commencement and continuing to the Chinese drama, the Turkish drama, the Indian drama, and so forth. The commencement of the drama, Gentlemen, as I find, was about 570 or 580 years before our era. It happened at the time when one of the celebrated seven sages of Greece flourished, Solon—a superior, a sage, an utterer of sayings, a person of very great eminence of his time, and I have introduced him to you because I wish you to admire my own assiduity and great learning with regard to ancient times, and also because I

[1] From *The Proceedings at the Thirteenth Anniversary Festival of the Royal General Theatrical Fund . . . March* 29, 1858.—*Wm. M. Thackeray, Esq., in the chair.*

thought myself that I would enjoy a little puzzle which I am sure many ingenious minds here present must feel at this moment while thinking to themselves, what on earth has the sage Solon to do with the toast of the evening? You shall now be illuminated upon this point. The sage Solon being, then, one of the greatest personages in Athens, was pleased to command a dramatic representation from Thespis, who was the founder of tragedy, who was the discoverer of tragedy, who went about with a stage waggon, upon which he made his various visits.

Having witnessed his performance, the great Solon sent for Thespis—the great Solon had a large stick in his hand at the time. Thespis came up, and he said to this poor wandering manager, "Sir, how dare you utter such a parcel of nonsense and lies before any public assembly?" The manager meekly remonstrated with him, and represented to him that harmless interludes and songs were not intended to be absolute matters of fact, but were merely intended to amuse and enliven the people around; upon which the great Solon thumped upon the ground with his great stick, and said to him—"Sir, begone; the man who would tell such fibs from the stage would not hesitate to forge a bill of exchange." That anecdote is narrated in the life of Solon by Plutarch, and I give you my word of honour that I never read a single word of the Life, and I never purpose to read it after that specimen of the great Solon's sense and humour. 780—I think I said just now 580. We have now arrived at 1858. Add these up together. What number of years have passed away! the great Solon is called to his rest,

and poor Thespis goes no longer on his circuit. Every actor here present, and I am sure every gentleman who sits before the curtain, is aware how dramatic characters are represented over and over and over again; and so, although Solon is dead long ago, he is perfectly alive; and although Thespis has passed to his fathers, his successors are still amongst us. Suppose when your treasurer was making that affecting journey of which he told us in one of those speeches upon one of these occasions—when he was travelling his sixty miles' journey with a friend of his with fourpence-halfpenny in his pocket, with a draught of skim milk for his breakfast, with leaky pumps, and a painted calico waistcoat, and a brave heart underneath it—suppose Solon had overtaken him, driving in his family barouche with the young ladies by his side! Solon, I fear, would have had a light opinion of Thespis; he would have surveyed that waistcoat with great dubiousness; he would have thought how much superior was he, the great magistrate, to these poor wandering managers treading manfully upon life's great road. Solon is rife amongst us now. There was a Solon of whom I read not long since, who, speaking even of my professional avocation, said, "I don't read novels; I have read one, but I don't like them, because they are not true." That is worthy of Solon. Solon will be a pompous humbug. We thank heaven that he is better than the poor wandering actor and the poor manager, and though he laughs and makes sport for us, you must recollect that Solon has not got an ear for music or a heart for humour. Let us give him this charitable surmise, and rejoice that it is his dulness which acts against us, and

give him no more unfavourable feeling. But because Solon is wise—because Solon is so wise—because Solon is so good—because Solon is so virtuous—is that any reason that there should be no more cakes and ale?

Now, Gentlemen, in spite of him, and in spite of his virtue, and in spite of his squeamishness, all youth, all life, all humour, laugh in his face and say, "We will have our sport; Harlequin shall put his arm round Columbine's waist, and dance that delightful dance; Clown shall prig the sausages, and bear false witness against Pantaloon; Hamlet shall kill his wicked old uncle the King; we will have our tears, we will have our pleasure, we will have our laughter, we will have our sympathies, we will have our kindly amusements, and we will have our generous feelings, in spite of all the Solons in the world, although we have brandished against us a stick as thick as a beadle's."

And I trust that when Solon comes to look at the scheme and accounts rendered of a society like this—when he sees how prudent you are disposed to become—how thrifty, how generous, how charitable, he will begin to have a very much greater respect for Thespis in his leaky pumps and cotton waistcoat than he was disposed to have when he met him trudging early upon the road. Let him think of this society and of its prosperity, and how proud all the members of it ought to be.

She is but twenty years old; she has saved £10,000, which is now in the bank; she has during that time expended many hundreds; she has helped the needy; she has taken charge of the sick; she has relieved the orphan; she has taken to their last homes, and provided the last homes for the friendless poor; and she has done

incalculably more than that, because she has enabled men and women who have never come to the society at all to think that if the utmost necessity came there was such a society to which they should apply, though, thank heaven, their own powers and better fortune have not yet called upon them to apply to it.

It is always a great consolation to the subscribers to such a society as this to know that there is a bank upon which they can draw as of right and without shame, and I hope we shall hear that this society will increase daily—that this means of usefulness will be known throughout the whole of the dramatic profession, and that we shall have a larger subscription, not merely round the table, but I mean from members of the Society, every day, as they recognise this admirable usefulness and efficiency. As for the profession and the gentlemen here present, I know that there is no need of recommending the society to them—they are aware how excellent it is—they have seen its workings, and they will advocate it to the utmost of their power amongst their brethren. As for us, we must always have the most friendly regard for the stage, we who owe to it such a multitude of happy hours—we who have found in our youth our great delight in it.

Now, not merely by applause by drinking healths and so forth, but I do heartily trust that all of us will mark our sense of the utility of this institution by giving stout subscriptions as far as our means will admit towards its support.

I now propose that we do most cordially drink "Health and Prosperity to the Royal General Theatrical Fund."

XIII

Royal Academy Dinner, May, 1858[1]

MY Lords, Mr. Chairman, and Gentlemen,— Permit me to say that had it not been for the direct act of my friend who has just sat down, I should most likely never have been included in the toast which you have been pleased to drink; and I should have tried to be, not a writer, but a painter, or designer of pictures. That was the object of my early ambition, and I can remember when Mr. Dickens was a very young man, and had commenced delighting the world with some charming humorous works, of which I cannot mention the name, but which were coloured light green, and came out once a month, this young man wanted an artist to illustrate his writings, and I recollect walking up to his chambers in Furnival's Inn with two or three drawings in my hand, which strange to say, he did not find suitable. But for that unfortunate blight which came over my artistical existence, it would have been my pride and my pleasure to have endeavoured one day to find a place on these walls for one of my performances. This disappointment caused me to direct my attention to a different walk of art, and now I can only hope to be "translated" on these

[1] *Harper's Weekly*, May 29, 1858.

walls, as I have been, thanks to my talented friend Mr. Egg. I shall, however, ever think with pride and pleasure of my name having been mentioned from that chair, always connecting it with the person who first sat in it. You, Sir, know whence he came, and we, gentlemen, are all aware that the knight of Plymouth has not left the knight of Plympton behind him. Sir Joshua Reynolds was one of the most delightful of men, and to have been well spoken of from his chair is one of the greatest gratifications I could experience. The men of my profession have long been connected with painters. I myself have had the happiness to number several among the dearest friends of my life. You yourself, Sir, have mentioned that Goldsmith always attended these anniversaries; and I understand that Johnson too was present in the very last year of his life. Despite the shortness of his breath, he delighted to walk up the stairs of the Royal Academy, and sit at the feast of the good Sir Joshua. And we who have no asthma, nor any long steps to get up, shall always be happy to receive your welcome and partake of your hospitality.

XIV

Royal Literary Fund Dinner, June 22, 1859[1]

SIR, in his natural wish to be agreeable to me, my friend at my right hand asked me, if there was any point which he, with his skilled eloquence, could urge upon the Society which might be pleasing to them and to me, who must be the object of his speech. I said to him (and he will bear witness to the truth of what I have said) that the most pleasing thing to me would be for him to say that I had known him twenty-five years; that we have been good friends all the time; that our fortunes have gone on from college up to the present time, and here at last we are, *post tot naufragia*, kind friends and good allies. I have no claim to appear before you as a representative of Letters at all, except on this account, that for nearly a quarter of a century I have been a struggling literary man of no other profession than that, getting on as best I could, and arriving here, hearing kind voices around me, especially that of my friend, pointing me out to your good notice. I was glad to come forward as, I may say, a veteran of twenty-

[1] From the Reports of the Royal Literary Fund.

The seventeenth anniversary of the Royal Literary Fund at the Freemasons' Hall. Gladstone in the chair. Kenneth Macaulay proposed, "The health of Mr. Thackeray, associated with the Literature of Great Britain."

five years' standing in my literary profession, to appear here as an old soldier among you, and to bear testimony to the excellence of this Society, and the countless benefits which I believe it has conferred. I know it from what I have read in its books—I know it from what I have heard from my friends; and I am personally grateful for my own part, because I have had, on various occasions, to recommend cases to this Society, and I have found that they have been always listened to with the most delicate sympathy—that they have been constantly relieved in the most admirable way. I am, therefore, glad at this moment especially, to give my humble testimony, and to add (as soon as Mr. Bell will give me the paper) my humble subscription towards the benevolent objects which have collected us together. I say this the more, sir, because I have read outside of this place (which you possibly may not, sir) special injunctions to yourself to think about the matter. There appears to have sprung up a singular hostility against the most benevolent, the most kindly, the most harmless Society that I have ever heard of. I read, and I took it down, in order that there might be no mistake, a paragraph that was printed only last Saturday, which was an appeal to the Chairman here; and it contains this remark—"I wonder whether Mr. Gladstone in his speech will touch on the trouble which gives the Literary Fund the nickname of 'The Rupture Society.'" In another paper a remark was made respecting a certain legacy of books, which some gentleman (whose death I hope is far off) proposed to leave to this Society, at the termination of his and another life—these lives having lasted at present forty-five years of our time,

because there was a sort of demur on the part of that Society to receive those books (not to refuse) but simply saying, "We will wait and submit the matter to a general meeting." The writer said, "This is flinging pearls before swine." The pearls, of course, meaning the books; and the swine meaning the present honourable company. Now surely it is a little hard, is it not, for a kind, harmless, generous Society, always holding out the hand of benefaction, uttering no unkind word, scarcely even attempting to defend itself, never attacking, but being ever ready,—as Mr. Blewitt will be,—however poor a man may be, however abusive he may have been in former times, being always ready, I say, with the money at the proper time—it is a little hard, that the practitioners of the press should use language like that I have been alluding to. Now, have any of you, in the course of your experience in the varied societies in which you move—have you ever heard this Society generally called by the name of "The Rupture Society"? I confess, until I saw the elegant phrase in a paper which I read with great assiduity, and which is illuminated by the most beautiful drawings, I never heard of it; and I cannot conceive whether it was owing to the elegant sphere in which the author moves, or whether it was of his own natural wit and genius that he should have lighted upon this phrase which I now introduce. As to the other expression, just see what it amounts to. You who have done no earthly harm, and only mean kindness, who only mean to do good as far as ever you can—you are told that in demurring to accept a certain proposal that is made to you, you are acting utterly wrong, and that the benefi-

cent donors are merely casting "pearls before swine." Now pearls are very bad food for pigs, and for men too. If we at this dinner had had put before us books in the most elegant bindings, however much we might relish those books and devour them in our own rooms, I imagine we should be very little satisfied with our dinner. And so I believe with regard to this Society, that the making us a present of books, at least at this present moment, is not to be spoken of at all. We do not want books so far as I fancy. We want beef, we want bread, we want fires for the children to sit by, and help for the poor and distressed. As for books, every literary man, however seedy his coat may be, however narrow his means, every decent literary man has the power of applying to the finest library in the whole world, where under the care of my friend, Mr. Panizzi, he may sit under the noblest dome in the whole world, and feast on such a refection of books as never could be got together in a private society, and within forty or fifty yards of the very building we occupy. Gentlemen, I do not know for what earthly reason people are perpetually throwing mud at all. It was not as a literary man, not merely as a writer of novels, that I came here, but as a supporter, as an admirer, and a cordial friend to this Society.

PORTRAITS OF THACKERAY

PORTRAITS OF THACKERAY

Arranged in chronological order.

GEORGE CHINNERY: Mr. and Mrs. Richmond Thackeray and their son, William Makepeace. A water-colour sketch done in India. 1814.
(In the possession of Lady Ritchie.)

J. DEVILE: Thackeray. A bust, modelled by J. Devile 1822.
(In the possession of Lady Ritchie: a replica in the National Portrait Gallery.)

DANIEL MACLISE: Thackeray. A drawing. 1832.
(In the possession of the Garrick Club.)

DANIEL MACLISE: Thackeray. A drawing. 1833.
(In the possession of the Garrick Club.)

DANIEL MACLISE: Thackeray. A drawing. 1835.
(In the possession of Major William Lambert.)

DANIEL MACLISE: The Fraserians. 1835.

ANON.: Thackeray. A miniature painting. (*circa*) 1835.
(In the possession of Lady Ritchie.)

FRANK STONE: Thackeray. A painting. 1836.
(In the possession of Lady Ritchie.)

D. DIGHTON (?): Thackeray. On horseback. A water-colour drawing. 1839.
(In the possession of Major William H. Lambert.)

DANIEL MACLISE: Thackeray. A drawing. 1840.
(This drawing was copied by Thackeray. The copy is in the possession of Lady Ritchie.)

SAMUEL LAURENCE: Thackeray. A pen-and-ink drawing. 1848.
(In the British Museum.)

COUNT D'ORSAY: Thackeray. A drawing. 1848.
(In the possession of Lady Ritchie.)

W. Drummond : Thackeray. A water-colour drawing. 1850.
(In the possession of Major William H. Lambert.)

Richard Doyle : Thackeray. A pencil sketch. (*circa*) 1850.
(In the British Museum.)

Samuel Laurence : Thackeray. Crayon sketch for the portrait of 1853.
(In the possession of Major William H. Lambert.)

Samuel Laurence : Thackeray. A crayon drawing. 1853.

Leonard T. Poyet : Thackeray. A painting. (*circa*) 1853.

Richard Doyle : Thackeray, M. J. Higgins, and Henry Reeve. A pencil drawing. 1853.
(In the British Museum.)

E. M. Ward : Thackeray at Home. 1854. A painting.
(In the possession of Major William H. Lambert.)

Photograph : Thackeray, by Gurney, New York. 1855.

Photograph : Thackeray, by Alman, New York. 1856.

Photograph : Thackeray (seated at table). 1856.

Sir Henry Thompson : Thackeray. A pen-and-ink sketch. 1857.

Daniel Maclise : Thackeray. A water-colour sketch. 1857.
(In the possession of Major William H. Lambert.)

Photograph : Thackeray, by Ernest Edwards. (*circa*) 1859.

Joseph Durham : Thackeray. A bust. (*circa*) 1860.
(In the possession of the Garrick Club : a replica in the National Gallery.)

Photograph : Thackeray, by the London Stereoscopic Company. (*circa*) 1860.

Photograph : Thackeray, by J. C. Armytage, London. (*circa*) 1862.

Photograph : Thackeray, by Julius Pollock. (*circa*) 1862.

E. Goodwyn Lewis : Thackeray. A drawing in crayon. 1863. (In the Kensington Public Library.)

Thomas Johnson : Thackeray. An etching. (*circa*) 1863.

Photograph : Thackeray (seated, book in right hand). 1863.

Photograph : Thackeray (seated, book in left hand). 1863.

POSTHUMOUS.

SAMUEL LAURENCE: Thackeray. A painting. 1864.
(In the possession of the Reform Club.)

SAMUEL LAURENCE: Thackeray. A painting. 1864.
(In the National Portrait Gallery.)

BARON MAROCHETTI: Thackeray. A bust. 1864. (This was subsequently altered by Onslow Ford.)
(In Westminster Abbey).

SIR JOHN MILLAIS: Thackeray. A sketch. 1864.
(In the possession of Lady Ritchie.)

SIR JOHN GILBERT: Thackeray. A painting. 1864.
(In the possession of the Garrick Club.)

SIR EDGAR BOEHM: Thackeray. A statuette. 1864.
(In the National Portrait Gallery.)

J. B. WILLIAMSON: Thackeray. A bust. 1864.

NEVILL N. BURNAND: Thackeray. A bust. 1867.

G. BARNETT SMITH: Thackeray. An etching in dry point. (*circa*) 1867.

CARICATURES, ETC.

JOHN LEECH: Mr. Punch's Fancy Ball (showing Thackeray in the orchestra). *Punch*, January 9, 1847.

W. M. THACKERAY: Himself as Cupid—"Love-songs made easy." *Punch*, March 6, 1847.

EYRE CROWE: Thackeray in Turkish Dress. 1845.

W. M. THACKERAY: Himself as "The Sad Jester." "Vanity Fair," chap. ix. 1847.

W. M. THACKERAY: Himself and Douglas Jerrold—"Authors' Miseries," No. 6. *Punch*, November 4, 1848.

COUNT D'ORSAY: Vanity Fair at Vhemley Hill. 1848.

W. M. THACKERAY: Sketch of Himself—"Mr. Brown's Letters to a Young Man about Town." *Punch*, August 11, 1849.

W. M. THACKERAY: Caricature Portrait in Water-colour of Himself. (*circa*) 1850.

W. M. THACKERAY: Himself on Horseback. (*circa*) 1850.

RICHARD DOYLE: Thackeray in Bed—"Rebecca and Rowena." 1850.

JOHN LEECH: Mr. Michael Angelo Titmarsh as he appeared at Willis's Rooms in his Celebrated Character of Mr. Thackeray. *The Month*, July, 1851.

RICHARD DOYLE: Thackeray at a Party given by Mr. Russell Sturgis in London. May 15, 1851.

EYRE CROWE: Thackeray Lecturing at New York—"With Thackeray in America." Frontispiece. 1852.

EYRE CROWE: "Thackeray's Works"—"With Thackeray in America," p. 34. 1852.

EYRE CROWE: Thackeray Lecturing at the Melodeon, Boston—"With Thackeray in America," p. 71. 1852.

W. M. THACKERAY: "W. M. T. on his Travels." (*circa*) 1854.

SIR JOHN TENNIEL: The *Punch* Cricket Team (showing Thackeray batting). *Punch*, Frontispiece to vol. xxvii, 1854.

W. M. THACKERAY: "He Dresses for Dinner." 1858.

CHARLES KEENE: The Heenan and Sayers Battle (showing Thackeray as a spectator). 1858.

THOMAS LANDSEER: The Celebrated International Battle between Heenan and Sayers (showing Thackeray as a spectator). 1858.

FREDERICK WALKER: Thackeray at the Play—"Round about a Christmas Tree" *Cornhill Magazine*, February, 1861.

RICHARD DOYLE: Thackeray—"London Lyrics," by F. Locker-Lampson—"The Rose and the Ring." 1865.

THACKERAY MANUSCRIPTS

THACKERAY MANUSCRIPTS[1]

MSS.	OWNERS.
"Vanity Fair"	J. Pierpont Morgan, Esq.
"Pendennis"	?
"Esmond"	Trinity College, Cambridge.
"The Newcomes"	Charterhouse.
"The Virginians"	W. K. Bixby, Esq., St. Louis.
"Lovel the Widower"	J. Pierpont Morgan, Esq.
"Philip"	Major William H. Lambert, Philadelphia.
"Our Street"	Major William H. Lambert.
"Dr. Birch" with "The End of the Play"	Do.
"Dr. Birch"—the first draft of "The End of the Play"	Do.
"The English Humourists—Swift"	Do.
"Charity and Humour"	Do.
"The Four Georges—George III"	Drexel Institute, Philadelphia.
"The Four Georges—George IV"	Major William H. Lambert.
"The Rose and the Ring"	Do.
"A Leaf out of a Sketch-book"	Do.
"Roundabout Papers"	Harvard University.

[1] This list has been made at my request by Major William H. Lambert, of Philadelphia, one of the most distinguished authorities on Thackeray's life and works, as well as the possessor of the finest collection of manuscripts and first editions of the novelist.

MSS.	OWNERS.
Preface to Appleton's edition of "Mr. Brown's Letters," 1853	Major William H. Lambert.
Draft of speech at the Commercial Travellers' Dinner, 1857	Do.
Letters to the Brookfields (published)	J. Pierpont Morgan, Esq.
Do. (unpublished)	Major William H. Lambert.
Do. Hon. W. B. Reed	Do.
Do. Macready, Doyle, etc.	Do.
Do. Proprietors of *Punch* (published and unpublished)	W. Lawrence Bradbury, Esq.

Major Lambert is the owner of about 300 of Thackeray's drawings, including several to "Vanity Fair," "Pendennis," and "The Great Hoggarty Diamond," as well as the series of sketches known as "The Adventures of M. Boudin" (12) and "The Count and Countess Dragées" (5). He possesses also the two original sketches designed for "The Newcomes," which served as a hint to Doyle.

The illustrations to Douglas Jerrold's "Men of Character" are in the Victoria and Albert Museum, South Kensington; and there are some other sketches there and in the British Museum.

AUTHORITIES

AUTHORITIES

ANON.

Anon. : Some Few Thackerayana, By D. D. (*National Review*, August, 1889 ; vol. xiii, pp. 794–803).

Thackeray as a Sub-Editor (*Gentleman's Magazine*, November, 1906 ; vol. ccci, pp. 474–83).

A

À Beckett, A. W. : The À Beckets of "Punch," 1903.

Allingham, William : A Diary. Edited by H. Allingham and D. Radford. 1907.

B

Baillie, A. F. : The Oriental Club in Hanover Square. 1901.

Ballantine, Serjeant : Some Experiences of a Barrister's Life. Sixth Edition. 1882.

Bates, William : The Maclise Portrait Gallery. . . . With Memoirs . . . by William Bates. New Edition. 1898.

Beavan, A. H. : James and Horace Smith. A Family Narrative. 1899.

Bedingford, Richard : Recollections of Thackeray (*Cassell's Magazine*, 1870 ; vol. ii, n.s., pp. 12–14, 28–30, 72–5, 108–10, 134–6, 230–2).

Blackie, J. A. : Thackeray (Chambers's Cyclopædia of English Literature. 1904).

Bourke, Hon. A. : History of White's. Privately printed. Two vols. 1892.

Boyes, J. F : A Memorial of Thackeray's Schooldays (*Cornhill Magazine*, January, 1865 ; vol. xi, pp. 118–28).

Brookfield, Charles and Frances: Mrs. Brookfield and Her Circle. Second Edition. 1905.

Brown, Dr. John: Letters of Dr. John Brown. With Letters from Ruskin, Thackeray, and others. Edited by his son and D. W. Forrest. 1907.

Thackeray (*North British Review*, February, 1864; vol. xl, pp. 210–65.)

Thackeray's Death ("Horæ Subsecivæ"; vol. iii, 1882).

Browning, E. B.: Letters. Edited by F. G. Kenyon. Two vols. 1897.

Burnand, Sir Francis: Reminiscences. Two vols. 1904.

C

Carlyle, Jane: Letters and Memorials. Edited by Alexander Carlyle. Two vols. 1904.

Carlyle, Thomas: New Letters. Edited by Alexander Carlyle. Two vols. 1904.

Carr, J. Comyns: Some Eminent Victorians. 1908.

Clayden, P. W.: Rogers and His Contemporaries. Two vols. 1889.

Cole, Sir Henry: Fifty Years of Public Life. Two vols. 1884.

Coleman, John: Autobiography. 1903.

Coleridge, Sara: Memoirs and Letters. Edited by her daughter. Two vols. 1873.

Collingwood, S. D.: Life and Letters of Lewis Carroll. 1898.

Conrad, H.: William Makepeace Thackeray. Berlin. 1887.

Cooke, J. E.: An Hour with Thackeray (*Appleton's Journal*, September, 1879; vol. vii, pp. 248–54).

Cooper, C. A.: An Editor's Retrospect. 1896.

Corkran, Henriette: A Little Girl's Recollections of . . . Elizabeth Barrett Browning, William Makepeace Thackeray, and the late Emperor Louis Napoleon (*Temple Bar*, December 1894).

Cornish, Sidney : Short Notes of the Parish of Ottery St. Mary. Exeter. 1869.

Crowe, Eyre : Thackeray's Haunts and Homes. 1897.
With Thackeray in America. 1893.

Crowe, Sir Joseph : Reminiscences of My Life. 1895.

Curtis, G. W. : A Little Dinner with Thackeray (*Harper's Magazine*, February, 1889 ; vol. lxxxviii, pp. 483–4).
Thackeray in America (*Putnam's Magazine*, June, 1853 ; vol. i, pp. 638–42).

D

Davis, G. S. : Thackeray at Charterhouse (*Grey Friar*, 1892).

Dickens, Charles : In Memoriam (*Cornhill Magazine*, July, 1864).
Letters. Three vols. 1880–2.

Downey, Edmund : Charles Lever : His Life and His Letters. Two vols. 1906.

Duff, Sir M. E. Grant : Notes from a Diary. Six vols. 1899–1901.

Duffy, Sir Charles Gavan : Conversations with Carlyle. 1892.
Young Ireland. Two vols. 1896.

E

Edgeworth, Maria : Life and Letters. Edited by A. V. C. Hare. Two vols. 1894.

Edwards, H. Sutherland : Personal Recollections. 1900.

Elwin, Rev. Whitwell : Some Eighteenth Century Men of Letters. . . . With a Memoir. Edited by his son. Two vols. 1902.
Thackeray at Cambridge (*Monthly Review*, September, 1904).
Thackeray in Search of a Profession (*Monthly Review*, October, 1904).
Thackeray's Boyhood (*Monthly Review*, June, 1904).

Escott, T. H. S. : Platform, Press, Politics, and Play. 1895.

Espinasse, Francis: Literary Recollections and Sketches. 1893.

F

Field, Maunsell B.: Memories. 1874.

Fields, James T.: Yesterdays with Authors. 1872.

Fields, Mrs. James T.: A Shelf of Old Books. 1894.

Fitzgerald, Edward: Letters and Literary Remains. Seven vols. 1902.

Fitzpatrick, W. J.: Life of Charles Lever. Two vols. 1879.

Francis, J. C.: John Francis of the *Athenæum*. Two vols. 1888.

Francis, John: A Literary Chronicle of Half a Century. Two vols. 1888.

Fraser, Sir W.: Hic et Ubique. 1893.

Frith, W. P.: My Autobiography. Two vols. 1887.

G

Gaskell, Mrs.: The Life of Charlotte Brontë. 1869.

[Grego, Joseph]: Thackerayana, Notes and Anecdotes. New Edition. 1901.

Greville, Charles: Journals. Eight vols. 1888.

H

Hake, T. Gordon: Memoirs of Eighty Years. 1892.

Hannay, James: A Brief Memoir of the late Mr. Thackeray. . . . 1864.

Hayward, Abraham: Correspondence. Edited by H. E. Carlisle. Two vols. 1886.

Hodder, George: Memories of My Time. 1870.

Hole, Dean: Memoirs. 1892.

Hollingshead, John: My Lifetime. Two vols. 1895.

Hotten, John Camden (i.e. "Theodore Taylor"): Thackeray, The Humourist and the Man of Letters. . . . 1864.

Hunter, Sir W. W.: The Thackerays in India, and Some Calcutta Graves. 1897.

I

Irvine, Canon John W. : A Study for Colonel Newcome (*Nineteenth Century*, October, 1893; vol. xxxiv, pp. 584–95).

Irving, Pierre M. : Life and Letters of Washington Irving. Four vols. 1864.

J

Jeaffreson, J. Cordy : A Book of Recollections. Two vols. 1894.

Jerrold, Blanchard : Life of George Cruikshank. New edition. 1894.

The Best of all Good Company—a Day with W. M. Thackeray. 1872.

Jerrold, Walter : Introductions to an edition of Thackeray's Prose Works. Thirty vols. 1902–3.

Johnson, C. P. : The Early Writings of William Makepeace Thackeray. 1888.

K

Kemble, Frances Anne : Record of Later Life. Three vols. 1882.

Further Records. Two vols. 1890.

Kent, Charles : Footprints on the Road. 1864.

Kitton, F. G. : The Portraits of Thackeray (*Magazine of Art*, July, 1891 ; vol. xiv, pp. 289–95).

Knight, Charles : Passages of a Working Life during Half a Century. Three vols. 1873.

L

Laughton, J. K.: Memoirs of Henry Reeve. Two vols. 1898.

Lehmann, R. C. : Memories of Half a Century. 1908.

Lennox, Lord W. P. : My Recollections from 1806 to 1873. Two vols. 1874.

L'Estrange, A. G. : Friendships of Mary R. Mitford. 1870.

Locker-Lampson, F. : My Confidences. 1896.

Longfellow, Samuel : Life of Henry Wadsworth Longfellow. Two vols. 1886.

LOWELL, J. R. : Letters. Edited by C. E. Norton. Two vols. 1894.

LUNT, G. : Recollections of Thackeray (*Harper's Magazine*, January, 1877 ; vol. liv, pp. 256-65).

LYTTON, LORD : Life and Letters. Edited by his Son. Two vols. 1883.

M

MACEUEN, M. : Celebrities of the Past and Present. Philadelphia. 1874.

MACKAY, CHARLES : Forty Years' Recollections. Two vols. 1877.

MACREADY, W. C. : Reminiscences, and Selections from his Diaries and Letters. Edited by Sir Frederick Bart. Two vols. 1875.

MAITLAND, F. W. : The Life and Letters of Leslie Stephen. 1906.

MARTIN, SIR THEODORE : Memoir of William Edmonstoune Aytoun. 1867.

MASSON, DAVID : Memories of London in the 'Forties. 1908.

MAURICE, SIR J. F. : Life of F. D. Maurice. Two vols. 1883-4.

MAX-MÜLLER, F. : My Autobiography. 1900.

MCCARTHY, JUSTIN : Portraits of the 'Sixties. 1903.

Reminiscences. Two vols. 1899.

MERIVALE, HERMAN, and MARZIALS, SIR F. T. : Life of W. M. Thackeray. "Great Writers." 1891.

MERRIMAN, Dr. : Thackeray (*St. Mary Abbott's Parish Magazine*, September, 1889).

MILLAIS, J. G. : Life and Letters of Sir John Everett Millais, P.R.A. Two vols. 1899.

MITFORD, M. R. : Recollections of a Literary Life. Three vols. 1852.

MOTLEY, J. L. : Correspondence. Edited by G. W. Curtis. Two vols. 1889.

N

Napier, Macvey: Selections from His Correspondence. Edited by his Son. 1879.

Nevill, Lady Dorothy: Reminiscences. 1907.

O

Oliphant, Mrs.: Annals of a Publishing House; William Blackwood and His Sons. Three vols. 1897–8.

Autobiography and Letters. Edited by Mrs. Harry Coghill. 1899.

Orr, Mrs. Sutherland: Life and Letters of Robert Browning. 1891.

P

Payn, James: Some Literary Recollections. 1884.

Planché, J. E.: Recollections and Reflections. Two vols. 1872.

Pollock, W. H.: Thackeray (Encyclopædia Britannica).

Putnam, G. P.: Leaves from a Publisher's Letter-book, III (*Putnam's Magazine*, December, 1869; vol. iv, n.s., pp. 675–82).

R

Randolph, A. D. F.: Leaves from the Journal of F. S. Cozzens (*Lippincott's Magazine*, May, 1890; vol. xlv, pp. 739–48).

Reed, Hon. W. B.: Haud Immemor: A Few Personal Recollections of Mr. Thackeray in Philadelphia. 1864.

Reid, Sir T. Wemyss: Club Ghosts (*Cassell's Magazine*, June, 1897).

Life, Letters, and Friendships of Richard Monckton Milnes, first Lord Houghton. Two vols. 1890.

Rideing, W. H.: Thackeray's London. 1885.

Ritchie, Lady: Blackstick Papers. 1908.

Chapters from some Memoirs. 1894.

Introductions to the Biographical Edition of Thackeray's Works. Thirteen vols. 1898–9.

The Boyhood of Thackeray (*St. Nicholas*, December, 1889; vol. xvii, pp. 99–112).

The First Number of "The Cornhill" (*Cornhill Magazine*, July, 1896; vol. i, n.s., pp. 1–16.

RITCHIE, SIR R. T.: Thackeray (Chambers's Encyclopædia).

ROBINSON, SIR JOHN R.: Fifty Years of Fleet Street. Edited by F. Moy Thomas. 1904.

S

SAINTSBURY, GEORGE: Introductions to the Oxford Edition of Thackeray's Works. Seventeen vols. 1908.

SALA, G. A.: Life and Adventures. Written by himself. Two vols. 1895.

SAMUELSON, JAMES: Recollections. (1908.)

SCUDDER, HORACE E.: Introductions to the Illustrated Library Edition of Thackeray's Works. New York. 1889.

SHARP, WILLIAM: Literary Geography. 1904.

SHORTER, CLEMENT: The Brontës, Life and Letters.

SINCLAIR, ARCHDEACON: Sketches of Old Times and Distant Places. 1875.

SKELTON, SIR JOHN: Table Talk of Shirley. Third Edition. 1895.

SMITH, GEORGE M.: Our Birth and Parentage (*Cornhill Magazine*, January, 1901; vol. x, n.s., pp. 4–17).

SORTAIN, MRS. B. M.: Memorials of Joseph Sortain. 1861.

SPIELMANN, M. H.: The History of Punch. 1895.

STEPHEN, LESLIE: The Life of W. M. Thackeray (Biographical Edition of Thackeray's Works, vol. xiii, pp. 689–717).

STODDARD, R. H.: Recollections, Personal and Literary. Edited by Ripley Hitchcock. New York. 1903.

T

TAINE, H. A.: Notes on England. Translated by W. F. Rae. 1872.

TAYLOR, BAYARD: Life and Letters. Edited by Marie Hansen-Taylor and Horace E. Scudder. Two vols. 1884.

TAYLOR, BAYARD: William Makepeace Thackeray (*Atlantic Monthly*), March, 1864; vol. xiii, pp. 371–9.

TAYLOR, SIR HENRY: Correspondence. Edited by E. Dowden. 1888.

TAYLOR, THEODORE: i.e. Hotten, John Camden (*q.v.*).

TENNYSON, HALLAM, LORD: Life of Alfred Lord Tennyson. Two vols. 1897.

THACKERAY, FRANCIS ST. JOHN: Reminiscences of William Makepeace Thackeray (*Temple Bar*, July, 1893).

THACKERAY, W. M.: A Collection of Letters of W. M. Thackeray, 1847–55. (Edited by Jane Octavia Brookfield.) Second Edition. 1887.

Thackeray's Letters to an American Family, with an Introduction by Lucy W. Baxter. 1904.

THORNBURY, G. W.: Life of J. M. W. Turner. Two vols. 1862.

TICKNOR, GEORGE: Life, Letters, and Journals. Two vols. 1876.

Life of William Hickley Prescott. Boston. 1864.

TIMBS, JOHN: Anecdote Lives of the Later Wits and Humorists. 1874.

TREVELYAN, SIR G. O.: Life and Letters of Lord Macaulay. Enlarged Edition. 1903.

TROLLOPE, ANTHONY: An Autobiography. Two vols. 1883.

Thackeray. "English Men of Letters." 1879.

TROLLOPE, T. A.: What I Remember. Three vols. 1887–9.

TUPPER, M. F.: My Life as an Author. 1886.

V

VIZETELLY, HENRY: Glances Back through Seventy Years. Two vols. 1893.

VULPIUS, WALTER: Thackeray in Weimar (*Century Magazine*, April, 1897; vol. liii, pp. 920–8).

W

Waddington, S. : A. H. Clough. 1883.

Wallack, Lester : Memoirs of Fifty Years. 1889.

Whibley, Charles : William Makepeace Thackeray. "Modern English Writers." 1903.

Wilmot, H., and E. Streatfield : Charterhouse, Old and New. 1894.

Wilson, General J. G. : Thackeray in the United States, 1852–3, 1855–6. Two vols. 1904.

Wolff, Sir Henry Drummond : Rambling Recollections. Two vols. 1908.

Wright, Thomas : The Life of Edward FitzGerald. Two vols. 1904.

Y

Yates, Edmund : Mr. Thackeray, Mr. Yates, and the Garrick Club. 1864.

Recollections and Experiences. Two vols. 1882.

THE BIBLIOGRAPHY OF WILLIAM MAKEPEACE THACKERAY

THE BIBLIOGRAPHY OF WILLIAM MAKEPEACE THACKERAY

SEVERAL Bibliographies of Thackeray have been published during the last eight-and-twenty years. The first to appear, in 1880, was by Mr. Richard Herne Shepherd, and this, with many additions, was reprinted six years later at the end of *Sultan Stork, and other Papers*, by W. M. Thackeray. In 1888 was issued, by Mr. Charles Plumptre Johnson, a *brochure* on *The Earlier Writings of William Makepeace Thackeray*, which contained much valuable information; in 1891 was published a Bibliography by Mr. John P. Anderson, of the British Museum, appended to a monograph on Thackeray written by Mr. Herman Merivale and Mr. (now Sir Frank T.) Marzials; and in 1899 appeared, almost simultaneously, a Bibliography of First Editions by Mr. W. J. Williams (in Vol. XIII of the Biographical Edition of Thackeray's Works), and a general Bibliography in the Appendix to my *Life of William Makepeace Thackeray*.

Subsequent to the publication of these works have been printed Mr. M. H. Spielmann's volume, *Thackeray's Hitherto Unidentified Contributions to "Punch"* (1899), and Mr. F. S. Dickson's *Bibliography of Thackeray in the United States* (in Vol. II of *Thackeray in the United States*, by General J. G. Wilson); while

many articles and drawings recently discovered have been inserted in Macmillan's edition of Thackeray's Works, edited by me from the eighth volume (1904–7); *The New Sketch Book*, edited by Mr. R. S. Garnett (1906); *The Oxford Thackeray*, edited by Professor Saintsbury (1908), etc.

The items discovered since the appearance of my Bibliography ten years ago run into hundreds, and, besides, publications then believed to be first editions have, mainly owing to the investigation of Mr. Dickson, been shown to have been issued previously in America. I have thought it better, therefore, not to attempt to revise and enlarge the Bibliography of 1899, but to start afresh and compile an entirely new list, for which I may certainly claim, that it is the most complete yet issued. Every care has been taken to check the entries, but in so large a number it is more than probable that errors have crept in; and, with a view to correction in another edition, I shall be greatly obliged to those who will trouble to send me information of mistakes or omissions. I take this opportunity to acknowledge my indebtedness to all previous writers on the subject, and to express my gratitude to those who have given me assistance during the progress of this task: to Mr. M. H. Spielmann, Mr. Walter Jerrold, Mr. C. E. S. Chambers, Mr. W. Lawrence Bradbury, Mr. F. J. Hall, of the Oxford University Press, Baron Tauchnitz, Messrs. Macmillan and Co., Limited, Messrs. Blackwood and Sons, and Messrs. William Collins, Sons, and Co., Limited, Messrs. Thomas Nelson and Sons, and Messrs. Charles Scribner's Sons. I have to thank Mr. Walter T. Spencer, of

27 New Oxford Street, London, for having kindly supplied me with full particulars (printed in the following pages) of the *Miscellanies*, published in parts during 1855–7. To Mr. Frederick S. Dickson I am especially indebted, not only for the interest he has shown in my labours, but also for his generous aid extending over the three years I have been engaged on the compilation of the Bibliography.

I have adopted the simple method of inserting in chronological order all Thackeray's writings and drawings, as well as all the editions of his books until the year 1867, when the first collected edition of his works appeared. When an item has been reprinted in a magazine, etc., before being inserted in a volume of Thackeray's works, this is mentioned in the entry referring to its original appearance. From the year 1867, while, of course, noting everything published for the first time, I have entered only those volumes that contain writings or drawings included in book-form for the first time, and those which contain such a distinctive feature as an Introduction or new Illustrations.

I have made no attempt to discover for the purposes of this Bibliography "possible" articles in papers to which Thackeray was known to contribute, *Galignani's Messenger*, the *Examiner*, the *Morning Chronicle*, etc.; but there are inserted, printed in italics, certain articles in *Fraser's Magazine* and elsewhere that may have been written by him.

With the object of saving space and avoiding confusion, I have, rather than describe an article as accompanied by, say, "two pictorial Initial Letters and three

Illustrations," counted Initial Letters as Illustrations, and entered such an item as having "Five Illustrations."

All changes of title have been carefully observed, and cross-references are given in the text, in the item where the change occurs, and also in the Index.

The few works and volumes of magazines that have not passed through my hands are indicated by an asterisk.

LEWIS MELVILLE.

Salcombe, Harpenden, Herts,
May 5, 1909.

BIBLIOGRAPHY

1

*Irish Melody. (Air: "The Minstrel Boy.") 1828
Western Luminary.

Reprinted in *Early Writings of Thackeray, by C. P. Johnson* (1888), and *The Life of Thackeray, by Lewis Melville* (1899).

2

Our Snob's Birth, Parentage, and Education. 1829
Snob,[1] April 23.

3

Extract from a Letter from One in Cambridge to One in Town. Signed "T.T." *Snob*, April 23.

Reprinted in *Early Writings of Thackeray. By C. P. Johnson* (1888).

4

Timbuctoo. (With an Introductory Letter, signed "T." and footnotes.) With a Tail-piece. *Snob*, April 30.

Reprinted in *Thackeray. . . . By John Camden Hotten* (1864).

5

Advertisement. *Snob*, April 30.

Reprinted in *Thackeray. . . . By John Camden Hotten* (1864).

[1] THE SNOB. *Tityre, tu patulæ recubans sub tegmine fagi Sylvestrem?* Virgil. No. 1. Thursday, April 9, 1829. Price 2½d. The eleven numbers were issued in a volume (pp. 64, 12mo), with the following title-page :—THE SNOB: A Literary and Scientific Journal. NOT "Conducted by Members of the University." *Tityre, tu patulæ recubans sub tegmine fagi Sylvestrem?* Virgil. Cambridge. Published by W. H. Smith, Rose Crescent. 1829. *The Snob* was printed on papers of different colours. Nos. 1 and 6 are marked "Fifth Edition"; Nos. 2 and 9, "Third Edition"; Nos. 3, 4, 5, 7, "Fourth Edition"; and Nos. 8, 10, and 11, "Second Edition."

6

1829 *contd.* To Genevieve. A Disinterested Epistle. Signed "A Literary Snob." *Snob*, May 14.

Reprinted in *Early Writings of Thackeray. By C. P. Johnson* (1888).

7

Mrs. Ramsbottom in Cambridge. Signed "Dorothea Julia Ramsbottom." *Snob*, May 21.

Reprinted in *Thackeray. . . . By John Camden Hotten* (1864).

8

A Statement of Fax relative to the late Murder. By D. J. Ramsbottom. *Snob*, June 4.

Reprinted in *Thackeray. . . . By John Camden Hotten* (1864).

9

To the Free and Independent Snobs of Cambridge! Signed "D. J. Ramsbottom." *Snob*, June 11.

10

The End of All Things. Signed "F. Tudge." *Snob*, June 18.

11

Letter from Mrs. Ramsbottom. Signed "Dorothea Julia R——." *Gownsman*,[1] November 12.

12

Modern Songs. No. 5—"I'd be a Tadpole." (Air: "I'd be a Butterfly.") Signed "Θ." *Gownsman*, November 12.

Reprinted in *Early Writings of Thackeray. By C. P. Johnson* (1888).

[1] THE GOWNSMAN. Sir, here is newly come to court Laertes; believe me an absolute Gentleman,—full of most excellent differences. Hamlet. No. 1. Thursday, November 5, 1829. Price 3d. The seventeen numbers were issued in a volume (pp. 138, 12mo), with the following title-page:—THE GOWNSMAN (formerly called) "The Snob"; a Literary and Scientific Journal, now Conducted by Members of the University. Sir, here is newly come to court Laertes; believe me an absolute Gentleman,—full of most excellent differences. Hamlet. Vol. 2. Cambridge: Published by W. H. Smith, Rose Crescent, and sold by Simpkin and Marshall, London, and may be had of all booksellers. 1830.

13

From Anacreon. Signed "*θ.*"
Gownsman, December 3. 1829

Reprinted in *Early Writings of Thackeray. By C. P. Johnson* (1888). *contd.*

14

Dedication. *Gownsman* (in book-form). 1830

15

Elizabeth Brownrigge: A Tale (*t.b.c.*).
Fraser's Magazine, August; vol. vi, pp. 67–8. 1832

16

Elizabeth Brownrigge: A Tale (*con.*).
Fraser's Magazine, September; vol. vi, pp. 134–48.

17

Louis Philippe. With an Illustration.
National Standard,[1] May 4. 1833

Letterpress first reprinted in *Thackeray. By Dr. John Brown* (1864).

18

Address. *National Standard*, May 11.

19

Mr. Braham. Sonnet by W. Wordsworth. With an Illustration. *National Standard*, May 11.

Letterpress reprinted in *Thackeray. By Dr. John Brown* (1864).

20

Fine Arts. The Somerset House Exhibition (*t.b.c.*).
National Standard, May 11.

[1] THE NATIONAL STANDARD and Journal of Literature, Science, Music, Theatricals, and the Fine Arts. No. 1. Saturday, January 5, 1833. Price 2d. This Journal is edited by F. W. N. Bayley, Esq., the late Editor and Originator of "The National Omnibus," the first of the cheap Publications; assisted by the most eminent Literary Men of the Day.

The title was altered on January 1834 to *The National Standard and Literary Representative.*

21

1833 *contd.* N. M. Rothschild, Esq. With an Illustration.
National Standard, May 18.

22

Fine Arts. The Somerset House Exhibition (*con.*).
National Standard, May 18.

23

London Characters. No. 1. With an Illustration.
National Standard, May 25.

24

Characteristics of Goethe. From the German of Falk, Von Müller, etc. . . . By Sarah Austin. 3 vols. London, 1833 (*t.b.c.*). [A Review.] *National Standard*, May 25.

25

A. Bunn. With an Illustration.
National Standard, June 1.

26

Characteristics of Goethe. From the German of Falk, Von Müller, etc. . . . By Sarah Austin. 3 vols. London, 1833 (*con.*). *National Standard*, June 8.

27

Love in Fetters: A Tottenham Court Road Ditty. With an Illustration. *National Standard*, June 8.

28

Godolphin: A Novel. 3 vols. London, 1833. Bentley (*t.b.c.*). [A Review.] *National Standard*, June 15.

29

Woman: The Angel of Life. A poem by Robert Montgomery, author of "The Omnipresence of the Deity," "The Messiah," etc. 12mo, pp. 198. London, 1833. Turrill. [A Review.] *National Standard*, June 15.

30

Drama—Covent Garden. By A Friend. Signed "Gamma." With an Illustration. *National Standard*, June 15. 1833 *contd.*

31

Godolphin: A Novel. 3 vols. London, 1833. Bentley. (Second notice.) (*Con.*) *National Standard*, June 22.

32

Petrus Laureus. With an Illustration. *National Standard*, June 22.

33

Foreign Correspondence: Paris, Saturday, June 22. With an Illustration. *National Standard*, June 29.

34

Foreign Correspondence: Paris, Saturday, June 29. With an Illustration. *National Standard*, July 6.

35

Foreign Correspondence: The Charruas. Paris, July 6. With an Illustration. *National Standard*, July 13.

36

Foreign Correspondence: Paris, July 13. With an Illustration. *National Standard*, July 20.

37

The History of the Fish. Illustration only. *National Standard*, July 27.

38

Natural History: The Hog-Backed Trent of Plinlimmon. Illustration only. *National Standard*, July 27.

39

Mr. Crockford. Signed "L. E. U." With an Illustration. *National Standard*, August 3.

40

1833 *contd.* The Devil's Wager (*t.b.c.*). With an Illustration.
National Standard, August 10.

41

The Devil's Wager (*con.*).
National Standard, August 24.

42

Foreign Literature. Signed "W."
National Standard, September 7.

43

Original Papers: A Tale of Wonder.
National Standard, October 12.
Reprinted in *Early Writings of Thackeray. By C. P. Johnson* (1888).

44

Our Leader. *National Standard*, November 30.

45

Original Papers: The History of Crakatuk. From the German of E. A. Hoffman (*t.b.c.*).
National Standard, November 30.

46

Original Papers: The History of Crakatuk. From the German of E. A. Hoffman (*con.*).
National Standard, December 7.

47

Address. *National Standard*, December 28.

48

1834 *A Paraphrase of Anacreon.*
Fraser's Magazine, January; vol ix, pp. 121–2.

49

Original Papers: King Odo's Wedding.
National Standard, January 4.

50

The Devil to Pay. A Sketch. Signed "T. M." 1834
National Standard, January 18. *contd.*

51

Father Gahagan's Exhortation.
National Standard, January 18.

52

Original Poetry. Song. ("My Village-Maid.") Signed "T. M."
National Standard, January 18.

53

Drama—Plays and Play-Bills. Signed "Θ."
National Standard, January 25.

54

Original Papers: The Minstrel's Curse.
National Standard, February 1.

55

Original Papers: Étude sur Mirabeau, par Victor Hugo. [A Review.] Signed " ."
National Standard, February 1.

56

Hints for a History of Highwaymen. (*A Review of "Lives and Exploits of English Highwaymen, Pirates, and Robbers." By C. Whitehead.*)
Fraser's Magazine, March; vol. ix, 279–87.

57

A Dozen of Novels.
(*A Review of* (i) "*The Black Watch*," *by the Author of "The Dominie's Legacy"*; (ii) "*Allen Breck*," *by the Author of "The Subaltern"* (i.e. *G. P. R. James*); (iii) "*The Prediction*"; (iv) "*The New Road to Ruin*," *by Lady Stepney*; (v) "*The Puritan's Grave*," *by the Author of "The Usurer's Daughter"*; (vi) "*The Young Muscovites*," *edited by Captain Frederick Chamier, R.N.*; (vii) "*The Coquette*," *by the*

1834 contd. *Author of "Miserrimus"*; (viii) "*The Parson's Daughter*," *by the Author of "Sayings and Doings"* (i.e. *Theodore Hook*); (ix) "*Love and Pride*," *by the Author of "Sayings and Doings"*; (i.e. *Theodore Hook*); (x) "*The Frolics of Puck*"; (xi) "*The Old Maiden's Talisman*," *etc., by the Author of "Chartley"; and* (xii) "*Helen. A Tale*," *by Maria Edgeworth*).

Fraser's Magazine, April; vol. ix, pp. 256–487.

58

The Fraser Papers for May. Il était un Roi d'Yvetot—Béranger—The King of Brentford.

Fraser's Magazine, May; vol. ix, pp. 617–18.

Reprinted in *Early Writings of Thackeray. By C. P. Johnson* (1888).

59

Highways and Low-ways; or, Ainsworth's Dictionary, with Notes by Turpin. (*A Review of "Rookwood. A Romance," by W. Harrison Ainsworth.*)

Fraser's Magazine, June; vol. ix, pp. 724–38.

60

1835 *Paris and the Parisians in* 1835. (*A Review of "Paris and the Parisians," by Mrs. Trollope.*)

Fraser's Magazine, February; vol. xiii, pp. 209–23.

61

1836 *Another Caw from the Rookwood: Turpin out again.* (*A* (*second*) *Review of "Rookwood. A Romance," by W. Harrison Ainsworth.*)

Fraser's Magazine, April; vol. xiii, pp. 488–93.

62

Letters from Cambridge to Oliver Yorke about the Art of Plucking (t.b.c.).

Fraser's Magazine, June; vol. xiii, pp. 707–15.

63

A Second Letter from Cambridge to Oliver Yorke. Pluck Examination Questions (t.b.c.).

Fraser's Magazine, July; vol. xiv, pp. 117–22.

64

A Postscript to the Second Letter from Cambridge. (con.). 1836
Fraser's Magazine, August; vol. xiv, pp. 180–2. *contd.*

65

The Jew of York.
Fraser's Magazine, September; vol. xiv, pp. 298–314.

66

Paris. *From a Private Correspondent.* Paris. Sept 17.
Signed "T. T." *Constitutional*,[1] September 19.

67

Paris. *From Our Own Correspondent.* Paris, Sept. 25.
Signed "T. T." *Constitutional*, September 27.

68

Paris. *From Our Own Correspondent.* Paris. Signed
"T. T." *Constitutional*, September 29.

69

Paris. *From Our Own Correspondent.* Paris, Sept. 28.
Signed "T. T." *Constitutional*, October 1.

70

Paris. *From Our Own Correspondent.* Paris, Oct. 2.
Signed "T. T." *Constitutional*, October 5.

71

Paris. *From Our Own Correspondent.* Paris, Oct. 6.
Signed "T. T." *Constitutional*, October 8.

72

Paris. *From Our Own Correspondent.* Paris, Oct. 7.
Signed "T. T." *Constitutional*, October 11.

[1] *The Constitutional and Public Ledger.* Edited by Samuel Laman Blanchard.

73

1836 *contd.* Paris. *From Our Own Correspondent.* Paris, Oct. 11. Signed "T. T." *Constitutional*, October 13.

74

Paris. *From Our Own Correspondent.* Paris, Oct. 12. Signed "T. T." *Constitutional*, October 14.

75

Paris. *From Our Own Correspondent.* Paris, Oct. 16. Signed "T. T." *Constitutional*, October 18.

76

Paris. *From Our Own Correspondent.* Paris, Oct. 19. Signed "T. T." *Constitutional*, October 21.

77

Paris. *From Our Own Correspondent.* Paris, Oct. 20. Signed "T. T." *Constitutional*, October 22.

78

Paris. *From Our Own Correspondent.* Oct. 27. Signed "T. T." *Constitutional*, October 29.

79

Paris. *From Our Own Correspondent.* Oct. 29. Signed "T. T." *Constitutional*, October 31.

80

Paris. *From Our Own Correspondent.* Nov. 3. Signed "T. T." *Constitutional*, November 5.

81

Paris. *From Our Own Correspondent.* Nov. 7. Signed "T. T." *Constitutional*, November 9.

82

Paris. *From Our Own Correspondent.* Nov. 12. Signed "T. T." *Constitutional*, November 14.

83

Paris. "T. T." *From Our Own Correspondent.* Nov. 14. Signed *Constitutional*, November 16. 1836 *contd.*

84

Paris. "T. T." *From Our Own Correspondent.* Nov. 16. Signed *Constitutional*, November 18.

85

Paris. "T. T." *From Our Own Correspondent.* Nov. 20. Signed *Constitutional*, November 20.

86

Paris. "T. T." *From Our Own Correspondent.* Nov. 24. Signed *Constitutional*, November 26.

87

Mr. Grant's Great Metropolis.
(*A Review of "The Great Metropolis," by James Grant.*)
Fraser's Magazine, December; vol. xiv, pp. 710–18.

88

Paris. "T. T." *From Our Own Correspondent.* Nov. 29. Signed *Constitutional*, December 1.

89

Paris. "T. T." *From Our Own Correspondent.* Dec. 4. Signed *Constitutional*, December 8.

90

Paris. "T. T." *From Our Own Correspondent.* Dec. 10. Signed *Constitutional*, December 14.

91

Paris. "T. T." *From Our Own Correspondent.* Dec. 15. Signed *Constitutional*, December 19.

92

1836 contd. Paris. *From Our Own Correspondent.* The Mutiny at San Sebastian. Dec. 17. Signed "T. T."
Constitutional, December 20.

93

Paris. *From Our Own Correspondent.* Dec. 19. Signed "T. T."
Constitutional, December 22.

94

Paris. *From Our Own Correspondent.* Dec. 20. Signed "T. T."
Constitutional, December 23.

95

Paris. *From Our Own Correspondent.* Dec. 21. Signed "T. T."
Constitutional, December 26.

96

Paris. *From Our Own Correspondent.* Dec. 24. Signed "T. T."
Constitutional, December 31.

97

FLORE ET ZÉPHYR. BALLET MYTHOLOGIQUE DEDIÉ A (SKETCH OF FLORE) PAR THÉOPHILE WAGSTAFF. London. Published March 1st, 1836, by J. Mitchell, Library, 33 Old Bond Street. À Paris, chez Rittner & Goupil, Boulevard Montmartre: Printed by Graf & Soret.

Sm. folio, 9 pp. Wrapper with Vignette, and eight Plates. Lithographed by Edward Morton.

98

MORE HINTS ON ETIQUETTE, FOR THE USE OF SOCIETY AT LARGE, AND YOUNG GENTLEMEN IN PARTICULAR. By Ψενδαγωγὸς.

With Illustrations by George Cruikshank.

A skit on "Hints on Etiquette and the Usages of Society: with a Glance at Bad Habits." By Ἀγωγὸς, 1836. See *Bookmark* (U.S.A.), June, 1887; *Athenæum*, May 23, 1903.

FLORE ET ZEPHYR
Title-page of the original edition, designed by Thackeray

99

Paris. *From Our Own Correspondent.* The Downfall of the French Ministry—The Tactics of Thiers—The Chances of the Radicals in France. Dec. 26 (1836). Signed "T. T." 1837
Constitutional, January 2.

100

Paris. *From Our Own Correspondent.* Murder—Private and Public—The King's Speech—The Cause of the Discontent in France, and the Remedy for it. Dec. 28 (1836). Signed "T. T."
Constitutional, January 2.

101

Paris. *From Our Own Correspondent.* Dec. 31 (1836). Signed "T. T."
Constitutional, January 4.

102

Paris. *From Our Own Correspondent.* Jan. 2. Signed "T. T."
Constitutional, January 6.

103

Paris. *From Our Own Correspondent.* Jan. 3. Signed "T. T."
Constitutional, January 7.

104

Paris. *From Our Own Correspondent.* Louis Bonaparte's Manifestoes — A Military Execution. Jan. 7. Signed "T. T."
Constitutional, January 10.

105

Paris. *From Our Own Correspondent.* On Some New State Maxims for France. Jan. 9. Signed "T. T."
Constitutional, January 13.

106

Paris. *From Our Own Correspondent.* The Addresses of the Chambers—Marshal Soult on the Art of War—The Strasburg Conspiracy. Jan. 11. Signed "T. T."
Constitutional, January 14.

107

1837 *contd.* Paris. *From Our Own Correspondent.* The Chamber of Deputies—The Occult Power—The Motion of M. Barrot—The Latest Fashionable Intelligence. Signed "T. T."

Constitutional, January 18.

108

Paris. *From Our Own Correspondent.* The Last Defeat of the Carlists—The Spy System in Switzerland and Strasburg. Jan. 16. Signed "T. T."

Constitutional, January 19.

109

Paris. *From Our Own Correspondent.* M. Guizot's Recantation—Vereyer and Thiers—The Choice of Dupin. Jan. 18.—Signed "T. T." *Constitutional*, January 21.

110

Paris. *From Our Own Correspondent.* The Victory of the Ministry—The Strasburg Verdict. Jan. 21.—Signed "T. T."

Constitutional, January 24.

111

Paris. *From Our Own Correspondent.* Some New Laws of Repression—A New French Siberia—Ministerial Quarrels. Jan. 25. Signed "T. T." *Constitutional*, January 28.

112

Paris. *From Our Own Correspondent.* Jan. 28. Signed "T. T." *Constitutional*, January 31.

113

Foreign Correspondence. Paris, Jan. 31. *From Our Own Correspondent.* Signed "T. T."

Constitutional, February 3.

114

Foreign Correspondence. Paris, Feb. 5. *From Our Own Correspondent.* Signed "T. T."

Constitutional, February 8.

115

Foreign Correspondence. Paris, Feb. 8. *From Our Own Correspondent.* Signed "T. T." 1837 *contd.*

Constitutional, February 11.

116

Foreign Correspondence. Paris, Feb. 15. *From Our Own Correspondent.* Spanish Affairs—M. Dupin's Explanations —M. Clausel's Recal. M. Salvandy's Patriotism. Signed "T. T."

Constitutional, February 18.

117

One or Two Words about One or Two Books. (*A Review of:* (i) "*A Satire on Satirists and Admonition to Detractors,*" *by Walter Savage Landor; and* (ii) "*The Student of Padua.*") *Fraser's Magazine*, April; vol. xv, pp. 498–514.

118

To the Readers of the *Constitutional.*

Constitutional, July 1.

119

Carlyle's "French Revolution." (A Review.)

Times, August 3.

120

The Professor. A Tale.

Bentley's Miscellany, September; vol. ii, pp. 277–88.

121

The Yellowplush Correspondence (*t.b.c.*). Fashnable Fax and Polite Annygoats. By Charles Yellowplush, Esq. (A Review of "My Book, or, The Anatomy of Conduct," by John Henry Skelton.)

Fraser's Magazine, November; vol. xvi, pp. 644–9.

122

A Word on the Annuals. (A Review of "The Keepsake for 1838," and similar productions.)

Fraser's Magazine, December; vol. xvi, pp. 757–63.

123

Three Illustrations.

1837 contd. King Glumpus. An Interlude in one Act. (For Private Circulation only.) London, 1837. The interlude was probably written by John Borrow (see *Athenæum*, February 23, March 2, 9, 1907).

The illustration reprinted in the *Autographic Mirror*, February 15, 1865; and the whole reproduced in facsimile by W. T. Spencer, 1898.

124

1838 The Yellowplush Correspondence (*t.b.c.*). No. II. Miss Shum's Husband. With an Illustration.

Fraser's Magazine, January; vol. xvii, pp. 39–49.

125

Our Batch of Novels for Christmas, 1837.

(A Review of [i] "The Vicar of Wrexhill," by Mrs. Trollope; [ii] "Ernest Maltravers," by the author of "Pelham," etc. [i.e. Bulwer Lytton]; and [iii] "Ethel Churchill," by the author of "The Improvisatrice," etc. [i.e. L. E. Landon].)

Fraser's Magazine, January; vol. xvii, pp. 79–103.

126

The Duchess of Marlborough's Private Correspondence. (A Review.)

Times, January 6.

127

Eros and Anteros; or, Love. By Lady Charlotte Bury. (A Review.)

Times, January 11.

128

A Diary Relative to George IV and Queen Caroline. By Lady Charlotte Bury. (A Review.)

Times, January 11.

129

The Memoirs of Holt, the Irish Rebel. (A Review.)

Times, January 31.

130

The Yellowplush Correspondence (*t.b.c.*). No. III. The Amours of Mr. Deuceace—Dimond cut Dimond. With an Illustration. 1838 *contd.*

Fraser's Magazine, February ; vol. xvii, pp. 243–50.

131

Some Passages in the Life of Major Gahagan (*t.b.c.*).

New Monthly Magazine, February ; vol. cii, pp. 174–82.

132

Half-crown's Worth of Cheap Knowledge.

(A Review of fifteen penny and twopenny publications.)

Fraser's Magazine, February ; vol. xvii, pp. 279–90.

133

The Yellowplush Correspondence (*t.b.c.*). No. IV. Skimmings from "The Dairy of George IV." Charles Yellowplush, Esq., to Oliver Yorke, Esq.

(A Review of the "Diary illustrative of the Times of George the Fourth," etc., by Lady Charlotte Bury.)

Fraser's Magazine, March ; vol. xvii, pp. 353–9.

134

Historical Recollections. By Major Gahagan (*t.b.c.*).

New Monthly Magazine, March ; vol. cii, pp. 374–8.

135

Sydney Smith. (*A Caricature.*)

Fraser's Magazine, April ; vol. xvii, p. 468.

136

The Poetical Works of Dr. Southey. Collected by Himself. (A Review.)

Times, April 17.

137

Four German Ditties. A Tragic Story ("——'s war Einer, dem's zu Herzen gieng," by Adelbert von Chamisso) ; The

1838 *contd.* Chaplet ("Es pflüchte Blümlein mannigfalt," by Uhland); The King on the Tower ("Da liegen sie alle, die grauen Höhen," by Uhland); To a Very Old Woman ("Und Du gingst einst, die Myrt' in Haare," by De la Motte Fouqué).

Fraser's Magazine, May; vol. xvii, pp. 577–9.

138

The Yellowplush Correspondence (*t.b.c.*). No. V. Mr. Deuceace at Paris (*t.b.c*). With an Illustration.

Fraser's Magazine, May; vol. xvii, pp. 616–27.

139

Mr. Carlyle's Lecture. *Times*, May 1.

140

The Yellowplush Correspondence (*t.b.c.*). No. VI. Mr. Deuceace at Paris (*t.b.c.*).

Fraser's Magazine, June; vol. xvii; pp. 734–41.

141

Strictures on Pictures. A Letter from Michael Angelo Titmarsh, Esq., to Monsieur Anatole Victor Isidor Hyacinthe Achille Hercule de Bricabrac, Peintre d'Histoire, Rue Mouffetard, à Paris. With an Illustration.

Fraser's Magazine, June; vol. xvii, pp. 758–64.

142

The Yellowplush Correspondence (*t.b.c.*). The End of Mr. Deuceace's History (*con.*). With an Illustration.

Fraser's Magazine, July; vol. xviii, pp. 59–71.

143

The Yellowplush Correspondence (*t.b.c.*). Mr. Yellowplush's Ajew. With an Illustration.

Fraser's Magazine, August; vol. xviii, pp. 195–200.

144

The Story of Mary Ancel.

New Monthly Magazine, October; vol. civ, pp. 185–97.

145

Passages from the Diary of the late Dolly Duster, with Elucidations, Notes, etc. By various Editors (*t.b.c.*). 1838 *contd.*

Fraser's Magazine, October ; vol. xviii, pp. 471–81.

146

Major Gahagan's Historical Reminiscences, 1804–1838 (*t.b.c.*).

New Monthly Magazine, November ; vol. civ, pp. 319–28.

147

Passages from the Diary of the late Dolly Duster, with Elucidations, Notes, etc. By various Editors (*con.*).

Fraser's Magazine, November ; vol. xviii, pp. 597–611.

148

The Annuals. (A Review of the *Keepsake*, etc.)

Times, November 2.

149

Steam Navigation in the Pacific. *Times*, November 8.

150

Tyler's Life of Henry V. (A Review.)

Times, November 12.

151

Fraser's Winter Journey to Persia. (A Review.)

Times, November 16.

152

Count Valerian Krasinski's History of the Reformation in Poland. (A Review.) *Times*, November 27.

153

Major Gahagan's Historical Reminiscences (*t.b.c.*).

New Monthly Magazine, December ; vol. civ, pp. 543–52.

Twelve Illustrations. 154

Men of Character. By Douglas Jerrold. London : Henry Colburn. 1838. Three vols.

1838 *contd.* The originals, in water-colour, are in the South Kensington Museum, London, where there is also a thirteenth drawing hitherto unprinted.

155

Ten Coloured Plates of Costumes.

Damascus and Palmyra: A Journey to the East, and Sketch of the State and Prospects of Syria under Ibrahim Pasha. By Charles G. Addison. 1838.

156

THE YELLOWPLUSH CORRESPONDENCE. Philadelphia: E. L. Carey & A. Hart. 1838.

8vo; pp. xi–238. The first page is numbered 13. Without Illustrations. Contents: Fashnable Fax and Polite Annygoats, Miss Shum's Husband, Dimond cut Dimond, Skimmings from "The Dairy of George IV," Mr. Deuceace at Paris, The End of Mr. Deuceace's History.

157

1839 Our Annual Execution. (A review of "The Keepsake" for 1839, and similar productions.)

Fraser's Magazine, January; vol. xix, pp. 57–67.

158

Major Gahagan's Historical Reminiscences (*con.*).

New Monthly Magazine, February; vol. cv, pp. 266–81.

159

Parisian Caricatures.

London and Westminster Review, April; vol. xxxii, pp. 282–305.

160

Catherine. A Story. By Ikey Solomons, Esq., Junior (*t.b.c.*). With an Illustration.

Fraser's Magazine, May; vol. xix, pp. 604–17.

161

Catherine. A Story. By Ikey Solomons, Esq., Junior (*t.b.c.*). With an Illustration. 1839 *contd.*

Fraser's Magazine, June ; vol. xix, pp. 694–709.

162

Paris Pastimes for the Month of May. Paris, May 16, 1839. Signed "You Know Who."

Fraser's Magazine, June ; vol. xix, pp. 710–16.

163

A Second Letter on the Fine Arts. By Michael Angelo Titmarsh, Esq. The Exhibitions. Jack Straw's Castle, Hampstead. . . . *Au* Citoyen Brutus Napoléon Bricabrac, *Réfugié d'Avril*, *Blessé de Mai*, *Condamné de Juin*, *Decoré de Juillet*, etc., etc. Hôtel Dieu, à Paris.

Fraser's Magazine, June ; vol. xix, pp. 743–50.

164

Catherine. A Story. By Ikey Solomons, Esq., Junior (*t.b.c.*). With an Illustration.

Fraser's Magazine, July ; vol. xx, pp. 98–112.

165

Illustrations of the Rent Laws. No. 1. Poles Offering Corn. *Anti-Corn-Law Circular*, No. 8 ; July 23.

First reprinted in *Fifty Years of Public Life. By Sir Henry Cole.* 1884.

166

Paris Rebels of the Twelfth of May. Paris, July 15, 1839. Signed "You Know Who."

Fraser's Magazine, August ; vol. xx, pp. 212–23.

167

Catherine. A Story. By Ikey Solomons, Esq., Junior (*t.b.c.*). With an Illustration.

Fraser's Magazine, August ; vol. xx, pp. 224–32.

168

1839 *contd.* Letters from London, Paris, Pekin, Petersborough, &c. By the author of "The Yellowplush Correspondence," the "Memoirs of Major Gahagan," &c. (Off to France). Signed "T. T."

Corsair[1] (U.S.A.), August 24.

169

The Fêtes of July. Paris, August 6, 1839. Signed, "You Know Who."

Fraser's Magazine, September; vol. xx, pp. 348–59.

This article appeared also in the *Corsair* (U.S.A.), October 5, 1839, as Letters from London, Paris, Pekin, Petersborough, &c. By the author of "The Yellowplush Correspondence," the "Memoirs of Major Gahagan," &c. (A Week of Fêtes). Signed "T. T."

170

Letters from London, Paris, Pekin, Petersborough, &c. By the author of "The Yellowplush Correspondence," the "Memoirs of Major Gahagan," &c. (Madame Sand and Spiridion). Signed "T. T." (*t.b.c.*).

Corsair (U.S.A.), September 14.

171

Letters from London, Paris, Pekin, Petersborough, &c. By the author of "The Yellowplush Correspondence," the "Memoirs of Major Gahagan," &c. (Madame Sand and Spiridion). Signed "T. T." (*con.*).

Corsair (U.S.A.), September 21.

172

Captain Rook and Mr. Pigeon. By William Thackeray.

Corsair (U.S.A.), September 28.

This appeared with two Illustrations by Kenny Meadows, in

Heads of the People. Drawn by Kenny Meadows. With

[1] *The Corsair:* A Gazette of Literature, Art, Dramatic Criticism, Fashion, and Novelty. New York: Astor House, No. 8, Barclay Street. Edited by N. P. Willis and T. O. Porter.

Original Essays by Distinguished Authors. London. Robert Tyas. 1841. pp. 305–20. 1839 *contd.*

173

The French Plutarch : No. 1, Cartouche ; No. 2, Poinsinet. *Fraser's Magazine*, October ; vol. xx, pp. 447–59.

Cartouche appeared in the *Corsair* (U.S.A.), October 19, 1839, as "Letters from London, Paris, Pekin, Petersborough, &c." By the author of "The Yellowplush Correspondence," the "Memoirs of Major Gahagan," &c. (Cartouche). Signed "T. T."

The French Plutarch appeared as The Modern Plutarch in *Waldie's Select Circulating Library* (U.S.A.), November 26, 1839 ; vol. xiv, pp. 347–52.

174

Letters from London, Paris, Pekin, Petersburgh, &c. By the author of "The Yellowplush Correspondence," the "Memoirs of Major Gahagan," &c. (More Aspects of Paris Life). Signed "T. T." *Corsair* (U.S.A.), October 26.

175

Catherine. A Story. By Ikey Solomons, Esq., Junior (*t.b.c.*). *Fraser's Magazine*, November ; vol. xx, pp. 531–48.

176

On the French School of Painting. With appropriate Anecdotes, Illustrations, and Philosophical Disquisitions. In a Letter to Mr. MacGilp, of London. Signed "M. A. T." *Fraser's Magazine*, December ; vol. xx, pp. 679–88.

This article appeared in the *Corsair* (U.S.A.), December 28, 1839, and January 18, 1840, as A Ramble in the Picture Galleries. The first instalment signed "T. T.," the second "M. A. T."

177

The Great Cossack Epic of Demetrius Rigmarolovicz. Translated by a Lady. *Fraser's Magazine*, December ; vol. xx, pp. 715–27.

178

1839 contd. Illustrations of the Rent Laws. No. II. The Choice of a Loaf.

Anti-Corn-Law Circular, No. 18; December 10.

First reprinted: *Fifty Years of Public Life. By Sir Henry Cole.* 1884.

179

Stubbs's Calendar; or, The Fatal Books. With Twelve Illustrations by George Cruikshank.

Comic Annual for 1839. . . . London: Charles Tilt. 1839.

180

Four Illustrations.

The Exquisites: A Farce in Two Acts. For Private Circulation only. London. 1839.

One of the few known copies has coloured plates. The farce was probably written by John Borrow (see *Athenæum*, February 23, March 2, 9, 1907).

181

*REMINISCENCES OF MAJOR GAHAGAN . . . 1839.

Although no copy of this edition is known, it is certain that the burlesque was issued, for we read in the preface to "Comic Tales and Sketches": "Mr. Yellowplush's Memoirs . . . excessively popular in America, where they have been reprinted more than once. 'Major Gahagan's Reminiscences,' from the *New Monthly Magazine*, were received by our American brethren with similar piratical honours."

182

**THE LOVING BALLAD OF LORD BATEMAN. With eleven Plates by George Cruikshank. London: Charles Tilt, Fleet Street, 1839.*

183

1840 Recollections of Germany. I. Lüneberg Heath and Berlin. II. Potzdam and the Palace of Sans Souci. III. Dresden, Weissenfels, and Weimar.

Fraser's Magazine, January; vol. xxi, pp. 53–70.

184

Epistles to the Literati. No. XIII. Ch——s Y—llpl—sh, Esq., to Sir Edward Lytton Bulwer, Bart. John Thomas Smith, Esq., to C——s Y——h, Esq. 1840 *contd.*

Fraser's Magazine, January ; vol. xxi, pp. 71–80.

This article appeared in the *Corsair* (U.S.A.), March 7, 1840.

185

Catherine. A Story. By Ikey Solomons, Esq., Junior (*t.b.c.*).

Fraser's Magazine, January ; vol. xxi, pp. 106–14.

186

The Bedford Row Conspiracy (*t.b.c.*).

New Monthly Magazine, January ; vol. cviii, pp. 99–111.

187

Catherine. A Story. By Ikey Solomons, Esq., Junior (*con.*).

Fraser's Magazine, February ; vol. xxi, pp. 200–12.

188

The Bedford Row Conspiracy (*t.b.c.*).

New Monthly Magazine, March ; vol. cviii, pp. 416–25.

189

The Bedford Row Conspiracy (*con.*).

New Monthly Magazine, April ; vol. cviii, pp. 547–57.

190

George Cruikshank's Works. (A Review.) Signed "*θ.*"

Westminster Review, June ; vol. cxvi, p. 1–60.

191

A Shabby Genteel Story (*t.b.c.*). (Unsigned.)

Fraser's Magazine, June ; vol. xxi, pp. 677–89.

192

1840 *contd.* A Pictorial Rhapsody (*t.b.c.*). By Michael Angelo Titmarsh. With an Introductory Letter to Mr. Yorke.

Fraser's Magazine, June ; vol. xxi, pp. 720–32.

193

A Shabby Genteel Story (*t.b.c.*).

Fraser's Magazine, July ; vol. xxii, pp. 90–101.

194

A Pictorial Rhapsody Concluded ; and Followed by a Remarkable Statement of Facts by Mrs. Barbara.

Fraser's Magazine, July ; vol. xxii, pp. 112–26.

195

Going to See a Man Hanged. Signed "W. M. T."

Fraser's Magazine, August ; vol. xxii, pp. 150–8.

196

A Shabby Genteel Story (*t.b.c.*).

Fraser's Magazine, August ; vol. xxii, pp. 226–37.

197

Fielding's Works, in one volume. With a Memoir by Thomas Roscoe. (A Review.)

Times, September 2.

198

A Shabby Genteel Story (*con.*).

Fraser's Magazine, October ; vol. xxii, pp. 399–414.

199

Barber Cox and the Cutting of His Comb. With twelve Illustrations by George Cruikshank.

Comic Annual for 1840. . . . London : Charles Tilt. 1840.

200

SKETCHES BY SPEC. No. I. BRITANNIA PROTECTING THE DRAMA. Published by H. Cunningham, 3, St. James's Square. 1840. A Drawing, with Letterpress. 1840 *contd.*

201

THE PARIS SKETCH BOOK: BY MR. TITMARSH. With numerous Designs by the Author on copper and wood. Vol. I. (Vol. II.) London: John Macrone, 1, St. Martin's Place, Trafalgar Square. 1840.

12mo; Vol. I, pp. viii–304; Vol. II, pp. iv–298.

Contents (with stories, etc., and drawings now first printed indicated by brackets [ ]).

Vol. I.

[Dedicatory Letter to M. Aretz, Tailor, etc., 27 Rue Richelieu, Paris.]

[Prefatory Note, dated London, July 1, 1840.]

[Paris Sketches. A Frontispiece.]

An Invasion of France (i.e. "Off to France"). [With an Illustration.]

[A Caution to Travellers.] With an Illustration.

The Fêtes of July.

On the French School of Painting. . . . [With an Illustration.]

[The Painter's Bargain.] With two Illustrations.

Cartouche (i.e. "The French Plutarch: Cartouche . . ."). With an Illustration.

[On Some French Fashionable Novels. With a Plea for Romances in General.] With an Illustration.

[A Gambler's Death.] With three Illustrations.

[Napoleon and His System: On Louis Napoleon's Work.]

The Story of Mary Ancel. [With an Illustration.]

[Beatrice Merger.] With an Illustration.

Vol. II.

Frontispiece: [The Cheap Defence of Nations. A National Guard a Duty.]

Caricatures and Lithography in Paris (i.e. "Parisian Caricatures").

1840 *contd.* Little Poinsinet (i.e. "The French Plutarch . . . Poinsinet"). [With an Illustration.]

The Devil's Wager. ([Revised,] and with the addition of the verses ["Now the Toils of Day are Over,"] and [a Second Illustration.]) With Two Illustrations.

[Madame Sand and the New Apocalypse] (i.e. "Madame Sand and Spiridion"). [With an Illustration.]

[The Case of Peytel. In a Letter to Edward Briefless, Esquire, of Pump Court, Temple. Paris, November, 1839.]

Imitations of Béranger:

Le Roi d'Yvetot: The King of Brentford. (Revised.)

[Le Roi d'Yvetot: The King of Yvetot.]

[Le Grenier: The Garret.]

[Roger Bontemps: Jolly Jack.] With an Illustration.

[French Dramas and Melodramas. With Three Illustrations.]

[Meditations at Versailles.] With an Illustration.

202

AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. With Numerous Illustrations of his Works. (From the *Westminster Review*, No. LXVI.) With Additional Etchings. Henry Hooper, 13 Pall Mall East. MDCCCXL.

8vo; pp. ii–59.

203

1841 Loose Sketches. By Michael Angelo Titmarsh.—Reading a Poem (*t.b.c.*). *Britannia*, May 1.

204

Loose Sketches. By Michael Angelo Titmarsh.—Reading a Poem (*con.*). *Britannia*, May 8.

205

Loose Sketches. By Michael Angelo Titmarsh.—A St. Philip's Day in Paris. *Britannia*, May 15.

206

Loose Sketches. By Michael Angelo Titmarsh.—A St. Philip's Day in Paris. *Britannia*, May 22.

207

Memorials of Gormandising. In a Letter to Oliver Yorke, Esq. By M. A. Titmarsh. 1841 *contd.*

Fraser's Magazine, June; vol. xxiii, pp. 710–25.

208

Loose Sketches. By Michael Angelo Titmarsh.—Rolandseck.

Britannia, May 19.

209

On Men and Pictures. *À propos* of a Walk in the Louvre. Paris, June, 1841. Signed "M. A. T."

Fraser's Magazine, July; vol. xxiv, pp. 98–111.

210

Loose Sketches. By Michael Angelo Titmarsh.—Shrove Tuesday in Paris.

Britannia, July 5.

211

Men and Coats.

Fraser's Magazine, August; vol. xxiv, pp. 208–17.

212

The History of Samuel Titmarsh and the Great Hoggarty Diamond. Edited and Illustrated by Sam's Cousin, Michael Angelo (*t.b.c.*).

Fraser's Magazine, September; vol. xxiv, pp. 324–43.

In spite of the title, this story was not illustrated in *Fraser's Magazine*.

213

The History of Samuel Titmarsh and the Great Hoggarty Diamond. Edited and Illustrated by Sam's Cousin, Michael Angelo (*t.b.c.*).

Fraser's Magazine, October; vol. xxiv, pp. 389–99.

214

Little Spitz. A Lenten Anecdote from the German of Professor Spass. By Michael Angelo Titmarsh. With an Illustration by George Cruikshank.

George Cruikshank's Omnibus, October; pp. 167–77.

215

1841 *contd.* The History of Samuel Titmarsh and the Great Hoggarty Diamond. Edited and Illustrated by Sam's Cousin, Michael Angelo (*t.b.c.*).

Fraser's Magazine, November ; vol. xxiv, pp. 594–611.

216

The History of Samuel Titmarsh and the Great Hoggarty Diamond. Edited and Illustrated by Sam's Cousin, Michael Angelo (*con.*).

Fraser's Magazine, December ; vol. xxiv, pp. 717–34.

217

The King of Brentford's Testament. By Michael Angelo Titmarsh.

George Cruikshank's Omnibus, December ; No. 8, pp. 244–6.

218

The Fashionable Authoress. By William Thackeray. With an Illustration by Kenny Meadows.

Heads of the People ; or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Authors. London : Robert Tyas, 1841. pp. 73–4.

219

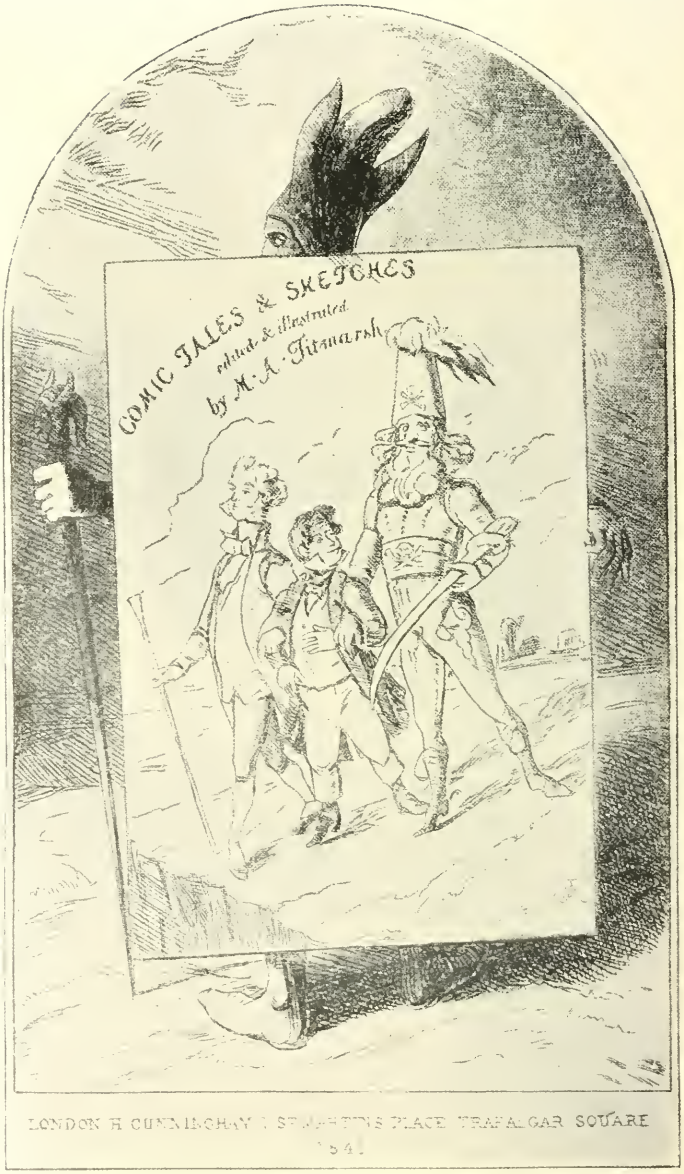
The Artists. By Michael Angelo Titmarsh. With two Illustrations by Kenny Meadows.

Heads of the People ; or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Authors. London : Robert Tyas, 1841. pp. 161–76.

220

THE SECOND FUNERAL OF NAPOLEON : IN THREE LETTERS TO MISS SMITH, OF LONDON. AND THE CHRONICLE OF THE DRUM. BY MR. M. A. TITMARSH. London : Hugh Cunningham, St. Martin's Place, Trafalgar Square. 1841.

Issued in a grey pictorial cover, 16mo, pp. ii–122. Three Plates.



COMIC TALES AND SKETCHES
Title-page of the original issue, designed by Thackeray

The Sketch of Napoleon on the cover by Thackeray. 1841
The first edition has been reprinted in facsimile in 1896, *contd.* and distributed as a gift by Philadelphia and Chicago Sunday newspapers.

221

COMIC TALES AND SKETCHES. EDITED AND ILLUSTRATED BY MR. MICHAEL ANGELO TITMARSH, AUTHOR OF THE "PARIS SKETCH BOOK," ETC. In Two Volumes. Vol. I. (Vol. II.) London: Hugh Cunningham, St. Martin's Place, Trafalgar Square. 1841.

12mo; Vol. I, pp. viii–299, six Plates; Vol. II, pp. iv–370, six Plates. Contents :—

Vol. I.

[Frontispiece.]

[Preface,] dated "Paris, April 1, 1841," and signed Michael Angelo Titmarsh.

The Yellowplush Correspondence: Items as in edition (U.S.A.) 1838, with the omission of "Fashnable Fax," and the addition "Mr. Yellowplush's Ajew" and "Epistles of the Literati." The Illustrations from *Fraser's Magazine* are omitted, and in their place are new Illustrations, one each to "Miss Shum's Husband" and "Mr. Yellowplush's Ajew," and three to "Mr. Deuceace at Paris."

Vol. II.

Some Passages in the Life of Major Gahagan (i.e. "Passages in the Life," "Historical Recollections," and "Historical Reminiscences of Major Gahagan"). [With Four Illustrations] (in place of those that appeared in *Fraser's Magazine*).

The Professor. A Tale. By Goliah Gahagan. [With an Illustration.]

The Bedford Row Conspiracy. [With an Illustration.]

Stubbs's Calendar; or, The Fatal Boots.

222

*PEOPLE'S ALMANACK. Boston. Printed and Published by S. N. Dickinson, and for sale by T. Groom & Co., Boston; D. Fell & Co., Collins Keese & Co., F. J. Hunt-

1841 contd. ingdon & Co., New York; Gregg & Elliot, and Thomas Copperthwaite & Co., Philadelphia; Cushing & Brothers, Oliver Steele, Albany. 1841.

8vo, pp. 36. Contains Stubbs's Calendar; or, The Fatal Boots, with Cruikshank's Illustrations.

223

1842 Sultan Stork; Being the One Thousand and Second Night. By Major G. O'Gahagan, H.E.I.C.S. (*t.b.c.*). Part the First: The Magic Powder. With an Illustration by George Cruikshank. *Ainsworth's Magazine*, February; vol. i, pp. 33–8.

224

Dickens in France. With Two Illustrations.

Fraser's Magazine, March; vol. xxv, pp. 342–52.

225

The Rhine. By Victor Hugo. (*A Review.*)

Foreign Quarterly Review, April; vol. xxix, pp. 139–67.

226

Sultan Stork; Being the One Thousand and Second Night. By Major G. O'Gahagan, H.E.I.C.S. (*con.*). Part the Second: The Enchanted Princess. With an Illustration by George Cruikshank.

Ainsworth's Magazine, May; vol. i, pp. 233–7.

227

Fitz-Boodle's Confession. Preface, George Fitz-Boodle, Esquire, to Oliver Yorke, Esquire. Omnium Club, May 20, 1842. Signed "G. S. F. B."

Fraser's Magazine, June; vol. xxv, pp. 707–21.

228

An Exhibition Gossip. By Michael Angelo Titmarsh.

Ainsworth's Magazine, June; vol. i, pp. 319–22.

229

The Legend of Jawbrahim-Heraudee. With Four Illustrations. 1842 *contd.*

Punch, June 18; vol. ii, pp. 254–6.

230

Professions. By George Fitz-Boodle. Being Appeals to the Unemployed Younger Sons of the Nobility. Signed "George Savage Fitz-Boodle."

Fraser's Magazine, July; vol. xxvi, pp. 43–60.

231

The German in England.

(A Review of "Mittheilungen aus dem Reisetagebuche eines Deutschen Naturforschers: England (Extracts from the Travelling Journal of a German Naturalist: England)." Basle, 1842.)

Foreign Quarterly Review, July; vol. xxix, pp. 370–83.

232

Miss Tickletoby's Lectures on English History (*t.b.c.*). (I) A Character (to Introduce Another Character). With Two Illustrations.

Punch, July 2; vol. iii, pp. 8–9.

233

Miss Tickletoby's Lectures on English History (*t.b.c.*). (II) Lecture I. With an Illustration.

Punch, July 9, vol. iii, pp. 12–13.

234

Miss Tickletoby's Lectures on English History (*t.b.c.*). Miss Tickletoby's Second Lecture. . . . The Picts, the Scots, the Danes; Gregory the Satirist, The Conversion of the Britons, The Character of Alfred. With two Illustrations.

Punch, July 16; vol. iii, pp. 28–30.

235

1842 *contd.* Miss Tickletoby's Lectures on English History (*t.b.c.*). Lecture III. The Sea-Kings in England. With two Illustrations.

Punch, August 6; vol. iii, pp. 58–9.

236

Miss Tickletoby's Lectures on English History (*t.b.c.*). Lecture IV. Edward the Confessor—Harold—William the Conqueror. With two Illustrations.

Punch, August 13; vol. iii, pp. 70–2.

237

Miss Tickletoby's Lectures on English History (*t.b.c.*). Lecture V. William Rufus. With two Illustrations.

Punch, August 20; vol. iii, pp. 84–5.

238

Miss Tickletoby's Lectures on English History (*t.b.c.*). Lecture VI. Henry I—Maude—Stephen—Henry II. With an Illustration.

Punch, August 27; vol. iii, pp. 91–2.

239

Miss Tickletoby's Lectures on English History (*t.b.c.*). Lecture VII. Richard the First. With three Illustrations.

Punch, September 10; vol. iii, pp. 116–17.

240

Miss Tickletoby's Lectures on English History (*t.b.c.*). Lecture VIII. John—Henry III—Edward I. With two Illustrations.

Punch, September 17; vol. iii, pp. 121–2.

241

Miss Tickletoby's Lectures on English History (*t.b.c.*). Lecture IX. Edward I—The Scots and their Claims. With three Illustrations.

Punch, September 24; vol. iii, pp. 131–3.

242

Fitz-Boodle's Confessions (*t.b.c.*). Miss Löwe. 1842 *contd.*
Fraser's Magazine, October; vol. xxvi, pp. 395–405.

243

Travelling Romances: Dumas on the Rhine. (A Review of "Excursions sur les bords du Rhin," par Alexandre Dumas. Paris. 1842.)
Foreign Quarterly Review, October; vol. xxx, pp. 105–24.
This article appeared in the *American Eclectic and Museum of Foreign Literature*, January, 1843; vol. i, pp. 90–100.

244

Celebrated Crimes. By Alexandre Dumas. (*A Review.*)
Foreign Quarterly Review, October; vol. xxx, pp. 36–60.

245

Miss Tickletoby's Lectures on English History (*con.*). Lecture X. Edward III. With three Illustrations.
Punch, October 1; vol. iii, pp. 142–3.

246

Fitz-Boodle's Confessions (*t.b.c.*). Dorothea. 1843
Fraser's Magazine, January; vol. xxvii, pp. 76–84.

247

Letters from Paris.
[*A Review of "Briefe aus Paris," von Karl Gutzkow ("Letters from Paris," by Charles Gutzkow). Leipsig. 1842.*]
Foreign Quarterly Review, January; vol. xxx, pp. 316–30.

248

The Sick Child. By the Honourable Wilhelmina Skeggs. With an Illustration by John Leech.
Punch, January 14; vol. iv, p. 30.

249

1843 *contd.* Fitz-Boodle's Confessions (*t.b.c.*). Ottilia.
Fraser's Magazine, February ; vol. xxvii, pp. 214–24.

250

Mr. Spec's Remonstrance. With two Illustrations.
Punch, February 11 ; vol. iv, pp. 69–70.

251

Confessions of George Fitz-Boodle (*t.b.c.*). Men's Wives (*t.b.c.*). I. Mr. and Mrs. Frank Berry.
Fraser's Magazine, March ; vol. xxvii, pp. 349–61.

252

Letters on the Fine Arts. From M. A. Titmarsh, Esq., to Sanders MacGilp, Esq. (*t.b.c.*). No. 1. The Art-Unions.
Pictorial Times,[1] March 18.

253

Illustration to The Cabinet and Colonel Sibthorp.
Punch, March 25 ; vol. iv, p. 126.

254

Confessions of George Fitz-Boodle (*t.b.c.*). Men's Wives. By Fitz-Boodle (*t.b.c.*). II. The Ravenswing (*t.b.c.*).
Fraser's Magazine, April ; vol. xxvii, pp. 465–75.

255

Georg Herwegh's Poems.
[A Review of "Gedichte eines Lebendigen, mit einer Dedikation an dem Verstorbenen (Poems of a Living Man, with a Dedication to the Dead)." Zweite Auflage. Zurich und Winterthur. 1841–2.]
Foreign Quarterly Review, April ; vol. xxxi, pp. 58–72.

[1] *The Pictorial Times:* A Weekly Journal of News, Literature, Fine Arts, and the Drama : Illustrated with Engravings on Wood by Henry Vizetelly and others. London : 135 Fleet Street.

256

English History and Character on the French Stage. 1843 *contd.*
[*A Review of several French plays.*]
Foreign Quarterly Review, April ; vol. xxxi, pp. 140–68.

257

Balzac on the Newspapers of Paris.
[*A Review of "Monographie de la Presse Parisienne"* ("*Monograph of the Parisian Press*"). *Paris. 1843.*]
Foreign Quarterly Review, April ; vol. xxxi, pp. 182–7.

258

The Mysteries of Paris. By Eugène Sue. [A Review.]
Foreign Quarterly Review, April ; vol. xxxi, pp. 231–40.

259

Letters on the Fine Arts. From M. A. Titmarsh, Esq., to Sanders MacGilp, Esq. (*t.b.c.*). No. 2. The Objections against Art-Unions (*t.b.c.*).
Pictorial Times, April 1.

260

Mr. Macaulay's Essays. [A Review.]
Pictorial Times, April 1.

261

Letters on the Fine Arts. From M. A. Titmarsh, Esq., to Sanders MacGilp, Esq. (*t.b.c.*). No. 2. The Objections against Art-Unions (*con.*).
Pictorial Times, April 8.

262

Illustration to The Astley-Napoleon Museum.
Punch, April 29 ; vol. iv, p. 176.

263

Men's Wives. By George Fitz-Boodle (*t.b.c.*). II. The Ravenswing (*t.b.c.*).
Fraser's Magazine, May ; vol. xxvii, pp. 597-608.

264

The Water-colour Exhibition. *Pictorial Times*, May 6.

265

1843 *contd.* *Illustration to* Advertisement to Persons in Search of a Brougham.
Punch, May 6; vol. iv, p. 182.

266

Letters on the Fine Arts. From M. A. Titmarsh, Esq., to Sanders MacGilp, Esq. (*t.b.c.*). No. 3. The Royal Academy (*t.b.c.*).
Pictorial Times, May 13.

267

A Turkish Letter Concerning the Divertissement "Les Houris." With two Illustrations.
Punch, May 13; vol. iv, p. 199.

268

Daddy, I'm Hungry. A Scene in a Coach-maker's Family. With an Illustration.
Nation (Dublin), May 13.

[Reprinted in *Young Ireland. By Sir Charles Gavan Duffy* (1890).]

269

Illustration to Assumption of Aristocracy.
Punch, May 20; vol. iv, p. 204.

270

Second Turkish Letter Concerning the Divertissement "Les Houris." With an Illustration.
Punch, May 20; vol. iv, p. 209.

271

Letters on the Fine Arts. From M. A. Titmarsh, Esq., to Sanders MacGilp, Esq. (*con.*). No. 4. The Royal Academy. Second Notice (*con.*).
Pictorial Times, May 27.

272

Men's Wives. By George Fitz-Boodle (*t.b.c.*). II. The Ravenswing (*t.b.c.*).
Fraser's Magazine, June; vol. xxvii, pp. 723–33.

273

Illustration to A Commission of Enquiry into the State of the Aristocracy. 1843 *contd.*

Punch, July 1; vol. v, p. 2.

274

Illustration to Sale of Miscellaneous Furniture. [A Card Party.]

Punch, July 8; vol. v, p. 20.

275

Men's Wives. By George Fitz-Boodle (*t.b.c.*). No. II. The Ravenswing (*t.b.c.*).

Fraser's Magazine, August; vol. xxviii, pp. 188–205.

276

Men's Wives. By George Fitz-Boodle (*t.b.c.*). No. III. The Ravenswing (*con.*).

Fraser's Magazine, September; vol. xxviii, pp. 321–37.

277

Jérôme Paturot. With Considerations on Novels in General. In a Letter from M. A. Titmarsh.

[A Review of "Jérôme Paturot à la recherche d'une position sociale," par + + + (i.e. M. R. L. Reybaud). Bruxelles. 1843.]

Fraser's Magazine, September; vol. xxviii, pp. 349–62.

278

Punch's Parting Tribute to Jenkins. With an Illustration by "W. B."

Punch, September 16; vol. v, p. 123.

279

Two Illustrations to Present to the Duke of Wellington.

Punch, October 14; vol. v, p. 123.

280

Bluebeard's Ghost. By M. A. Titmarsh.

Fraser's Magazine, October; vol. xxviii, pp. 413–25.

281

1843 *contd.* *Illustration to* Recollections of the Opera.

Punch, October 28; vol. v, p. 184.

282

Men's Wives. By George Fitz-Boodle (*t.b.c.*). III. Dennis Hoggarty's Wife.

Fraser's Magazine, October; vol. xxviii, pp. 494–504.

283

Death and Dying in France. [A Review.]

Foreign Quarterly Review, October; vol. xxxii, pp. 76–89.

284

French Romancers on England. [A Review of "Le Bananier," by Fréderic Soulié. Paris. 1843.]

Foreign Quarterly Review, October; vol. xxxii, pp. 226–46.

285

Men's Wives. By George Fitz-Boodle (*con.*). IV. The ———'s [Executioner's] Wife.

Fraser's Magazine, November; vol. xxviii, pp. 581–92.

286

Two Illustrations to The Flying Duke.

Punch, November 11; vol. v, p. 207.

In many editions the letterpress is erroneously ascribed to Thackeray.

287

Grant in Paris. By Fitz-Boodle. [A Review of "Paris and its People," by James Grant.]

Fraser's Magazine, December; vol. xxviii, pp. 702–12.

288

Illustration to Punch's Condensed Magazine.

Punch, December 9; vol. v, p. 254.

289

Singular Letter from the Regent of France. With three Illustrations. 1843 *contd.*

Punch, December 16; vol. v, pp. 267–68.

290

THE IRISH SKETCH BOOK. BY MR. M. A. TITMARSH. With numerous Engravings on wood, drawn by the Author. In two volumes. Vol. I. (Vol. II.) London: Chapman and Hall, 186 Strand. MDCCCXLIII.

12mo; Vol. I, pp. vi–311; Vol. II, pp. vi–327. The Dedication to Charles Lever, dated "London, April 27, 1843," is signed "W. M. Thackeray."

291

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*). 1844

Fraser's Magazine, January; vol. xxix, pp. 35–51.

292

New Accounts of Paris.

[A Review of "Lettres Parisiennes," par Madame Emile de Girardin (Vicomte de Launay), Paris, 1843; "Paris in Frühjahr, 1843," von L. Rellstab, Leipsig, 1844; "Paris and its People," by the Author of "Random Recollections of the House of Commons" (i.e. James Grant), London, 1845.]

Foreign Quarterly Review, January; vol. xxxii, pp. 470–90.

293

Important Promotion! Merit Rewarded! With an Illustration.

Punch, January 6; vol. vi, p. 15.

294

Another Word on the Shirt Question. Signed "Philodicky."

Punch, January 6; vol. vi, p. 21.

295

The Ducal Hat for Jenkins.

Punch, January 13; vol. vi, p. 32.

296

1844 *contd.* Leaves from the Lives of the Lords of Literature. With two Illustrations.

Punch, January 20; vol. vi, p. 42.

297

Lady L.'s Journal of a Visit to Foreign Courts. With two Illustrations, not by Thackeray.

Punch, January 27; vol. vi, pp. 52–4.

298

A Box of Novels. By Michael Angelo Titmarsh.

[A Review of "Tom Burke of 'Ours,'" by Charles Lever; "L.S.D., or, Accounts of Irish Heirs," by Samuel Lover; "The Miser's Son. A Tale"; "The Burgomaster of Berlin," from the German of Willebald Alexis; "A Christmas Carol," by Charles Dickens.]

Fraser's Magazine, February; vol. xxix, pp. 153–69.

299

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*).

Fraser's Magazine, February; vol. xxix, pp. 187–202.

300

The History of the Next French Revolution. From a Forthcoming History of Europe (*t.b.c.*). Chapter I. With an Illustration, not by Thackeray.

Punch, February 24; vol. vi, pp. 91–2.

301

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*).

Fraser's Magazine, March; vol. xxix, pp. 318–30.

302

Titmarsh's Carmen Lilliense.

Fraser's Magazine, March; vol. xxix, pp. 361–3.

303

The History of the Next French Revolution. From a Forthcoming History of Europe (*t.b.c.*). Chapter II. Henry V and Napoleon III. With an Illustration. 1844 *contd.*

Punch, March 2 ; vol. vi, pp. 98–9.

304

The History of the Next French Revolution. From a Forthcoming History of Europe (*t.b.c.*). Chapter III. The Advance of the Pretenders—Historical Review. With two Illustrations.

Punch, March 9 ; vol. vi, pp. 113–14.

305

The History of the Next French Revolution. From a Forthcoming History of Europe (*t.b.c.*). Chapter IV. The Battle of Rheims. With an Illustration.

Punch, March 16 ; vol. vi, p. 117.

306

The History of the Next French Revolution. From a Forthcoming History of Europe (*t.b.c.*). Chapter V. The Battle of Tours. With two Illustrations.

Punch, March 23 ; vol. vi, pp. 127–8.

307

Biographical and Literary Riddles.

Punch, March 23 ; vol. vi, p. 129.

308

"The Author of Pelham." With an Illustration.

Punch, March 23 ; vol. vi, p. 130.

309

The History of the Next French Revolution. From a Forthcoming History of Europe (*t.b.c.*). Chapter VI. The English Under Jenkins. With two Illustrations.

Punch, March 30 ; vol. vi, pp. 137–9.

310

1844 *contd.* The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*).

Fraser's Magazine, April; vol. xxix, pp. 391–410.

311

A New Spirit of the Age. By R. H. Horne. [A Review.]

Morning Chronicle, April 2.

312

The History of the Next French Revolution. From a Forthcoming History of Europe (*t.b.c.*). Chapter VII. The Leaguer of Paris. With two Illustrations.

Punch, April 6; vol. vi, pp. 147–8.

313

Gems from Jenkins. *Punch*, April 6; vol. vi, p. 153.

314

What should Irish Members do in Regard to the Ten Hours' Bill?

Punch, April 6; vol. vi, p. 155.

315

The History of the Next French Revolution. From a Forthcoming History of Europe (*t.b.c.*). Chapter VIII. The Battle of the Forts. With an Illustration.

Punch, April 13; vol. vi, p. 157.

316

An Eligible Investment. With an Illustration.

Punch, April 13; vol. vi, p. 164.

317

The History of the Next French Revolution. From a Forthcoming History of Europe (*con.*). Chapter IX. Louis XVII. With two Illustrations.

Punch, April 20; vol. vi, pp. 167–8.

318

Les Premiers Armes de Montpensier ; or, Munchausen Outdone. With two Illustrations. 1844 *contd.*

Punch, April 27 ; vol. vi, p. 184.

319

Little Travels and Roadside Sketches. By Titmarsh (*t.b.c.*). I. From Richmond in Surrey to Brussels in Belgium.

Fraser's Magazine, May ; vol. xxix, pp. 517–28.

320

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*).

Fraser's Magazine, May ; vol. xxix, pp. 548–63.

321

The Partie Fine. By Launcelot Wagstaff, Esq.

New Monthly Magazine, May ; vol. lxxi, pp. 22–8.

This story appeared in *Littell's Living Age* (U.S.A.), June 8, 1844 ; vol. i, pp. 214–17.

322

Great News ! Wonderful News ! With an Illustration.

Punch, May 4 ; vol. vi, p. 189.

323

Academy Exhibition. With an Illustration, not by Thackeray.

Punch, May 11 ; vol. vi, p. 200.

324

A Rare New Ballad of Malbrook.

Punch, May 11 ; vol. vi, p. 207.

325

Coningsby ; or, the New Generation. By B. D'Israeli, Esq., M.P. [A Review.]

Pictorial Times, May 25.

326

1844 *contd.* The Clocks Again. *Punch*, May 25; vol. vi, p. 227.

327

Latest from America. Animated Discussion of the Pork and Molasses Bill. Glorious Discomfiture of Jer. Diddler's Party. With an Illustration.

Punch, May 25; vol. vi, p. 228.

328

May Gambols; or, Titmarsh in the Picture Galleries.

Fraser's Magazine, June; vol. xxix, pp. 700–16.

329

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-boodle (*t.b.c.*).

Fraser's Magazine, June; vol. xxix, pp. 723–38.

330

Arabella; or, The Moral of "The Partie Fine." Signed "Titmarsh."

New Monthly Magazine, June; vol. lxxi, pp. 169–72.

This story appeared in *Littell's Living Age* (U.S.A.), July 20, 1844; vol. i, pp. 623–4.

331

The Prince of Joinville's Amateur Invasion of England. With an Illustration, not by Thackeray.

Punch, June 1; vol. vi, p. 234.

332

Rules to be Observed by the English People on the Occasion of the Visit of His Imperial Majesty, Nicholas, Emperor of all the Russias. With an Illustration (by Thackeray?).

Punch, June 8; vol. vi, p. 243.

333

Strange Insult to the King of Saxony.

Punch, June 8; vol. vi, p. 243.

334

To Daniel O'Connell, Esq., Circular Road, Dublin. 1844 *contd.*

Punch, June 8; vol. vi, p. 248.

335

The Dream of Joinville. With an Illustration, not by Thackeray.

Punch, June 15; vol. vi, p. 252.

336

Punch to the Public. Private and Confidential.

Punch, June 29; vol. vii, p. 4.

337

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*).

Fraser's Magazine, July; vol. xxx, pp. 93–108.

338

Angleterre. [*A Review of "Angleterre," par Alfred Michiels* (*"England," by A. Michiels*). Paris. Coquebert. 1844.]

Foreign Quarterly Review, July; vol. xxxiii, pp. 433–42.

339

Greenwich—Whitebait. By Mr. Wagstaff.

New Monthly Magazine, July; vol. lxxi, pp. 416–21.

340

A Hint for Moses. With two Illustrations.

Punch, July 6; vol. vii, p. 19.

341

A Nut for the Paris Charivari.

Punch, July 6; vol. vii, p. 19.

342

Interesting Meeting. *Punch*, July 6; vol. vii, p. 22.

343

1844 *contd.* Running Rein Morality. *Punch*, July 13; vol. vii, p. 23.

344

Punch's Fine Art Exhibition. With one Illustration by Thackeray and ten by John Leech.
Punch, July 13; vol. vii, p. 26.

345

A Case of Real Distress. With an Illustration.
Punch, July 13; vol. vii, p. 32.

346

Moorish Designs. *Punch*, July 13; vol. vii, p. 32.

347

Punch to Daniel in Prison. With an Illustration by John Leech. *Punch*, July 20; vol. vii, p. 38.

348

Literary Intelligence. *Punch*, July 20; vol. vii, p. 42.

349

Irish Razors. *Punch*, July 20; vol. vii, p. 44.

350

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*).
Fraser's Magazine, August; vol. xxx, pp. 227–42.

351

Wanderings of our Fat Contributor. With three Illustrations. *Punch*, August 3; vol. vii, pp. 61–2.

352

Travelling Notes. By our Fat Contributor (*t.b.c.*). The Sea (*t.b.c.*). With an Illustration.
Punch, August 10; vol. vii, pp. 66–7.

353

Travelling Notes. By our Fat Contributor (*t.b.c.*). The Sea (*t.b.c.*). With three Illustrations. 1844 *contd.*

Punch, August 17; vol. vii, pp. 83–4.

354

A Chance Lost. *Punch*, August 17; vol. vii, p. 85.

355

To the Napoleon of Peace. With three Illustrations, not by Thackeray. *Punch*, August 24; vol. vii, p. 90.

356

Fashionable Removals. *Punch*, August 24; vol. vii, p. 94.

357

Revolution in France. With an Illustration (by Thackeray?). *Punch*, August 24; vol. vii, p. 95.

358

Last Insult to Poor Old Ireland.

Punch, August 24; vol. vii, p. 96.

359

Jenny Wren's Remonstrance. With an Illustration by John Leech. *Punch*, August 24; vol. vii, p. 96.

360

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*).

Fraser's Magazine, September; vol. xxx, pp. 353–64.

361

The Wooden-Shoe and the Buffalo-Indians. With an Illustration. *Punch*, September 7; vol. vii, p. 110.

362

1844 *contd.* Shameful Case of Letter Opening. With two Illustrations.

Punch, September 7 ; vol. vii, p. 117.

363

Little Travels and Roadside Sketches. By Titmarsh (*t.b.c.*). Ghent—Bruges.

Fraser's Magazine, October ; vol. xxx, pp. 465–71.

364

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*t.b.c.*).

Fraser's Magazine, November; vol. xxx, pp. 584–97.

365

Travelling Notes. By our Fat Contributor. With two Illustrations.

Punch, November 30; vol. vii, p. 237.

366

The Luck of Barry Lyndon. A Romance of the Last Century. By Fitz-Boodle (*con.*).

Fraser's Magazine, December; vol. xxx, pp. 666–83.

367

Travelling Notes. By our Fat Contributor (*t.b.c.*). The Ship at Sea. Dolores. With three Illustrations.

Punch, December 7 ; vol. vii, pp. 256–7.

368

Travelling Notes. By our Fat Contributor (*con.*). III. From my Logbook at Sea. With four Illustrations.

Punch, December 14 ; vol. vii, pp. 265–6.

369

*THE IRISH SKETCH BOOK. BY MR. M. A. TITMARSH. With numerous Engravings on wood, drawn by the Author. New York : J. Winchester, New World Press, 30 Ann Street. [n.d.] 8vo, pp. iii–160.

370

Little Travels and Roadside Sketches. By Titmarsh (*con*). 1845
Waterloo.
Fraser's Magazine, January ; vol. xxxi, pp. 94–6.

371

Punch in the East. From our Fat Contributor (*t.b.c.*). I. On Board the P. & O. Company's Ship Burrumpooter, off Alexandria. With two Illustrations.
Punch, January 11 ; vol. viii, pp. 31–2.

372

Punch in the East. From our Fat Contributor (*t.b.c.*). II. On the Prospects of *Punch* in the East. With two Illustrations.
Punch, January 18 ; vol. viii, pp. 35–6.

373

Punch in the East. From our Fat Contributor (*t.b.c.*). III. Athens. With three Illustrations.
Punch, January 25 ; vol. viii, p. 45.

374

Punch in the East. From our Fat Contributor (*t.b.c.*). IV. *Punch* at the Pyramids (*t.b.c.*). With two Illustrations.
Punch, February 1 ; vol. viii, p. 61.

375

Punch in the East. From our Fat Contributor (*con.*). V. *Punch* at the Pyramids—concluded. With an Illustration.
Punch, February 8 ; vol. viii, p. 75.

376

The Honour of the Bar.
Punch, March 22 ; vol. viii, p. 129.

377

Disgusting Violation of the Rights of Property.
Punch, March 29 ; vol. viii, p. 142.

378

1845 *contd.* Historic Parallel. *Punch*, March 29; vol. viii, p. 149.

379

Liberal Reward. With an Illustration.
Punch, April 5; vol. viii, p. 151.

380

Mr. Smith's Reasons for not sending his Pictures to the Exhibition. With an Illustration, not by Thackeray.
Punch, April 5; vol. viii, p. 152.

381

Genteel Christianity. *Punch*, April 5; vol. viii, p. 153.

382

A Painter's Wish. Signed "Paul Pindar."
Punch, April 5; vol. viii, p. 154.

383

Dog Annexation. With an Illustration (by Thackeray?).
Punch, April 5; vol. viii, p. 159.

384

The '82 Club Uniform. *Punch*, April 5; vol. viii, p. 159.

385

For the Court Circular. *Punch*, April 12; vol. viii, p. 167.

386

Royal Patronage of Art.
Punch, April 12; vol. viii, p. 167.

387

The Irish Martyrs. *Punch*, April 12; vol. viii, p. 168.

388

Gross Insult to the Court.
Punch, April 12; vol. viii, p. 170.

389

Erratum. *Punch*, April 12; vol. viii, p. 170. 1845 *contd.*

390

The Commission of Fine Arts.
Punch, April 19; vol. viii, p. 172.

391

Literary News. *Punch*, April 26; vol. viii, p. 184.

392

Ode to Sibthorpe. By the Poet Laureate. With an Illustration.
Punch, April 26; vol. viii, p. 188.

393

Humours of the House of Commons.
Punch, April 26; vol. viii, p. 190.

394

You're Another. *Punch*, April 26; vol. viii, p. 190.

395

The Excellent New Ballad of Mr. Peel at Toledo.
Punch, May 3; vol. viii, p. 195.

396

Delightful Novelty. *Punch*, May 10; vol. viii, p. 205.

397

New Portrait of H.R.H. Prince Albert. With two Illustrations.
Punch, May 10; vol. viii, p. 211.

398

The Queen's *Bal Costume;* or, Powder and Ball. With an Illustration.
Punch, May 17; vol. viii, p. 219.

399

Peel at Toledo. *Punch*, May 17; vol. viii, p. 220.

400

1845 *contd.* Mr. Punch on the Fine Arts. With an Illustration.
Punch, May 24; vol. viii, p. 224.

401

Father Matthew's Debts.
Punch, May 24; vol. viii, p. 232.

402

Split in Conciliation Hall.
Punch, May 31; vol. viii, p. 243.

403

Preparations for War. *Punch*, May 31; vol. viii, p. 243.

404

The Allegory of the Fountains.
Punch, May 31; vol. viii, p. 243.

405

Railroad Speculators. With an Illustration.
Punch, May 31; vol. viii, p. 244.

406

Picture Gossip. In a Letter from Michael Angelo Titmarsh. *Fraser's Magazine*, June; vol. xxxi, pp. 713–24.

407

A Legend of the Rhine. By Michael Angelo Titmarsh (*t.b.c.*). With three Illustrations by George Cruikshank.
George Cruikshank's Table-Book, June; No. 6, pp. 119–25.

408

Her Majesty's *Bal Poudré*.
Punch, June 7; vol. viii, p. 251.

409

Young Ireland. With an Illustration.
Punch, June 14; vol. viii, p. 262.

410

Illustration to Debate on the Navy. 1845
Punch, June 14; vol. viii, p. 266. *contd.*

411

The Ascot Cup Day. A Drawing.
Punch, June 28; vol. ix, p. 3.

412

Stiggins in New Zealand. *Punch*, June 28; vol. ix, p. 3.

413

A Legend of the Rhine. By Michael Angelo Titmarsh (*t.b.c.*) With four Illustrations by George Cruikshank.
George Cruikshank's Table-Book, July; No. 7, pp. 144–52.

414

The Chest of Cigars. By Launcelot Wagstaff, Esq.
New Monthly Magazine, July; vol. lxxiv, pp. 381–5.

415

Immense Opportunity. *Punch*, July 5; vol. ix, p. 14.

416

Appeal to Rome. *Punch*, July 5; vol. ix, p. 15.

417

Where are the Hackney Coaches gone to?
Punch, July 5; vol. ix, p. 15.

418

Most Noble Festivities. With an Illustration, not by Thackeray.
Punch, July 5; vol. ix, p. 16.

419

The Eureka. *Punch*, July 5; vol. ix, p. 16.

420

1845 *contd.* The Abdication of Don Carlos. With two Illustrations, not by Thackeray. *Punch*, July 12; vol. ix, p. 24.

421

British Honour. With two Illustrations.
Punch, July 12; vol. ix, p. 26.

422

Illustration to Punch's Guide to Servants—The Clerk.
Punch, July 12; vol. ix, p. 29.

423

Tremendous Sufferings of the Household Brigade.
Punch, July 12; vol. ix, p. 32.

424

Reasons why I shall not send my Son, Gustavus Frederic, to Trinity College, Cambridge.
Punch, July 19; vol. ix, p. 35.

425

Illustration to Punch's Guide to Servants—The Footman.
Punch, July 19; vol. ix, p. 40.

426

Military Intelligence. *Punch*, July 19; vol. ix, p. 40.

427

Illustration to The Gomersal Museum.
Punch, July 19; vol. ix, p. 41.

428

Soldiering. *Punch*, July 26; vol. ix, p. 49.

429

Bob Robinson's First Love. By Launcelot Wagstaff, Esq.
New Monthly Magazine, August; vol. lxxiv, pp. 519-25.

430

A Legend of the Rhine. By Michael Angelo Titmarsh (*t.b.c.*). With two Illustrations by George Cruikshank. 1845 *contd.*

George Cruikshank's Table-Book, August; No. 8, pp. 168–75.

431

Scholastic. *Punch*, August 2; vol. ix, p. 53.

432

A House at the West End. Signed "Wilhelmina Amelia Skeggs." *Punch*, August 2; vol. ix, p. 55.

433

Illustration to The Lowly Bard to his Lady Love. *Punch*, August 2; vol. ix, p. 56.

434

A Lucky Speculator. With an Illustration by John Leech. *Punch*, August 2; vol. ix, p. 59.

435

War between the Press and the Bar. *Punch*, August 9; vol. ix, p. 64.

436

The Pimlico Pavilion. By the Mulligan (of Killallymulligan). *Punch*, August 9; vol. ix, p. 66.

These verses appeared in *Littell's Living Age* (U.S.A.), November 1, 1845.

437

A Letter from "Jeames of Buckley Square." Signed "Fitz-James de la Pluche." *Punch*, August 16; vol. ix, p. 76.

438

Punch's Regency. With an Illustration, not by Thackeray. *Punch*, August 23; vol. ix, p. 94.

439

1845 *contd.* The Stags. A Drama of To-day. [A Drawing, with Letter-press.]

Punch, August 30; vol. ix, p. 104.

440

Bar Touting. *Punch*, August 30; vol. ix, p. 104.

441

A Legend of the Rhine. By Michael Angelo Titmarsh (*t.b.c.*). With an Illustration by George Cruikshank.

George Cruikshank's Table-Book, September; No. 9, pp. 193–200.

442

Serenade. *Punch*, September 6; vol. ix, p. 106.

443

New Version of "God save the Queen."

Punch, September 6; vol. ix, p. 107.

444

Interesting Relic at Rosenau.

Punch, September 6; vol. ix, p. 113.

445

Oysters in your own Basins.

Punch, September 6; vol. ix, p. 114.

446

Meditations on Solitude. By our Stout Contributor. With an Illustration.

Punch, September 13; vol. ix, p. 125.

447

Sonnick Sejested by Prince Halbert gratiously killing the Staggs at Sacks-Cobug-Gothy.

Punch, September 20; vol. ix, p. 133.

448

Beulah Spa. By *Punch's* Commissioner. With two Illustrations. 1845 *contd.*

Punch, September 27 ; vol. ix, pp. 137–8.

449

A Legend of the Rhine. By Michael Angelo Titmarsh (*t.b.c.*). With two Illustrations by George Cruikshank.

George Cruikshank's Table-Book, October; No. 10, pp. 224–8.

450

N. P. Willis's "Dashes at Life." [A Review.]

Edinburgh Review, October ; vol. lxxxii, pp. 470–80.

Also *Littell's Living Age* (U.S.A.), December 6, 1845.

451

A Seasonable Word on Railways. By Mr. Punch. With an Illustration, not by Thackeray.

Punch, October 4 ; vol. ix, p. 149.

Also *Littell's Living Age* (U.S.A.), November 22, 1845.

452

Brighton. By *Punch's* Commissioner. With three Illustrations.

Punch, October 11 ; vol. ix, p. 158.

453

The Georges. *Punch*, October 11 ; vol. ix, p. 159.

Also *Littell's Living Age* (U.S.A.), November 29, 1845 ; and again (when Thackeray was lecturing in America on "The Four Georges"), December 15, 1855.

454

Dangerous Passage. *Punch*, October 11 ; vol. ix, p. 163.

455

A Brighton Night's Entertainment. By *Punch's* Commissioner. With four Illustrations.

Punch, October 18 ; vol. ix, p. 168.

456

1845 *contd.* Meditations over Brighton. By *Punch's* Commissioner. With an Illustration. *Punch*, October 25; vol. ix, p. 187.

457

A Legend of the Rhine. By Michael Angelo Titmarsh (*t.b.c.*). With an Illustration by George Cruikshank.

George Cruikshank's Table-Book, November; No. 11, pp. 241–5.

458

Barmecide Banquets with Joseph Bregion and Anne Miller. George Fitz-Boodle, Esq., to the Reverend Lionel Gaster.

Fraser's Magazine, November; vol. xxxii, pp. 584–93.

459

A Doe in the City. By Frederick Haltamont de Montmorency. With an Illustration.

Punch, November 1; vol. ix, p. 191.

460

Jeames on Time Bargings. With an Illustration.

Punch, November 1; vol. ix, p. 195.

461

Jeames's Diary (*t.b.c.*). With an Illustration.

Punch, November 8; vol. ix, pp. 207–8.

462

Jeames's Diary (*t.b.c.*). With an Illustration.

Punch, November 15; vol. ix, p. 210.

463

Punch's Tribute to O'Connell. With an Illustration (by Thackeray?). *Punch*, November 15; vol. ix, p. 215.

464

Jeames's Diary (*t.b.c.*). With two Illustrations.

Punch, November 22; vol. ix, p. 227. 1845 *contd.*

465

Jeames's Diary (*t.b.c.*). With two Illustrations.

Punch, November 29; vol. ix, p. 233.

466

Miss Malony and Father Luke. With an Illustration.

Punch, November 29; vol. ix, p. 237.

467

A Legend of the Rhine. By Michael Angelo Titmarsh (*con.*). With an Illustration by George Cruikshank.

George Cruikshank's Table-Book, December; No. 12, pp. 267–70.

468

About a Christmas Book. In a Letter from Michael Angelo Titmarsh to Oliver Yorke, Esq.

[A Review of "Poems and Pictures: A Collection of Ballads, etc.; with Designs on Wood by the Principal Artists." 1845.]

Fraser's Magazine, December; vol. xxxii, pp. 744–8.

Also *Littell's Living Age* (U.S.A.), January 17, 1846; vol. viii, pp. 135–8.

469

Jeames's Diary (*t.b.c.*). With two Illustrations.

Punch, December 6; vol. ix, pp. 242–3.

470

Jeames's Diary (*t.b.c.*). With two Illustrations.

Punch, December 13; vol. ix, p. 251.

471

John Jones's Remonstrance about the Buckingham Business. With an Illustration (by Thackeray?).

Punch, December 20; vol. ix, p. 261.

472

1845 *contd.* The Old Duke. With an Illustration.

Punch, December 20; vol. ix, p. 263.

473

Jeames's Diary (*t.b.c.*). With two Illustrations.

Punch, December 27; vol. x, pp. 10–11.

474

THE IRISH SKETCH BOOK. BY MR. M. A. TITMARSH. With numerous Engravings on wood, drawn by the Author. In two volumes. Vol. I. (Vol. II.) London: Chapman and Hall, 186 Strand. MDCCCXLV.

The second edition.

475

1846 *Titmarsh's Tour Through Turkeydom.*

[*A Review of "A Tour from Cornhill to Cairo." By M. A. Titmarsh.* London. 1845.]

Fraser's Magazine, January; vol. xxxiii, pp. 85–96.

476

Ronsard to his Mistress. Signed "Michael Angelo Titmarsh." *Fraser's Magazine*, January; vol. xxxiii, p. 120.

477

Jeames's Diary (*t.b.c.*). With two Illustrations.

Punch, January 3; vol. x, p. 13.

478

Extract from a Letter on the Late Crisis. Signed "T. B. MacPuvel." With an Illustration, not by Thackeray.

Punch, January 10; vol. x, p. 23.

479

Jeames's Diary (*t.b.c.*). With two Illustrations.

Punch, January 10; vol. x, pp. 30–1.

480

Jeames's Diary (*t.b.c.*). With two Illustrations. 1846
Punch, January 17; vol. x, p. 35. *contd.*

481

Illustration to The Two Forty-Five.
Punch, January 17; vol. x, p. 39.

482

Illustration to The Two Incapables.
Punch, January 17; vol. x, p. 41.

483

Jeames's Diary (*t.b.c.*). With an Illustration.
Punch, January 31; vol. x, pp. 54–5.

484

Promotion for Brougham.
Punch, January 31; vol. x, p. 61.

485

Jeames's Diary (*con.*). With an Illustration.
Punch, February 7; vol. x, pp. 72–3.

486

Illustration to Flight of the Aldermen.
Punch, February 14; vol. x, p. 77.

487

The Snobs of England. By One of Themselves (*t.b.c.*). Prefatory Remarks. With two Illustrations.
Punch, February 28; vol. x, p. 101.

488

A Brother of the Press on the History of a Literary Man, Laman Blanchard, and the Chances of the Literary Profession. In a Letter to the Reverend Francis Sylvestre at Rome from Michael Angelo Titmarsh.
Fraser's Magazine, March; vol. xxxiii, pp. 332–42.

1846 *contd.* Also *Littell's Living Age* (U.S.A.), April 25, 1846; vol. ix, pp. 164–8.

489

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter I. The Snob Socially Considered. With an Illustration.

Punch, March 7; vol. x, pp. 111–12.

490

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter II. The Snob Royal. With an Illustration.

Punch, March 14; vol. x, p. 115.

491

Titmarsh *v.* Tait. A Letter to Mr. Punch. Signed "Michael Angelo Titmarsh." With an Illustration.

Punch, March 14; vol. x, p. 124.

492

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter III. The Influence of the Aristocracy on Snobs. With two Illustrations.

Punch, March 21; vol. x, pp. 125–6.

493

Illustration to Nicholas and the Nuns of Minsk.

Punch, March 21; vol. x, p. 126.

494

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter IV. The *Court Circular* and its Influence on Snobs. With two Illustrations.

Punch, March 28; vol. x, pp. 137–8.

495

On Some Illustrated Children's Books. By Michael Angelo Titmarsh.

[A Review of "Felix Summerby's Home Treasury,"

"Gammer Gurton's Story-Books," "Stories for the Seasons," and "The Good-Natured Bear." 1846.] 1846 *contd.*

Fraser's Magazine, April; vol. xxxiii, pp. 495–502.

496

Illustration to Naval Operations.

Punch, April 4; vol. x, p. 145.

497

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter V. What Snobs Admire. With two Illustrations.

Punch, April 4; vol. x, p. 147.

498

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter VI. On Some Respectable Snobs (*t.b.c.*). With an Illustration.

Punch, April 11; vol. x, pp. 157–8.

499

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter VII. On Some Respectable Snobs (*con.*). With an Illustration.

Punch, April 18; vol. x, p. 167.

500

The Irish Curfew Bill. *Punch*, April 18; vol. x, p. 174.

501

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter VIII. Great City Snobs. With two Illustrations.

Punch, April 25; vol. x, pp. 177–8.

502

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter IX. On Some Military Snobs (*t.b.c.*). With an Illustration.

Punch, May 2; vol. x, p. 197.

503

1846 *contd.* The Snobs of England. By One of Themselves (*t.b.c.*). Chapter X. Military Snobs (*con.*). With two Illustrations.
Punch, May 9; vol. x, p. 207.

504

Royal Academy. Signed "Modest Merit." With six Illustrations.
Punch, May 9; vol. x, p. 214.

505

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XI. On Clerical Snobs (*t.b.c.*). With an Illustration.
Punch, May 16; vol. x, p. 217.

506

Jeames on the Gauge Question. With an Illustration.
Punch, May 16; vol. x, p. 223.

507

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XII. On Clerical Snobs and Snobbishness (*t.b.c.*). With two Illustrations.
Punch, May 23; vol. x, pp. 217–18.

508

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XIII. On Clerical Snobs (*con.*).
Punch, May 30; vol. x, pp. 238–9.

509

Mr. Nebuchadnezzar and the Waiter. [A Drawing, with Letterpress.]
Punch, May 30; vol. x, p. 238.

510

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XIV. On University Snobs (*t.b.c.*). With two Illustrations.
Punch, June 6; vol. x, pp. 250–1.

511

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XV. On University Snobs (*con.*). With an Illustration. 1846 *contd.*

Punch, June 13; vol. x, p. 261.

512

Mr. Jeames Again. With an Illustration.

Punch, June 13; vol. x, p. 267.

513

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XVI. On Literary Snobs (*t.b.c.*). With two Illustrations.

Punch, June 20; vol. x, p. 271.

514

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XVII. On Literary Snobs. In a Letter from "One of Themselves" to Mr. Smith, the Celebrated Penny-a-Liner (*con.*). With an Illustration, not by Thackeray.

Punch, June 27; vol. x, p. 281.

515

A New Naval Drama. With two Illustrations.

Punch, July 4; vol. xi, p. 2.

516

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XVIII. On Some Political Snobs.

Punch, July 4; vol. xi, p. 4.

517

Black Monday. *Punch*, July 4; vol. xi, p. 12.

518

Sign of the Times. *Punch*, July 4; vol. xi, p. 12.

519

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XIX. On Whig Snobs. With two Illustrations.

Punch, July 11; vol. xi, p. 19.

520

1846 *contd.* The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XX. On Conservative or Country Party Snobs. With two Illustrations. *Punch*, July 18; vol. xi, p. 23.

521

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXI. Are there any Whig Snobs? With an Illustration. *Punch*, July 25; vol. xi, p. 32.

522

Proposals for a Continuation of "Ivanhoe." In a Letter to M. Alexandre Dumas from Michael Angelo Titmarsh (*t.b.c.*).

Fraser's Magazine, August; vol. xxxiv, pp. 237–45.

Also *Littell's Living Age* (U.S.A.), September 12, 1846; vol. x, pp. 500–5.

523

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXII. On the Snob Civilian.

Punch, August 1; vol. xi, p. 43.

524

One "Who can Minister to a Mind Diseased." [A Drawing, with Letterpress.]

Punch, August 1; vol. xi, p. 50.

525

May Differences of Opinion Never Alter Friendship. [A Drawing, with Letterpress.]

Punch, August 1; vol. xi, p. 52.

526

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXIII. On Radical Snobs. With an Illustration.

Punch, August 8; vol. xi, p. 59.

527

Illustration to Whitebait Dinner. 1846 *contd.*
Punch, August 8; vol. xi, p. 61.

528

A Tea-Table Tragedy. [A Drawing, with Letterpress.]
Punch, August 15; vol. xi, p. 63.

529

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXIV. A Little More About Irish Snobs.
Punch, August 15; vol. xi, p. 63.

530

The Meeting between the Sultan and Mehemet Ali. With an Illustration.
Punch, August 15; vol. xi, p. 72.

531

The Heavies (*t.b.c.*). Captain Ragg and Cornet Famish. [A Drawing, with Letterpress.]
Punch, August 15; vol. xi, p. 72.

532

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXV. Party-Giving Snobs. With an Illustration.
Punch, August 22; vol. xi, pp. 81–2.

533

The Speaking Machine. With an Illustration, not by Thackeray.
Punch, August 22; vol. xi, p. 85.

534

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXVI. Dining-out Snobs. With an Illustration.
Punch, August 29; vol. xi, pp. 91–2.

535

Half an Hour Before Dinner. [A Drawing, with Letterpress.]
Punch, August 29; vol. xi, p. 92.

536

1846 contd. Proposals for a Continuation of "Ivanhoe." In a Letter to M. Alexandre Dumas from Michael Angelo Titmarsh (*con.*).

Fraser's Magazine, September; vol. xxxiv, pp. 359–67.

Also *Littell's Living Age* (U.S.A.), October 10, 1846; vol. xi, pp. 61–5.

537

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXVII. Dinner-Giving Snobs Further Considered. With an Illustration.

Punch, September 5; vol. xi, pp. 95–6.

538

The Heavies (*con.*). Captain Rag Dictating to Cornet Famish. [A Drawing, with Letterpress.]

Punch, September 5; vol. xi, p. 103.

539

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXVIII. Some Continental Snobs. With an Illustration.

Punch, September 12; vol. xi, pp. 105–6.

540

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXIX. Continental Snobbery Continued. With three Illustrations.

Punch, September 19; vol. xi, p. 115.

541

What's Come to the Club? Signed "Alured Mogyns de Mogyns." With three Illustrations.

Punch, September 19; vol. xi, p. 123.

542

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXX. English Snobs on the Continent. With an Illustration.

Punch, September 26; vol. xi, p. 125.

543

Illustration to Matrimonial Dictionary. 1846 *contd.*

Punch, September 26 ; vol. xi, p. 135.

544

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXI. On Some Country Snobs. With an Illustration.

Punch, October 3 ; vol. xi, p. 141.

545

Illustration to High Court of Public Opinion.

Punch, October 3 ; vol. xi, p. 143.

546

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXII. A Visit to Some Country Snobs. With an Illustration.

Punch, October 10 ; vol. xi, pp. 148–9.

547

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXIII. On Some Country Snobs. With three Illustrations.

Punch, October 17 ; vol. xi, pp. 157–8.

548

Illustration to Theatrical Intelligence Extraordinary.

Punch, October 24 ; vol. xi, p. 166.

549

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXIV. A Visit to Some Country Snobs. With an Illustration.

Punch, October 24 ; vol. xi, p. 167.

550

Illustration to A Perilous Precedent.

Punch, October 24 ; vol. xi, p. 169.

551

1846 *contd.* The Household Brigade. With three Illustrations.
Punch, October 24 ; vol. xi, p. 174.

552

Illustration to Theatrical Astronomy.
Punch, October 24 ; vol. xi, p. 175.

553

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXV. On Some Country Snobs. With an Illustration.
Punch, October 31 ; vol. xi, pp. 177–8.

554

A Scene in St. James's Park. [A Drawing.]
Punch, October 31 ; vol. xi, p. 180.

555

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXVI. A Visit to Some Country Snobs. With an Illustration.
Punch, November 7 ; vol. ix, p. 187.

556

Illustration to Tales for the Marines—Tale the Eighth.
Punch, November 7 ; vol. xi, p. 189.

557

Illustration to Treatment of Pictures in the National Gallery.
Punch, November 7 ; vol. xi, p. 193.

558

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXVII. On Some Country Snobs. With two Illustrations.
Punch, November 14 ; vol. xi, p. 197.

559

Good News for Anglers. With an Illustration.
Punch, November 21 ; vol. xi, p. 209.

560

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXVIII. A Visit to Some Country Snobs. With an Illustration. 1846 *contd.*
Punch, November 21 ; vol. xi, p. 215.

561

Illustration to The Court Apollo.
Punch, November 28 ; vol. xi, p. 220.

562

Kitchen Melodies—Curry. With an Illustration.
Punch, November 28 ; vol. xi, p. 221.

563

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XXXIX. Snobbium Gatherum. With an Illustration.
Punch, November 28 ; vol. xi, pp. 225–6.

564

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XL. Snobs and Marriage (*t.b.c.*). With two Illustrations.
Punch, December 5 ; vol. xi, p. 229.

565

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XLI. Snobs and Marriage (*t.b.c.*).
Punch, December 12 ; vol. xi, pp. 247–8.

566

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XLII. Snobs and Marriage (*t.b.c.*). With an Illustration.
Punch, December 19 ; vol. xi, pp. 251–2.

567

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XLIII. Snobs and Marriage (*con.*). With an Illustration.
Punch, December 26 ; vol. xi, pp. 261–2.

568

1846 *contd.* *Illustration to* Popular Moment.

Punch, December 26; vol. xi, p. 262.

569

Illustration to Music in Ebony.

Punch, December 26; vol. xi, p. 263.

570

NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO. BY WAY OF LISBON, ATHENS, CONSTANTINOPLE, AND JERUSALEM: PERFORMED IN THE STEAMERS OF THE PENINSULAR AND ORIENTAL COMPANY. BY MR. M. A. TITMARSH, Author of "The Irish Sketch Book," &c. London: Chapman and Hall, 186 Strand. MDCCCXLVI.

12mo, pp. xii–301. Coloured Frontispiece and numerous Illustrations on Steel and Wood. The Dedication to Captain Samuel Lewis is dated "London: December 24, 1845"; and the book appeared in January, 1846.

A second edition, published later in 1846, contains a "Postscript," dated "London, August 1, 1846," and signed "W. M. T."

571

*NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO. BY WAY OF LISBON, ATHENS, CONSTANTINOPLE, AND JERUSALEM: PERFORMED IN THE STEAMERS OF THE PENINSULAR AND ORIENTAL COMPANY. BY MR. M. A. TITMARSH, Author of "The Irish Sketch Book," etc. New York: Wiley and Putnam, 161 Broadway. 1846.

8vo, pp. x–171. Without the Illustrations.

572

*JEAMES'S DIARY; OR, SUDDEN WEALTH. BY MICHAEL ANGELO TITMARSH, ESQ. Author of "The Yellowplush Correspondence," "The Irish Sketch Book," "Notes of a Journey from Cornhill to Grand Cairo,"

No. 6 [Price 1s.

VANITY FAIR.

PEN AND PENCIL SKETCHES OF ENGLISH SOCIETY.

BY W. M. THACKERAY.

Author of "The Irish Sketch Book," "Journey from Cornhill to Grand Cairo:" of "Jeames's Diary" and the "Snob Papers" in Punch; &c. &c.

LONDON:
PUBLISHED AT THE PUNCH OFFICE, 85, FLEET STREET.
J. MENZIES, EDINBURGH; J. M'LEOD, GLASGOW; J. M'GLASHAN, DUBLIN.
1848.

[Bradbury & Evans, Printers, Whitefriars.]

VANITY FAIR
Reduced facsimile of the wrapper of the original monthly parts, designed by Thackeray

etc., etc. New York, Philadelphia, and Baltimore: William Taylor and Company. 1846. 1846 *contd.*

8vo., pp. 48. Nineteen Illustrations. Contains all the "Diary" except the second instalment in *Punch*. The first edition.

573

Vanity Fair: Pen and Pencil Sketches of English Society. By W. M. Thackeray, Author of "The Irish Sketch Book," "Journey from Cornhill to Grand Cairo," of "Jeames's Diary," and the "Snob Papers" in "Punch," etc., etc. London: Published at the "Punch" Office, 85 Fleet Street. J. Menzies, Edinburgh. J. M'Leod, Glasgow. J. M'Glashan, Dublin. 1847. (Bradbury and Evans, Printers, Whitefriars). No. 1, January. 1847

[Issued in twenty (Shilling) illustrated monthly numbers, each in yellow pictorial wrapper].

574

A Grumble about the Christmas Books. By Michael Angelo Titmarsh.

[A Review of "A Christmas in the Seventeenth Century," by Mrs. Percy Sinnet; "New Year's Day: A Winter's Tale," by Mrs. Gore, with Illustrations by George Cruikshank; "January Eve: A Tale of the Times," by G. Soane; "The Good Genius that turned Everything into Gold . . . .," by the Brothers Mayhew, with Illustrations by George Cruikshank; "The Yule Log . . . .," by the Author of "The Chronicles of the Bastille," with Illustrations by George Cruikshank; "Fisher's Drawing-Room Scrap-Book," by the Hon. Mrs. Norton; "Wonderful Stories for Children," by Hans Christian Andersen; "The Battle of Life . . . .," by Charles Dickens; "Mrs. Perkins's Ball . . . .," by M. A. Titmarsh].

Fraser's Magazine, January; vol. xxxv, pp. 111–26.

575

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XLIV. Club Snobs (*t.b.c.*). With two Illustrations.

Punch, January 2; vol. xii, p. 7.

576

1847 *contd.* The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XLV. Club Snobs (*t.b.c.*). With three Illustrations.

Punch, January 9; vol. xii, pp. 11–12.

577

The Mahogany Tree. With an Illustration by Richard Doyle.

Punch, January 9; vol. xii, p. 13.

578

Illustration to The Diplomatic Banquet.

Punch, January 9; vol. xii, p. 14.

579

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XLVI. Club Snobs (*t.b.c.*). With two Illustrations.

Punch, January 16; vol. xii, pp. 23–4.

580

Illustration to Piratical Expeditions.

Punch, January 23; vol. xii, p. 34.

581

The Snobs of England. By One of Themselves (*t.b. c.*) Chapter XLVII. Club Snobs (*t.b.c.*). With an Illustration.

Punch, January 23; vol. xii, pp. 34–5.

582

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XLVIII. Club Snobs (*t.b.c.*). With three Illustrations.

Punch, January 30; vol. xii, pp. 43–4.

583

Illustration to The Value of Health at Liverpool.

Punch, January 30; vol. xii, p. 44.

584

Illustration to New Grand Junction Line. 1847 *contd.*

Punch, January 30; vol. xii, p. 45.

585

Vanity Fair . . . (*t.b.c.*). No. 2. February.

586

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter XLIX. Club Snobs (*t.b.c.*). With an Illustration.

Punch, February 6; vol. xii, p. 53.

587

Horrid Tragedy in Private Life. [A Drawing.]

Punch, February 6; vol. xii, p. 59.

588

Illustration to Union is Strength.

Punch, February 6; vol. xii, p. 61.

589

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter L. Club Snobs (*t.b.c.*). With an Illustration.

Punch, February 13; vol. xii, p. 72.

590

The Snobs of England. By One of Themselves (*t.b.c.*). Chapter LI. Club Snobs (*con.*). With two Illustrations.

Punch, February 20; vol. xii, pp. 81–2.

591

The Snobs of England. By One of Themselves (*con.*). Chapter Last. With an Illustration.

Punch, February 27; vol. xii, pp. 85–6.

592

Vanity Fair . . . (*t.b.c.*). No. 3. March?

593

1847 Love Songs Made Easy.—What Makes My Heart to *contd.* Thrill and Glow? By Fitzroy Clarence. With an Illustration.
Punch, March 6; vol. xii, p. 101.

594

Mr. Jeames's Sentiments on the Cambridge Election.
Punch, March 6; vol. xii, p. 102.

595

Illustration to The Least Said the Soonest Mended.
Punch, March 6; vol. xii, p. 104.

596

The Cambridge Address to Prince Albert. With an Illustration.
Punch, March 13; vol. xii, p. 106.

597

Literature at a Stand. [A Drawing.]
Punch, March 13; vol. xii, p. 113.

598

Illustration to Revolution at Munich.
Punch, March 13; vol. xii, p. 114.

599

Love Songs by the Fat Contributor. The Domestic Love Song: The Cane-bottomed Chair. With two Illustrations.
Punch, March 27; vol. xii, p. 125.
Also *Littell's Living Age*, May 8, 1847; vol. xiii, p. 265.

600

Vanity Fair . . . (*t.b.c.*). No. 4. April.

601

Punch's Prize Novelists (*t.b.c.*). [With an Introduction.] George de Barnwell. By E.L.B.L.B.B.L.L.B.B.B.L.L.L. (*t.b.c.*). With an Illustration.
Punch, April 3; vol. xii, pp. 136–7.

602

Punch's Prize Novelists (*t.b.c.*). George de Barnwell. By E.L.B.L.B.B.L.L.B.B.B.L.L.L. (*t.b.c.*). With an Illustration. 1847 *contd.*

Punch, April 10; vol. xii, pp. 146–7.

603

Punch's Prize Novelists (*t.b.c.*). George de Barnwell. By E.L.B.L.B.B.L.L.B.B.B.L.L.L. (*con.*). With an Illustration.

Punch, April 17; vol. xii, p. 155.

604

Punch's Prize Novelists (*t.b.c.*). Codlingsby. By B. de Shrewsbury, Esq. (*t.b.c.*). With an Illustration.

Punch, April 24; vol. xii, p. 166.

605

Illustration to Peter the Puller-Down.

Punch, April 24; vol. xii, p. 173.

606

Vanity Fair . . . (*t.b.c.*). No. 5. May.

607

Illustration to Punch's Songs for the (Thames) Navy.

Punch, May 1; vol. xii, p. 178.

608

Illustration to English Tendencies.

Punch, May 1; vol. xii, p. 186.

609

Punch's Prize Novelists (*t.b.c.*). Codlingsby. By B. de Shrewsbury, Esq. (*t.b.c.*). With an Illustration.

Punch, May 15; vol. xii, pp. 198–9.

610

A Disputed Genealogy. Signed "Brian Tuggles Tuggles."

Punch, May 15; vol. xii, pp. 204–5.

611

1847 *Punch's* Prize Novelists (*t.b.c.*). Codlingsby. By B. de
contd. Shrewsbury, Esq. (*t.b.c.*). With an Illustration.
Punch, May 22 ; vol. xii, pp. 213–14.

612

Illustration to One Name Before the Public.
Punch, May 22 ; vol. xii, p. 220.

613

Punch's Prize Novelists (*t.b.c.*). Codlingsby. By B. de Shrewsbury, Esq. (*con.*). With an Illustration.
Punch, May 29 ; vol. xii, p. 223.

614

Vanity Fair . . . (*t.b.c.*). No. 6. June.

615

Love Songs by the Fat Contributor. The Ghazul ; or, Oriental Love Song. The Rocks. The Merry Bard. The Caique. With two Illustrations.
Punch, June 5 ; vol. xii, p. 227.

616

Punch's Prize Novelists (*t.b.c.*). Lords and Liveries. By the Authoress of "Dukes and Déjeuners," "Hearts and Diamonds," "Marchionesses and Milliners," etc., etc. (*t.b.c.*). With two Illustrations.
Punch, June 12 ; vol. xii, pp. 237–8.

617

Illustration to Thames Derby.
Punch, June 12 ; vol. xii, p. 240.

618

Punch's Prize Novelists (*t.b.c.*). Lords and Liveries. By the Authoress of "Dukes and Déjeuners," "Hearts and Diamonds," "Marchionesses and Milliners," etc., etc. (*t.b.c.*). With an Illustration. *Punch*, June 19 ; vol. xii, p. 247.

619

Punch's Prize Novelists (*t.b.c.*). Lords and Liveries. By the Authoress of "Dukes and Déjeuners," "Hearts and Diamonds," "Marchionesses and Milliners," etc., etc. (*con.*). With an Illustration. 1847 *cont.*

Punch, June 26; vol. xii, pp. 257–8.

620

Vanity Fair . . . (*t.b.c.*). No. 7. July.

621

Punch's Prize Novelists (*t.b.c.*). Barbazure. By G. P. R. Jeames, Esq., etc. (*t.b.c.*). With an Illustration.

Punch, July 10; vol. xiii, p. 2.

622

Professor Byles's Opinion of the Westminster Hall Exhibition. Signed "Growley Byles." With six Illustrations.

Punch, July 10; vol. xiii, p. 8.

623

Punch's Prize Novelists (*t.b.c.*). Barbazure. By G. P. R. Jeames, Esq., etc. (*t.b.c.*). With two Illustrations.

Punch, July 17; vol. xiii, pp. 12–13.

624

Punch's Prize Novelists (*t.b.c.*). Barbazure. By G. P. R. Jeames, Esq., etc. (*con.*). With two Illustrations.

Punch, July 24; vol. xiii, pp. 21–2.

625

Vanity Fair . . . (*t.b.c.*). No. 8. August.

626

Illustration to Finsbury Letters—Out of Town Friends.

Punch, August 7; vol. xiii, p. 42.

627

Illustration to A Song for Sibthorp.

Punch, August 7; vol. xiii, p. 47.

628

1847 *Punch's* Prize Novelists (*t.b.c.*). Phil Fogarty. A Tale
contd. of the Fighting Onety-Oneth. By Harry Rollicker (*t.b.c.*). With an Illustration.

Punch, August 7 ; vol. xiii, pp. 49–50.

629

Illustration to House of Shakspeare and House of Coburg.

Punch, August 14 ; vol. xiii, p. 52.

630

Punch's Prize Novelists (*t.b.c.*). Phil Fogarty. A Tale of the Fighting Onety-Oneth. By Harry Rollicker (*t.b.c.*). With two Illustrations.

Punch, August 14 ; vol. xiii, pp. 56–7.

631

Illustration to Petty Bribery and Corruption.

Punch, August 21 ; vol. xiii, p. 61.

632

Punch's Prize Novelists (*t.b.c.*). Phil Fogarty. A Tale of the Fighting Onety-Oneth. By Harry Rollicker (*con.*). With two Illustrations.

Punch, August 21 ; vol. xiii, pp. 67–8.

633

Punch's Prize Novelists (*t.b.c.*). Crinoline. By Je—mes Pl—sh, Esq. (*t.b.c.*). With two Illustrations.

Punch, August 28 ; vol. xiii, pp. 72–3.

634

Vanity Fair . . . (*t.b.c.*). No. 9. September.

635

Punch's Prize Novelists (*t.b.c.*). Crinoline. By Je—mes Pl—sh, Esq. (*t.b.c.*). With two Illustrations.

Punch, September 4 ; vol. xiii, pp. 82–3.

636

Illustration to Sailor's Serenade. 1847 *contd.*

Punch, September 11 ; vol. xiii, p. 91.

637

Punch's Prize Novelists (*t.b.c.*). Crinoline. By Je—mes Pl—sh, Esq. (*con.*). With two Illustrations.

Punch, September 11 ; vol. xiii, pp. 97–8.

638

Punch to the Queen of Spain. With an Illustration by Richard Doyle. *Punch*, September 18 ; vol. xiii, p. 101.

639

Illustration to Retail Trade in House of Commons.

Punch, September 25 ; vol. xiii, p. 111.

640

Punch's Prize Novelists (*t.b.c.*). The Stars and Stripes. By the Author of "The Last of the Mulligans," "Pilot," etc. (*t.b.c.*). With an Illustration.

Punch, September 25 ; vol. xiii, pp. 117–18.

641

Vanity Fair . . . (*t.b.c*). No. 10. October.

642

Illustration to Distinctions of the Press.

Punch, October 2 ; vol. xiii, p. 123.

643

Illustration to Bunn's Prose.

Punch, October 2 ; vol. xiii, p. 124.

644

Punch's Prize Novelists (*con.*). The Stars and Stripes. By the Author of "The Last of the Mulligans," "Pilot," etc. (*con.*). With an Illustration.

Punch, October 9 ; vol. xiii, p. 137.

645

1847 contd. *Illustration to* Young Israel to *Punch*.
Punch, October 9; vol. xiii, p. 140.

646

Three Illustrations to Punch at the Play.
Punch, October 16; vol. xiii, p. 141.

647

Signs of a Move. *Punch*, October 16; vol. xiii, p. 145.

648

X. Y. Z. With an Illustration.
Punch, October 16; vol. xiii, p. 147.

649

Caution to Tradesmen.
Punch, October 16; vol. xiii, p. 150.

650

Brighton in 1847. By the F. C. [i.e. Fat Contributor] (*t.b.c.*). With an Illustration.
Punch, October 23; vol. xiii, pp. 157–8.

651

Illustration to Another New Chapter for "The Seven Champions of Christendom."
Punch, October 30; vol. xiii, p. 163.

652

Brighton in 1847. By the F. C. (*con.*). With two Illustrations.
Punch, October 30; vol. xiii, pp. 167–8.

653

Oxford Public Oratory.
Punch, October 30; vol. xiii, p. 170.

654

Vanity Fair . . . (*t.b.c.*). No. 11. November.

655

The New Peers Spiritual. 1847
Punch, November 6 ; vol. xiii, p. 172. *contd*

656

Illustration to Baronial Balls.
Punch, November 6 ; vol. xiii, p. 172.

657

Latest from Mexico.
Punch, November 6 ; vol. xiii, p. 179.

658

Illustration to Convivial Annuals.
Punch, November 6 ; vol. xiii, p. 180.

659

Illustration to Punch at the Play.
Punch, November 13 ; vol. xiii, p. 182.

660

Travels in London (*t.b.c.*). Signed "Spec." With an Illustration.
Punch, November 20 ; vol. xiii, p. 193.

661

Travels in London (*t.b.c.*). The Curate's Walk (*t.b.c.*). Signed "Spec." (*t.b.c.*). With two Illustrations.
Punch, November 20 ; vol. xiii, p. 193.

662

Travels in London (*t.b.c.*). The Curate's Walk (*t.b.c.*). Signed "Spec." With two Illustrations.
Punch, November 27 ; vol. xiii, pp. 201–2.

663

Vanity Fair . . . (*t.b.c.*). No. 12. December.

664

1847 Travels in London (*t.b.c.*). A Walk with the Curate (*con.*).
contd. Signed "Spec." With two Illustrations.

Punch, December 4; vol. xiii, pp. 211–12.

665

Illustration to The Shakespeare Night.

Punch, December 11; vol. xiii, p. 221.

666

Travels in London (*t.b.c.*). A Dinner in the City (*t.b.c.*). Signed "Spec." With two Illustrations.

Punch, December 11; vol. xiii, pp. 223–4.

667

Illustration to England's Weak Points.

Punch, December 11; vol. xiii, p. 227.

668

Illustration to Our Home Expresses.

Punch, December 18; vol. xiii, p. 233.

669

Punch and the Influenza. With four Illustrations.

Punch, December 18; vol. xiii, p. 238.

670

Travels in London (*t.b.c.*). A Dinner in the City (*t.b.c.*). Signed "Spec." With two Illustrations.

Punch, December 25; vol. xiii, pp. 247–8.

671

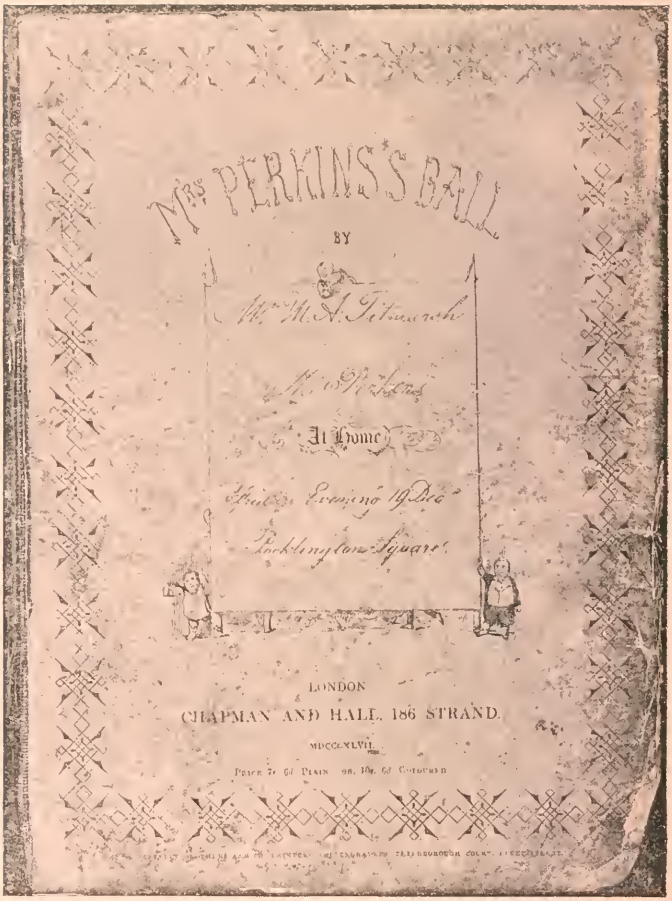
Illustration to The Mild Season.

Punch, December 25; vol. xiii, p. 250.

672

Illustration to The Defences of the Country.

Punch, December 25; vol. xiii, p. 250.



MRS. PERKINS'S BALL
Reduced facsimile of the cover of the original edition, designed by Thackeray

673

An Eastern Adventure of the Fat Contributor. With an Illustration by John Leech. 1847 *contd.*

Punch's Pocket-Book for 1847, pp. 148–56.

674

MRS. PERKINS'S BALL. BY M. A. TITMARSH. Chapman & Hall, 186 Strand.

4to, pp. ii–46; twenty-two Plates. Some copies have Coloured Illustrations. Issued in a pink pictorial cover:

Mrs. Perkins's Ball. By Mr. M. A. Titmarsh. Mrs. Perkins At Home Friday Evening, 19 Decr. Pocklington Square. London: Chapman & Hall, 186 Strand. MDCCCXLVII. Prices: 7s. 6d. plain; or 10s. 6d. coloured. Vizetelly Brothers & Co., Printers and Engravers, Peterborough Court, Fleet Street.

[Reprinted in facsimile by Messrs. Smith, Elder, & Co., 1898.]

675

Vanity Fair . . . (*t.b.c.*). No. 13. January. 1848

676

Travels in London (*t.b.c.*). A Dinner in the City (*con.*). Signed "Spec." With an Illustration.

Punch, January 1; vol. xiii, p. 251.

677

Travels in London (*t.b.c.*). A Night's Pleasure (*t.b.c.*). Signed "Spec." With two Illustrations.

Punch, January 8; vol. xiv, p. 11.

678

Travels in London (*t.b.c.*). A Night's Pleasure (*t.b.c.*). Signed "Spec." With an Illustration.

Punch, January 15; vol. xiv, p. 19.

679

1848 Travels in London (*t.b.c.*). A Night's Pleasure (*t.b.c.*).
contd. Signed "Spec." With three Illustrations.

Punch, January 22; vol. xiv, p. 29.

680

Travels in London (*t.b.c.*). A Night's Pleasure (*t.b.c.*). Signed "Spec." With an Illustration.

Punch, January 29; vol. xiv, pp. 35–6.

681

Two Illustrations to The French at Brighton.

Punch, January 29; vol. xiv, p. 42.

682

Vanity Fair . . . (*t.b.c.*). No. 14. February.

683

Travels in London (*t.b.c.*). A Night's Pleasure (*t.b.c.*). Signed "Spec." With two Illustrations.

Punch, February 12; vol. xiv, pp. 61–2.

684

Travels in London (*t.b.c.*). A Night's Pleasure (*con.*). Signed "Spec." With an Illustration.

Punch, February 19; vol. xiv, pp. 65–6.

685

Illustration to Something of National Importance.

Punch, February 19; vol. xiv, p. 71.

686

Mr. Punch for Repeal. With two Illustrations.

Punch, February 26; vol. xiv, p. 81.

687

Vanity Fair . . . (*t.b.c.*). No. 15. March.

688

Travels in London (*t.b.c.*). A Club in an Uproar. Signed "Spec." With two Illustrations. 1848 *contd.*

Punch, March 11; vol. xiv, pp. 95–6.

689

Heroic Sacrifice. *Punch*, March 11; vol. xiv, p. 96.

690

Illustration to The Mystery Unravelled.

Punch, March 11; vol. xiv, p. 99.

691

What Has Happened to the *Morning Chronicle?*

Punch, March 11; vol. xiv, p. 100.

692

The Worst Cut of All.

Punch, March 11; vol. xiv, p. 100.

693

Old England for Ever.

Punch, March 11; vol. xiv, p. 105.

694

A Dream of the Future. With an Illustration.

Punch, March 11; vol. xiv, p. 107.

695

Travels in London (*con.*). A Roundabout Ride. Signed "Spec." With an Illustration.

Punch, March 25; vol. xiv, p. 119.

696

Mr. Smith and Mr. Moses. With an Illustration.

Punch, March 25; vol. xiv, p. 127.

697

The ex-King at Madame Tussaud's.

Punch, March 25; vol. xiv, p. 128.

698

1848 contd. Vanity Fair . . . (*t.b.c.*). No. 16. April.

699

The Persecution of British Footmen. By Mr. Jeames (*t.b.c.*). With an Illustration.

Punch, April 1 ; vol. xiv, p. 131.

700

The Persecution of British Footmen. By Mr. Jeames (*con.*). With two Illustrations.

Punch, April 8 ; vol. xiv, pp. 143–4.

701

Irish Gems. With an Illustration.

Punch, April 15 ; vol. xiv, p. 153.

702

French Sympathisers. With an Illustration.

Punch, April 22 ; vol. xiv, p. 171.

703

Illustration to A Cry for the Casserole.

Punch, April 29 ; vol. xiv, p. 176.

704

Illustration to The Ragged Revolution.

Punch, April 29 ; vol. xiv, p. 176.

705

An After-Dinner Conversation.

Punch, April 29 ; vol. xiv, p. 182.

706

Vanity Fair . . . (*t.b.c.*). No. 17. May.

707

Illustration to The Model Wife.

Punch, May 6 ; vol. xiv, p. 187.

708

Illustration to Great Meeting of Petticoat Patriots. 1848 *contd.*
Punch, May 6; vol. xiv, p. 193.

709

The Battle of Limerick.
Punch, May 13; vol. xiv, p. 195.

710

The Portfolio. With two Illustrations.
Punch, May 13; vol. xiv, p. 205.

711

On the New Forward Movement. A Letter from an Old Friend, Mr. Snob, to Mr. Joseph Hume. With an Illustration.
Punch, May 20; vol. xiv, p. 207.

712

Mr. Snob's Remonstrance with Mr. Smith. With an Illustration.
Punch, May 27; vol. xiv, p. 217.

713

A Little Dinner at Timmins's (*t.b.c.*). With three Illustrations.
Punch, May 27; vol. xiv, pp. 219, 220, 223.

714

Illustration to The Model Gentleman.
Punch, May 27; vol. xiv, p. 226.

715

Vanity Fair . . . (*t.b.c.*). No. 18. June.

716

Yesterday: A Tale of the Polish Ball. With an Illustration.
Punch, June 10; vol. xiv, p. 237.

717

1848 *contd.* A Little Dinner at Timmins's (*t.b.c.*). With an Illustration. *Punch*, June 17; vol. xiv, p. 247.

718

A Dilemma. *Punch*, June 24; vol. xiv, p. 257.

719

Vanity Fair . . . (*con.*). Nos. 19 and 20 (double number). July.

720

Illustration to Brummagem French Emperor. *Punch*, July 1; vol. xv, p. 3.

721

A Little Dinner at Timmins's (*t.b.c.*). With an Illustration. *Punch*, July 1; vol. xv, p. 5.

722

A Little Dinner at Timmins's (*t.b.c.*). With an Illustration. *Punch*, July 8; vol. xv, p. 13.

723

The Hampstead Road. A Comedy in four Tableaus. [Four Drawings, with Letterpress.] *Punch*, July 15; vol. xv, p. 30.

724

A Little Dinner at Timmins's (*t.b.c.*). With an Illustration. *Punch*, July 22; vol. xv, pp. 33–4.

725

A Little Dinner at Timmins's (*con.*). With an Illustration. *Punch*, July 29; vol. xv, p. 43.

726

Illustration to The Model Mother. *Punch*, July 29; vol. xv, p. 51.

726*a*

Illustration to The Model Lodging-house Keeper. 1848 *contd*
Punch, August 5; vol. xv, p. 55.

727

Military Correspondence. With six Illustrations.
Punch, August 5; vol. xv, p. 62.

728

Latest from the Continent. With an Illustration.
Punch, August 26; vol. xv, p. 87.

729

A Simile. *Punch*, August 26; vol. xv, p. 93.

730

Letters to a Nobleman Visiting Ireland (*t.b.c.*). Signed "Hibernis Hibernior." With an Illustration.
Punch, September 2; vol. xv, pp. 95–6.

731

Authors' Miseries (*t.b.c.*). [A Drawing, with Letterpress.]
Punch, September 2; vol. xv, p. 105.

732

Letters to a Nobleman Visiting Ireland (*con.*). Signed "Hibernis Hibernior." With an Illustration.
Punch, September 9; vol. xv, p. 107.

733

Authors' Miseries (*t.b.c.*). [A Drawing, with Letterpress.]
Punch, September 9; vol. xv, p. 115.

734

The Balmoral Gazette. With an Illustration.
Punch, September 16; vol. xv, p. 119.

735

1848 contd. Authors' Miseries (*t.b.c.*). [A Drawing, with Letterpress.]
Punch, September 23 ; vol. xv, p. 127.

736

Sanitarianism and Insanitarianism.
Punch, September 23 ; vol. xv, p. 127.

737

Hemigration made Heasy. Signed "Ninethousandnd-ninundredanninetynine."
Punch, September 30 ; vol. xv, p. 143.

738

Authors' Miseries (*t.b.c.*). [A Drawing, with Letterpress.]
Punch, September 30 ; vol. xv, p. 144.

739

Is there Anything in the Paper? With an Illustration.
Punch, September 30 ; vol. xv, p. 144.

740

Emigration to America.
Punch, September 30 ; vol. xv, p. 145.

741

Authors' Miseries (*t.b.c.*). [A Drawing, with Letterpress.]
Punch, October 7 ; vol. xv, p. 154.

742

Advertisement: To the Bitten Gentleman. With an Illustration.
Punch, October 28 ; vol. xv, p. 191.

743

The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy. By W. M. Thackeray. Author of "Vanity Fair," the "Snob Papers" in *Punch*, &c., &c. London: Bradbury and Evans, 11 Bouverie Street.

No. VII. PRICE 1s.

THE HISTORY OF PENDENNIS.

HIS FORTUNES AND MISFORTUNES
HIS FRIENDS AND HIS GREATEST ENEMY.

BY

W. M. THACKERAY,
Author of "Vanity Fair," the "Snob Papers" in Punch, &c. &c.

LONDON. BRADBURY & EVANS, 11, BOUVERIE STREET.
S. MENZIES, EDINBURGH; J. MURRAY, GLASGOW; AND J. M'GLASHAN, DUBLIN.

Bradbury & Evans.] 1849. [Printers Whitefriars.

PENDENNIS
Reduced facsimile of the wrapper of the original monthly parts, designed by Thackeray

J. Menzies, Edinburgh; T. Murray, Glasgow; and J. M. M'Glashan, Dublin. Bradbury and Evans, 1848. Printers, Whitefriars. No. 1. November. 1848 *contd.*

Issued in twenty-four (shilling) illustrated monthly numbers, each number in a yellow pictorial wrapper.

744

Authors' Miseries (*t.b.c.*). [A Drawing, with Letterpress.]
Punch, November 4; vol. xv, p. 198.

745

Science at Cambridge. With an Illustration.
Punch, November 11; vol. xv, p. 201

746

A Side-Box Talk. [A Drawing, with Letterpress.]
Punch, November 18; vol. xv, p. 218.

747

Traitors to the British Government. Signed "Hibernis Hibernior."
Punch, November 18; vol. xv, p. 218.

748

A Bow Street Ballad. By a Gentleman of the Force (Pleaceman X54) (*t.b.c.*). The Knight and the Lady. With an Illustration.
Punch, November 25; vol. xv, p. 229.

749

The History of Pendennis . . . (*t.b.c.*). No. 2. December.

750

Death of the Earl of Robinson (in the manner of a popular Necrographer). With an Illustration.
Punch, December 2; vol. xv, p. 231.

751

Authors' Miseries (*con.*). [A Drawing, with Letterpress.]
Punch, December 2; vol. xv, p. 240.

752

1848 *Illustration to* Rogues and Revolution.
contd.

Punch, December 9; vol. xv, p. 245.

753

Bow Street Ballads (*t.b.c.*). No. II. Jacob Omnium's Hoss. A New Police Court Chant. With an Illustration.

Punch, December 9; vol. xv, p. 251.

754

The Great Squattleborough *Soirée*. Signed "Leonitus Androcles Hugglestone." With an Illustration.

Punch, December 16; vol. xv, p. 253.

755

The Three Christmas Waits. With an Illustration.

Punch, December 23; vol. xv, p. 265.

756

Illustration to The Housekeeping Club.

Punch, December 30; vol. xv, p. 273.

757

"OUR STREET." BY MR. M. A. TITMARSH. (Sketch.) London: Chapman and Hall, 186 Strand. MDCCCXLVIII.

4to, pp. ii–54; sixteen Plates. Some copies have coloured Illustrations. Issued in a pink pictorial cover:

"Our Street." (Sketch.) By Mr. M. A. Titmarsh. London: Chapman and Hall, 186 Strand. MDCCCXLVIII. Price, 5s. plain; or 7s. 6d. coloured. Vizetelly Brothers and Co., Printers and Engravers, Fleet Street.

758

VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. With Illustrations on Steel and Wood by the Author. London: Bradbury & Evans, 11, Bouverie Street. 1848.

8vo, pp. xvi–624.

In the second edition the title was not printed in the rustic

OUR STREET

Reduced facsimile of the cover of the original edition, designed by Thackeray

THE BOOK OF SNOBS
Reduced facsimile of the cover of the original edition, designed by Thackeray

type originally used, and the woodcut of the Marquis of Steyne (first edition, p. 336) was omitted. 1848 *contd.*

759

*Vanity Fair. A Novel Without a Hero. By William Makepeace Thackeray. With Illustrations by the Author. Harper & Brothers, Publishers, 82 Cliff Street, New York. 1848.

8vo, two parts; Part I, p. 160; Part II, pp. 161–332. Each part in green wrapper with vignette and facsimile of signature.

760

*THE GREAT HOGGARTY DIAMOND. BY W. M. THACKERAY. Author of "Vanity Fair; or, Pen and Pencil Sketches of English Society," &c. New York: Harper & Brothers, Publishers, 82 Cliff Street.

8vo, p. 84. No. 122, "Harper's Library Novels."

761

THE BOOK OF SNOBS. BY W. M. THACKERAY, AUTHOR OF "A JOURNEY FROM CORNHILL TO GRAND CAIRO": OF "JEAMES'S DIARY" IN *PUNCH:* "OUR STREET," ETC., ETC. London: Punch Office, 85 Fleet Street. MDCCCXLVIII.

8vo, pp. viii–180. Issued in a green pictorial wrapper.

[This is the first reprint of "The Snobs of England," but chapters xvii–xxiii are omitted, and consequently chapter xxiv in *Punch* is chapter xvii in the book, and so on. "On reperusing these papers, I have found them so stupid, so personal, so snobbish, in a word, that I have withdrawn them from this collection."—Author's note, p. 66.]

762

*COMIC TALES AND SKETCHES. EDITED AND ILLUSTRATED BY MR. MICHAEL ANGELO TITMARSH, AUTHOR OF "OUR STREET," "VANITY FAIR," ETC. In Two Volumes. Vol. I. (Vol. II.) London. 1848.

A reissue, with a new title-page, of the unsold copies of the 1841 edition.

763

1849 The History of Pendennis. . . . (*t.b.c.*). No. 3. January.

764

Illustration to Pantomimic Distress.

Punch, January 6; vol. xvi, p. 3.

765

Child's Parties; and a Remonstrance Concerning Them (*t.b.c.*). Signed "Spec." With an Illustration.

Punch, January 13; vol. xvi, pp. 13–14.

766

Child's Parties; and a Remonstrance Concerning Them (*con.*). Signed "Spec." With an Illustration.

Punch, January 27; vol. xvi, pp. 35–6.

767

The History of Pendennis . . . (*t.b.c.*). No. 4. February.

768

Illustration to England in 1869.

Punch, February 3; vol. xvi, p. 51.

769

Paris Revisited. By an Old Paris Man. With an Illustration.

Punch, February 10; vol. xvi, pp. 55–6.

770

The Froddylent Butler. Signed "John Corks." [Verses, with prose Introduction.]

Punch, February 10; vol. xvi, p. 62.

771

The Ballad of Bouillabaisse. From the Contributor at Paris.

Punch, February 17; vol. xvi, p. 67.

Also *Littell's Living Age* (U.S.A.), December 29, 1855; vol. xlvii, p. 800.

772

Two or Three Theatres at Paris. With an Illustration by Richard Doyle. 1849 *contd.*

Punch, February 24; vol. xvi, p. 75.

773

The History of Pendennis . . . (*t.b.c.*). No. 5. March.

774

On Some Dinners at Paris. Signed "Folkestone Canterbury." With an Illustration by Richard Doyle.

Punch, March 3; vol. xvi, pp. 92–3.

775

The Story of Koompanee Jehan. With an Illustration.

Punch, March 17; vol. xvi, p. 105.

776

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). [Introductory Letter.] With an Illustration.

Punch, March 24; vol. xvi, p. 115.

777

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). On Tailoring—Toilettes in General. With an Illustration.

Punch, March 31; vol. xvi, p. 125.

778

The History of Pendennis . . . (*t.b.c.*). No. 6. April.

779

Mr. Brown's Letters to a Young Man about Town. Signed "Brown the Elder" (*t.b.c.*). The Influence of Lovely Woman on Society. With an Illustration by Richard Doyle.

Punch, April 7; vol. xvi, pp. 135–6.

780

Illustration to We Want Your Money.

Punch, April 7; vol. xvi, p. 141.

781

1849 *contd.* Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). Some More Words about the Ladies. With an Illustration.

Punch, April 14; vol. xvi, pp. 145–6.

782

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). On Friendship (*t.b.c.*). With an Illustration. *Punch*, April 28; vol. xvi, pp. 165–6.

783

The History of Pendennis . . . (*t.b.c.*). No. 7. May.

784

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). On Friendship (*con.*).

Punch, May 5; vol. xvi, pp. 184–5.

785

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). Mr. Brown the Elder takes Mr. Brown the Younger to a Club (*t.b.c.*). With an Illustration. *Punch*, May 12; vol. xvi, pp. 187–8.

786

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). Mr. Brown the Elder takes Mr. Brown the Younger to a Club (*t.b.c.*). With an Illustration. *Punch*, May 19; vol. xvi, pp. 197–8.

787

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). Mr. Brown the Elder takes Mr. Brown the Younger to a Club (*con.*). With an Illustration. *Punch*, May 26; vol. xvi, pp. 207–8.

788

The History of Pendennis . . . (*t.b.c.*). No. 8. June. 1849 *contd.*

789

Illustration to Deeper and Deeper Still.
Punch, June 2 ; vol. xvi, p. 226.

790

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). A Word About Balls in Season.
Punch, June 9 ; vol. xvi, pp. 229–30.

791

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). A Word About Dinners. With an Illustration.
Punch, June 16 ; vol. xvi, pp. 239–40.

792

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). On Some Old Customs of the Dinner Table.
Punch, June 23 ; vol. xvi, pp. 249–50.

793

Illustration to Hopes and Fears of the Drama.
Punch, June 23 ; vol. xvi, p. 250.

794

The History of Pendennis . . . (*t.b.c.*). No. 9. July.

795

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). Great and Little Dinners. With an Illustration.
Punch, July 7 ; vol. xvii, pp. 1–2.

796

Illustration to Astleian History of the Indian War.
Punch, July 7 ; vol. xvii, p. 10.

797

1849 *contd.* Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). On Love, Marriage, Men and Women (*t.b.c.*). With an Illustration.

Punch, July 14; vol. xvii, pp. 13–14.

798

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). On Love, Marriage, Men and Women (*t.b.c.*). With an Illustration.

Punch, July 21; vol. xvii, p. 23.

799

The History of Pendennis . . . (*t.b.c.*). No. 10. August.

800

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). On Love, Marriage, Men and Women (*con.*). With an Illustration.

Punch, August 4; vol. xvii, p. 43.

801

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*t.b.c.*). Out Of Town (*t.b.c.*). With an Illustration. *Punch*, August 11; vol. xvii, p. 53.

802

Mr. Brown's Letters to a Young Man About Town. Signed "Brown the Elder" (*con.*). Out Of Town (*con.*). With an Illustration.

Punch, August 18; vol. xvii, pp. 66 and 69.

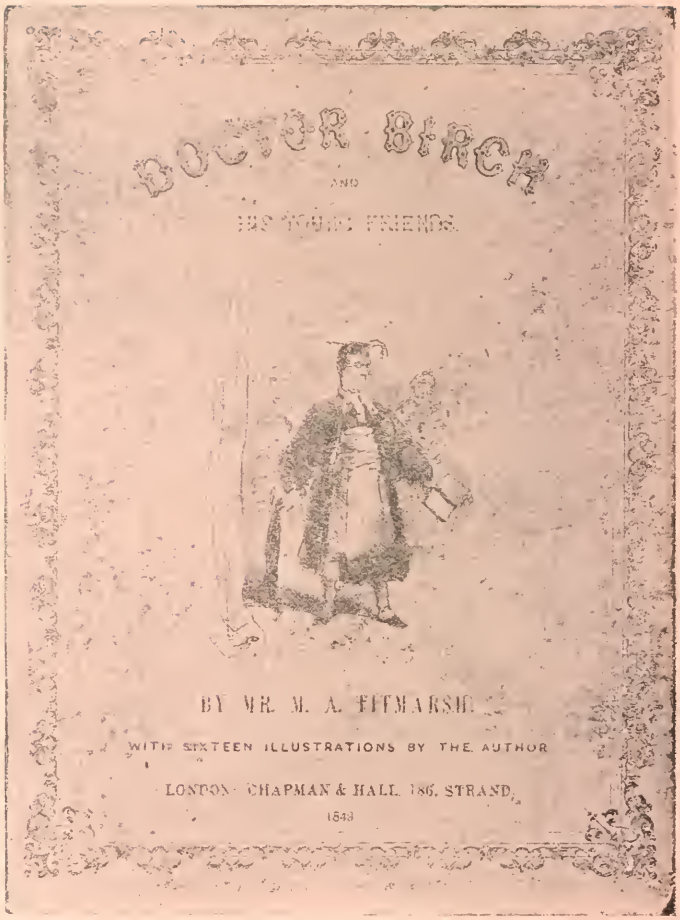
803

Illustration to News from the Seat of War.

Punch, August 25; vol. xvii, p. 73.

804

The History of Pendennis . . . (*t.b.c.*). No. 11. September.



DR. BIRCH AND HIS YOUNG FRIENDS
Reduced facsimile of the cover of the original edition, designed by Thackeray

805

Illustration to The War Congress. 1849 *contd.*

Punch, September 1 ; vol. xvii, p. 85.

806

Illustration to Murder of Mr. Cock Robin.

Punch, September 22 ; vol. xvii, p. 119.

807

Illustration to The Guards and The Line.

Punch, December 22 ; vol. xvii, p. 243.

808

An Interesting Event. By Mr. Titmarsh.

The Keepsake. Edited by the Countess of Blessington. London : David Bogue. 1849. pp. 207–15.

809

The Three Sailors.

Sand and Canvas. A Narrative of Adventures in Egypt, with a Sojourn Among the Artists in Rome. By Samuel Bevan. London : Charles Gilpin, 5 Bishopsgate Street, Without. MDCCCXLIX.

This was printed in facsimile of the manuscript at Thackeray's request. "Dear Bevan," he wrote, when he saw an ordinary proof, "I don't like the looks of the ballad at all in print, but if you please prefer to have it in this way exactly. 'Be blowed.' It would never do in a printed ballad of Yours very truly, W. M. Thackeray."

Reprinted as "Little Billee" in Thackeray. By Dr. John Brown (*North British Review*, February, 1864).

810

DR. BIRCH AND HIS YOUNG FRIENDS. (Sketch.) BY MR. M. A. TITMARSH. London : Chapman and Hall, 186 Strand. 1849.

8vo ; pp. vi–49 ; sixteen Plates. Some copies have coloured Illustrations. Issued in a pink pictorial cover :

Dr. Birch and His Young Friends. By M. A. Titmarsh.

1849 *contd.* London: Chapman and Hall, 186 Strand. 1849. Price, 5s. plain, or 7s. 6d. coloured.

Epilogue reprinted in the *Southern Literary Messenger*, U.S.A. June, 1853; vol. xix, p. 344.

811

THE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND. BY W. M. THACKERAY. AUTHOR OF "PENDENNIS," "VANITY FAIR," &c., &c. London: Bradbury & Evans, 11, Bouverie Street. MDCCCXLIX.

8vo; pp. xii–189; nine Plates and Pictorial Title-page. Issued in a Pictorial Cover; with a Preface, dated "Kensington, January 25, 1849."

The first English edition, reprinted, with numerous alterations, from *Fraser's Magazine*. The Illustrations and the Preface now first printed.

812

THE HISTORY OF PENDENNIS. HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY. BY WILLIAM MAKEPEACE THACKERAY. With Illustrations on Steel and Wood by the Author. Vol. I. London: Bradbury & Evans, 11, Bouverie Street. 1849.

8vo; pp. viii–384. Vol. II was published in 1850.

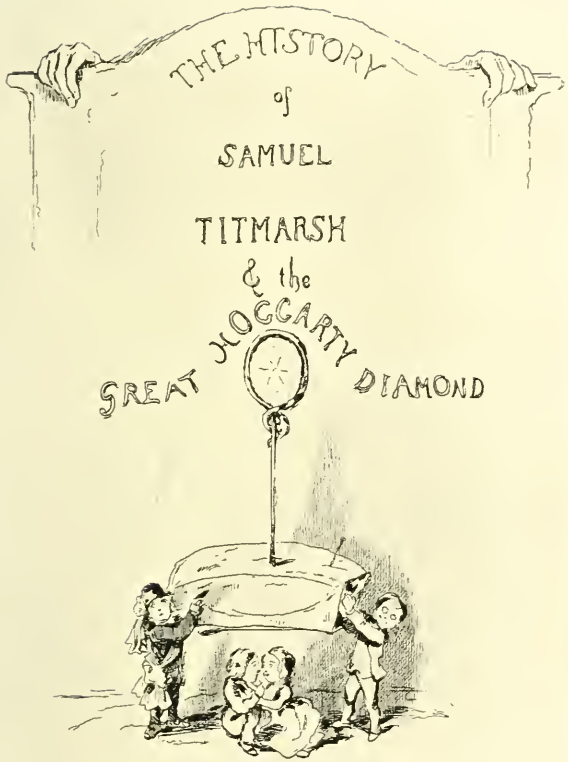
812*a*

VANITY FAIR. A NOVEL WITHOUT A HERO. BY W. M. THACKERAY. Copyright Edition. In Three Volumes. Vol. I. (Vol. II.) (Vol. III.) Leipzig: Bernhard Tauchnitz. 1849.

16mo; Vol. I, pp. vi–390; Vol. II, pp. vi–360; Vol. III, pp. vi–328. No Illustrations. Vols. 157–9 of Tauchnitz's "Collection of British Authors."

813

THE HISTORY OF PENDENNIS. HIS FORTUNES AND MISFORTUNES. HIS FRIENDS AND HIS GREATEST ENEMY. BY W. M. THACKERAY. Copy-



THE GREAT HOGGARTY DIAMOND
Reduced facsimile of the title-page of the original edition, designed by Thackeray

right Edition. In Three Volumes. Vol. I. Leipzig : Bernard Tauchnitz. 1849. 1849 *contd.*

16mo ; pp. vi–314. No Illustrations. Vol. 167 of Tauchnitz's "Collection of British Authors." Vols. II and III were published in 1850.

814

MISCELLANIES : PROSE AND VERSE. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," &c. Copyright Edition. Vol. I. The Great Hoggarty Diamond. The Book of Snobs. Leipzig : Bernard Tauchnitz. 1849.

16mo ; pp. xii–324. No Illustrations. Vol. 171 of Tauchnitz's "Collection of British Authors."

815

The History of Pendennis . . . (*t.b.c.*). No. 12. January. 1850

816

The Dignity of Literature. A Letter to the Editor of the *Morning Chronicle*. [Dated "Reform Club, January 8." Signed "W. M. Thackeray."]

Morning Chronicle, January 12.

Reprinted in *Thackeray. . . . By John Camden Hotten.* (1864.)

817

Hobson's Choice ; or, The Tribulations of a Gentleman in Search of a Man-Servant (*t.b.c.*). With an Illustration.

Punch, January 12 ; vol. xviii, pp. 11–12.

818

Hobson's Choice ; or, The Tribulations of a Gentleman in Search of a Man-Servant (*t.b.c.*). With an Illustration.

Punch, January 19 ; vol. xviii, pp. 21–2.

819

Illustration to New House of Commons.

Punch, January 19 ; vol. xviii, p. 29.

820

1850 contd. Hobson's Choice; or, The Tribulations of a Gentleman in Search of a Man-Servant (*t.b.c.*). With an Illustration.

Punch, January 26; vol. xviii, 32–3.

821

The History of Pendennis . . . (*t.b.c.*). No. 13. February.

822

Thoughts on a New Comedy. Being a Letter from J——s Plush to a Friend. With an Illustration.

Punch, February 2; vol. xviii, pp. 49–50.

823

The Ballad of Eliza Davis. Signed "X." With an Illustration.

Punch, February 9; vol. xviii, p. 53.

823*a*

Illustration to An Appeal to the Aristocracy.

Punch, February 16; vol. xviii, p. 69.

824

The Lamentable Ballad of the Foundling of Shoreditch. Signed "X." With an Illustration.

Punch, February 23; vol. xviii, p. 73.

825

The History of Pendennis . . . (*t.b.c.*). No. 14. March.

826

Waiting at the Station.

Punch, March 9; vol. xviii, pp. 92–3.

827

Mr. Finnigan's Lament.

Punch, March 23; vol. xviii, p. 113.

828

The History of Pendennis . . . (*t.b.c.*). No. 15. April.

829

The Sights of London. Signed "Goliah Muff." With an Illustration. *Punch*, April 6; vol. xviii, p. 132. 1850 *contd*

830

Illustration to The Bachelors' League.

Punch, April 6; vol. xviii, p. 138.

831

"Capers and Anchovies." A Letter to the Editor of the *Morning Chronicle*. [Dated "Garrick Club, April 11, 1850." Signed "William Thackeray."]

Morning Chronicle, April 12.

832

The Proser. Essays and Discourses by Dr. Solomon Pacifico (*t.b.c.*) on A Lady in an Opera-Box. With an Illustration. *Punch*, April 20; vol. xviii, pp. 151–2.

833

Illustration to Admiralty *v.* Assistant-Surgeons.

Punch, April 20; vol. xviii, p. 157.

834

Illustration to A Mew for the Cat.

Punch, April 27; vol. xviii, p. 163.

835

The History of Pendennis . . . (*t.b.c.*). No. 16. May.

836

The Proser. Essays and Discourses by Dr. Solomon Pacifico (*t.b.c.*). II. On the Pleasures of Being a Fogy. With an Illustration. *Punch*, May 4; vol. xviii, p. 173.

837

Lines on a Late Hospicious Event. By a Gentleman of the Footguards (Blue). *Punch*, May 11; vol. xviii, p. 189.

838

1850 *contd.* The Proser. Essays and Discourses by Dr. Solomon Pacifico (*t.b.c.*). III. The Benefit of Being a Fogy.

Punch, May 18; vol. xviii, pp. 197–8.

839

The Wofle New Ballad of Jane Roney and Mary Brown.

Punch, May 25; vol. xviii, p. 209.

840

The History of Pendennis . . . (*t.b.c.*). No. 17. June.

841

The Proser. Essays and Discourses by Dr. Solomon Pacifico (*t.b.c.*). IV. On a Good-looking Young Lady. With an Illustration.

Punch, June 8; vol. xviii, pp. 223–4.

842

The Proser. Essays and Discourses by Dr. Solomon Pacifico (*t.b.c.*). V. On an Interesting French Exile.

Punch, June 15; vol. xviii, pp. 234–5.

843

The Proser. Essays and Discourses by Dr. Solomon Pacifico (*t.b.c.*). VI. On an American Traveller.

Punch, June 29; vol. xviii, pp. 7–8.

844

The History of Pendennis . . . (*t.b.c.*). No. 18. July.

845

The History of Pendennis . . . (*t.b.c.*). No. 19. August.

846

Mr. Molony's Account of the Ball given to the Nepaulese Ambassador by the Peninsular and Oriental Company.

Punch, August 3; vol. xix, p. 53.

847

The Proser. Essays and Discourses by Dr. Solomon Pacifico (*con.*). VII. On the Press and the Public. With an Illustration. 1850 *contd.*

Punch, August 3 ; vol. xix, p. 59.

848

Illustration to Generosity to Poor Soldiers.

Punch, August 10 ; vol. xix, p. 62.

849

Illustration to A Bit of My Mind.

Punch, August 17 ; vol. xix, p. 71.

850

Illustration to Hey ! For Scotland's Law.

Punch, August 24 ; vol. xix, p. 87.

851

Damages, Two Hundred Pounds.

Punch, August 24 ; vol. xix, p. 88.

852

The Lion-Huntress of Belgravia. Being Lady Nimrod's Journal of the Past Season (*t.b.c.*). With an Illustration.

Punch, August 24 ; vol. xix, p. 89.

853

The Lion-Huntress of Belgravia. Being Lady Nimrod's Journal of the Past Season (*t.b.c.*). With an Illustration.

Punch, August 31 ; vol. xix, p. 91.

854

Illustration to Hippopotamus in a New Character.

Punch, August 31 ; vol. xix, p. 92.

855

The History of Pendennis . . . (*t.b.c.*). No. 20. September.

856

1850 *Illustration to* To Persons About to Marry.
contd.
Punch, September 14; vol. xix, p. 113.

857

The Lion-Huntress of Belgravia. Being Lady Nimrod's Journal of the Past Season (*con.*).
Punch, September 21; vol. xix, p. 123.

858

Illustration to Early Closing of Glen Till.
Punch, September 21; vol. xix, p. 124.

859

The History of Pendennis . . . (*t.b.c.*). No. 21. October.

860

Illustration to The Parks and the People.
Punch, October 5; vol. xix, p. 144.

861

Illustration to Sheriff Camden on the Army and Navy.
Punch, October 12; vol. xix, p. 154.

862

Illustration to Murray or MacHale.
Punch, October 12; vol. xix, p. 155.

863

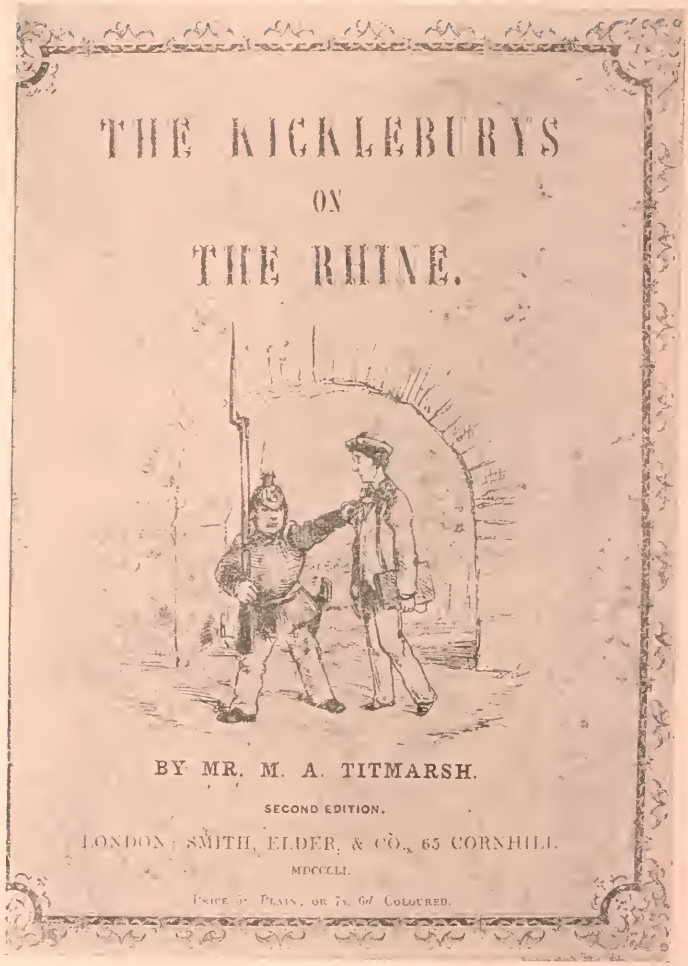
A Retired Neighbourhood. [A Drawing, with Letter-press.]
Punch, October 26; vol. xix, p. 174.

864

The History of Pendennis . . . (*t.b.c.*). No. 22. November.

865

A Dream of Whitefriars. With two Illustrations.
Punch, November 2; vol. xix, p. 184.



THE KICKLEBURYS ON THE RHINE
Reduced facsimile of the cover of the second edition, designed by Thackeray

866

Illustration to Aggression on the Omnibus Roof. 1850 *contd.*

Punch, November 16 ; vol. xix, p. 210.

867

Illustration to Revivals.

Punch, November 23 ; vol. xix, p. 213.

868

Fragments from the History of Cashmere. By the Arabian Historian Karagooz. Chap. 222. With an Illustration.

Punch, November 23 ; vol. xix, p. 221.

869

The History of Pendennis . . . (*con.*). Nos. 23 and 24 (double number). December.

870

Domestic Scenes. Served with a Writ.

Punch, December 14 ; vol. xix, p. 243.

870*a*

Illustration to Police Regulations for the Publication of *Punch's Almanack.*

Punch, December 21 ; vol. xix, p. 254.

871

Mr. *Punch's* Address to the Great City of Castlebar. With an Illustration.

Punch, December 28 ; vol. xix, p. 263.

872

Illustration to Timely Caution.

Punch, December 28 ; vol. xix, p. 266.

873

THE HISTORY OF PENDENNIS. HIS FORTUNE AND MISFORTUNES. HIS FRIENDS, AND HIS GREATEST ENEMY. BY WILLIAM MAKEPEACE THACKERAY. With Illustrations on Steel and Wood by

1850 *contd.* the Author. Vol. II. London: Bradbury & Evans, 11, Bouverie Street. 1850.

8vo; pp. xii–372.

874

THE KICKLEBURYS ON THE RHINE. BY MR. M. A. TITMARSH. London: Smith, Elder, & Co., 65, Cornhill. MDCCCL.

8vo; pp. vi–87; sixteen Plates. Some copies have coloured Illustrations. Issued in a pink pictorial cover:

The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. London: Smith, Elder, & Co., 65, Cornhill. MDCCCL. Price, 5s. plain; or 7s. 6d. coloured. Henry Vizetelly, Printer and Engraver, Gough Square, Fleet Street, London.

875

REBECCA AND ROWENA. A ROMANCE UPON ROMANCE. BY MR. M. A. TITMARSH. With Illustrations by Richard Doyle. London: Chapman and Hall, 186 Strand. 1850.

8vo; pp. viii–102; sixteen Plates. Some copies have coloured Illustrations. Issued in a pink pictorial cover, with letterpress on title-page.

A much-revised version of "Proposals for a Continuation of Ivanhoe."

876

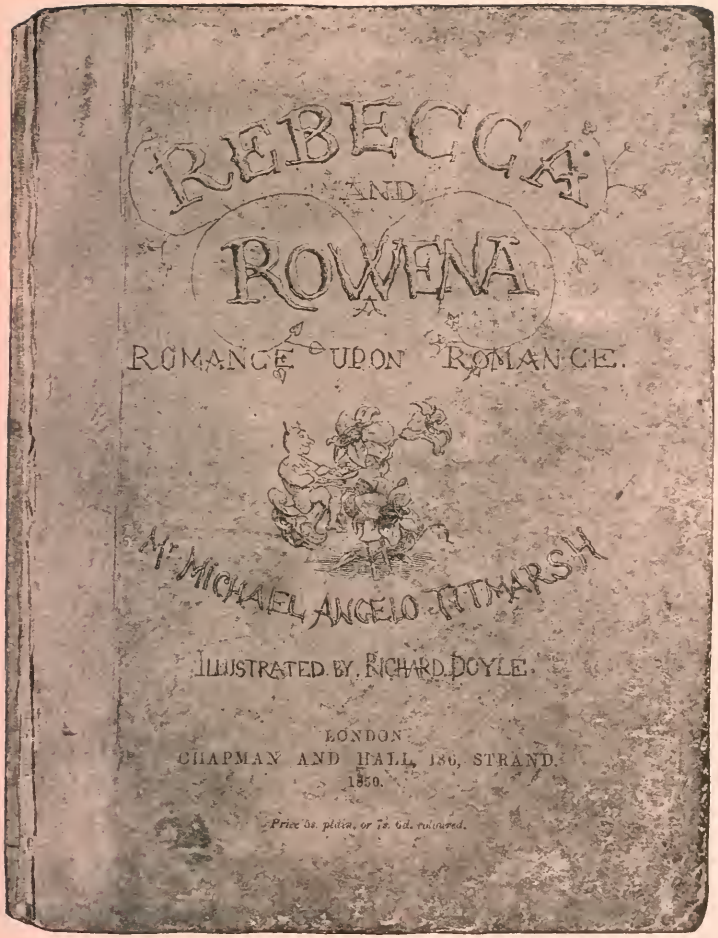
SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. BY L. MARVY. WITH SHORT NOTICES BY W. M. THACKERAY. London: David Bogue, 86 Fleet Street. With Preface by Thackeray.

Folio; unnumbered; twenty Plates. Some copies have coloured Plates.

877

THE HISTORY OF PENDENNIS. HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE GREAT HOGGARTY DIAMOND," &c. New York: Harper & Brothers, Publishers, 82 Cliff Street.

8vo; Vol. I, pp. iv–392; Vol. II, pp. xvi–372.



REBECCA AND ROWENA

Reduced facsimile of the cover of the original edition, designed by Richard Doyle

878

THE HISTORY OF PENDENNIS. HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY. BY W. M. THACKERAY. Copyright Edition. In Three Volumes. Vol. II. (Vol. III.) Leipzig: Bernhard Tauchnitz. 1850. 1850 *contd*

16mo; Vol. II, pp. vi–346; Vol. III, pp. xii–444. No Illustrations. Vols. 168–9 of Tauchnitz's "Collection of British Authors."

879

*STUBBS'S CALENDAR; OR, THE FATAL BOOTS. BY W. M. THACKERAY, "AUTHOR OF VANITY FAIR," "MRS. PERKINS'S BALL," &c., &c., &c. Illustrated by George Cruikshank. New York: Stringer and Townsend. 1850.

8vo, pp. 112; six Plates. In "The Comic Almanac for 1839" there were twelve Illustrations by Cruikshank; but this firm of Publishers issued two editions of "Stubbs's Calendar," each containing six Plates.

879*a*

REBECCA AND ROWENA. A ROMANCE UPON ROMANCE. BY MR. M. A. TITMARSH. Paris: A. & W. Galignani & Co., 18, Rue Vivienne; Baudry's European Library, 3, Quai Malaquais. 1850.

8vo; pp. viii–99. No Illustrations.

880

The Yankee Volunteers. 1851

Punch, January 4; vol. xx, p. 2.

881

The Excitement in Belgravia (*t.b.c.*). I. Mr. Butcher and Master Butcher-Boy. [A Drawing, with Letterpress.]

Punch, January 4; vol. xx, p. 8.

882

Illustration to The Sense of Being Married.

Punch, January 11; vol. xx, p. 12.

883

1851 *contd.* *Illustration to* Punch's Sermons to Tradesmen. Baker.

Punch, January 11 ; vol. xx, p. 13.

884

Illustration to The Man Who Never Loses.

Punch, January 11 ; vol. xx, p. 19.

885

Why Can't They Leave Us Alone in the Holidays? Signed "Under Petty."

Punch, January 18 ; vol. xx, p. 23.

886

The Excitement in Belgravia (*con.*). II. Jeames and the Butler. [A Drawing, with Letterpress.]

Punch, January 25 ; vol. xx, p. 38.

887

No News from Paris. With an Illustration.

Punch, February 8 ; vol. xx, p. 53.

888

A Plan for a Prize Novel.

Punch, February 22 ; vol. xx, p. 75.

889

A Delicate Case. Signed "Robert Muff."

Punch, March 1 ; vol. xx, p. 82.

890

From "The Own Correspondent of the Moniteur des Boulevards." Signed "Gobemouche."

Punch, March 8 ; vol. xx, p. 93.

891

Illustration to Ministerial Movements.

Punch, March 8 ; vol. xx, p. 94.

892

A Woeful new Ballad of the Protestant Conspiracy to take the Pope's Life. By a Gentleman who has been on the spot. 1851 *contd*

Punch, March 15; vol. xx, p. 113.

893

John Bull Beaten. With an Illustration by the Author.

Punch, March 22; vol. xx, pp. 115–16.

894

No Business of Ours. With an Illustration by the Author.

Punch, March 29; vol. xx, p. 125.

895

If Not, Why Not? Signed "Hibernis Hibernior." With an Illustration.

Punch, April 5; vol. xx, p. 135.

896

The French Conspiration. Signed "Gobemouche."

Punch, April 12; vol. xx, p. 146.

897

A Strange Man just Discovered in Germany. With an Illustration.

Punch, April 19; vol. xx, p. 155.

898

Illustration to The Wrongs of Pimlico.

Punch, April 19; vol. xx, p. 155.

899

Illustration to Removals of the Bribery Market.

Punch, April 26; vol. xx, p. 167.

900

Mr. Molony's Account of the Crystal Palace.

Punch, April 26; vol. xx, p. 171.

901

1851 contd. May Day Ode. *Times*, April 30.

902

Illustration to The Language of Music.

Punch, May 3; vol. xx, p. 175.

903

Illustration to Original Agapemone in Danger.

Punch, May 3; vol. xx, p. 184.

904

Illustration to Visions in the Crystal.

Punch, May 10; vol. xx, p. 188.

905

What I Remarked at the Exhibition.

Punch, May 10; vol. xx, p. 189.

906

Illustration to May Day in London. According to Jonathan.

Punch, May 10; vol. xx, p. 192.

907

Monsieur Gobemouche's Authentic Account of the Grand Exhibition. Signed "Gobemouche."

Punch, May 10; vol. xx, p. 198.

908

Illustration to Newdegate on Nunneries.

Punch, May 24; vol. xx, p. 209.

909

Illustration to More Protestant Prejudices.

Punch, May 24; vol. xx, p. 220.

910

The Charles the Second Ball.

Punch, May 24; vol. xx, p. 221.

911

Illustration to The British Broom Girls. 1851 *contd.*

Punch, May 31 ; vol. xx, p. 222.

912

Illustration to The Bull and the Scarlet Strings.

Punch, June 14 ; vol. xx, p. 243.

913

Illustration to Odalisques in the West.

Punch, June 21 ; vol. xx, p. 255.

914

Illustration to Palmer's Legs.

Punch, September 27 ; vol. xxi, p. 137.

915

Panorama of the Inglese—An Inglese Family.

Punch, September 27 ; vol. xxi, p. 138.

916

An Ingleez Family. With an Illustration.

Punch, October 4 ; vol. xxi, pp. 147–8.

917

Illustration to Punch's Notes and Queries.

Punch, October 11 ; vol. xxi, p. 163.

918

Poor Puggy. With an Illustration.

Punch, October 18 ; vol. xxi, p. 167.

·919

Portraits from the Late Exhibition. With three Illustrations.

Punch, November 1 ; vol. xxi, p. 190.

920

1851 *contd.* Mr. Molony on the Position of the Bar and Attorneys. Signed "Thaddeus Molony." With an Illustration.

Punch, November 5; vol. xxi, p. 212.

921

Illustration to Fagots for Freemasons.

Punch, November 22; vol. xxi, p. 221.

922

The Last Irish Grievance. With an Illustration.

Punch, November 22; vol. xxi, p. 223.

923

Voltigeur. Signed "W. M. Thackeray."

The Keepsake. Edited by Miss Power.
London: David Bogue, 1851; pp. 238–50.

Also in the *International Monthly Magazine* (U.S.A.), January, 1851; Vol. II, pp. 197–201.

924

THE KICKLEBURYS ON THE RHINE. BY MR. M. A. TITMARSH. (Sketch.) Second Edition. London: Smith, Elder, & Co., 65 Cornhill, MDCCCLI.

8vo; pp. xv–87. Sixteen Plates. With a Preface, "Being an Essay on Thunder and Small Beer," dated "January 5 [1851]," and signed "M. A. Titmarsh."

Some copies have coloured Plates.

925

THE KICKLEBURYS ON THE RHINE. BY MR. M. A. TITMARSH. Autumnal Excursions through the Odenwald, the Neckarthal, and the Haardt; with Tales for the Road. By William Howitt. In One Volume. Frankfort o. M. Printed for Charles Jugel, Publisher. 1851.

16mo; pp. vii–277. Four coloured Plates. "Jugel's Pocket Edition, No. 29." A reprint of the Second Edition, with Preface.

926

MISCELLANIES: PROSE AND VERSE. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," ETC. Copyright Edition. Vol. II. The Kickleburys Abroad. A Legend of the Rhine. Rebecca and Rowena. The Second Funeral of Napoleon. The Chronicle of the Drum. Leipzig: Bernhard Tauchnitz. 1851. 1851 *contd.*

16mo; pp. vi–328. No Illustrations. Vol. 197 of "Tauchnitz's Collection of British Authors."

927

THE HISTORY OF HENRY ESMOND, ESQ. A COLONEL IN THE SERVICE OF HER MAJESTY Q. ANNE. WRITTEN BY HIMSELF. Servetur ad imum Quales ab incepto processerit, et sibi constet. In Three Volumes. Volume the First. (Volume the Second.) (Volume the Third.) London: Printed for Smith, Elder and Company, over against St. Peter's Church in Cornhill. 1852. 1852

The half-titles run:

Esmond. A Story of Queen Anne's Reign. By W. M. Thackeray, Author of "Vanity Fair," "Pendennis," &c. Volume I. (Volume II.) (Volume III.) The Author of this Work gives Notice that he reserves to Himself the right of translating it. With a Dedication, "To the Right Honourable William Bingham, Lord Ashburton," dated "London, October 18, 1852," and signed "W. M. Thackeray."

8vo; Vol. I, pp. iv–344; Vol. II, pp. vi–319; Vol. III, pp. vi–324.

928

THE PARIS SKETCH BOOK. BY WILLIAM M. THACKERAY. Volume I. (Volume II.) New York: D. Appleton & Company, 200 Broadway. M.DCCC.LII.

16mo; Vol. I, pp. x–227; Vol. II, pp. ix–228. With only one Illustration (Vol. II, p. 215): "Rex, Ludovicus, Ludovicus Rex." Edited by Evert A. Duyckinck. "Appleton's Popular Library of the Best Authors."

929

1852 *contd.* THE YELLOWPLUSH PAPERS. BY WILLIAM M. THACKERAY. AUTHOR OF "THE PARIS SKETCH BOOK," "VANITY FAIR," "PENDENNIS," ETC. New-York: D. Appleton & Company, 200 Broadway. M.DCCC.LII.

16mo; pp. ix–219. No Illustrations. Edited by Evert A. Duyckinck. "Appleton's Popular Library of the Best Authors."

Contents: the same items as in "The Yellowplush Correspondence" in "Comic Tales and Sketches," Vol. I (*q.v.*).

930

THE BOOK OF SNOBS. BY WILLIAM M. THACKERAY. New-York: D. Appleton & Company, 200 Broadway. M.DCCC.LII.

16mo; pp. ix–278. No Illustrations. Edited by Evert A. Duyckinck. "Appleton's Popular Library of the Best Authors."

The first edition containing all the chapters.

931

MEN'S WIVES. BY WILLIAM M. THACKERAY. New-York: D. Appleton & Company, 200 Broadway. M.DCCC.LII.

16mo; pp. 274. Edited by Evert A. Duyckinck. "Appleton's Popular Library of the Best Authors."

Contents: Mr. and Mrs. Frank Berry, The Ravenswing, Dennis Hoggarty' Wife, The ——'s [Executioner's] Wife.

The First Edition.

932

THE LUCK OF BARRY LYNDON: A ROMANCE OF THE LAST CENTURY. BY WILLIAM M. THACKERAY. AUTHOR OF "VANITY FAIR," "PENDENNIS," "MEN'S WIVES," "BOOK OF SNOBS," "YELLOWPLUSH PAPERS," &c., &c. Volume I. (Volume II.) New-York: D. Appleton & Company, 200 Broadway. M.DCCC.LII.

16mo; Vol. I, pp. 267; Vol. II, pp. 260. Edited by Evert

A. Duyckinck. "Appleton's Popular Library of the Best Authors." 1852 *contd*

The First Edition.

933

A SHABBY GENTEEL STORY, AND OTHER TALES. BY WILLIAM M. THACKERAY. New-York: D. Appleton & Company, 200 Broadway. M.DCCC.LII.

16mo; p. 267. No Illustrations. Edited by Evert A. Duyckinck. "Appleton's Popular Library of the Best Authors."

Contents: A Shabby Genteel Story, The Professor, The Bedford Row Conspiracy, A Little Dinner at Timmins's.

The First Edition of "A Shabby Genteel Story" and "A Little Dinner at Timmins's." The last is incomplete, wanting the first three numbers.

934

THE CONFESSIONS OF FITZ-BOODLE; AND SOME PASSAGES IN THE LIFE OF MAJOR GAHAGAN. BY WILLIAM THACKERAY. AUTHOR OF "PENDENNIS," "THE LUCK OF BARRY LYNDON," "THE BOOK OF SNOBS," "MEN'S WIVES," &c. New-York: D. Appleton & Company, 200 Broadway. M.DCCC.LII.

16mo; pp. ix–276. No Illustrations. Edited by Evert A. Duyckinck. "Appleton's Popular Library of the Best Authors."

Contents: The Confessions of Fitz-Boodle; Preface; Fitz-Boodle's Confessions; Professions. By George Fitz-Boodle; Miss Löwe; Dorothea; Ottilia. Some Passages in the Life of Major Gahagan.

The First Edition of "The Confessions of Fitz-Boodle."

935

*THE HISTORY OF HENRY ESMOND, ESQ., COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE, WRITTEN BY HIMSELF. BY W. M. THACKERAY. New-York: Harper & Brothers, Publishers, 329 & 331 Pearl Street, Franklin Square. MDCCCLII.

8vo; pp. v–193.

936

1852 cont'd. NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO. BY WAY OF LISBON, ATHENS, CONSTANTINOPLE, AND JERUSALEM: PERFORMED IN THE STEAMERS OF THE PENINSULAR AND ORIENTAL COMPANY. BY MR. M. A. TITMARSH, AUTHOR OF "THE IRISH SKETCH BOOK," &c. New York: George P. Putnam, 155 Broadway. 1852.

8vo; pp. x–171.

937

THE HISTORY OF HENRY ESMOND, ESQ., COLONEL IN THE SERVICE OF HER MAJESTY Q. ANNE. WRITTEN BY HIMSELF. (BY W. M. THACKERAY.) Copyright Edition. In Two Volumes. Vol. I. (Vol. II.) Leipzig: Bernard Tauchnitz. 1852.

16mo; Vol. I, pp. xvi–352; Vol. II, pp. vi–313; Vols. 345–6 of "Tauchnitz's Collection of British Authors."

938

1853 Mr. Thackeray in the United States. John Small to the Editor of *Fraser's Magazine.*

Fraser's Magazine, January; vol. xlvii, pp. 100–3.

939

Charity and Humour.

Harper's Magazine, June; vol. vii, pp. 82–8.

940

Illustration to Age of Compliments.

Punch, October 1; vol. xxv, p. 138.

941

The Organ Boy's Appeal.

Punch, October 1; vol. xxv, p. 141.

942

Mr. Thackeray's New Monthly Work. The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur

MR. THACKERAY'S NEW MONTHLY WORK.

THE NEWCOMES

EDITED BY

ARTHUR PENDENNIS ESQre

ILLUSTRATED by RICHARD DOYLE.

LONDON: BRADBURY AND EVANS, 11, BOUVERIE STREET.
1854

No. 6. MARCH. Price 1s

THE NEWCOMES
Reduced facsimile of the wrapper of the original monthly parts, designed by Doyle

Pendennis, Esqre. Illustrated by Richard Doyle. London : Bradbury & Evans, 11 Bouverie Street. 1853. No. 1. October. 1853 *contd.*

Issued in twenty-four (shilling) Illustrated monthly numbers, each in yellow pictorial wrapper, designed by Richard Doyle.

"The Newcomes" appeared also in *Harper's Magazine* (U.S.A.), from November, 1853, to October, 1855, with the exception of March, 1854.

943

Illustration to Manners and Customs.

Punch, October 8 ; vol. xxv, p. 146.

944

Illustration to Signs made Symbols.

Punch, October 8 ; vol. xxv, p. 148.

945

The Newcomes . . . (*t.b.c.*). No. 2. November.

946

The Sorrows of Werther.

Southern Literary Messenger (U.S.A.), November ; vol. xix, p. 709.

Also, in facsimile in *Harper's Magazine* (U.S.A.), September, 1874, vol. xlix, p. 537, and in *Scribner's Magazine*, February, 1891, vol. ix, p. 227.

947

Mr. Washington. A Letter to the Editor of the Times. Dated "Athenæum, November 22," and signed "W. M. Thackeray." *Times*, November 23.

Also *Littell's Living Age* (U.S.A.), January 7, 1854 ; vol. xl, p. 95. Reprinted in *Thackeray. By John Camden Hotten* (1864).

948

The Newcomes . . . (*t.b.c.*). No. 3. December.

949

1853 *Illustration to Trumpet with a Cold.*
contd.
Punch, December 31 ; vol. xxv, p. 267.

950

The Pen and the Album. Signed "W. M. Thackeray."
The Keepsake. Edited by Miss Power.
London: David Bogue, 1853 ; pp. 48–50.

951

THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A SERIES OF LECTURES DELIVERED IN ENGLAND, SCOTLAND, AND THE UNITED STATES OF AMERICA. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "PENDENNIS," "VANITY FAIR," &c. London: Smith, Elder, & Co., 65 Cornhill. Bombay: Smith, Taylor, & Co. 1853. [The Author of this Work reserves to himself the Right of Authorising a Translation of it.]

8vo ; pp. ii–322. The Notes were added by George Hodder.

952

VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. London: Bradbury & Evans, 11 Bouverie Street. 1853.

8vo ; pp. viii–584. No Illustrations. First Revised Edition.

953

*THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A SERIES OF LECTURES. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "PENDENNIS," "VANITY FAIR," ETC. New York: Harper and Brothers, Publishers, 329 & 331 Pearl Street, Franklin Square. 1853.

12mo ; pp. v–297. Contains "Charity and Humour."

954

JEAMES'S DIARY, A LEGEND OF THE RHINE, AND ROWENA AND REBECCA. BY W. M.

THACKERAY, AUTHOR OF "VANITY FAIR," "MR. BROWN'S LETTERS TO A YOUNG MAN ABOUT TOWN," ETC. New York: D. Appleton & Company, 200 Broadway. 1853. 1853 *contd.*

16mo; pp. ix–295. No Illustrations. Edited by Evert A. Duyckink. "Appleton's Popular Library of the Best Authors."

Includes "A Lucky Speculator" and "A Letter from Jeames of Buckley Square."

955

MR. BROWN'S LETTERS TO A YOUNG MAN ABOUT TOWN; WITH THE PROSER, AND OTHER PAPERS. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "JEAMES'S DIARY," "THE PRIZE NOVELIST," "THE BOOK OF SNOBS," ETC., ETC. New York: D. Appleton & Company, 200 Broadway. M.DCCC.LIII.

With a Preface by the Author, Dated "New York, December, 1852," and signed "W. M. T."

16mo; pp. xiii–256. No Illustrations. Edited by Evert A. Duyckinck. "Appleton's Popular Library of the Best Authors."

Only the first three "Proser" papers reprinted. "Other Papers" include "Child's Parties," "The Story of Koompanee Jehan," "Science at Cambridge," "A Dream of Whitefriars," "Mr. *Punch's* Address to the Great City of Castlebar," "Irish Gems," "The Charles the Second Ball," "The Georges," "Death of the Earl of Robinson," all now collected for the first time.

The Preface reprinted in *Thackeray. By John Camden Hotten* (1864).

956

PUNCH'S PRIZE NOVELISTS, THE FAT CONTRIBUTOR, AND TRAVELS IN LONDON. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "MR. BROWN'S LETTERS TO A YOUNG MAN ABOUT TOWN," ETC. New-York: D. Appleton & Company, 200 Broadway. M.DCCC.LIII.

1853 *contd.* 16mo ; pp. xii–306. No Illustrations. Edited by Evert A. Duyckinck. "Appleton's Popular Library of the Best Authors."

"*Punch's* Prize Novelists" include "George de Barnwell," "Phil Fogarty," "Barbazure," "Lords and Liveries," and "Codlingsby"; "The Fat Contributor" includes "Brighton," "Meditations over Brighton," "A Brighton Night Entertainment," "Brighton in 1847," the Fourth, Fifth and Sixth "Travelling Notes," and "Punch in the East"; "Travels in London" include "The Curate's Walk," "A Walk with the Curate," "A Dinner in the City," "A Club in an Uproar," "Waiting at the Station," "A Night's Pleasure," and "Going to see a Man Hanged"—all now collected for the first time.

956*a*

A SHABBY GENTEEL STORY, AND OTHER TALES. BY WILLIAM M. THACKERAY. New-York : D. Appleton & Company, 200 Broadway. M.DCCC.LIII.

16mo ; pp. 283. A reprint of the edition of 1852, with the first three chapters of "A Little Dinner at Timmins's" added.

957

DR. BIRCH AND HIS YOUNG FRIENDS. (SKETCH.) BY WILLIAM M. THACKERAY. New-York : D. Appleton & Company, 200 Broadway. M.DCCC.LIII.

16mo ; pp. ii–49. Fifteen Plates.

958

THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A SERIES OF LECTURES DELIVERED IN ENGLAND, SCOTLAND, AND THE UNITED STATES OF AMERICA. BY W. M. THACKERAY. Copyright Edition. Leipzig : Bernard Tauchnitz. 1853.

16mo ; pp. vi–315. Vol. 277 of "Tauchnitz's Collection of British Authors."

959

1854 The Newcomes . . . (*t.b.c.*). No. 4. January.

960

The Newcomes . . . (*t.b.c.*). No. 5. February. 1854 *contd.*

961

The Newcomes . . . (*t.b.c.*). No. 6. March.

962

The Newcomes . . . (*t.b.c.*). No. 7. April.

963

The Newcomes . . . (*t.b.c.*). No. 8. May.

964

The Newcomes . . . (*t.b.c.*). No. 9. June.

965

Important from the Seat of War! (*t.b.c.*) Letters from the East, by our own Bashi-Bozouk (*t.b.c.*).

Punch, June 24; vol. xxvi, p. 257.

966

The Newcomes . . . (*t.b.c.*). No. 10. July.

967

Important from the Seat of War! (*t.b.c.*) Letters from the East, by our own Bashi-Bozouk (*t.b.c.*).

Punch, July 1; vol. xxvi, p. 267.

968

Important from the Seat of War! (*t.b.c.*) Letters from the East, by our own Bashi-Bozouk (*t.b.c.*).

Punch, July 8; vol. vxvi, p. 1.

969

Important from the Seat of War! (*t.b.c.*) Letters from the East, by our own Bashi-Bozouk (*con.*).

Punch, July 15; vol. xxvii, p. 11.

970

1854 *contd.* Important from the Seat of War! (*t.b.c.*) Journal of the Siege of Silistria. By our own Bashi-Bozouk (*t.b.c.*).

Punch, July 22; vol. xxvii, p. 21.

971

Important from the Seat of War! (*t.b.c.*) Journal of the Siege of Silistria. By our own Bashi-Bozouk (*t.b.c.*).

Punch, July 29; vol. xxvii, p. 31.

972

The Newcomes . . . (*t.b.c.*). No. 11. August.

973

Important from the Seat of War! (*con.*) Journal of the Siege of Silistria. By our own Bashi-Bozouk (*con.*).

Punch, August 5; vol. xxvii, p. 41.

974

The Newcomes . . . (*t.b.c.*). No. 12. September.

975

Mr. *Punch* to an Eminent Personage.

Punch, September 16; vol. xxvii, p. 110.

976

A Second Letter to an Eminent Personage.

Punch, September 23; vol. xxvii, p. 113.

977

The Newcomes . . . (*t.b.c.*). No. 13. October.

978

The Newcomes . . . (*t.b.c.*). No. 14. November.

979

The Newcomes . . . (*t.b.c.*). No. 15. December.

980

Pictures of Life and Character. By John Leech. [A Review.] 1854 *contd.*

Quarterly Review, December; vol. xcvi, pp. 75–86.

981

Lucy's Birthday.

The Keepsake. Edited by Miss Power.
London: David Bogue. 1854. p. 18.

These verses, dated "April 15, 1853," were originally sent "With Some Flowers for Lucy's Birthday" to Miss Lucy W. Baxter. This version is facsimiled in "Thackeray's Friendship with an American Family," pp. 59–60. The verses were revised before publication in the "Keepsake" for 1854, and again before inclusion in "Miscellanies," Vol. I, 1855.

981*a*

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ. BY W. M. THACKERAY. With Illustrations on Steel and Wood by Richard Doyle. In Two Volumes. Vol. I. London: Bradbury & Evans, 11, Bouverie Street. 1854.

8vo; pp. viii–380.

981*b*

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. BY W. M. THACKERAY. Copyright Edition. In Four Volumes. Vol. I. (Vol. II.) Leipzig: Bernhard Tauchnitz. 1854.

16mo; Vol. I, pp. iv–305; Vol. II, pp. iv–328. No Illustrations. Vols. 290 and 306 of Tauchnitz's "Collection of British Authors."

982

The Newcomes . . . (*t.b.c.*). No. 16. January. 1855

983

The Newcomes . . . (*t.b.c.*). No. 17. February.

984

1855 *contd.* The Newcomes . . . (*t.b.c.*). No. 18. March.

985

The Newcomes . . . (*t.b.c.*). No. 19. April.

986

The Newcomes . . . (*t.b.c.*). No. 20. May.

987

The Newcomes . . . (*t.b.c.*). No. 21. June.

988

The Newcomes . . . (*t.b.c.*). No. 22. July.

989

The Newcomes . . . (*con.*). Nos. 23 and 24. August.

990

[Reminiscences of Weimar and Goethe.] A Letter to G. H. Lewes, dated "April 28, 1855," and signed "W. M. Thackeray."

Life and Works of Goethe. By G. H. Lewes.
London: David Nutt, 1855; vol. ii, pp. 442–6.

991

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ. BY W. M. THACKERAY. With Illustrations on Steel and Wood by Richard Doyle. In Two Volumes. Vol. II. London: Bradbury & Evans, 11 Bouverie Street. 1855.

8vo; pp. viii–375.

992

THE ROSE AND THE RING; OR, THE HISTORY OF PRINCE GIGLIO AND PRINCE BULBO. A FIRESIDE PANTOMIME FOR GREAT AND SMALL CHILDREN. (SKETCH.) BY MR. M. A. TITMARSH, AUTHOR OF "THE KICKLEBURYS ON THE

THE

ROSE AND THE RING;

OR, THE

HISTORY OF PRINCE GIGLIO AND PRINCE BULBO.

A Fire-Side Pantomime for Great and Small Children

BY MR. M. A. TITMARSH,

Author of "The Kickleburys on the Rhine," "Mrs. Perkins's Ball," &c. &c.

LONDON: SMITH, ELDER, AND CO., 65, CORNHILL.

MDCCCLV.

PRICE FIVE SHILLINGS.

THE ROSE AND THE RING

Reduced facsimile of the cover of the original edition, designed by Thackeray

RHINE," "MRS. PERKINS'S BALL," &c., &c. 1855 *contd.*
London: Smith, Elder and Co., 65 Cornhill. 1855.
8vo; pp. iv–128. Eight Plates. Issued in a pink pictorial cover. The Preface is dated December, 1854.

993

*THE ROSE AND THE RING; OR, THE HISTORY OF PRINCE GIGLIO AND PRINCE BULBO. A FIRE-SIDE PANTOMIME FOR GREAT AND SMALL CHILDREN. (SKETCH.) BY MR. M. A. TITMARSH (W. M. THACKERAY), AUTHOR OF "VANITY FAIR," "THE NEWCOMES," "HENRY ESMOND," "ENGLISH HUMOURISTS," "PENDENNIS," "THE GREAT HOGGARTY DIAMOND," &c. New York: Harper & Brothers, Publishers, Franklin Square. 1855.
8vo; pp. iii–148.

994

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQR. In Two Volumes. Vol. I. (Vol. II.) New York: Harper & Brothers, Publishers, Pearl Street, Franklin Square. 1855.
8vo; Vol. I, p. 210; Vol. II, p. 202.

995

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. BY W. M. THACKERAY. Copyright Edition. In Four Volumes. Vol. III. (Vol. IV.) Leipzig: Bernhard Tauchnitz. 1855.
16mo; Vol. III, pp. iv–329; Vol. IV, pp. vi–364. No Illustrations. Vols. 315 and 332 of "Tauchnitz's Collection of British Authors."

996

MISCELLANIES: PROSE AND VERSE. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c. (IN FOUR VOLUMES.) VOL. I. BALLADS. THE BOOK OF SNOBS. THE FATAL BOOTS. COX'S DIARY. THE TREMENDOUS AD-

1855 *contd.* VENTURES OF MAJOR GAHAGAN. London: Bradbury & Evans, 11, Bouverie Street. 1855.

8vo; pp. vii–510. No Illustrations. First Collected Edition of the Ballads.

BALLADS.—"The Chronicle of the Drum," "The King of Brentford's Testament," "The White Squall" (from "From Cornhill to Cairo"), "Peg of Limavaddy" (from "The Irish Sketch Book"), "May Day Ode," "The Ballad of Bouillabaisse," "The Mahogany Tree," "The Yankee Volunteers," "The Pen and the Album," "Lucy's Birthday," "The Cane-Bottomed Chair," "Piscator and Piscatrix," "Ronsard to his Mistress," "At the Church Gate" (from "Pendennis"), "The Age of Wisdom" (*i.e.* "Love at Two-Score," from "Rebecca and Rowena"), "Sorrows of Werther," "The Last of May"; "Love-Songs Made Easy": "What Makes My Heart to Thrill and Glow?" "The Ghazul, or, Oriental Love-Song," "The Rock," "The Merry Bard," "The Caïque"; "Four German Ditties": "A Tragic Story," "The Chaplet," "The King on the Tower," "To a Very Old Woman"; "Imitation of Horace": "To His Serving Boy: Ad Ministram" (from "Memorials of Gormandising"); "An Old Friend with a New Face": "The Knightly Guerdon" (*i.e.* "The Battle-Axe Polacca," from "Our Annual Execution"), "The Almack's Adieu" (from "Our Annual Execution"); "The Legend of St. Sophia of Kioff" (*i.e.* "The Great Cossack Epic of Demetrius Rigmarolovicz"), "Titmarsh's Carmen Lilliense"; "Lyra Hibernica, or, The Poems of the Molony of Ballymolony": "The Pimlico Pavilion," "The Crystal Palace," "Molony's Lament" (*i.e.* "Mr. Finnigan's Lament"), "Mr. Molony's Account of the Ball given to the Nepaulese Ambassador," "The Battle of Limerick"; "The Ballads of Policeman X": "The Wofle New Ballad of Jane Roney and Mary Brown," "The Three Christmas Waits," "Lines on a Late Hospicious Ewent," "The Ballad of Eliza Davis," "Damages, Two Hundred Pounds," "The Knight and the Lady" (*i.e.* "A Bow Street Ballad"), "Jacob Omnium's Hoss," "The Speculators" (*i.e.* "Railroad Speculators"), "The Lamentable Ballad of the Foundling of Shoreditch"; "The End of the Play" (from "Dr. Birch and His Young Friends").

"The Book of Snobs," contents as in edition 1848; "The Tremendous Adventures of Major Gahagan" (*i.e.* "Some Passages in the Life of Major Gahagan," etc.); "The Fatal Boots" (*i.e.* "Stubbs's Calendar"), "Cox's Diary" (*i.e.* "Barber Cox, or, The Cutting of His Comb"). 1855 *contd.*

997

BALLADS. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1855.

Pp. viii–159. Contents as in "Miscellanies," Vol. I, 1855.

998

THE BOOK OF SNOBS. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1855.

Pp. iv–169. Contents as in "Miscellanies," Vol. I, 1855.

999

THE FATAL BOOTS, AND COX'S DIARY. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1855.

Pp. 100. Contents as in "Miscellanies," Vol. I, 1855.

1000

THE TREMENDOUS ADVENTURES OF MAJOR GAHAGAN. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1855.

Pp. 75.

1001

The Idler. Signed "Essel." 1856

Idler, March ; vol. i, pp. 172–3.

1002

MISCELLANIES: PROSE AND VERSE. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR,"

1856 *contd.* "THE NEWCOMES," &c. (IN FOUR VOLUMES.) VOL. II. MEMOIRS OF MR. C. J. YELLOWPLUSH; DIARY OF C. JEAMES DE LA PLUCHE, ESQ.; SKETCHES AND TRAVELS IN LONDON; NOVELS BY EMINENT HANDS; CHARACTER SKETCHES. London: Bradbury & Evans, 11, Bouverie Street. 1856.

8vo; pp. iv–494. No Illustrations.

Vol. II. Contents: "The Memoirs of Mr. Yellowplush" (with the half-title "Papers by Mr. Yellowplush, Sometime Footman in many Genteel Families"), as in "Comic Tales and Sketches"; "Diary of C. Jeames de la Pluche, Esq.," as in "Jeames's Diary," 1853; "Sketches and Travels in London": "Mr. Brown's Letters to his Nephew," "Child's Parties," "The Curate's Walk" (including "A Walk with the Curate"), "A Dinner in the City," "Waiting at the Station," "A Night's Pleasure," "Going to See a Man Hanged"; "Novels by Eminent Hands" (i.e. "Punch's Prize Novelists"), as in "Punch's Prize Novelists," 1853; "Character Sketches": "Captain Rook and Mr. Pigeon," "The Fashionable Authoress," "The Artist."

1003

MISCELLANIES: PROSE AND VERSE. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c. (In Four Volumes.) Vol. III. THE MEMOIRS OF BARRY LYNDON, ESQ. A LEGEND OF THE RHINE. REBECCA AND ROWENA. A LITTLE DINNER AT TIMMINS'S. THE BEDFORD ROW CONSPIRACY. London: Bradbury & Evans, 11, Bouverie Street, 1856.

8vo; pp. vii–514. No Illustrations.

For this edition "Barry Lyndon" was revised by the Author, and this version has been printed in all editions except that of 1893, edited by Sir Frank T. Marzials, which contains both versions.

1004

THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, AND THE DIARY OF C. JEAMES DE LA PLUCHE, ESQ. BY W. M. THACKERAY, AUTHOR

OF "VANITY FAIR," "THE NEWCOMES," ETC. 1856 *contd.*
London: Bradbury & Evans, 11, Bouverie Street. 1856.
Pp. iv–202. Contents as in "Miscellanies," Vol. II, 1856.

1005

SKETCHES AND TRAVELS IN LONDON. BY W. M. THACKERAY. AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1856.
Pp. iv–176. Contents as in "Miscellanies," Vol. II, 1856.

1006

NOVELS BY EMINENT HANDS, AND CHARACTER SKETCHES. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1856.
Pp. 112. Contents as in "Miscellanies," Vol. II, 1856.

1007

THE MEMOIRS OF BARRY LYNDON, ESQ., OF THE KINGDOM OF IRELAND. CONTAINING AN ACCOUNT OF HIS EXTRAORDINARY ADVENTURES; MISFORTUNES; HIS SUFFERINGS IN THE SERVICE OF HIS LATE PRUSSIAN MAJESTY; HIS VISITS TO MANY OF THE COURTS OF EUROPE; HIS MARRIAGE AND SPLENDID ESTABLISHMENTS IN ENGLAND AND IRELAND; AND THE MANY CRUEL PERSECUTIONS, CONSPIRACIES, AND SLANDERS OF WHICH HE HAS BEEN A VICTIM. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1856.
Pp. 305. Contents as in "Miscellanies," Vol. III, 1856.

1008

BURLESQUES. A LEGEND OF THE RHINE: REBECCA AND ROWENA. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street, 1856.
Pp. 120. Contents as in "Miscellanies," Vol. III, 1856.

1009

1856 *contd.* A LITTLE DINNER AT TIMMINS'S AND THE BEDFORD-ROW CONSPIRACY. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street, 1856.

Pp. 82. Contents as in "Miscellanies," Vol. III, 1856.

1010

BALLADS. BY WILLIAM MAKEPEACE THACKERAY. Boston: Ticknor and Fields. M.DCCC.LVI.

8vo; pp. viii–1855. With an Introduction by the Author, dated "Boston, 27th February, 1855." Contents as in "Miscellanies," Vol. I, 1855.

1011

THE HISTORY OF PENDENNIS. HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMIES. BY WILLIAM M. THACKERAY. London: Bradbury & Evans, 11, Bouverie Street. 1856.

8vo; pp. xii–652. No Illustrations.

1012

MISCELLANIES: PROSE AND VERSE. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c. COPYRIGHT EDITION. VOL. III. THE TREMENDOUS ADVENTURES OF MAJOR GAHAGAN. THE FATAL BOOTS. BALLADS. (VOL. IV. THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH. THE DIARY OF C. JEAMES DE LA PLUCHE, ESQ. COX'S DIARY.) (VOL. V. SKETCHES AND TRAVELS IN LONDON. NOVELS BY EMINENT HANDS. CHARACTER SKETCHES.) (VOL. VI. THE MEMOIRS OF BARRY LYNDON, ESQ.) Leipzig: Bernhard Tauchnitz. 1856.

8vo; Vol. III, pp. vi–320; Vol. IV, pp. vi–327; Vol. V, pp. vi–382; Vol. VI, pp. vi–408. No Illustrations. Vols. 345, 353, 354, and 369 of "Tauchnitz's Collection of British Authors."

No. 2.] [DECEMBER.] [Price 1s.

THE VIRGINIANS

A TALE OF THE LAST CENTURY.

BY W. M. THACKERAY.

LONDON:
BRADBURY AND EVANS, 11, BOUVERIE STREET.
1857

THE VIRGINIANS
Reduced facsimile of the wrapper of the original monthly parts, designed by Thackeray

1013

Address to the Electors of Oxford. 1857

Dated "The Mitre (Oxford), July 9, 1857"; and signed "W. M. Thackeray."

1014

The Virginians. A Tale of the Last Century. By W. M. Thackeray, Author of "Esmond," "Vanity Fair," "The Newcomes," &c., &c. London: Bradbury & Evans, 11, Bouverie Street. 1857. No. 1. November.

Complete in twenty-four (shilling) illustrated monthly numbers, each issued in yellow pictorial wrapper.

"The Virginians" appeared also in *Harper's Magazine* (U.S.A.), December, 1857–November, 1859; and in the *New York Semi-Weekly Tribune*, November 21, 1857–October 22, 1859.

1015

The Virginians . . . (*t.b.c.*). No. 2. December.

1016

MISCELLANIES: PROSE AND VERSE. BY. W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c. (IN FOUR VOLUMES.) VOLUME IV. THE FITZ-BOODLE PAPERS. MEN'S WIVES. A SHABBY GENTEEL STORY. THE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND. London: Bradbury & Evans, 11, Bouverie Street. 1857.

8vo; pp. vii–451. No Illustrations.

Contents:—The Fitz-Boodle Papers—"Fitz-Boodle's Confessions: Preface," "Fitz-Boodle's Confessions: George Fitz-Boodle, Esq., to Oliver Yorke, Esq.," "First Profession," "Second Profession"; "Men's Wives"—"Mr. and Mrs. Frank Berry," "Denis Haggarty's Wife," "The Ravenswing"; "A Shabby Genteel Story," with a Note dated April 10, 1857, and signed "W. M. T."

For this edition the "Fitz-Boodle Papers" were revised by the Author, and this version has been reprinted in all subsequent editions, except that of 1904 (Macmillan's edi-

1857 *contd.* tion, edited by Lewis Melville, Vol. XV), which gives the "Papers" in full as they appeared in *Fraser's Magazine*.

1017

THE FITZ-BOODLE PAPERS: AND MEN'S WIVES. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1857.

Pp. iv–219. Contents as in "Miscellanies," Vol. IV, 1857.

1018

A SHABBY GENTEEL STORY. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1857.

Pp. 108. Contents as in "Miscellanies," Vol. IV, 1857.

1019

THE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," ETC. London: Bradbury & Evans, 11, Bouverie Street. 1857.

Pp. 131. Contents as in "Miscellanies," Vol. IV, 1857.

1020

CHRISTMAS BOOKS. MRS. PERKINS'S BALL. OUR STREET. DR. BIRCH. BY W. M. THACKERAY. With Illustrations by the Author. New Edition in one volume. London: Chapman and Hall, 195 Piccadilly. 1857.

1021

THE IRISH SKETCH BOOK. 1842. BY MR. M. A. TITMARSH. WITH NUMEROUS ENGRAVINGS ON WOOD. DRAWN BY THE AUTHOR. New Edition. London: Chapman and Hall, 193, Piccadilly. 1857.

8vo; pp. xii–368. Contains a note, facing p. 1: "The Reader is reminded that this book was first published in the year 1843, and describes the Ireland of fifteen years since."

1022

MISCELLANIES: PROSE AND VERSE. BY W. M. THACKERAY. AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c. COPYRIGHT EDITION. VOL. VII. A LITTLE DINNER AT TIMMINS'S. THE BEDFORD ROW CONSPIRACY. THE FITZ-BOODLE PAPERS. A SHABBY GENTEEL STORY. (VOL. VIII. MEN'S WIVES.) Leipzig: Bernhard Tauchnitz. 1857. 1857 *contd.*

8vo; Vol. VII, pp. vi–311; Vol. VIII, pp. vi–299. No Illustrations. Nos. 379 and 408 of "Tauchnitz's Collection of British Authors."

1023

The Virginians . . . (*t.b.c.*). No. 3. January. 1858

1024

The Virginians . . . (*t.b.c.*). No. 4. February.

1025

The Virginians . . . (*t.b.c.*). No. 5. March.

1026

The Virginians . . . (*t.b.c.*). No. 6. April.

1027

The Virginians . . . (*t.b.c.*). No. 7. May.

1028

The Virginians . . . (*t.b.c.*). No. 8. June.

1029

The Virginians . . . (*t.b.c.*). No. 9. July.

1030

The Virginians . . . (*t.b.c.*). No. 10. August.

1031

The Virginians . . . (*t.b.c.*). No. 11. September.

1032

1858 *contd.* The Virginians . . . (*t.b.c.*). No. 12. October.

1033

The Virginians . . . (*t.b.c.*). No. 13. November.

1034

The Virginians . . . (*t.b.c.*). No. 14. December.

1035

THE VIRGINIANS. A TALE OF THE LAST CENTURY. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," "THE NEWCOMES," &c., &c. With Illustrations on Steel and Wood by the Author. In Two Volumes. Vol. I. London: Bradbury & Evans, 11, Bouverie Street. 1858.

8vo; pp. viii–382.

1036

THE VIRGINIANS. A TALE OF THE LAST CENTURY. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," ETC., ETC. Copyright Edition. In Four Volumes. Vol. I. (Vol. II.) Leipzig: Bernhard Tauchnitz. 1858.

16mo; Vol. I, pp. vi–318; Vol. II, pp. vi–318. No Illustrations. Vols. 425 and 441 of "Tauchnitz's Collection of British Authors."

1037

THE HISTORY OF HENRY ESMOND, ESQ. A COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE. WRITTEN BY HIMSELF. Servetur ad imum qualis ab incepto processerit, et sibi constet. London: Smith, Elder, & Co., 65, Cornhill. 1858.

The Half-Title page follows the edition of 1852.

8vo; pp. xvi–464. This edition was revised by the Author, and was printed in ordinary type.

1038

1859 The Virginians . . . (*t.b.c.*). No. 15. January.

1039

The Virginians . . . (*t.b.c.*). No. 16. February. 1859 *contd.*

1040

The Virginians . . . (*t.b.c.*). No. 17. March.

1041

The Virginians . . . (*t.b.c.*). No. 18. April.

1042

The Virginians . . . (*t.b.c.*). No. 19. May.

1043

The Virginians . . . (*t.b.c.*). No. 20. June.

1044

The Virginians . . . (*t.b.c.*). No. 21. July.

1045

The Virginians . . . (*t.b.c.*). No. 22. August.

1046

The Virginians . . . (*t.b.c.*). Nos. 23 and 24. September.

1047

THE VIRGINIANS. A TALE OF THE LAST CENTURY. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," "THE NEWCOMES," &c., &c. With Illustrations on Steel and Wood by the Author. In Two Volumes. Vol. II. London: Bradbury & Evans, 11, Bouverie Street. 1859.

8vo; pp. viii–376.

1048

*THE VIRGINIANS. A TALE OF THE LAST CENTURY. BY W. M. THACKERAY. (VIGNETTE.) AUTHOR OF "ESMOND," "VANITY FAIR," "THE NEWCOMES," &c. &c. New York: Harper & Brothers, Publishers, Franklin Square. 1859.

8vo; pp. 411. With the Illustrations.

1049

1859 *contd.* THE VIRGINIANS. A TALE OF THE LAST CENTURY. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," ETC., ETC. Copyright Edition. In Four Volumes. Vol. III. (Vol. IV.) Leipzig: Bernhard Tauchnitz. 1859.

16mo; Vol. III, pp. vi–324; Vol. IV, pp. vi–310. No Illustrations. Vols. 470 and 477 of "Tauchnitz's Collection of British Authors."

1050

1860 A Letter from the Editor to a Friend and Contributor [G. H. Lewes] dated "November 1, 1859," and signed "W. M. Thackeray."

Cornhill Magazine, January;
back of title-page of number.

This was issued previously as a circular (printed) letter, and was sent to the contributors, etc.

1051

Lovel the Widower (*t.b.c.*). With Illustrations.

Cornhill Magazine, January; vol. i, pp. 44–60.

This and subsequent instalments appeared in *Harper's Magazine* (U.S.A.), February–July, 1860.

1052

Roundabout Papers (*t.b.c.*). 1. On a Lazy Little Boy. With an Illustration.

Cornhill Magazine, January 1; vol. i, pp. 124–8.

1053

Nil Nisi Bonum.

Cornhill Magazine, February; vol. i, pp. 129–34.

Also in *Harper's Magazine* (U.S.A.), March, 1860; vol. xx, pp. 542–5.

1054

Lovel the Widower (*t.b.c.*). With Illustrations.

Cornhill Magazine, February; vol. i, pp. 233–47.

1055

Lovel the Widower (*t.b.c.*). With Illustrations. 1860 *contd.*

Cornhill Magazine, March ; vol. i, pp. 330–45.

1056

Roundabout Papers (*t.b.c.*). 2. On Two Children in Black. With an Illustration.

Cornhill Magazine, March ; vol. i, pp. 380–7.

Also in *Harper's Magazine* (U.S.A.), April, 1860, vol. xx, pp. 670–2 ; and *Littell's Living Age* (U.S.A.), May 5, 1860, vol. lxv, pp. 313–15.

1057

Lovel the Widower (*t.b.c.*). With Illustrations.

Cornhill Magazine, April ; vol. i, pp. 385–402.

1058

The Last Sketch. [Prefixed to : "Emma. A fragment of a story by Charlotte Bronte."] Signed "W. M. T."

Cornhill Magazine, April ; vol i, pp. 485–7.

Also in *Harper's Magazine* (U.S.A.), May, 1860 ; vol. xx, pp. 824–5.

1059

Lovel the Widower (*t.b.c.*). With Illustrations.

Cornhill Magazine, May ; vol. i, pp. 583–97.

1060

Roundabout Papers (*t.b.c.*). 3. On Ribbons. With an Illustration.

Cornhill Magazine, May ; vol. i, pp. 631–40.

1061

Lovel the Widower (*con.*). With Illustrations.

Cornhill Magazine, June ; vol. i, pp. 652–8.

1062

Roundabout Papers (*t.b.c.*). V. On Some Late Great Victories. With an Illustration.

Cornhill Magazine, June ; vol. i, pp. 755–60.

1860 contd. Also extract ("Thackeray upon the Fight") in *Harper's Weekly* (U.S.A.), June 9, 1860; vol. iv, pp. 354–5.

1063

The Four Georges: Sketches of Manners, Morals, Court and Town Life (*t.b.c.*). George the First. With Illustrations by the Author, etc.

Cornhill Magazine, July; vol. ii, pp. 1–20.

"The Four Georges" appeared also in *Harper's Magazine* (U.S.A.), August–November, 1860, and *Littell's Living Age* (U.S.A.), August 11, September 1, October 13, November 10, 1860, vol. lxvi, pp. 323–34, 550–9, vol. lxvii, pp. 67–79, 341–55.

1064

Vanitas Vanitatum.

Cornhill Magazine, July; vol. ii, pp. 59-60.

1065

Roundabout Papers (*t.b.c.*). No. 5. Thorns in the Cushion. With an Illustration.

Cornhill Magazine, vol. ii, pp. 122–8.

1066

The Four Georges: Sketches of Manners, Morals, Court and Town Life (*t.b.c.*). George the Second. With Illustrations by the Author, etc.

Cornhill Magazine, August; vol. ii, pp. 175–91.

1067

Roundabout Papers (*t.b.c.*). No. 6. On Screens in Dining-rooms. With an Illustration.

Cornhill Magazine, August; vol. ii, pp. 252–6.

1068

The Four Georges: Sketches of Manners, Morals, Court and Town Life (*t.b.c.*). George the Third. With an Illustration by the Author, etc.

Cornhill Magazine, September; vol. ii, pp. 257–77.

1069

Roundabout Papers (*t.b.c.*). No. 7. Tunbridge Toys. With an Illustration. 1860 *contd.*

Cornhill Magazine, September ; vol. ii, pp. 380–4.

1070

The Four Georges : Sketches of Manners, Morals, Court and Town Life (*con.*). George the Fourth. With Illustrations by the Author, etc.

Cornhill Magazine, October ; vol. ii, pp. 385–408.

1071

Roundabout Papers (*t.b.c.*). No. 8. De Juventute. With three Illustrations.

Cornhill Magazine, October ; vol. ii, pp. 500–7.

Also in *Harper's Weekly* (U.S.A.), part (as "The Late Prince of Wales"), October 6, 1860, vol. iv, p. 627 ; and part (as "The Times of 'Tom and Jerry'"), October 13, 1860, vol. iv, pp. 642–3.

1072

A Roundabout Journey : Notes of a Week's Holiday. With two Illustrations.

Cornhill Magazine, November ; vol. ii, pp. 623–40.

Also in *Harper's Weekly* (U.S.A.), part (as "Peeping"), November 10, 1860, vol. iv, p. 706 ; and part (as "Thackeray on True Gentlemen"), November 17, 1860, vol. iv, pp. 718–19.

1073

Roundabout Papers (*t.b.c*). No. 9. On a Joke I Once Heard from the late Thomas Hood. With an Illustration.

Cornhill Magazine, December ; vol. ii, pp. 752–60.

Also (as "About Thomas Hood") in *Harper's Weekly* (U.S.A.), January, 1861, vol. xxii, pp. 237–9 ; and (as "Mr. Thackeray on Thomas Hood") *Littell's Living Age* (U.S.A.), January 19, 1861, vol. lxviii, pp. 155–8.

1074

1860 *LOVEL THE WIDOWER, A NOVEL. BY W. M.
contd. THACKERAY, AUTHOR OF "VANITY FAIR," "PENDENNIS," "THE NEWCOMES," "THE VIRGINIANS," &c., &c. With Illustrations. (Vignette.) New York: Harper & Brothers, Publishers, Franklin Square. 1860.

8vo; pp. 60. Published, June 30.

1075

*THE FOUR GEORGES. SKETCHES OF MANNERS, MORALS, COURT AND TOWN LIFE. BY W. M. THACKERAY, AUTHOR OF "LECTURES ON THE ENGLISH HUMOURISTS," "VANITY FAIR," "THE VIRGINIANS," "THE NEWCOMES," "PENDENNIS," "LOVEL THE WIDOWER," ETC., ETC. With Illustrations. New York: Harper & Brothers, Publishers, Franklin Square. 1860.

8vo; pp. 241. Published, November, 1860.

1076

*THE FOUR GEORGES. BY W. M. THACKERAY. New York: James O. Noyes, 25 Howard Street. J. R. Weeks & Co., 23 Ann Street. 1860.

8vo; pp. 104. No. 1 of "Noyes's Ten Cent Serials."

1077

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ. London: Bradbury & Evans, 11, Bouverie Street. 1860.

8vo; pp. vii–679. No Illustrations.

1078

1861 The Adventures of Philip on his Way Through the World, Shewing who Robbed Him, who Helped Him, and who Passed Him By (*t.b.c.*). With Illustrations by the Author and Frederick Walker.

Cornhill Magazine, January; vol. iii, pp. 1–24.

"The Adventures of Philip" appeared also in *Harper's Magazine* (U.S.A.), February, 1861–September, 1862.

1079

The Adventures of Philip . . . (*t.b.c.*). 1861
Cornhill Magazine, February; vol. iii, pp. 166–89. *contd.*

1080

Roundabout Papers (*t.b.c.*). No. 10. Round About a Christmas Tree. With an Illustration.
Cornhill Magazine, February; vol. iii, pp. 250–6.

1081

The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, March; vol. iii, pp. 270–93.

1082

The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, April; vol. iii, pp. 385–408.

1083

Roundabout Papers (*t.b.c.*). No. 11. On a Chalk Mark on the Door. With an Illustration.
Cornhill Magazine, April; vol. iii, pp. 504–12.

1084

The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, May; vol. iii, 556–83.

1085

Roundabout Papers (*t.b.c.*). No. 12. On Being Found Out. With an Illustration.
Cornhill Magazine, May; vol. iii, pp. 636–40.
Also in *Harper's Magazine* (U.S.A.), June, 1861; vol. xxiii, pp. 112–14.

1086

The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, June; vol. iii, pp. 641–65.

1087

1861 Roundabout Papers (*t.b.c.*). No. 13. On a Hundred Years *contd.* Hence. With an Illustration.
Cornhill Magazine, June; vol. iii, pp. 755–60.

1088

The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, July; vol. iv, pp. 1–24.

1089

Roundabout Papers (*t.b.c.*). No. 14. Small Beer Chronicle. With two Illustrations.
Cornhill Magazine, July; vol. iv, pp. 122–8.

1090

The Adventures of Philip . . . (*t.b.c*).
Cornhill Magazine, August; vol. iv, pp. 129–52.

1091

Roundabout Papers (*t.b.c.*). No. 15. Ogres. With an Illustration.
Cornhill Magazine, August; vol. iv, pp. 251–6.

1092

The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, September; vol. iv, pp. 257–80.

1093

Roundabout Papers (*t.b.c.*). No. 16. On Two Roundabout Papers which I Intended to Write. With an Illustration. *Cornhill Magazine*, September; vol. iv, pp. 377–84.

1094

The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, October; vol. iv, pp. 385–408.

1095

The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, November; vol. iv, pp. 513–36.

1096

The Adventures of Philip . . . (*t.b.c.*). 1861 *contd.*

Cornhill Magazine, December; vol. iv, pp. 641–64.

1097

Roundabout Papers (*t.b.c.*). No. 17. A Mississippi Bubble. With an Illustration.

Cornhill Magazine, December; vol. iv, pp. 754–60.

1098

A Leaf of a Sketch-book. With two Illustrations.

The Victoria Regis. A Volume of Original Contributions in Poetry and Prose. Edited by Adelaide A. Procter. London: Emily Faithfull and Co., 1861; pp. 118–25.

1099

*LOVEL THE WIDOWER. BY W. M. THACKERAY. With Illustrations. London: Smith, Elder, and Co., 65, Cornhill. MDCCCLXI. (The Right of Translation is Reserved.)

8vo; pp. iv–238. Published, November. This edition was revised by the Author, and the text differs slightly from that in the *Cornhill Magazine*.

1100

THE FOUR GEORGES: SKETCHES OF MANNERS, MORALS, COURT AND TOWN LIFE. BY W. M. THACKERAY, AUTHOR OF "LECTURES ON THE HUMOURISTS," ETC., ETC. With Illustrations. London: Smith, Elder, and Co., 65 Cornhill. MDCCCLXI. (The Right of Translation is reserved.)

8vo; pp. iv–226. This edition was subsequently reissued with a new title-page: The Four Georges. By W. M. Thackeray, etc.

1101

MISCELLANIES: PROSE AND VERSE. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c. Vol. I. . . . (Vol. II. . . .) (Vol.

1861 contd. III. . . .) (Vol. IV. . . .) London: Bradbury & Evans, 11, Bouverie Street. 1861.

A reprint of the edition of 1855–7.

1102

THE FOUR GEORGES: SKETCHES OF MANNERS, MORALS, COURT AND TOWN LIFE; LOVEL THE WIDOWER. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," ETC. ETC. Copyright Edition. Leipzig: Bernhard Tauchnitz. 1861.

16mo; pp. iv–326. No Illustrations. "Tauchnitz's Collection of British Authors."

1103

1862 The Adventures of Philip . . . (*t.b.c.*).

Cornhill Magazine, January; vol. v, pp. 1–24.

1104

Roundabout Papers (*t.b.c.*). No. 18. On Letts's Diary. With an Illustration.

Cornhill Magazine, January; vol. v, pp. 122–8.

1105

The Adventures of Philip . . . (*t.b.c.*).

Cornhill Magazine, February; vol. v, pp. 129–52.

1106

Roundabout Papers (*t.b.c.*). No. 19. On Half a Loaf. A Letter to Messrs. Broadway, Batten & Co., of New York, Bankers. With an Illustration.

Cornhill Magazine, February; vol. v, pp. 250–6.

1107

The Adventures of Philip . . . (*t.b.c.*).

Cornhill Magazine, March; vol. v, pp. 257–80.

1108

A Valedictory Address of the Editor to the Contributors and Correspondents (of the *Cornhill Magazine*). Dated "March 18," and signed "W. M. T."

Cornhill Magazine, April; back of title-page of number.

1109
The Adventures of Philip . . . (*t.b.c.*). 1862
Cornhill Magazine, April; vol. v, pp. 385–408. *contd.*

1110
Roundabout Papers (*t.b.c.*). No. 20. The Notch on the Axe. A Story *à la mode* (*t.b.c.*). With an Illustration.
Cornhill Magazine, April; vol. v, pp. 508–12.

1111
The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, May; vol. v, pp. 513–36.

1112
Roundabout Papers (*t.b.c.*). No. 21. The Notch on the Axe. A Story *à la mode* (*t.b.c.*). With an Illustration.
Cornhill Magazine, May; vol. v, pp. 634–40.

1113
The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, June; vol. v, pp. 641–64.

1114
Roundabout Papers (*t.b.c.*). No. 22. The Notch on the Axe. A Story *à la mode* (*con.*). With an Illustration.
Cornhill Magazine, June; vol. v, pp. 745–60.

1115
The Leech Exhibition. *Times*, June 21.

1116
The Adventures of Philip . . . (*t.b.c.*).
Cornhill Magazine, July; vol. vi, pp. 120–44.

1117
The Adventures of Philip . . . (*con.*).
Cornhill Magazine, August; vol. vi, pp. 217–40.

1118
Roundabout Papers (*t.b.c.*). No. 23. De Finibus. With an Illustration.
Cornhill Magazine, August; vol. vi, pp. 282–8.

1119

1862 *contd.* Roundabout Papers (*t.b.c.*). No. 24. On a Peal of Bells. With an Illustration.

Cornhill Magazine, September; vol. vi, pp. 425–32.

Also part (as "Thackeray on Novels") in *Harper's Weekly*, September 20, 1862; vol. vi, p. 607.

1120

Roundabout Papers (*t.b.c.*). No. 25. On a Pear Tree. With an Illustration.

Cornhill Magazine, November; vol. vi, pp. 715–20.

1121

Roundabout Papers (*t.b.c.*). No. 26. Dessein's. With an Illustration.

Cornhill Magazine, December; vol. vi, pp. 771–9.

1122

THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD; SHEWING WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," "VIRGINIANS," ETC. In Three Volumes. Volume I. (Volume II.) (Volume III.) London: Smith, Elder and Co., 65 Cornhill. MDCCCLXII.

8vo; Vol. I, pp. viii–329; Vol. II, pp. iv–304; Vol. III, pp. iv–301. No Illustrations. Published July 21. This Edition was revised by Thackeray, and the text differs slightly from that in the *Cornhill Magazine*.

1123

*THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD. SHOWING WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," "THE VIRGINIANS," "PENDENNIS," "THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY," "THE FOUR

GEORGES," &c., &c., &c. With Illustrations. New York : Harper & Brothers, Publishers, 327 to 336 Pearl Street, Franklin Square. 1862. 8vo ; pp. 267. 1862 *contd.*

Published, September 19, 1862.

1124

THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD ; SHEWING WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," "VIRGINIANS," ETC., ETC. Copyright Edition. In Two Volumes. Vol. I. (Vol. II.) Leipzig : Bernhard Tauchnitz. 1862.

8vo ; Vol. I, pp. viii–336 ; Vol. II, pp. v–334. No Illustrations. Vols. 629 and 630 of "Tauchnitz's Collection of British Authors."

1125

Roundabout Papers (*t.b.c.*). No. 27. On some Carp at Sans Souci. With an Illustration. 1863

Cornhill Magazine, January ; vol. vii, pp. 126–31.

1126

Roundabout Papers (*con.*). No. 28. Autour de mon Chapeau. With an Illustration.

Cornhill Magazine, February ; vol. vii, pp. 260–7.

1127

On Alexandrines. A Letter to some Country Cousins. With an Illustration.

Cornhill Magazine, April ; vol. vii, pp. 546–62.

1128

Cruikshank's Gallery. *Times*, May 15, 1863.

1129

On a Medal of George the Fourth. With an Illustration.

Cornhill Magazine, August ; vol. viii, pp. 250–6.

1130

Strange to Say, on Club Paper. With an Illustration.

Cornhill Magazine, November ; vol. viii, pp. 636–40.

1131

1863 *contd.* ROUNDABOUT PAPERS. REPRINTED FROM "THE CORNHILL MAGAZINE." WITH ILLUSTRATIONS. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "THE FOUR GEORGES," "ADVENTURES OF PHILIP," ETC. London: Smith, Elder & Co., 65, Cornhill, MDCCCLXIII. (The Right of Translation is reserved.)

8vo; pp. iv–352. Contents: "Roundabout Papers," Nos. 1–8; "Notes of a Week's Holiday" (i.e., "A Roundabout Journey"), "Nil Nisi Borum."

1132

*ROUNDABOUT PAPERS. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "PENDENNIS," "THE NEWCOMES," "ESMOND," "THE FOUR GEORGES," "ADVENTURES OF PHILIP," &c. New York: Harper & Brothers, Publishers, Franklin Square. 1863.

8vo; pp. 292. Contents: the same as the London edition.

1133

*THE VIRGINIANS. A TALE OF THE LAST CENTURY. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c., &c. London: Bradbury & Evans, 11, Bouverie Street. 1863. (The Right of Translation is reserved.)

8vo; pp. x–678. No Illustrations. The last edition revised by Thackeray.

POSTHUMOUS

1134

1864 Dr. Johnson and Goldsmith. [A Drawing.]
Thackeray. By Dr. John Brown. (*North British Review*, February; vol. xl, p. 256)

1135

The History of Dionysius Diddler (*t.b.c.*). [A Drawing, with Letterpress.]
Autographic Mirror, February 20; vol. i, p. 6.

1136

Denis Duval (*t.b.c.*). With Illustrations by Frederick Walker. *Cornhill Magazine*, March ; vol. ix, pp. 257–91. 1864 *contd.*

This and subsequent instalments appeared in *Harper's Magazine* (U.S.A.), April, May, July, August, 1864.

1137

The History of Dionysius Diddler (*t.b.c.*). [A Drawing, with Letterpress.]

Autographic Mirror, March 1 ; vol. i, p. 15.

1138

The Gamblers. [A Drawing.]

Autographic Mirror, March 15 ; vol. i, p. 27.

1139

The History of Dionysius Diddler (*t.b.c.*). [A Drawing, with Letterpress.]

Autographic Mirror, March 15 ; vol. i, p. 28.

1140

Denis Duval (*t.b.c.*). With Illustrations by Frederick Walker. *Cornhill Magazine*, April ; vol. ix, pp. 385–409.

1141

The History of Dionysius Diddler (*t.b.c.*). [Two Drawings, with Letterpress.]

Autographic Mirror, April 1 ; vol. i, pp. 39, 40.

1142

Denis Duval (*t.b.c.*). With Illustrations by Frederick Walker. *Cornhill Magazine*, May ; vol. ix, pp. 513–36.

1143

The History of Dionysius Diddler (*t.b.c.*). [A Drawing, with Letterpress.]

Autographic Mirror, May 2 ; vol. i, p. 60.

1144

1864 contd. The History of Dionysius Diddler (*t.b.c.*). [Two Drawings, with Letterpress.]

Autographic Mirror, May 2 ; vol. i, p. 68.

1145

Denis Duval (*con.*). With Illustrations by Frederick Walker. *Cornhill Magazine*, June ; vol. ix, pp. 641–5.

1146

The History of Dionysius Diddler (*con.*). [A Drawing, with Letterpress.]

Autographic Mirror, June 1 ; vol. i, p. 76.

1147

Thackeray Seated Writing on the Banks of the Nile. [A Drawing.] *Autographic Mirror*, October 1 ; vol. ii, p. 159.

1148

*DENIS DUVAL. A NOVEL. BY W. M. THACKERAY. AUTHOR OF "VANITY FAIR," "PENDENNIS," "THE NEWCOMES," "PHILIP," "THE VIRGINIANS," "THE ENGLISH HUMOURISTS," "THE FOUR GEORGES," "ROUNDABOUT PAPERS," &c. With Illustrations. New York : Harper & Brothers, Publishers, Franklin Square. 1864.

8vo ; pp. ix–80. Contains, "In Memoriam. By Charles Dickens."

1149

*MISCELLANIES. BY W. M. THACKERAY. New York : D. Appleton & Co. 1864.

Six vols. A reprint of the edition of Thackeray's Minor Works issued as in "Appleton's Popular Library of the Best Authors," during 1852 and 1853.

1150

*VANITY FAIR. A NOVEL WITHOUT A HERO. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "THE NEWCOMES," &c. &c. London : Bradbury &

Evans, 11, Bouverie Street. 1863. [The Right of Trans- 1864 *contd.*
lation is reserved.]

8vo; pp. vi–584. No Illustrations. The last edition revised by the Author.

1151

*THE HISTORY OF PENDENNIS: HIS FORTUNES AND MISFORTUNES, HIS FRIENDS, AND HIS GREATEST ENEMY. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," "THE NEWCOMES," &c., &c. London: Bradbury & Evans, 11, Bouverie Street. 1863. [The Right of Translation is reserved.]

8vo; pp. xii–652. No Illustrations. The last edition revised by the Author.

1152

*THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ. BY W. M. THACKERAY, AUTHOR OF "ESMOND," "VANITY FAIR," &c., &c. London: Bradbury & Evans, 11, Bouverie Street. 1863. [The Right of Translation is reserved.]

8vo; pp. viii–679. No Illustrations. The last edition revised by the Author.

1153

*THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD; SHOWING WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," "THE VIRGINIANS," "PENDENNIS," "THE ENGLISH HUMORISTS OF THE EIGHTEENTH CENTURY," "THE FOUR GEORGES," ETC., ETC. With Illustrations. Columbia, S.C., Evans & Cogswell. 1864.

8vo; pp. vii–496.

1154

Old King Cole; Strike, Strike the Light Guitar; and 1865
three other Sketches.

A Memorial of Thackeray's Schooldays, by J. F. Boyes.

(*Cornhill Magazine*, January; vol. xi, pp. 118–28.)

1155

1865 Cabbages. [A Parody of "Violets," by Letitia Elizabeth *contd.* Landon.]

A Memorial of Thackeray's Schooldays, by J. F. Boyes. (*Cornhill Magazine*, January; vol. xi, p. 125.)

Reprinted in The Life of Thackeray, by Lewis Melville (1899).

1156

A German Student. [A Drawing.]

Autographic Mirror, March 15; vol. ii, p. 228.

1157

Three Sketches. Signed "William Makepeace Quackeray."

Autographic Mirror, December 23 and 30; vol. iii, p. 213.

1158

MISCELLANIES: PROSE AND VERSE. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c. Vol. I. . . . (Vol. II. . . .) (Vol. III. . . .) (Vol. IV. . . .) London: Smith, Elder & Co., 65, Cornhill. 1865.

The edition of 1861 with a new title-page.

1159

THE KICKLEBURYS ON THE RHINE. (SKETCH.) BY MR. A. TITMARSH. London: Smith, Elder & Co., 65, Cornhill. MDCCCLXVI.

8vo; pp. xv–87. A Reprint of the second edition.

1160

The Second Funeral of Napoleon.

1866 *Cornhill Magazine*, January, 1866; vol. xiii, pp. 48–80. With a Prefatory Note.

1161

BALLADS. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE NEWCOMES," &c. (Sketch.) London: Smith, Elder & Co., 65, Cornhill. 1866.

8vo; pp. iv–156. In yellow pictorial cover. A reprint of the edition of 1855.

1162

Mrs. Katherine's Lantern. Verses written in a Lady's Album. *Cornhill Magazine*, January; vol. xv, pp. 117–18. 1867

1163

DENIS DUVAL. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," "THE ADVENTURES OF PHILIP," &c. London: Smith, Elder, and Co., 65, Cornhill. 1867.

8vo; pp. . No Illustrations.

1163*a*

DENIS DUVAL. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR," ETC., ETC. Copyright Edition. Leipzig: Bernhard Tauchnitz. 1867.

16mo; pp. iv–255. No Illustrations. Vol. 907 of "Tauchnitz's Collection of British Authors."

1164

EARLY AND LATE PAPERS, HITHERTO UNCOLLECTED. BY WILLIAM MAKEPEACE THACKERAY. Boston: Ticknor & Fields. 1867. With an Introductory Note by J. T. Fields.

8vo; pp. vi–407.

Contents:—"Memorials of Gormandising," "Men and Coals," "Bluebeard's Ghost," "Dickens in France," "John Leech's Pictures of Life and Character," "Little Travels and Roadside Sketches," "On Men and Pictures," "Picture Gossip," "The Anonymous in Personal Literature" (i.e., "On the Press and the Public" in the "Proser" Papers), ["Reminiscences of Weimar and] Goethe," "A Leaf out of a Sketch Book," "The Last Sketch," "Strange to say, On Club Paper," "On a Medal of George the Fourth," "On Alexandrines," and, under their respective titles, "Roundabout Papers," Nos. 20–28. All now collected for the first time.

Reissued in 1876 by Henry Holt & Co., New York.

1165

1867 *contd.* THACKERAY'S WORKS. Library Edition. London: Smith, Elder and Co. Twenty-two vols. 1867–9. Vols. I–VI.

The First Collected Edition.

Vols. I, II. Vanity Fair. With Illustrations by the Author.

Vols. III, IV. Pendennis. With Illustrations by the Author.

Vols. V, VI. The Newcomes. With Illustrations by Richard Doyle.

1166

1868 THACKERAY'S WORKS. Library Edition. London: Smith, Elder and Co. Twenty-two vols. 1867–9. Vols. VII–XII.

The First Collected Edition.

Vol. VII. Esmond. With Illustrations by George du Maurier.

Vols. VIII, IX. The Virginians. With Illustrations by the Author.

Vols. X, XI. Philip, and A Shabby Genteel Story. With Illustrations by the Author and Frederick Walker.

Vol. XII. The Paris Sketch Book. The Memoirs of Mr. C. J. Yellowplush. With Illustrations by the Author.

1167

1869 THACKERAY'S WORKS. Library Edition. London: Smith, Elder and Co. Twenty-two vols. 1867–9. Vols. XIII–XXII.

The First Collected Edition.

Vol. XIII. Barry Lyndon. The Great Hoggarty Diamond. With Illustrations by the Author.

Vol. XIV. The Irish Sketch Book. From Cornhill to Grand Cairo. With Illustrations by the Author.

Vol. XV. The Book of Snobs. Sketches and Travels in London. Character Sketches.

The Illustrations in *Punch* to the "Snob Papers" reprinted for the first time.

Vol. XVI. Burlesques. With Illustrations by the Author and Richard Doyle. 1869 *contd.*

The Illustrations in *Punch* to "Jeames's Diary" are reprinted for the first time, and under this heading are now included, "Jeames on Time Bargings," "Jeames on the Gauge Question" and "Mr. Jeames Again."

Vol. XVII. Christmas Books. With Illustrations by the Author.

Vol. XVIII. Ballads and Tales. With Illustrations by the Author.

Reprinted from "Miscellanies," vol. i, 1855; but including for the first time among Ballads:—"The Rose upon the Balcony" and "Bleak and Barren was the Moor," from "Vanity Fair"; "Song of the Violet," from "A Shabby Genteel Story"; "Fairy Days," "My Nora" and "The Willow Tree," from "Fitz-Boodle Papers"; "Pocahontas" and "From Pocahontas," from "The Virginians"; "To Mary," from "The Book of Snobs," "Serenade," *i.e.* "Now the Toils of Day are O'er," The Friar's Song (*i.e.*, "Some Love the Matin Chimes") from "The Devil's Wager"; "The Minaret Bells" and "Come to the Greenwood Tree"; "A Credo," *i.e.* "Doctor Luther," from "Philip"; "Imitations of Béranger," from "The Paris Sketch Book"; "Imitations of Horace"—"To His Serving Boy," from "Memorials of Gormandising"; "When the Gloom is on the Glen" and "The Red Flag," from "A Night's Pleasure"; "Dear Jack" and "Larry O'Toole," from "Harry Rollicker"; "Commander of the Faithful," "Atra Cura" and "Requiescat," from "Rebecca and Rowena"; "When Moonlike ore the Hazure Seas" and "Lines upon my Sister's Portrait," from "Jeames's Diary"; "King Canute," from "Miss Tickletoby's Lectures"; "The Idler"; "The Rose of Flora," from "Barry Lyndon"; "The Last Irish Grievance"; "A Woeful New Ballad of the Protestant Conspiracy to take the Pope's Life"; "The Lamentable Ballad of the Foundling of Shoreditch"; "The Organ Boy's Appeal"; "Vanitas Vanitatum."

Among the ballads is printed "Abd-el-Kader at Toulon" (from *Punch*, January, 1848, vol. xiv, p. 14), but this is not by Thackeray.

1869 *contd.* Vol. XIX. The Four Georges. The English Humourists. Vol. XX. Roundabout Papers. The Second Funeral of Napoleon. With Illustrations by the Author.

"Roundabout Papers" are reprinted from the edition of 1863, but contain also "On Half a Loaf," "The Notch and the Axe," "De Finibus," "On a Peal of Bells," "On a Pear Tree," "On Some Carp at Sans Souci," "Autour de Mon Chapeau," "On Alexandrines," "On a Medal of George IV," "Strange to Say, on Club Paper" and "The Last Sketch."

Vol. XXI. Denis Duval, Lovel the Widower, and other Stories. With Illustrations by the Author and Frederick Walker.

The Illustrations in *Punch* to "A Little Dinner at Timmin's" are reprinted for the first time.

Vol. XXII. Catherine, etc. With Illustrations by the Author.

"The Fitz-Boodle Papers" are reprinted from "Miscellanies," vol. iv, 1857, but contain also "Dorothea" and "Ottilia." "The Wolves and the Lamb" is printed for the first time.

1168

1870 MISCELLANIES. BY W. M. THACKERAY. V. CATHERINE, TITMARSH AMONG PICTURES AND BOOKS, *FRASER* MISCELLANIES, CHRISTMAS BOOKS, BALLADS, ETC. Household Edition. Boston: Fields, Osgood, and Co. 1870.

8vo; pp. vii–631. No Illustrations. The following items are for the first time included in a collected edition: "Catherine"; "Titmarsh among Pictures and Books":—"Strictures on Pictures," "Our Annual Execution," "A Second Letter on the Fine Arts," "A Pictorial Rhapsody," "A Pictorial Rhapsody concluded," "On Men and Pictures," "Jérôme Paturot," "A Box of Novels," "May Gambols," "Picture Gossip," "About a Christmas Book," "On Some Illustrated Children's Books," "A Grumble about the Christmas Books"; "*Fraser* Miscellanies":—"Fashnable Fax and Polite Annygoats," "Memorials of Gormandising," "Bluebeard's Ghost," "Grant in Paris," "Barmecide Ban-

quets," "Laman Blanchard," "Dickens in France"; "The Anonymous in Personal Literature" (i.e. "On the Press and the Public" in the "Proser" papers), ["Reminiscences of Weimar and] Goethe," "A Leaf out of a Sketch Book"; "Selections from *Punch*":—"Meditations on Solitude," "A Roundabout Ride," "The Persecution of British Footmen," "The Great Squattleborough Soirée"; "On Some Dinners at Paris." There are included also "The Bachelors' League" and "Palmer's Legs," from *Punch*, but these were not written by Thackeray, though the Illustrations were by him. 1870 *contd.*

1169

THE STUDENT'S QUARTER, OR, PARIS FIVE AND THIRTY YEARS SINCE. BY THE LATE WILLIAM MAKEPEACE THACKERAY. Not included in his Collected Writings. With Original Coloured Illustrations. London. John Camden Hotten, Piccadilly.

Contains the articles contributed to the *Corsair* (U.S.A.): "Off to France," "A Week of Fêtes," "French Fiction," "The Story of Spiridion," "A Ramble in the Picture Galleries," all of which, revised, appeared in "The Paris Sketch Book." "More Aspects of Paris Life" is reprinted for the first time.

1170

Charles IX Firing at the Huguenots out of the Window of the Louvre; Signor Balfi; The Queen and Prince Albert at Covent Garden. [Three Sketches.] 1872

Recollections and Reflections of J. R. Planché (1872).

1171

King Fritz. *Cornhill Magazine*, June; vol. xxix, p. 662. 1874

Also *Littell's Living Age* (U.S.A.), July 18, vol. lxxii, p. 130; *Eclectic Magazine* (U.S.A.), August, vol. lxxxiii, p. 186; Anecdote Biographies of Thackeray and Dickens, by R. H. Stoddard (New York), pp. xv–xvi.

1172

THACKERAYANA; NOTES AND ANECDOTES ILLUSTRATED BY NEARLY SIX HUNDRED 1875

1875 *contd.* SKETCHES BY WILLIAM MAKEPEACE THACKERAY, depicting humorous incidents in his school life, and favourite scenes and characters in the books of his every-day reading. London: John Camden Hotten. 1875.

8vo; pp. xx–492. Compiled by Joseph Grego. Immediately suppressed, owing to the inclusion of copyright matter; but subsequently republished with five coloured plates, pp. 494.

1173

1876 THE ORPHAN OF PIMLICO, AND OTHER SKETCHES, FRAGMENTS, AND DRAWINGS. BY W. M. THACKERAY. With some Notes by Anne Isabella Thackeray. London: Smith, Elder, and Co., 15 Waterloo Place. 1876. [All Rights reserved.]

4to; pp. unnumbered. Some Copies with Coloured Illustrations.

1174

1877 *Illustration to* The Sorrows of Werther.

Recollections of Thackeray [by G. Lunt]. (*Harper's Magazine*, January; vol. liv, p. 256.)

Reprinted in *Thackeray in the United States. By J. G. Wilson* 1904).

1175

THACKERAY'S WORKS. Cheaper Illustrated Edition. London: Smith, Elder and Co. 1877–9. Vols. I–IX.

Vol. VII. Esmond. Contains Illustrations by George du Maurier and J. P. Atkinson.

1176

1878 ETCHINGS BY THE LATE WILLIAM MAKEPEACE THACKERAY WHILE AT CAMBRIDGE. Illustrations of University Life, etc., etc. Now first published from the original plates. 1878. London. H. Sotheran and Co., Piccadilly.

8vo; List of Subjects, and eleven drawings on eight pages.

1177

THACKERAY'S WORKS. Cheaper Illustrated Edition. 1878 *contd.*
London: Smith, Elder, and Co. Twenty-four vols. 1877–9, Vols. X–XIV.

Vol. X, XI. Philip. A Shabby Genteel Story.

Contains extra Illustrations to the former, and Illustrations for the first time to the latter, by R. B. Wallace.

Vol. XII. The Great Hoggarty Diamond. A Little Dinner at Timmin's. From Cornhill to Cairo.

Contains extra Illustrations to the first two stories by W. J. Webb, and to the last by J. P. Atkinson.

Vol. XIV. The Book of Snobs and Travels and Sketches in London.

Contains for the first time reprinted, "On the Benefits of Being a Fogey," and for the first time in a collected Edition, "On a Good-looking Young Lady" and "On the Press and the Public." Also, Illustrations to "Waiting at the Station" and "Going to see a Man Hanged" and extra Illustrations to "The Book of Snobs," "Mr. Brown's Letters" and "A Night's Pleasure," all by J. P. Atkinson.

1178

In the Romantic Little Town of Highbury. 1879
Thackeray. By Anthony Trollope (1879), p. 32.
Reprinted in *Life of Thackeray. By Lewis Melville* (1899).

1179

WILLIAM MAKEPEACE THACKERAY AT CLEVEDON COURT. Privately printed by Sir Charles Elton.

"Clevedon Court" reprinted in Alfred Tennyson by Anne Thackeray Ritchie (*Harper's Magazine*, December, 1883; Vol. lxviii, p. 27), and "Sketch of Mrs. Brookfield," "In the Nursery at Clevedon Court" and "In the Schoolroom at Clevedon Court" in "A Collection of the Letters of W. M. Thackeray" (1887).

1180

THACKERAY'S WORKS. Cheaper Illustrated Edition. London: Smith, Elder, and Co. Twenty-four vols. 1877–9. Vols. XV–XXIV.

1879 *contd.* Vol. XV. Burlesques.

The Illustrations to "A Legend of the Rhine" reprinted for the first time in a collected Edition. Contains Illustrations to "Major Gahagan" by Harry Furniss; and extra Illustrations to "Jeames's Diary" and "The Next French Revolution" by J. P. Atkinson, and to "Novels by Eminent Hands" by E. J. Wheeler.

Vol. XVI. The Paris Sketch Book; Little Travels and Road Side Sketches.

Contains extra Illustrations to the former by J. P. Atkinson, and to the latter by T. R. Macquoid.

Vol. XVII. The Yellowplush Papers; The Fitz-Boodle Papers; Cox's Diary; Character Sketches.

Contains Illustrations to the "Fitz-Boodle Papers" by F. Barnard, and to "Character Sketches" by J. P. Atkinson; and extra Illustrations to the "Yellowplush Papers" by E. J. Wheeler. The Illustrations by Cruikshank to "Cox's Diary" are reprinted for the first time in a collected edition, and there are also extra Illustrations by J. P. Atkinson.

Vol. XVIII. The Irish Sketch Book, Critical Reviews.

"The Irish Sketch Book" contains extra Illustrations by M. Fitzgerald and an Illustration to "Peg of Limavaddy" by the Hon. John Collier.

Vol. XIX. Barry Lyndon; The Fatal Boots.

Contains Illustration to the former by Millais and W. Ralston. The Illustration by Cruikshank to "The Fatal Boots" reprinted for the first time in a collected Edition, with extra Illustrations by J. P. Atkinson.

Vol. XX. Catherine; Men's Wives; The Bedford Row Conspiracy.

Contains extra Illustrations by F. A. Fraser to "Catherine"; and extra Illustrations to "Men's Wives" by Luke Fildes, R. B. Wallace, and E. J. Wheeler, and to "The Bedford Row Conspiracy" by R. B. Wallace.

Vol. XXI. Ballads. The Rose and the Ring.

"Ballads" include for the first time, "The Knight and the Lady" and "Jeames of Buckley Square," and are illustrated by Lady Butler, George du Maurier, Hon. John Collier,

Harry Furniss, G. G. Kilburne, M. Fitzgerald, J. P. Atkinson, and W. J. Webb. 1879 *contd.*

Vol. XXII. Roundabout Papers; The Second Funeral of Napoleon.

Contains extra Illustrations to the former by Charles Keene, and Illustrations to the latter by M. Fitzgerald.

Vol. XXIII. The Four Georges; The English Humourists.

Contains Illustrations to the former by Frank Dicksee; and to the latter by F. Barnard, G. A. Sala, Linley Sambourne, Frederick Walker, and E. J. Wheeler.

Vol. XXIV. Lovel the Widower; The Wolves and the Lamb; Denis Duval.

Contains extra Illustrations to the first by Sir Edwin Landseer, and to the last by W. Ralston.

1181

THE CHRONICLE OF THE DRUM. BY WILLIAM MAKEPEACE THACKERAY. [Portrait.] New York: Charles Scribner's Sons. 1882.

8vo; pp. xiii–70. Thirty-four Illustrations.

1182

AN ESSAY ON THE GENIUS OF GEORGE CRUIK- 1884
SHANK BY WILLIAM MAKEPEACE THACKERAY. Reprinted verbatim from "The Westminster Review." Edited, with a Prefatory Note, on Thackeray as an Artist and Art Critic, by W. E. Church (Secretary of the Urban Club). With upward of forty Illustrations, including all the original woodcuts, and a new portrait of Cruikshank etched by F. W. Pailthorpe. London: George Redway, 12 York Street, Covent Garden. MDCCCLXXXIV.

8vo; pp. xvi–60.

1183

James Spedding, A Soubrette's Head, The Bishop, A Lady in a Polish Cap. Four Sketches.

Some Drawings by Thackeray. By Walter Herries Pollock. (*Century Magazine* (*U.S.A.*), July; vol. xxviii, pp. 478–9.)

1184

1885 THACKERAY'S LECTURES ON THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. Mit biographischem Material, litterarischer Einleitung und sächlicher Anmerkungen für Studierende. Herausgegeben von Ernst Regel. I. Swift. (VI. Sterne and Goldsmith.) Halle. Max Niemeyer. 1885.

16mo ; Part I, pp. iv–79 ; Part VI, pp. iv–100.

1186*

THACKERAY'S WORKS. Library Edition. London: Smith, Elder, and Co. 1867–9. Twenty-two vols.—Vol. XXIV being a second Supplementary Volume.

[This supplementary volume was added to the "Cheaper Illustrated" Edition, the "Edition de luxe" and the "Standard" Edition, being Vol. XXV of these editions.]

Contains, for the first time reprinted: "Miss Tickletoby's Lectures on English History," "Wanderings of Our Fat Contributor," "Travelling Notes. By Our Fat Contributor —The Sea," "Mr. Spec's Remonstrance," "Singular Letter from the Regent of Spain," "Titmarsh *v.* Tait," "Royal Academy," "Professor Byles's Opinion of the Westminster Hall Exhibition," "Punch and the Influenza," "Mr. Snob's Remonstrance with Mr. Smith." "Yesterday: A Tale of the Polish Ball," "Paris Revisited," "Two or Three Theatres at Paris," "Hobson's Choice," "Thoughts on a New Comedy," "The Sights of London," "The Lion-Huntress of Belgravia," "Why can't they leave us alone in the Holidays," "A Strange Man just discovered in Germany," "What I remarked at the Exhibition," "M. Gobemouche's Authentic Account of the Grand Exhibition," "Panorama of the Inglese," "An Inglese Family," "Poor Puggy," "Portraits from the Late Exhibition," "Mr. Smith and Moses," "The Froddylent Butler"; "Travels in London—'[Introductory Chapter],' 'A Club in an Uproar,' 'On an Interesting French Exile,' 'On an American Traveller'"; "Authors' Miseries," "One who can minister to A Mind Diseased," "A Tea-Table Tragedy," "Half an Hour before Dinner," "The Heavies: Captain Ragg Dictating to Cornet Famish," "A Scene in St. James's Park."

1185*

THACKERAY'S LECTURES ON THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. Mit biographischem Material, litterarischer Einleitung und sächlicher Anmerkungen für Studierende. Herausgegeben von Ernst Regel. III. Steele. Halle. Max Niemeyer. 1886. 1886

16mo; Part III, pp. iv–84.

1187

THACKERAY'S WORKS. Library Edition. London: Smith, Elder and Co. 1867–9. Twenty-two vols. Vol. XXIII, being a Supplementary Volume.

[This supplementary volume was added to the "Cheaper Illustrated Edition," the "Edition de luxe" and the "Standard" Edition, being Vol. XXVI of these editions.]

Contains for the first time reprinted: "A New Spirit of the Age," "Greenwich—Whitebait," "Mr. Thackeray in the United States," "Timbuctoo," "Dr. Johnson and Goldsmith" and "The History of Dionysius Diddler"; and for the first time in a collected edition: "Fashnable Fax and Polite Annygoats," "Jérôme Paturot," "Grant in Paris," "A Box of Novels," "Barmecide Banquets," "A Brother of the Press on Laman Blanchard," "Strictures on Pictures," "A Second Lecture on the Fine Arts," "A Pictorial Rhapsody." "A Pictorial Rhapsody Concluded," "On Men and Pictures," "May Gambols," "Picture Gossip," "Miss Löwe" (a portion of the first paragraph omitted, and for this is substituted the conclusion of Fitz-Boodle's "First Confession"), "Bluebeard's Ghost," "Charity and Humour," "Memorials of Gormandising," "Men and Coats," "A Leaf out of a Sketch Book," "Goethe in his Old Age" [i.e., Reminiscences of Weimar and Goethe"].

"The Professor" and "The Dignity of Literature," "Literature at a Stand"—and for the first time in a collected edition, "Travelling Notes (other than "The Sea") By Our Fat Contributor," "Punch in the East," "Brighton," "A Brighton's Night's Entertainment," "Meditations over

* Owing to a blunder these two items have been wrongly numbered.

1886 *contd.* Brighton," "Brighton in 1847," "The Georges," "The Persecution of British Footmen," "Irish Gems," "Science at Cambridge," "The Great Squattleborough Soirée," "The Charles the Second Ball," "The Snobs of England," chapters XVII–XXIII, "A Roundabout Ride."

"A Plea for Punch" and the verses, "The Flying Duke," included in this volume, are wrongly attributed to Thackeray.

1188

Sketch of Mrs. Brookfield, and Her Two Maids, Turpen and Payne (page 5).

Sketch (in water-colour and pencil) of Mrs. Brookfield (facing p. 18).

Sketch of Himself on Horseback (facing p. 40).

Sketch of Jules Janin (in *facsimile* letter, facing p. 80).

Sketch of Boy shutting Thackeray out of doors (facing p. 94).

Sketch of Angelina Herion (in *facsimile* letter, facing p. 110).

Sketch of "The Lady of the House" [Lady Castlereagh?] (facing p. 114).

Sketch of a Lady (facing p. 138).

Sketch of His Daughters and Major and Mrs. Carmichael Smith (facing p. 154).

Sketch of a Cupid (page 183).

A Collection of Letters of W. M. Thackeray, 1847–1855. . . . Smith, Elder, & Co., 15, Waterloo Place. 1887.

1189

1887 SULTAN STORK, AND OTHER STORIES AND SKETCHES. BY WILLIAM MAKEPEACE THACKERAY. (1829–1844.) NOW FIRST COLLECTED. To which is Added The Bibliography of Thackeray, Revised and Considerably Enlarged. London: George Redway, York Street, Covent Garden, 1887.

8vo; pp. xx–268. No Illustrations. The Preface and Bibliography by the editor, Richard Herne Shepherd, whose name does not appear. Contains the following items, collected for the first time: "Sultan Stork," "Little Spitz,"

"Dickens in France," "An Exhibition Gossip," "Letters on the Fine Arts," "The Partie Fine," "Arabella," "Carlyle's French Revolution," "*Elizabeth Brownrigge*"; "Contributions to 'The Snob'":—"Our 'Snob's' Birth, Parentage, and Education," "Mrs. Ramsbottom in Cambridge," "A Statement of Fax relative to the late Murder"; "Contributions to 'The National Standard'":—"Foreign Correspondence," "Louis Philippe," "Mr. Braham," "N. M. Rothschild, Esq.," "A. Bunn," "Petrus Laureus," "Love in Fetters"; "Daddy, I'm Hungry." 1887 *conta.*

1190

THACKERAY'S LECTURES ON THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. Mit biographischem Material, litterarischer Einleitung und sächlicher Anmerkungen für Studierende. Herausgegeben von Ernst Regel. II. Congreve und Addison. Halle. Max Niemeyer. 1887.

16mo; Part II, pp. iv–96.

1191

THE MAHOGANY TREE. BY WILLIAM MAKEPEACE THACKERAY. With Illustrations by Frank T. Merrill. Boston. Samuel E. Cassino. 1887.

4to, pp. 27. Fourteen Illustrations.

1192

THACKERAY'S LECTURES ON THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. Mit biographischem Material, litterarischer Einleitung und sächlicher Anmerkungen für Studierende. Herausgegeben von Ernst Regel. V. Hogarth, Smollett, und Fielding. Halle. Max Niemeyer. 1889. 1889

16mo; pp. iv–89.

1193

THACKERAY'S WORKS. Edited by Horace E. Scudder. Boston: Houghton, Mifflin, and Co. Twenty-two vols. 1889.

1889 contd. Vol. IX. Roundabout Papers, The Second Funeral of Napoleon, Critical Reviews.

Contains, for the first time in a Collected Edition: "Carlyle's French Revolution."

Vol. XX. Christmas Stories; Ballads and other Poems; Tales.

Contains, for the first time in a Collected Edition: "Louis Philippe," "Mr. Braham," "N. M. Rothschild, Esq.," "Petrus Laureus," "Daddy, I'm hungry," "*Elizabeth Brownrigge*," "Sultan Stork," "Little Spitz."

Vol. XXI. Contributions to *Punch*.

Contains, for the first time reprinted: "A Turkish Letter Concerning the Divertissement 'Les Houris,'" "A Second Turkish Letter, etc.," "Mr. Jeames's Sentiments on the Cambridge Election," "On the New Forward Movement," "Letters to a Nobleman visiting Ireland," "Important from the Seat of War"; and, for first time in a Collected Edition, "Meditations on Solitude" and "Death of the Earl of Robinson."

Vol. XXII. Miscellaneous Papers and Sketches.

Contains, for the first time reprinted: "Willis's Dashes at Life," "The Chest of Cigars" and "Bob Robinson's First Love," and for the first time in a Collected Edition, "Capers and Anchovies."

1194

Three Brave Train Band Captains, and two other Sketches.

The Boyhood of Thackeray. By Anne Thackeray Ritchie. (*St. Nicholas*, December, 1889; vol. xvii, p. 107.)

1195

1890 VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. With a Portrait of the Author, thirteen full-page Illustrations after the Originals, and a Biographical Introduction by the Editor. Ward, Lock and Co., London, New York, and Melbourne. 1890.

8vo; pp. xxxiv–565. "Minerva Library," edited by G. T. Bettany.

1196

The Heroic Adventures of M. Boudin. [Twelve Drawings with Inscriptions.] Comment, by Anne Thackeray Ritchie. 1891

Harper's Magazine, February ; vol. lxxxii, pp. 461–71.

1197

READING A POEM. BY Wm. MAKEPEACE THACKERAY. Communicated by Brother Charles Plumptre Johnson to the Sette at a Meeting holden at Limmer's Hotel on Friday the 1st of May, 1891. Imprinted at the Chiswick Press, Took's Court, Chancery Lane, London. MDCCCXCI. [Privately Printed Opuscula issued to the Sette of Odd Volumes. No. XXVII. Reading a Poem.]

16mo ; pp. xi–50. With an Illustration by W. D. Almond. Now first reprinted.

Also privately reprinted for a member of the Grolier Club, New York. Printed at the De Vinne Press, 1897.

1198

THACKERAY'S LECTURES ON THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. Mit biographischem Material, litterarischer Einleitung und sächlicher Anmerkungen für Studierende. Herausgegeben Ernst Regel. IV. Prior, Gay, und Pope. Halle. Max Niemeyer. 1891.

16mo ; Part IV, pp. iv–104.

1199

THE CARVER'S LESSON. [A Sketch.]

The Memories of Dean Hole, p. 75.

1200

THE HISTORY OF PENDENNIS, HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY. BY WILLIAM MAKEPEACE THACKERAY. With Full-Page Illustrations after the Originals by the Author, and a Critical Introduction by H. W. Dulcken, Ph.D. Ward, Lock, Bowden and Co., 1892

1892 London: Warwick House, Salisbury Square, E.C. New
contd. York: East 12th Street. Melbourne: 3 and 5, St. James's Street. Sydney: York Street.

16mo; pp. xv–783. "Minerva Library of Famous Books."

1201

THE IV GEORGES. BY WILLIAM MAKEPEACE THACKERAY. With Drawings and Decorations by George Wharton Edwards. MDCCCXCII. Meadville, Penna. Flood and Vincent. The Chautauqua-Century Press.

8vo; pp. 211.

1202

Lord Bateman: A Ballad. With hitherto unpublished Drawings by W. M. Thackeray. Comment by Anne Thackeray Ritchie.

Harper's Magazine, December; vol. lxxxvi, pp. 124–9.

1203

Holy-Day Song.

Thackeray as Carthusian. By G. S. Davies. (*The Grey Friar;* vol ii.)

Also *Critic* (N.Y.), February, 1899.

1204

[Four Sketches.]

Thackeray as Carthusian. By G. S. Davies. (*The Grey Friar*, April; vol. ii.)

Also *Critic* (N.Y.), February, March, 1899; vol. xxxiv, pp. 148–53, 208–10.

1205

1893 Bookplate of Edward Fitzgerald.

Bookplates of some English Authors. (*Critic* (N.Y.), February 11; vol. xix, p. 82.)

1206

[A Man on Horseback] Herbert Lacy. [Sketches.]

Bookman, October; vol. v, p. 18.

Also *Bookman* (N.Y.), April, 1896; vol. iii, pp. .

1207

THE LUCK OF BARRY LYNDON. A ROMANCE OF THE LAST CENTURY. BY WM. MAKEPEACE THACKERAY. With an Introduction by Frank T. Marzials. London: Walter Scott, Ltd., 24 Warwick Lane, Paternoster Row. 1893 *contd.*

8vo; pp. xxxix–321. "Scott Library."

Reprinted from *Fraser's Magazine*, but the alterations and omissions made by Thackeray when the story was reprinted in "Miscellanies," vol. ii, 1856, are noted.

1208

*VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. In Two Volumes. Vol. I. (Vol. II.) New York: 46 East Fourteenth Street, Thomas Y. Crowell & Company. Boston: 100 Purchase Street.

8vo; Vol. I, pp. vi–357; Vol. II, pp. iv–342. Sixteen Illustrations by Frank T. Merrill.

1209

Little Children, do you know you are destroying the Foundations of the Church. (A Drawing.) 1894

Some Notes upon Thackeray. By Gerald Fiennes. (*New Review*, March; vol. x, p. 340.)

1210

The Love Epic (*t.b.c.*).

Some Notes upon Thackeray. By Gerald Fiennes. *New Review*, March; vol. x, pp. 336–45.

1211

The Love Epic (*con.*).

Some Notes upon Thackeray. By Gerald Fiennes. *New Review*, April; vol. x, pp. 499–506.

1212

A Sketch.

A Shelf of Old Books. By Mrs. J. T. Fields, p. 209.

1213

1894 *contd.* LOOSE SKETCHES, AN EASTERN ADVENTURE, ETC. BY W. M. THACKERAY. (Monogram.) With a Frontispiece by John Leech. London: Frank T. Sabin, 118 Shaftesbury Avenue, W. MDCCCXCIV.

8vo; pp. xii–113. With an Introduction by A. Lionel Isaacs.

Contains, for the first time reprinted:—"Loose Sketches: 'Reading a Poem,' 'A St. Philip's Day at Paris,' 'Shrove Tuesday in Paris,' 'Rolandseck'"; "An Eastern Adventure of the Fat Contributor"; Preface to Marvy's "Landscape Painters of England."

1214

1895 A Sketch. *Bookman*, September; vol. ii, p. 8.

1215

*The Cane-bottomed Chair. With three Illustrations by J. M. Hanford.

Commercial Travellers Home Magazine (U.S.A.), November; vol. x, pp. 665, 667.

1216

1896 BALLADS AND SONGS. BY WILLIAM MAKEPEACE THACKERAY. With Original Illustrations by H. M. Brock. Cassell & Company; London, Paris, and Melbourne. All Rights Reserved.

8vo; pp. xiv–276.

1217

1897 Eleven Sketches.

Thackeray in Weimar. By Walter Vulpius. With Unpublished Drawings by Thackeray. (*Century Magazine*, April, 1897; vol. liii, pp. 920-8.)

1218

THE HISTORY OF HENRY ESMOND, ESQ. A COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE. WRITTEN BY HIMSELF. EDITED BY W. M. THACKERAY. Illustrated by Chris. Hammond. London: Service & Paton, 5 Henrietta Street. 1897.

8vo; pp. xiv–448.

1219

THE HISTORY OF PENDENNIS. HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY. BY W. M. THACKERAY. With sixteen Illustrations by Chris. Hammond. London: Service & Paton, 5 Henrietta Street. 1897. 1897 *contd.*

8vo; pp. ix–596.

1220

THE HISTORY OF HENRY ESMOND, ESQ. A COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE. WRITTEN BY HIMSELF. "Servetur ad imum Qualis ab incepto processerit, et sibi constet." With twelve Coloured Illustrations, by Francis D. Bedford. London: J. M. Dent & Co., Aldine House, Bedford Street, Covent Garden. MDCCCXCVIII. 1898

8vo; pp. xv–476. With an Introduction by Walter Jerrold.

1221

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ. BY W. M. THACKERAY. With sixteen Illustrations by Chris. Hammond. London: Service & Paton, 5 Henrietta Street. 1898.

8vo; Vol. I, pp. xvii–346; Vol. II, pp. vi–339. "Temple Classics." With an Introduction by Walter Jerrold.

1221*a*

THE HISTORY OF HENRY ESMOND. BY WILLIAM MAKEPEACE THACKERAY. Volume I. (Volume II.) MDCCCXCVIII. Published by J. M. Dent and Co.: Aldine House, London, E.C.

8vo; Vol. I, pp. xvii–346; Vol. II, pp. vi–339. "Temple Classics." With Notes by Walter Jerrold.

1222

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ. BY W. M. THACKERAY. With sixteen

1898 *contd.* Illustrations by Chris. Hammond. London: Service & Paton, 5 Henrietta Street. 1898.

8vo; pp. iv–648.

1223

THACKERAY'S WORKS. WITH BIOGRAPHICAL INTRODUCTION BY HIS DAUGHTER, ANNE RITCHIE. London: Smith, Elder, and Co. Thirteen vols. 1898–9. Vols. I–VIII.

The Introduction to each volume includes many hitherto unpublished drawings by Thackeray.

Vol. VI. Contributions to Punch.

Contains, for the first time reprinted in a Collected Edition, "An Eastern Adventure of the Fat Contributor."

1224

VANITY FAIR. A NOVEL WITHOUT A HERO. BY W. M. THACKERAY. With sixteen Illustrations by Chris. Hammond. London: Service & Paton, 5 Henrietta Street, 1898.

8vo; pp. ix–563.

1225

1899 Simple Melodies. The Bandit's Revenge, or, The Fatal Sword.

The Life of Thackeray, by Lewis Melville (U.S.A.), 1899.

Reprinted in Thackeray as Artist, by Lewis Melville, *Connoisseur*, January, March, 1904; vol. viii; pp. 25–31, 152–5.

1226

1898–9 THACKERAY'S WORKS. WITH BIOGRAPHICAL INTRODUCTIONS BY HIS DAUGHTER, ANNE RITCHIE. London: Smith, Elder, and Co. Thirteen vols. 1898–9.

Vols. IX–XIII. The Introduction to each volume includes many hitherto unpublished drawings by Thackeray.

Vol. IX. Christmas Books.

Contains, Reprinted for the first time, "Flore et Zéphyr."

Vol. XIII. Ballads, etc.

Contains, printed for the first time, "The Ballad of Catherine Hayes," and "Vivaldi, or The Bandit Chief";

and the following items, now reprinted for the first time in an edition of the Collected Works: "Carlyle's French Revolution," "Reading a Poem," "A St. Philip's Day in Paris," "Shrove Tuesday in Paris," "The Orphan of Pimlico" and Illustrations to "The Loving History of Lord Bateman." 1898-9 *contd.*

1227

THE HITHERTO UNIDENTIFIED CONTRIBUTIONS OF W. M. THACKERAY TO "PUNCH." WITH A COMPLETE AUTHORITATIVE BIBLIOGRAPHY FROM 1845 TO 1848. BY M. H. SPIELMANN, AUTHOR OF "THE HISTORY OF PUNCH," etc. With numerous Illustrations and Explanatory Notes. London and New York: Harper Brothers. 45 Albemarle Street, W. 1899. 1899

8vo; pp. xvi–316. Contains the following articles and sketches now first collected in book-form: "The Legend of Jawbrahim-Heraudee," "Assumption of Aristocracy," "Great News! Wonderful News!", "A Rare New Ballad of Malbrook," "The Clocks Again," "Latest from America," "The Prince of Joinville's Amateur-Invasion of England," "To Daniel O'Connell, Esq., Circular Road, Dublin," "A Hint for Moses," "Punch to Daniel in Prison," "Jenny Wren's Remonstrance," "The Wooden-Shoe and the Buffalo-Indians," "The Shameful Case of Letter-Opening," "A Painter's Wish," "Dog Annexation," "Ode to Sibthorpe, by the Poet Laureate," "The Excellent New Ballad of Mr. Peel at Toledo," "The Allegory of the Fountains," "The Ascot Cup Day," "The Stags, A Drama of Today," "Serenade," "Sonnick Sejested by Prince Halbert Gratiously Killing the Staggs at Sacks-Cobug-Gothy," "A New Naval Drama," "The Meeting between the Sultan and Mehemet Ali," "The Heavies: Captain Ragg and Cornet Famish," "Kitchen Melodies—Curry," "Horrid Tragedy in Private Life," "The Cambridge Address to Prince Albert," "Mr. Punch for Repeal," "French Sympathisers," "On After-Dinner Conversation," "On the New Forward Movement," "The Hampstead Road," "The Balmoral Gazette," "A Side-Box Talk," "Fragments from the History of Cashmere,"

1899 "The Excitement in Belgravia" (two sketches, one as frontispiece), "From Our Own Correspondent of the Moniteur des Boulevards," "John Bull Beaten," "No Business of Ours," "If Not, Why Not?", "The French Conspiration."

1228

MR. THACKERAY'S WRITINGS IN "THE NATIONAL STANDARD" and "THE CONSTITUTIONAL." With Facsimiles of all the Illustrations by the Author:—and a special portrait from the Monumental Bust in Westminster Abbey. To which is added an elegiac poem (1864), by Sebastian Evans, M.A. (Vignette.) London: W. T. Spencer, 27, New Oxford Street, W.C. 1899.

8vo; pp. . Contains the following items, now reprinted for the first time in book-form:—From the *National Standard:* "Address" (Lay 11, 1833), "Drama" (June 15, 1833), "The History of the Fish," "*The Hog-Backed Trent of Plinlimmon*," "Mr. Crockford," "The History of Crakatuk," "King Odo's Wedding," "The Devil to Pay," "Original Poetry," "Drama: Plays and Playbills," "The Minstrel's Curse" and "Étude sur Mirabeau, par Victor Hugo"; from the *Constitutional*, "Paris Correspondence" and "To the Readers of the *Constitutional.*"

1229

VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. With an Introduction by Stephen Gwynn. Volume I. With a portrait from a Pencil Sketch by Richard Doyle. (Volume II. With a Frontispiece by G. P. Jacomb-Hood.) London: Methuen and Co., 36 Essex Street, W.C. MDCCCXCIX.

16mo; Vol. I, pp. xxxix–408; Vol. II, pp. viii–373.

1230

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ. BY WILLIAM MAKEPEACE THACKERAY. Illustrated by William Rainey, R.I. With an Introduction by William Keith Leask. London: The Gresham Publishing Co., 25 Farringdon Avenue, E.C.

8vo; pp. xxiii–584.

1231

THE HISTORY OF PENDENNIS, HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY. BY WILLIAM MAKEPEACE THACKERAY. With an Introduction by Stephen Gwynn. Volume I. With a Frontispiece by G. P. Jacomb-Hood. (Volume II. With a Frontispiece by G. P. Jacomb-Hood.) (Volume III. With a Frontispiece by G. P. Jacomb-Hood.) London: Methuen & Co., 36 Essex Street, W.C. MDCCCC. 1900

16mo; Vol. I, pp. xxix–424; Vol. II, pp. vi–413; Vol. III, pp. vi–414. "The Little Library."

1232

THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. BY W. M. THACKERAY. Edited, with an Introduction and Explanatory and Critical Notes, by William Lyon Phelps, A.M. (Harvard), Ph.D. (Yale), Assistant Professor of English Literature at Yale College. (Cut) New York: Henry Holt and Company. 1900.

8vo; pp. xli–360.

1233

THACKERAY'S WORKS. NEW CENTURY LIBRARY. London: Thomas Nelson and Sons. Fourteen vols. 1899–1900. Vols. III–XIV.

With an Illustration in each of Vols. III–XII and XIV. That to "Punch in the East" (Vol. XIV) by Paul Hardy; that to "Catherine" (Vol. XI) by F. C. Dickinson; and those to "The Newcomes" (Vol. III), "Esmond" (Vol. IV), "Peg of Limavaddy" in "The Irish Sketch Book" (Vol. IV), "The Book of Snobs" (Vol. VI); "Jeames's Diary" (Vol. VII), "The Bedford Row Conspiracy" (Vol. VIII), "The Virginians" (Vol. IX), "Philip" (Vol. X), and "Barry Lyndon" (Vol. XII) by W. H. Margetson.

1234

STRAY PAPERS. BY WILLIAM MAKEPEACE THACKERAY. BEING STORIES, REVIEWS, VERSES, AND SKETCHES (1829–1851). Edited, with an Introduction and Notes, by Lewis Melville, Author of "The Life of 1901

1901 *contd.* William Makepeace Thackeray." With Illustrations. London: Hutchinson and Co., Paternoster Row. 1901.

8vo; pp. xi–492. Contains the following items now collected for the first time:—From the *Snob:* "Our Snob's Birth, Parentage, and Education," "Extract from a Letter from One in Cambridge to One in Town," "To Genevieve," "Mrs. Ramsbottom in Cambridge," "A Statement of Fax relative to the Late Murder," "To the Free and Independent Snobs of Cambridge," "The End of All Things"; from the *Gownsman:* "Dedication," "Letter from Mrs. Ramsbottom," "Modern Songs. No. 5. I'd be a Tadpole," "From Anacreon"; from the *National Standard:* "Woman: The Angel of Life. By Robert Montgomery," "Foreign Literature," "Our Leader," "Address" (December 28, 1833), "Father Gahagan's Exhortation"; from the *Times:* "Duchess of Marlborough's Private Correspondence," "Eros and Anteros—or Love, By Lady Charlotte Bury, and A Diary Relative to George IV," "The Poetical Works of Dr. Southey," "Fielding's Works"; from the *Anti-Corn Law Circular:* "Illustrations of the Rent Laws, I. Poles Offering Corn, II. The Choice of a Loaf"; from the *Pictorial Times:* "Letters on the Fine Arts," "Mr. Macaulay's Essays," "The Water-Colour Exhibition," "Coningsby. By B. Disraeli"; from the *New Monthly Magazine:* "The Chest of Cigars," "Bob Robinson's First Love"; from the *Keepsake:* "An interesting Event," "Voltigeur"; from Fraser's Magazine: "*Il était un roi d'Yvetot*—Béranger," "Our Batch of Novels for Christmas 1837," "Half-a-Crown's worth of Cheap Knowledge," "Passages from the Diary of the late Dolly Duster," "A Grumble about the Christmas Books."

1235

VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. Vol. One. (Vol. Two.) (Vol. Three.) MDCCCCI. Published by J. M. Dent and Co., Aldine House, London, W. C.

8vo; Vol. I, pp. xii–347; Vol. II, pp. vi-378; Vol. III, pp. vi–408. "Temple Classics." With Notes by Walter Jerrold.

1236

THACKERAY'S WORKS. EDITED (from Vol. VIII.) BY LEWIS MELVILLE. London: Macmillan & Co., Ltd. Twenty vols. 1901-7. Vols. I–III. 1901 *contd.*

This edition is reprinted from the First Editions, with all the Original Illustrations, Facsimiles of Wrappers, etc.

1237

Sketch.

Some Eighteenth Century Men of Letters. By the Rev. Whitwell Elwin, vol. i, p. 246.

1238

OUR ANNUAL EXECUTION, PRECEDED BY A WORD ON THE ANNUALS. BY WILLIAM MAKEPEACE THACKERAY. Philadelphia: N. H. Fisher and Company. MDCCCCII. 1902

8vo; pp. x–70. With an Introductory Note by Almon Dexter (i.e. Frederick S. Dickson.) "A Word on the Annuals" is here reprinted for the first time.

1239

THE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND. BY WILLIAM MAKEPEACE THACKERAY. With Illustrations by Hugh Thomson. London: Wells Gardner, Darton and Co., 3 Paternoster Buildings, E.C., and 44 Victoria Street, S.W.

8vo; pp. xv–221.

1240

THE HISTORY OF HENRY ESMOND, ESQ. BY W. M. THACKERAY. 1902. H. Virtue and Company, Limited, London.

8vo; pp. xxiv–520. "Turner House Classics." With an Introduction by "W. M.," and an Illustration by George Morrow.

1241

THACKERAY'S PROSE WORKS. EDITED BY WALTER JERROLD. WITH ILLUSTRATIONS BY

1902 *contd.* C. E. BROCK. London: J. M. Dent & Co. Thirty vols. 1901–3. Vols. I–XIV.

Each volume contains an Introduction by Walter Jerrold and Illustrations by C. E. Brock.

1242

THACKERAY'S WORKS. EDITED (from Vol. VIII) BY LEWIS MELVILLE. London: Macmillan and Co., Ltd. Twenty vols. 1901–7. Vols. IV–VII.

This edition is reprinted from the First Editions, with all the Original Illustrations, Facsimiles of Wrappers, etc.

1243

1903 (Reading.) A Drawing in the margin of the page of the Manuscript of "Denis Duval."

Bookman, February 1, vol. xxiii, p. 207.

1244

Discipline. Slow and Sure Wins the Race. Dangerous. The Last Rose of Summer.

Four Thackeray Sketches. With Comment by W. Brooke Smith (*Harper's Monthly Magazine*, August; vol. xlvi, pp. 427–31).

Four Sketches drawn and coloured by Thackeray when a boy.

1245

THACKERAY'S ESMOND. With Introduction and Notes. London: Macmillan & Co.; New York: The Macmillan Company. 1903.

8vo; pp. xlvi–444. "Macmillan's English Classics." Edited by C. D. Punchard.

1246

CHRISTMAS BOOKS. MRS. PERKINS'S BALL. OUR STREET. DR. BIRCH AND HIS YOUNG FRIENDS. REBECCA AND ROWENA. THE KICKLEBURYS ON THE RHINE. THE ROSE AND THE RING. BY WILLIAM MAKEPEACE THACKERAY. With an Introduction by Stephen Gwynn. With a Portrait

from a Painting by S. Lawrence. London: Methuen & Co., 36 Essex Street, W.C. MDCCCCIII. 1903 *contd.*

8vo; pp. xxiii–397. No Illustrations. "The Little Library."

1247

THE FOUR GEORGES. BY WILLIAM MAKEPEACE THACKERAY. With an Introduction by George Meredith. Blackie and Son, Ltd., London.

8vo; pp. vii–192. With Notes by Thomas Bayne.

1248

THE HISTORY OF HENRY ESMOND, ESQ., A COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE. WRITTEN BY HIMSELF. EDITED BY W. M. THACKERAY. With Notes and an Introduction by Stephen Gwynn. With a Frontispiece by Arthur H. Buckland. London: Methuen & Co., 36 Essex Street, W.C.

8vo; pp. xxxiv–663. "The Little Library."

1249

THACKERAY'S PROSE WORKS. EDITED BY WALTER JERROLD. WITH ILLUSTRATIONS BY C. E. BROCK. London: J. M. Dent & Co. Thirty vols. 1901–3. Vols. XV–XXX.

Each volume contains an Introduction by Walter Jerrold and Illustrations by C. E. Brock.

1250

THACKERAY'S WORKS. EDITED BY LEWIS MELVILLE. London: Macmillan and Co., Ltd. Twenty vols. 1901–7. Vols. VIII–XI.

This edition is reprinted from the First Editions, with all the Original Illustrations, Facsimiles of Wrappers, etc.

Vol. IX. Burlesques. From Cornhill to Grand Cairo, and Juvenilia.

Contains for the first time in a Collected Edition, "Cabbages," "Holiday Song" and "Irish Melody"; from the *Snob* and the *Gownsman*, the items in "Stray Papers";

1903 *contd.* from the *National Standard*, "Address" (May 11, 1833), "London Characters, No. 1," "Woman . . . by Alfred Montgomery," "Drama—Covent Garden," "Foreign Correspondence," "The History of the Fish," "*The Hog-Backed Trent of Plinlimmon*," "Mr. Crockford," "A Tale of Wonder," "Our Leader," "The History of Crakatuk," "Address," "King Odo's Wedding," "Father Gahagan's Exhortation," "The Devil to Pay," "Original Poetry: Song," "Drama: Plays and Playbills," "The Minstrel's Curse," "Étude sur Mirabeau, par Victor Hugo." The following verses, which had appeared in the Collected Edition of 1899 (U.S.A.), are reprinted for the first time with their Illustrations: "Louis Philippe," "Mr. Braham," "N. M. Rothschild, Esq.," "A. Bunn," "Love in Fetters," "Petrus Laureus."

Vol. X. The Book of Snobs, and other Contributions to *Punch* (1842–4).

The first reprint in sequence with Illustrations of "The Book of Snobs." Contains, reprinted for the first time from *Punch:* "Punch's Parting Tribute to Jenkins," "Important Promotion! Merit Rewarded!", "The Ducal Hat for Jenkins," "Leaves from the Lives of the Lords of Literature," "Lady L's Journals of a Visit to Foreign Courts," "Biographical and Literary Riddles," "The Author of Pelham," "Gems from Jenkins," "What should Irish Members do in Regard to the Ten Hours Bill?", "An Eligible Investment," "Les Premières Armes de Montpensier," "Academy Exhibition" (1844), "Rules to be Observed by the English People, etc.," "Strange Insult to the King of Saxony," "Punch to the Public," "A Nut for the Paris Charivari," "Interesting Meeting," "Running Rein Morality," "*Punch's* Fine Art Exhibition," "A Case of Real Distress," "Moorish Designs," "Literary Intelligence," "Irish Razors," "A Chance Lost," "To the Napoleon of Peace," "Fashionable Removals," "Revolution in France," and "The Last Insult to Poor Old Ireland"; and, for the first time included in a Collected Edition: "The Legend of Jawbrahim-Heraudee," "The Clocks Again," "Latest from America," "The Prince of Joinville's Amateur Invasion of England," "To Daniel O'Connell, Esq.." "A Hint for

Moses," "The Wooden-Shoe and the Buffalo-Indians" and 1903
"Shameful Case of Letter-Opening." *contd.*

Vol. XI. The Yellowplush Correspondence, Jeames's Diary, etc.

Contains the "Yellowplush Correspondence" as printed in *Fraser's Magazine*, with the Illustrations from that periodical and those from the reissue in "Comic Tales and Sketches"; "Jeames's Diary" includes "A Lucky Speculator," "Mr. Jeames's Statements on the Cambridge Election," "Sonnick Sejested by Prince Halbert," "The Persecution of British Footmen" and "Thoughts on a New Comedy." The contributions to the *Constitutional* are printed for the first time in a Collected Edition.

1251

"LONDON" EDITION OF THACKERAY'S WORKS, including The Life of Thackeray, by Lewis Melville. . . . London: The Caxton Publishing Company.

Thirteen vols., Vol. XIII being "The Life of Thackeray," with new Illustrations and without the Bibliography. Each of the twelve vols. contains a topographical Introduction by James McVicar, and Illustrations by Gordon Browne.

1252

Sketches.

Thackeray in the United States. By J. G. Wilson. Two 1904
vols. 1904.

1253

William Kenworth Brown. (A Sketch.)

Life of Edward Fitzgerald. By Thomas Wright (1904).

1254

Othello and Desdemona, and Other Sketches.

Thackeray's Letters to an American Family (1904).

1255

THE FOUR GEORGES. SKETCHES OF MANNERS, MORALS, COURT AND TOWN LIFE. BY WILLIAM MAKEPEACE THACKERAY. With an Introduction by L. F. Austin. Cassell and Company, Limited, London,

1904 *contd.* Paris, New York, and Melbourne. MCMIV. All Rights Reserved.

32mo ; pp. 158.

1256

THE HISTORY OF HENRY ESMOND, ESQ. A COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE. WRITTEN BY HIMSELF. EDITED BY W. M. THACKERAY. . . . "Servetur ad imum Qualis ab incepto processerit, et sibi constet." With sixteen Illustrations by P. B. Hickling, and a photogravure portrait of the Author. London: John Long, 13 & 14 Morris Street, Haymarket. MCMIV.

8vo ; pp. xviii–429. Biographical Note by Hannaford Bennett.

1257

THACKERAY'S WORKS. EDITED BY LEWIS MELVILLE. London: Macmillan and Co., Ltd. Twenty vols. 1901–7—Vols. XII–XIX.

The edition is reprinted from the First Editions, with all the Original Illustrations, Facsimiles of Wrappers, etc.

Vol. XII. Critical Papers in Literature.

These are for the first time printed in one volume. Contains, now reprinted for the first time: "The Memoirs of Holt," "The Annuals," "Tyler's Life of Henry V.," "Fraser's Winter Journey to Persia" and "Krasinski's History of the Reformation in Poland"; and for the first time included in a Collected Edition: the contributions to the *Times* from "Stray Papers" (*q.v.*), "A Word on the Annuals," "Our Batch of Novels for Christmas 1837," "Half-a-Crown's Worth of Cheap Knowledge," "Passages from the Diary of the late Dolly Duster," "Our Annual Execution," "Mr. Macaulay's Essays," "Coningsby. By B. Disraeli," "N. P. Willis's Dashes at Life," "About a Christmas Book," "On Some Illustrated Children's Books" and "A Grumble about the Christmas Books."

Vol. XIII. Critical Papers in Art, etc.

These are for the first time printed in one volume. Contains for the first time reprinted: "An Exhibition Gossip," "Sketches after English Landscape Painters," and "Cruik-

shank's Gallery"; and for the first time included in a Collected Edition: "Letters on the Fine Arts" and "The Water-colour Exhibition." 1904 *contd.*

Vol. XIV. Lovel the Widower, and Other Stories.

Contains, for the first time included in a Collected Edition: "Rolandseck," "Little Spitz," "The Partie Fine," "Arabella," "Bob Robinson's First Love," "An Interesting Event," "Voltigeur"; the Illustrations from "Comic Tales and Sketches" to "Major Gahagan," "The Professor" and "The Bedford Row Conspiracy"; and the Illustrations by Kenny Meadows to "Character Sketches."

Vol. XV. The Fitz-Boodle Papers, etc.

Contains, for the first time included in a Collected Edition: "More Aspects of Paris Life," and "Dumas on the Rhine."

Vol. XVI. The English Humourists, The Four Georges.

Now printed for the first time fourteen Sketches from the album of the late Edmund W. Craigie, and two Sketches, "Romeo" and "Juliet" in the possession of Mr. Temple Orme.

Contains also, for the first time reprinted, Illustrations to Douglas Jerrold's "Men of Character," "Etchings . . . while at Cambridge," "Charles IX firing at the Huguenots," "Signor Balfi," "The Queen and Prince Albert at Covent Garden," "The Gamblers," "Goethe," "A German Student," "Thackeray seated writing on the Banks of the Nile"; and for the first time included in a Collected Edition: "Poles Offering Bread," "The Choice of a Loaf," "Britannia Protecting the Drama," "Capers and Anchovies," "Mr. Washington," Preface to Appleton's Edition of the Minor Works (1852–3).

"Faut pas Marcher sur le Talus" and "A Six Years' Engagement with Jullien" included in this volume are not by Thackeray.

Vol. XVII. Travels and Sketches in London.

Contains, for the first time reprinted: "The Honour of the Bar," "War Between the Press and the Bar," "Bar Touting," "Mr. Smith's Reasons for not sending his Pictures to the Exhibition," "Royal Patronage of Art," "Gross Insult to the Court," "The Commission of Fine Arts," "New Portrait of H.R.H. Prince Albert," "Delight-

1904 contd. ful Novelty," "The Queen's *Bal Costume*," "Her Majesty's *Bal Poudré*," "Preparations for War," "Interesting Relic at Rosenau," "Mr. Punch on the Fine Arts," "Stiggins in New Zealand," "Immense Opportunity," "Literary News," "Where are the Hackney Coaches Gone To?" "Most Noble Festivities," "Reasons why I shall not send my Son, Gustavus Adolphus, to Trinity College, Cambridge," "Oysters in Your Own Basins," "John Jones's Remonstrance," "The Speaking Machine," "What's Come to the Clubs," "A Disputed Genealogy," "X. Y. Z.," "Oxford Public Oratory," "A Dream of the Future," "Military Correspondence," "Latest from the Continent," "Sanitarianism and Insanitarianism," "Hemigration made Heasy," "Is there Anything in the Paper?", "The Old Duke," "Black-Monday," "Signs of a Move," "Extract from a Letter on the Late Crisis," "French Sympathisers," "The Story of Koompanee-Jehan," "British Honour," "Historic Parallel," "For the Court Circular," "You're Another," "Signs of the Times," "Young Ireland," "Appeal to Rome," "*Punch's* Tribute to O'Connell," "Miss Molony and Father Luke," "The New Peers Spiritual," "Mr. Punch for Repeal," "Traitors to the British Government," "Split in Conciliation Hall," "The Irish Curfew Bill," "A Dream of Whitefriars," "Mr. Punch's Address to the Great City of Castlebar," "The Abdication of Don Carlos," "Soldiering," "Punch to the Queen of Spain," "Latest from Mexico," "The Portfolio," "A Dilemma," "Disgusting Violation of the Rights of Property," "Genteel Christianity," "Military Intelligence," "Tremendous Sufferings of the Household Brigade," "Liberal Reward," "Promotion for Brougham," "Humours of the House of Commons," "Scholastic," "A House at the West End," "Dangerous Passage," "Caution to Tradesmen," "Heroic Sacrifice," "What has happened to the *Morning Chronicle?*" "The Worst Cut of All," "Old England for ever," "The Ex-King at Madame Tussaud's" and "A Simile"; and for the first time included in a Collected Edition: "Dox Annexation," "A New Naval Drama," "Fragments from the History of Cashmere" and "An After-Dinner Conversation."

Vol. XVIII. Ballads and Verses, etc.

1904 contd. "Ballads" include, reprinted for the first time, "The Sick Child," "The Irish Martyrs," "Father Matthew's Debts," "Punch's Regency," and "Serenade" (*Punch*, September 6, 1845); and for the first time printed among "Ballads," the early version of "The King of Brentford," "O Virgin Blest" (from "The Paris Sketch Book"), "Be Happy and Thy Counsel Keep" (from "A Pictorial Rhapsody"), "Aethelred Koning Murning Post Redinge" (from "Miss Tickletoby's Lectures"), "Sonnick sejested by Prince Halbert," "Great News! Wonderful News!", "A Rare New Ballad of Malbrook," "The Dream of Joinville," "Punch to Daniel in Prison," "Jenny Wren's Remonstrance," "A Painter's Wish," "Ode to Sibthorp," "The Excellent New Ballad of Mr. Peel at Toledo," "The Allegory of the Fountains," "Kitchen Melodies—Curry," and "The Cambridge Address to Prince Albert."

"Miscellaneous Contributions to *Punch*" include, reprinted for the first time, "No News from Paris," "A Delicate Case," "Mr. Punch to an Eminent Personage," "A Second Letter to an Eminent Personage," "A Side-Box Talk," "Domestic Scenes,—Served with a Writ," Illustrations to the following articles (not by Thackeray):—"The Footman," "The Two Incapables," "Naval Operations," "Whitebait Dinners," "A Perilous Precedent," "Tales for the Marines," "Piratical Expeditions," "The Value of Health at Liverpool," "New Grand Junction Line," "Our Home Expresses," "The Guards and the Line," "Admiralty and Assistant-Surgeons"; and for the first time printed in a Collected Edition: "From Our Own Correspondent of the *Moniteur des Boulevards*," "John Bull Beaten," "No Business of Ours," "If Not, Why Not?" "The French Conspiration," "Assumption of Aristocracy," "A Card Party," "Ascot Cup Day," "The Stags," "The Heavies—Captain Ragg and Cornet Famish," "The Heavies—Captain Rag dictating to Cornet Famish," "Horrid Tragedy in Private Life," "The Hampstead Road," "The Excitement in Belgravia—The Butcher and Mr. Butcher Boy," "The Excitement in Belgravia—Jeames and the Butler," and Illustrations to the following articles (not by Thackeray): to "The Cabinet and Colonel Sibthorp," "The Astley-

1904 *contd.* Napoleon Museum," "Advertisement to Persons in Search of a Brougham," "Recollections of the Opera," "Punch's Condensed Magazine," "Debate on the Navy," "The Gomersal Museum," "The Lowly Bard to his Lady Love," "Matrimonial Dictionary," "Theatrical Intelligence Extraordinary," "Theatrical Astronomy," "Treatment of Pictures in the National Gallery," "Mr. Molony on the Position of the Bar and Attorneys," "The Court Apollo," "Popular Moment" and "Music in Ebony."

1258

"SOHO" EDITION OF THACKERAY'S WORKS . . . London: Adam and Charles Black. 1904.

Only three vols. issued: "Vanity Fair," "Pendennis" and "Esmond," each with a coloured frontispiece by John Williamson.

1259

1905 The Devil and the Font, Mr. and Mrs. Brookfield. (Two Drawings.)

Mrs. Brookfield and Her Circle. By C. and F. Brookfield (vol. i, pp. ix, 1256).

1260

THE HISTORY OF HENRY ESMOND, ESQ., COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE. WRITTEN BY HIMSELF. BY WILLIAM MAKEPEACE THACKERAY. With an Introduction by Austin Dobson and Illustrations by Hugh Thomson. Servitur ad imum Qualis ab incepto processerit, et sibi constet. London: Macmillan and Co., Limited. New York: The Macmillan Company. 1905.

8vo; pp. xlvi–402.

1261

THE FOUR GEORGES: SKETCHES OF MANNERS, MORALS, COURT AND TOWN LIFE. BY WILLIAM MAKEPEACE THACKERAY. With Biographical Introduction by Hannaford Bennett. London: John Long, 13 and 14 Norris Street, Haymarket. MCMV.

8vo; pp. 150. "Carlton Classics."

1262

THE FOUR GEORGES. SKETCHES OF MANNERS, MORALS, COURT AND TOWN LIFE. BY WILLIAM MAKEPEACE THACKERAY. With Notes by H. Swan. London: George Routledge & Sons, Limited. New York: E. P. Dutton & Co. 1905 *contd.*

8vo; pp. iv–136. "Morley's Universal Library."

1263

REBECCA AND ROWENA, AND OTHER STORIES. BY W. M. THACKERAY. Illustrated by J. Jellico. Blackie and Son, Limited. London, Glasgow, Dublin, Bombay. 1905.

8vo; pp. iv–223. Four Illustrations—"Rebecca and Rowena" (2), "Major Gahagan" (2).

1264

ROUNDABOUT PAPERS. BY WILLIAM MAKEPEACE THACKERAY. With an Introduction by Charles Whibley. Blackie & Son, Ltd. London.

8vo; pp. xi–304. "Red Letter Library."

1265

W. M. THACKERAY, THE NEW SKETCH BOOK: BEING ESSAYS NOW FIRST COLLECTED FROM "THE FOREIGN QUARTERLY REVIEW," EDITED, WITH AN INTRODUCTION, BY ROBERT S. GARNETT. With an Appendix on the Authors Criticised. London: Alston Rivers, Ltd., Arundel Street, W.C. 1906. 1906

8vo; pp. xxvi–324.

Contents: (1) "*The Rhine. By Victor Hugo*," "The German in England," "*Celebrated Crimes. By Alexandre Dumas*," "*Letters from Paris, by Charles Gutzkow*," "George Herwegh's Poems," "*Balzac on the Newspapers of Paris*," "*English History and Character on the French Stage*," "Sue's Mysteries of Paris," "French Romancers on England," "New Account of Paris," "Angleterre."

1266 *

[1896 THE HISTORY OF HENRY ESMOND ESQ. A COLONEL IN THE SERVICE OF HER MAJESTY QUEEN ANNE. WRITTEN BY HIMSELF. "Servitur ad imum Qualis ab incepto processerit, et sibi constet." With Illustrations by T. H. Robinson. London: George Allen, 156, Charing Cross Road. 1896. (All Rights Reserved.)

8vo; pp. 35–513. With an Introduction by Joseph Jacobs.]

* Inserted in wrong place.

1267

1906 THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. BY WILLIAM MAKEPEACE THACKERAY. With Biographical Introduction by Hannaford Bennett. London: John Long, 13 and 14 Norris Street, Haymarket. MCMVI.

8vo; pp. 182. "Carlton Classics."

1268

THE HISTORY OF HENRY ESMOND, ESQ. BY W. M. THACKERAY. London: Published by J. M. Dent and Co., and in New York by E. P. Dutton and Co.

8vo; pp. xxvii–512. "Everyman's Library." With an Introduction by Walter Jerrold.

1269

VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. Illustrated by Harold Piffard. London and Glasgow: Collins' Clear-Type Press.

32mo; pp. 760. "Collins' Pocket Library."

1270

HENRY ESMOND. BY W. M. THACKERAY. Illustrated by A. A. Dixon. Collins' Clear-Type Press: London and Glasgow.

32mo; pp. 456. "Collins' Pocket Library."

1271

THE HISTORY OF PENDENNIS. HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMIES. BY W. M. THACKERAY. With an Introduction by Edmund Gosse. In Two Volumes. Vol. I. (Vol. II.). Henry Frowde. Oxford University Press. London, New York and Toronto. 1907

8vo; Vol. I, pp. xxiv–472; Vol. II, pp. vi–496. No Illustrations. Nos. 91–2 of the "World's Classics."

1272

VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. London: Published by J. Dent and Co., and in New York by E. P. Dutton and Co. 1908

8vo; pp. xv–699. With an Introduction by the Hon. Whitelaw Reid. "Everyman's Library."

1273

SOME ROUNDABOUT PAPERS. BY WILLIAM MAKEPEACE THACKERAY. T. N. Foulis, 13–15 Frederick Street, Edinburgh: & 23 Bedford Street, London, W.C. 1908.

8vo; pp. 94. With Coloured Illustrations by Charles Pears to "Sans Souci" (1), "De Juventute" (2), and "Round about the Christmas Tree" (2).

1274

THACKERAY'S HENRY ESMOND. Edited by Walter L. Russell, Central High School, Cleveland, New York, Cincinnati, Chicago, American Book Company.

16mo; pp. xxxv–553. "Eclectic English Classics." With an Introduction and Notes.

1275

THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQR. BY WILLIAM MAKEPEACE THACKERAY. Twelve Photographs in Character, as

1908 played at His Majesty's Theatre by Mr. Beerbohm Tree, etc
contd. Collins' Clear-Type Press : London and Glasgow.
32mo ; pp. 876. "Collins' Pocket Library."

1276

THE VIRGINIANS. BY W. M. THACKERAY. Illustrated by Harold Piffard. London and Glasgow: Collins' Clear-Type Press.
32mo ; pp. 896. "Collins' Pocket Library."

1277

THACKERAY'S WORKS. EDITED BY GEORGE SAINTSBURY. THE OXFORD EDITION. Seventeen volumes. Each volume has an Introduction by Professor Saintsbury. The collation of the different texts was done by Mr. F. S. Hall.

Vol. V. The Irish Sketch Book and Contributions to the *Foreign Quarterly Review*, 1842–4.

For the first time in a Collected Edition the following papers from the *Foreign Quarterly Review*, "*The Rhine. By Victor Hugo*," "The German in England," "Dumas on the Rhine," "George Herwegh's Poems," "Thieves' Literature of France" (i.e.) "Sue's Mysteries of Paris," "French Romancers on England," "New Accounts of Paris," and "Angleterre. By Alfred Michiels" ; and, from "The Orphan of Pimlico," three drawings for "The Irish Sketch Book."

Vol. VI. The Memoirs of Barry Lyndon, Esq., and the Miscellaneous Papers written between 1843–1847.

"Barry Lyndon" is reprinted from "Miscellanies" (vol. iii, 1856), but the suppressed passages are inserted in brackets.

For the first time in a Collected Edition : Several Sketches preserved at the Charterhouse, and "The Bandit's Revenge," etc.

Vol. VII. Ballads, and Contributions to *Punch*, 1842–1850.

For the first time in a Collected Edition: "Simple Melodies."

Vol. IX. A Legend of the Rhine, Notes of a Journey from Cornhill to Grand Cairo, and The Book of Snobs.

For the first time in a Collected Edition : Postscript to the Second Edition of "From Cornhill to Grand Cairo" ; and

from *Punch* Illustrations to the following articles (not written by Thackeray): "A Sale of Enquiry into the State of the Aristocracy," "Sale of Miscellaneous Furniture," "Present to the Duke of Wellington," "Punch's Guide to Servants," "Union is Strength," "Punch's Songs for the (Thames) Navy," "Peter the Putter-Down preaches a New Crusade," "Musical Criticisms," "Revolution at Munich—Beauty's Bull Dog," "English Tendencies," "The Thames Derby," "The Bore of the Billet," "The Finsbury Letters: 'Out of Town' Friends," "A Song for Sibthorpe," "Petty Bribery and Corruption," "The House of Shakespeare and the House of Coburg," "The Sailor's Serenade," "The 'Retail Trade' in the House of Commons," "Bunn's Prose," "Punch at the Play" (Oct. 16, 1847). "Young Israel to Punch," "Baronial Balls," "Colonial Annuals," "Another Chapter for 'The Seven Champions of Christendom'," "Punch at the Play" (Nov. 13, 1847), "England's Weak Points," "The Defences of the Country," "The Shakespeare Night," "The French at Brighton," "Something of National Importance," "The Mystery Unravelled," "The Ragged Revolution and Ragged Letters," "Great Meeting of Petticoat Patriots," "The Model Wife," "The Model Gentleman," "The Brummagem French Emperor," "The Model Mother," "The Model Lodging House Keeper," "The Shell Jacket and the Army," "Advertisement: To the Bitten Gentleman," "The House-Keeping Club," "Rogues and Revolutions," "England in 1869," "An Appeal to the Aristocracy," "The New House of Commons," "The Bachelors' League," "Hey! for Scotland's Laws," "Generosity to Poor Soldiers," "A Bit of My Mind," "The Hippopotamus in a New Character," "To Persons about to Marry," "Early Closing of Glen Tilt," "The Parks and the People," "Murray or MacHale," "Sheriff Carden on 'The Army and Navy'," "A Retired Neighbourhood," "Aggression on the Omnibus Roofs," "Revivals," "Police Regulations for the Publication of *Punch's Almanack*," "Time Caution," "The Sense of Being Married," "May Day in London, According to Jonathan," "Punch's Sermons to Tradesmen: To the Baker," "Newdegate on Nunneries," "Ministerial Movements," "The Wrongs of Pimlico," "The Original Agapemone in

1908 *contd.*

1908 *contd.* Danger," "The Language of Music," "More Protestant Prejudice," "The British Broom Girls," "Visions in the Crystal," "Odalisques in the West," "Palmer's Legs," "Mammon and the Bishops," "Punch's Notes and Queries," "Fagots for Freemasons," "Signs made Symbols," "The Age of Compliments," "A Trumpet with a Cold" and "Manners and Customs."

Vol. X. Christmas Books, Rebecca and Rowena, and Later Minor Papers, 1849–1861.

For the first time in a Collected Edition: several sketches from "The Orphan of Pimlico"; and for the first time reprinted "Proposals for a Continuation of Ivanhoe."

Vol. XI. Vanity Fair.

Reprinted from the revised edition of 1864, in which several passages of the edition of 1848 are suppressed or altered. These are shown in an Appendix.

Vol. XII. The History of Pendennis.

Reprinted from the revised edition of 1864, in which several passages of the editions of 1849–50 are suppressed or altered. These are shown in an Appendix.

Vol. XIII. Henry Esmond, The English Humourists, The Four Georges.

"Esmond" is reprinted from the revised edition of 1858, in which several passages of the edition of 1852 are suppressed or altered. These are shown in the Appendix.

For the first time in a Collected Edition: the Illustrations to "King Glumpus."

Vol. XIV. The Newcomes.

Reprinted from the edition of 1864, in which several passages of the edition of 1854–5 are suppressed or altered. These are shown in the Appendix.

Vol. XV. The Virginians.

Reprinted from the edition of 1863, in which several passages of the edition of 1858–9 are suppressed or altered. These are shown in an Appendix.

Vol. XVI. The Adventures of Philip.

Reprinted from the edition of 1862, in which several passages that appeared when the novel was running in the *Cornhill Magazine* are suppressed or altered. These are shown in an Appendix.

Vol. XVII. The Wolves and the Lamb, Lovel the Widower, Denis Duval, Roundabout Papers. 1908 *contd.*

"Lovel the Widower" is reprinted from the edition of 1862, in which several passages of the edition of 1860 are suppressed or altered. These are shown in an Appendix.

"Roundabout Papers" are reprinted from the edition of 1863, in which several passages that appeared when the essays were running in the *Cornhill Magazine* are suppressed or altered. These are shown in an Appendix.

For the first time in a Collected Edition: Two Illustrations to "De Juventute" from "The Orphan of Pimlico."

INDEX TO BIBLIOGRAPHY

INDEX TO BIBLIOGRAPHY

(*The reference is always to the item, not the page.* Pictorial initials are inserted under the general heading of Sketches.)

Abdication of Don Carlos, The, 420, 1257
About a Christmas Book, 468, 1168, 1257
Academy Exhibition (1844), 323, 1250
Addison, C. G. : "Damascus and Palmyra," Illustrations by Thackeray, 156
Address (*National Standard*, May 11, 1833), 18, 1228, 1250
Address (*National Standard*, December 28, 1833), 47, 1234, 1250
Address to the Electors of Oxford, 1013
Advertisement (*Snob*, 1829), 5
Æthelfred Koning Murning Post Redinge, 1257
After-dinner Conversation, An, 705, 1257
Allegory of the Fountains, The, 404, 1227, 1257
Age of Wisdom. *See* Love at Two Score
Almack's Adieu, The, 996, 997, 1010, 1167
"Angleterre." *See* Alfred Michiels
Annuals, The, 148, 1257
Anonymous in Personal Literature, The, *i.e.*, On the Press and the Public (*q.v.*)
Another Caw from the Rookwood, 61
Another Word on the Shirt Question, 294
Appeal to Rome, 416, 1257
Arabella, 330, 1189, 1257
Art Unions, The, 252. *See also* Letters on the Fine Arts
Art Unions, The Objections against, 259, 261. *See also* Letters on the Fine Arts
Artists, The, 219. *See also* Character Sketches
Ascot Cup Day, The, 411, 1227, 1257

Assumption of Aristocracy, 1227, 1257
At the Church Gate, 996, 997, 1010, 1167. *See also* Ballads
Atra Cura, 1167. *See also* Ballads
Austin, Sarah: "Characteristics of Goethe," 24, 26
Author of "Pelham," The, 308, 1250
Authors' Miseries, 731, 733, 735, 738, 741, 744, and 751; 1186
Autour de Mon Chapeau, 1126, 1164. *See also* Roundabout Papers

Ballad of Bouillabaisse, The, 771, 996, 997, 1010, 1169. *See also* Ballads
Ballad of Catherine Hayes, The, 1226. *See also* Ballads
Ballad of Eliza Davis, The, 823, 996, 997, 1010, 1167. *See also* Ballads
"Ballads," 996, 997, 1010, 1167, 1070, 1012, 1151, 1180, 1216
Ballads of Policeman X, 996, 997, 1010, 1167. *See also* Ballads
Balmoral Gazette, The, 734, 1227
Balzac on the Newspapers of Paris, 257
Bar Touting, 440, 1257
Barbazure, 621, 623, 624. *See also* Novels by Eminent Hands
Barber Cox and the Cutting of his Comb, 199, 996, 999, 1012, 1180
Barmecide Banquets, 458, 1168, 1187
Barry Lyndon, Memoirs of (*also* The Luck of), 291, 299, 301, 310, 320, 329, 337, 350, 360, 364, and 366; 932, 1003, 1007, 1009, 1012, 1022, 1167, 1180, 1207, 1233, 1277
Battle-axe Polacca, The, 996, 997, 1010, 1167
Battle of Limerick, The, 109, 996, 997, 1010, 1167. *See also* Ballads
Be Happy and thy Counsel Keep, 1257. *See also* Ballads
Beatrice Mürger. *See* the Paris Sketch Book
Bedford Row Conspiracy, The, 186, 188, and 189; 221, 933, 956*a*, 1003, 1009, 1022, 1180, 1233, 1257
Béranger, Imitations of, 201, 1167. *See also* Ballads

Beulah Spa, 448
Biographical and Literary Riddles, 207, 1250
Black Monday, 517, 1257
Bleak and Barren was the Moor, 1167. *See also* Ballads
Bluebeard's Ghost, 280, 1068, 1164, 1187
Bob Robinson's First Love, 429, 1193, 1234, 1257
Book of Snobs, The. *See* Snobs of England
Bow Street Ballad, A, 748, 996, 997, 1010, 1167, 1180
Bow Street Ballads. *See* "Ballads."
Box of Novels, A, 298, 1168, 1187
Braham, Mr., 19, 1189, 1193, 1250
Brighton, 452, 956, 1187
Brighton in 1847, 650 and 652; 956, 1187
Brighton Night's Entertainment, A, 455, 956, 1187
Britannia Protecting the Drama, 200, 1257
British Honour, 421, 1257
Brother of the Press on the History of a Literary Man, Laman Blanchard, A, 488, 1168, 1187
Brown's Letters to a Young Man about Town, Mr., 776, 777, 779, 781, 782, 784–7, 790–2, 795, 797–8, and 800–2; 955, 1002, 1005, 1177
Bunn, A., 1189, 1250
Burlesques, 1167, 1180
Bury, Lady Charlotte: "Diary relative to George IV and Queen Caroline," 128, 1234, 1257
Bury, Lady Charlotte: "Eros and Anteros," 127, 1234, 1257
Butcher and Master Butcher Boy, Mr., 831. *See also* Excitement in Belgravia

Cabbages, 1155, 1250
Caïque, The, 615. *See also* Love Songs Made Easy
Cambridge Address to Prince Albert, The, 596, 1227, 1257
Cane-bottomed Chair, The, 599, 1215. *See also* Love Songs Made Easy
Capers and Anchovies, 1193
Captain Rag dictating to Cornet Famish, 538. *See also* The Heavies

Captain Ragg and Cornet Famish, 531. *See also* The Heavies
Captain Rook and Mr. Pigeon, 172. *See also* Character Sketches
Carmen Lilliense. *See* Titmarsh's Carmen Lilliense
Caricatures and Lithography in Paris, *i.e.*, Parisian Caricatures (*q.v.*)
Carlyle's "French Revolution," 119, 1189, 1193, 1226
Carlyle's Lecture, Mr., 139
Cartouche, 173. *See also* The Paris Sketch Book (*q.v.*)
Case of Peytel, The. *See* The Paris Sketch Book
Case of Real Distress, A, 345, 1250
Catherine, 160, 161, 164, 167, 175, 185, and 187; 1167, 1168, 1180, 1233
Caution to Tradesmen, 649, 1257
Caution to Travellers, A. *See* The Paris Sketch Book
"Celebrated Crimes," by Alexandre Dumas. *See* Dumas
Chance Lost, A, 354, 1250
Chaplet, The. *See* German Ditties
"Characteristics of Goethe." *See* Sarah Austin
Character Sketches, 172, 218, and 219; 1002, 1006, 1012, 1167, 1180, 1257
Charity and Humour, 939, 953, 1187
Charles the Second Ball, The, 910, 955, 1187
Chest of Cigars, The, 414, 1193, 1234
Child's Parties, 750 and 766; 955. *See also* Sketches and Travels in London
Christmas Books, 1020, 1167, 1246; and under the titles of the individual books
Chronicle of the Drum, The, 220, 926, 1181. *See also* Ballads
Clocks Again, The, 326, 1227, 1250
Club in an Uproar, A, 668, 956. *See also* Sketches and Travels in London
Codlingsby, 604, 609, 611, and 613. *See also* Novels by Eminent Hands
Commander of the Faithful. *See* Love Songs Made Easy
"Comic Tales and Sketches," 221, 762, 1250, 1257

Commission of Fine Arts, The, 390, 1257
Confessions of Fitz-Boodle. *See* Fitz-Boodle's Confessions
"Coningsby." *See* Disraeli
Constitutional, Paris Correspondence to the, 66–86, 88–96, 99–116, 1228
Constitutional, To the Readers of the, 118, 1228, 1250
Cox's Diary, *i.e.* Barber Cox (*q.v.*)
Credo, A. *See* Dr. Luther
Crinoline, 633, 635, 637. *See also* Novels by Eminent Hands
Crockford, Mr., 39, 1228, 1250
Crystal Palace, The, 996, 997, 1015, 1167. *See also* Ballads
Cruikshank's Gallery, 1128, 1257
Cruikshank's Works, 190, 202, 1182
Curate's Walk, The, 661, 662, 956. *See also* Sketches and Travels in London

"Daddy, I'm Hungry," 268, 1189, 1193. *See also* Ballads
Damages, Two Hundred Pounds, 851, 996, 997, 1010, 1167. *See also* Ballads
Dangerous Passage, 454, 1257
De Finibus, 1118, 1164. *See also* Roundabout Papers
De Juventute, 1071. *See also* Roundabout Papers
Dear Jack, 1167. *See also* Ballads
Death of the Earl of Robinson, 750, 955, 1193
Delicate Case, A, 889, 1257
Delightful Novelty, 396, 1257
Denis Duval, 1136, 1140, 1142, and 1145; 1148, 1163, 1163*a*, 1167, 1180
Dennis Haggarty's Wife, 283. *See also* Men's Wives
Dessein's, 1121, 1164. *See also* Roundabout Papers
Deuceace. *See* Yellowplush Correspondence
Devil to Pay, The, 50, 1228, 1250
Devil's Wager, The, 40, 41, 1167. *See also* The Paris Sketch Book
Diary of C. Jeames de la Pluche. *See* Jeames's Diary
"Diary relative to George IV and Queen Caroline." *See* Lady Charlotte Bury
Dickens in France, 224, 1164, 1168

Dignity of Literature, The, 816, 1187
Dilemma, A, 718, 1257
Dimond Cut Dimond. *See* Yellowplush Correspondence
Dinner in the City, A, 666, 670, and 676; 956. *See also* Sketches and Travels in London
Dionysius Diddler, History of, 1135, 1137, 1139, 1141, 1143, 1144, and 1146; 1187
Disgusting Violation of the Rights of Property, 377, 1257
Disputed Genealogy, 610, 1257
Disraeli, Benjamin: "Coningsby," 325, 1234, 1257
Dr. Birch and His Young Friends, 810, 957, 1020, 1246. *See also* Christmas Books
Dr. Luther, 1167. *See also* Ballads
Doe in the City, A, 459. *See also* Ballads
Dog Annexation, 383, 1227, 1257
Dolly Duster. *See* Passages from the Diary of, etc.
Domestic Scenes—Served with a Writ, 870, 1257
Dorothea, 246. *See also* Fitz-Boodle Papers
Dozen of Novels, A, 57
Drama—Covent Garden, 30, 1228, 1250
Drama—Plays and Playbills, 53, 1228, 1250
Dream of Joinville, The, 335, 1257. *See also* Ballads
Dream of the Future, A, 694, 1257
Dream of Whitefriars, A, 865, 955, 1257
Ducal Hat for Jenkins, The, 295, 1250
Dumas, Alexandre: "Celebrated Crimes," 244
Dumas on the Rhine, 243, 1257

"Early and Late Papers," 1164
Eastern Adventure of the Fat Contributor, A, 675, 1213
'82 Club Uniform, The, 384
Eligible Investment, An, 316, 1250
Elizabeth Brownrigge, 15 and 16; 1189, 1193
Emigration to America, 740
End of all Things, The, 10, 1234, 1250
End of the Play, The, 996, 997, 1010, 1167. *See also* Ballads
English History and Character on the French Stage, 256
English Humourists of the Eighteenth Century, The, 951,

953, 958, 1167, and 1180; 1184, 1185, 1190, 1192, and 1198; 1232, 1267
Epistles to the Literati, No. 13. *See* Yellowplush
"Eros and Anteros." *See* Lady Charlotte Bury
Esmond, 927, 935, 937, 1037, 1116, 1175, 1218, 1220, 1221, 1233, 1240, 1245, 1248, 1256, 1260, 1266, 1268, 1270, 1274, 1277
Essay on the Works of George Cruikshank. *See* Cruikshank
Essay on Thunder and Small Beer, 924. *See also* Kicklebury's on the Rhine
Etchings . . . while at Cambridge, 1176, 1257
"Etude sur Mirabeau." *See* Victor Hugo
Eureka, The, 419
Ex-King at Madame Tussaud's, The, 697, 1257
Excellent New Ballad of Mr. Peel at Toledo, 395, 1227, 1257
Excitement in Belgravia, 881 and 886; 1227, 1257
Executioner's Wife, The, 285. *See also* Men's Wives
Exhibition Gossip, An, 228, 1189, 1257
Exquisites, The (Illustrations), 180
Extract from a Letter from One in Cambridge to One in Town, 3, 1234, 1250
Extract from a Letter on the Late Crisis, 478, 1257

Fashionable Authoress, The, 218. *See also* Character Sketches
Fashionable Removals, 356, 1250
Fairy Days, 1167. *See also* Ballads
Fashnable Fax and Polite Annygoats, 121, 156, 1168, 1187. *See also* Yellowplush Correspondence
Fatal Boots, The. *See* Stubbs's Diary
Father Gahagan's Exhortation, 51; 1234, 1250
Father Matthew's Debts, 401, 1257
Fêtes of July, The, 169, 1169. *See also* The Paris Sketch Book
Fielding's Works, 197, 1234, 1257
Fine Arts—The Somerset House Exhibition (1833), 20, 22
Finnigan's Lament, Mr., 827. *See also* Ballads
Fitz-Boodle's Confessions, 227, 242, 246, 249. *See also* Men's Wives *and* Fitz-Boodle Papers

Fitz-Boodle Papers, 227, 230, 242, 246, 249, and 252; 1016, 1017, 1022, 1167, 1180, 1187. *See also* Men's Wives
Flore et Zéphyr, 97, 1226
For the Court Circular, 385, 1257
Foreign Correspondence (*National Standard*), 33, 34, 35, and 36; 1189, 1250
Foreign Literature, 42, 1234
Four Georges, The, 1063, 1066, 1068, and 1070; 1075, 1076, 1100, 1102, 1167, 1180, 1201, 1247, 1255, 1261, 1262
Fragments from the History of Cashmere, 868, 1227, 1257
Frank Berry, Mr. and Mrs., 251. *See also* Men's Wives
Fraser's "Winter Journey to Persia," 151, 1257
French Conspiration, The, 896, 1227, 1257
French Fiction, 1169
French Dramas and Melodramas. *See* The Paris Sketch Book
French Plutarch, The. *See* Cartouche Poinsinet
French Romancers on England, 1277
French Sympathisers, 702, 1227, 1257
Friar's Song, *i.e.* "Some Love the Matin Chimes" (*q.v.*)
Froddylent Butler, The, 770. *See also* Ballads
From Anacreon, 13, 1234, 1250
From Cornhill to Grand Cairo, 570, 571, 936, 1167, 1177, 1277
From "The Own Correspondent of the Moniteur des Boulevards," 890, 1227, 1257
From Pocohontas, 1167. *See also* Ballads.

Gahagan. *See* Major Gahagan.
Gambler's Death, A. *See* The Paris Sketch Book
Garret, The. *See* Imitations of Béranger, *q.v.*
Gems from Jenkins, 313, 1250
Genteel Christianity, 381, 1257
George de Barnwell, 601, 602, and 603. *See also* Novels by Eminent Hands
Georges, The, 453, 955, 1187
German Ditties, 137, 996, 997, 1010, 1167
German in England, The, 231, 1277

Ghazul, The, 615. *See also* Love Songs Made Easy
Gobemouche's Authentic Account of the Great Exhibition, Monsieur, 907, 1186
"Godolphin," 28, 31
Goethe, Reminiscences of, 990, 1164, 1168, 1187, 1257
Going to see a Man Hanged, 195, 956, 1002, 1005, 1177. *See also* Travels and Sketches
Good News for Anglers, 559
Gownsman, Dedication to the, 14, 1234, 1250
Grant's "Great Metropolis," Mr., 87
Grant in Paris, 287, 1168, 1187
Great Cossack Epic of Demetrius Rigmarolovicz, The, 177. *See also* Ballads
Great Hoggarty Diamond, History of Samuel Titmarsh and the, 212, 213, 215, and 216; 760, 811, 814, 1019, 1167, 1177, 1239
Great News! Wonderful News! 322, 1227, 1257
Great Squattleborough *Soirée*, The, 754, 1168, 1187
Greenwich—Whitebait, 339, 1187
Gross Insult to the Court, 388, 1257
Grumble about the Christmas Books, A, 574, 1168, 1234, 1257

Half-a-Crown's Worth of Cheap Knowledge, 132, 1234, 1257
Half an Hour Before Dinner, 535, 1186
Hampstead Road, The, 723, 1227, 1257
Harry Rollicker. *See* Novels by Eminent Hands
Heads of the People. *See* Kenny Meadows
Heavies, The, 1186, 1227, 1257
Hemigration Made Heasy, 737, 1257
Her Majesty's *Bal Poudré*, 408, 1257
Heroic Adventures of Monsieur Boudin, 1196
Heroic Sacrifice, 689, 1257
Herwegh's "Poems," George, 255, 1277
Highways and Low-Ways, or, Ainsworth's Dictionary, 59
Hint for Moses, A, 340, 1227, 1250
Hints for a History of Highwaymen, 56
Historical Parallel, 387, 1257

Historical Recollections. *See* Major Gahagan
History of Crakatuk, The, 45, 46, 1228, 1250
History of Samuel Titmarsh and the Great Hoggarty Diamond, The. *See* The Great Hoggarty Diamond
History of the Next French Revolution, The, 300, 303, 304, 306, 309, 312, 315, and 317; 1180
Hobson's Choice, 817, 818, and 820; 1186
Holiday Song, 1203, 1250
Holt, Joseph: "Memoirs," 129, 1257
Honour of the Bar, The, 376, 1257
Horace, Imitations of—To His Serving Boy, 1167. *See also* Ballads
Horne, R. H.: "A New Spirit of the Age," 311, 1187
Horrid Tragedy in Private Life, 587, 1227, 1257
House at the West End, A, 432, 1257
Household Brigade, The, 551, 1227, 1257
Hugo, Victor: "Étude sur Mirabeau," 55, 1228, 1250
Hugo, Victor: "The Rhine," 225, 1265, 1277
Humours of the House of Commons, 394, 1257

I'd be a Tadpole. *See* Modern Songs
Idler, The, 1001, 1167
If Not, Why Not? 895, 1227, 1257
Ingleez Family, An, 916, 1186
Inglese Family, An. *See* Panorama of the Inglese
Imitations of Horace. *See* Horace
Imitations of Béranger. *See* Béranger
Immense Opportunity, 415, 1257
Important from the Seat of War, 965, 967–71, and 973; 1193
Important Promotion! Merit Rewarded! 293, 1250
In the Romantic Little Town of Highbury, 1178
Interesting Event, An, 808, 1234, 1257
Interesting Meeting, 342, 1250
Interesting Relic at Rosenau, 444, 1257
Invasion of France, An, *i.e.*, Off to France, *q.v.*
Irish Curfew Bill, The, 500, 1257
Irish Gems, 701, 955, 1187
Irish Martyrs, The, 387, 1257

Irish Melody, 1, 1250
Irish Razors, 349, 1250
Irish Sketch Book, The, 290, 369, 474, 996, 997, 1010, 1167, 1021, 1167, 1180
Is there anything in the Paper? 739, 1257

Jacob Omnium's Hoss, 753, 996, 997, 1010, 1167
Jane Roney and Mary Brown. *See* Wofle New Ballad
Jeames Again, Mr., 512, 1167. *See also* Jeames's Diary
Jeames and the Butler, 886. *See also* Excitement in Belgravia
Jeames's Diary, 461, 462, 464, 465, 469, 470, 473, 477, 479, 480, 483, and 485; 572, 1002, 1004, 1012, 1167, 1180, 1233, 1250
Jeames of Buckley Square, A Letter from, 437, 1180. *See also* Ballads
Jeames on the Gauge Question, 506, 1167. *See also* Jeames's Diary
Jeames on Time Bargings, 460, 1167. *See also* Jeames's Diary
Jeames's Sentiments on the Cambridge Election, Mr., 594, 1193, 1250. *See also* Jeames's Diary
Jenny Wren's Remonstrance, 359, 1227, 1257. *See also* Ballads
Jérôme Paturot, 277, 1168, 1187
Jerrold, Douglas: "Men of Character," with Illustrations by Thackeray, 154, 1257
Jew of York, The, 65
John Bull Beaten, 893, 1227, 1257
John Jones's Remonstrance about the Buckingham Business, 471, 1257
Johnson and Goldsmith, Dr., 1134, 1187
Jolly Jack. *Included in* Imitations of Béranger, *q.v.*

Kickleburys on the Rhine, The, 874, 924, 925, 926
King Canute, 1159, 1167, 1246. *See also* Ballads
King Fritz, 1171
King Glumpus (Illustrations), 123, 1277
King Odo's Wedding, 49, 1228, 1250

King of Brentford, The (early version), 58, 1234, 1257. *See also* Ballads
King of Brentford, The. *See* Imitations of Béranger
King of Brentford's Testament, The, 217, 996, 997, 1010, 1167. *See also* Ballads
King of Yvetot, The. *See* Imitations of Béranger
King on the Tower, A. *See* German Ditties
Kitchen Melodies—Curry, 562, 1227, 1257. *See also* Ballads
Knight and the Lady, The (*i.e.*, A Bow Street Ballad, *q.v.*)
Knightly Guerdon, The. *See* A Battle Axe Polacca
Krasinski, Count Valerian: "History of the Reformation in Poland," 152, 1250

Lady L.'s Journal of a Visit to Foreign Courts, 297, 1250
Lamentable Ballad of the Foundling of Shoreditch, The, 824, 996, 997, 1010, 1167
Larry O'Toole, 1167. *See also* Ballads
Last Insult to Poor Old Ireland, 358, 1250
Last Irish Grievance, The, 922, 1167. *See also* Ballads
Last of May, The, 996, 997, 1010, 1167. *See also* Ballads
Last Sketch, The, 1058, 1164, 1167
Latest from America, 327, 1227, 1250
Latest from Mexico, 657, 1257
Latest from the Continent, 728, 1257
Leaf out of a Sketch-book, A, 1098, 1164, 1168, 1187
Leaves from the Lives of the Lord of Literature, 296, 1250
Leech Exhibition, The, 1115
Leech, John: "Pictures of Life and Character," 980, 1164
Legend of Jawbrahim-Heraudee, The, 229, 1227, 1250
Legend of the Rhine, The, 407, 413, 430, 441, 449, 457, and 467; 926, 954, 1003, 1008, 1180
Letter from Mrs. Ramsbottom, 11, 1234, 1250
Letter from the Editor (of the *Cornhill Magazine*) to a Friend and Contributor, 1050
Letters to a Nobleman Visiting Ireland, 730, 732
Letters on the Fine Arts, 252, 259, 261, 264, 266, and 271; 1186, 1189, 1234, 1257

Letters from Cambridge to Oliver Yorke about the Art of Plucking, 62, 64
Letters from London, Paris, Pekin, Petersburgh, etc. *See* [Off to France], [Week of Fêtes, A], Madame Sand and Spiridion, Cartouche, [More Aspects of Paris Life].
"Letters from Paris," 247
Liberal Reward, 379, 1257
Lines on a Late Hospicious Ewent, 837, 996, 997, 1010, 1167. *See also* Ballads
Lines Upon My Sister's Portrait, 1167. *See also* Ballads
Lion Huntress of Belgravia, The, 852–3 and 857; 1185
Literature at a Stand, 597
Literary Intelligence, 348, 1250
Literary News, 391, 1257
Little Billee, 809. *See also* Ballads
Little Dinner at Timmins's, A, 713, 717, 721, 722, 724, and 725; 933, 956, 1003, 1009, 1022, 1167, 1177
Little Poinsinet, *i.e.*, Poinsinet, *q.v.*
Little Spitz, 214, 1189, 1193, 1257
Little Travels and Roadside Sketches, 319, 363, and 370; 1164, 1180
London Characters, No. 1, 23, 1250
"Loose Sketches," 1213
Love at Two Score, 996, 997, 1010, 1167
Lords and Liveries, 616, 618, and 619. *See also* Novels by Eminent Hands
Louis Philippe, 17, 1189, 1193, 1250
Love Epic, The, 1210 and 1211
Love in Fetters, 27, 1189, 1250
Love Songs Made Easy, 393, 599, and 615; 599, 996, 997, 1010, 1167. *See also* Ballads
Lovel the Widower, 1051, 1054, 1055, 1057, 1059, and 1061; 1074, 1099, 1102, 1167, 1180, 1277
Loving Ballad of Lord Bateman, 182
Loving History of Lord Bateman, The (Illus. only), 1202, 1226
Löwe, Miss, 242. *See also* Fitz-Boodle Papers

Luck of Barry Lyndon. *See* Barry Lyndon
Lucky Speculator, A, 434, 954, 1250. *See also* Ballads
Lucy's Birthday, 981, 996, 997, 1010, 1167. *See also* Ballads
Lyra Hibernica, 996, 997, 1010, 1167. *See also* Ballads

Macaulay's Essays, 260, 1234, 1257
Madame Sand and Spiridion, *i.e.*, Madame Sand and the New Apocalypse
Madame Sand and the New Apocalypse, 170, and 171; 1169. *See also* The Paris Sketch Book
Mahogany Tree, The, 577, 996, 997, 1010, 1167, 1191. *See also* Ballads
Major Gahagan, The Reminiscences of, 131, 134, 146, 153, and 158; 181, 221, 324, 996, 1000, 1012, 1180, 1257, 1263
Malony and Father Luke, Miss, 466, 1257
Marlborough's Private Correspondence, Duchess of, 126, 1234, 1257
Marvy's Landscape Painters, Louis. With Text by Thackeray, 876, 1213, 1257
May Day Ode, 901, 996, 997, 1010, 1167
May Differences of Opinion Never Alter Friendship, 525
May Gambols, 328, 1168, 1187
Meadows, Kenny: "Heads of the People," with character sketches by Thackeray, 172, 218, 219. *See also* Character Sketches
Meditations at Versailles. *See* The Paris Sketch Book
Meditations on Solitude, 446, 1168, 1193
Meditations on Brighton, 456, 956, 1187
Meeting between the Sultan and Mehemet Ali, 530, 1227
Memoirs of Barry Lyndon. *See* Barry Lyndon
"Memoirs of Holt, the Irish Rebel," 129, 1257. *See* Holt
Memoirs of C. J. Yellowplush. *See* Yellowplush
Memoirs of Gormandising, 207, 1164, 1167, 1168, 1187
Men and Coats, 211, 1164, 1187
"Men of Character." *See* Jerrold
Men's Wives, 251, 254, 263, 272, 275, 276, 282, and 285; 930, 1022, 1180. *See also* Fitz-Boodle Papers
Merry Bard, The, 615. *See also* Love Songs Made Easy

Michiels, Alfred: "Angleterre," 338, 1277
Military Correspondent, 727, 1257
Military Intelligence, 426, 1257
Minstrel's Curse, The, 54, 1228, 1250
"Miscellanies" (Tauchnitz Edition, 1849–57), 814, 926, 1102, 1012, 1022
"Miscellanies" (Appleton's Edition—edited by Ewart A. Duychinck (1852–3), 928–34 and 954–6*a*; reprinted, 1149
"Miscellanies" (1855–7), 996, 1002, 1003, and 1016; reprinted 1101, 1158
"Miscellanies" (1869–70), 1168
Mississippi Bubble, A, 1097. *See also* Roundabout Papers
Modern Plutarch, The, *i.e.*, The French Plutarch, *q.v.*
Modern Songs, No. 5, "I'd be a Tadpole," 12, 1234, 1250
Molony's Account of a Ball given to the Nepaulese Ambassador, Mr., 846, 996, 997, 1010, 1167
Molony's Account of the Crystal Palace, Mr., 900
Molony's Lament, Mr. *See* Mr. Finnigan's Lament
Molony on the Position of the Bar and Attorneys, Mr., 920, 1257
Montgomery, Alfred: "Woman, the Angel of Life," 29, 1234, 1250
Moorish Designs, 346, 1250
More Aspects of Paris Life, 174, 1169, 1257
More Hints on Etiquette, 98
Most Noble Festivities, 418, 1257
Mrs. Katherine's Lantern, 1162
Mrs. Perkins's Ball, 674, 1020, 1246
My Nora, 1167
My Village Maid, 52, 1238, 1250
"Mysteries of Paris, The." *See* Eugène Sue

Napoleon and His System. *See* The Paris Sketch Book
Nebuchadnezzar and the Waiter, Mr., 509
New Accounts of Paris, 292, 1277
New Peers Spiritual, The, 655, 1257
New Portrait of H.R.H. Prince Albert, 397, 1257
New Naval Drama, A, 515, 1227, 1257

"New Spirit of the Age, A." *See* R. H. Horne.
New Version of "God Save the Queen," 443
Newcomes, The, 942, 945, 948, 959, 960, 961-4, 966, 972, 974, 977-9, and 982-9; 981*a* and 991; 981*b* and 995, 994, 1077, 1152, 1165, 1222, 1230, 1233, 1275, 1277
Night's Pleasure, A, 677, 678, 679, 680, 683, and 684; 956. *See also* Sketches and Travels in London
Nil Nisi Bonum, 1053. *See also* Roundabout Papers
No Business of Ours, 894, 1227, 1257
No News from Paris, 887, 1257
Notch on the Axe, The, 1110, 1112, and 1114; 1164. *See also* Roundabout Papers
Notes of a Journey from Cornhill to Grand Cairo. *See* From Cornhill
Notes of a Week's Journey, *i.e.* A Roundabout Journey (*q.v.*)
Novels by Eminent Hands, *i.e.* Punch's Prize Novelists (*q.v.*)
Now the Toils of Day are Over, 1167. *See also* Ballads
Nut for the Paris Charivari, A, 341, 1250

O Virgin Blest, 1257. *See also* Ballads
Ode to Sibthorpe, 392, 1227, 1257
(Off to France), 168, 1169. *See also* The Paris Sketch Book
Ogres, 1091. *See also* Roundabout Papers
Old Duke, The, 472, 1257
Old England for Ever, 693, 1257
On a Chalk Mark on the Door, 1083. *See also* Roundabout Papers
On a Hundred Years Hence, 1087. *See also* Roundabout Papers
On a Joke I once heard from the late Thomas Hood, 1073. *See also* Roundabout Papers
On a Lazy Little Boy, 1052. *See also* Roundabout Papers
On a Medal of George the Fourth, 1129, 1164. *See also* Roundabout Papers
On a Pear Tree, 1120, 1164. *See also* Roundabout Papers
On a Peal of Bells, 1119, 1164. *See also* Roundabout Papers
On a Very Old Woman, *i.e.*, To a Very Old Woman (*q.v.*)
On Alexandrines, 1127, 1164. *See also* Roundabout Papers

On Being Found Out, 1085. *See also* Roundabout Papers
On Half a Loaf, 1106. *See also* Roundabout Papers
On Letts's Diary, 1104. *See also* Roundabout Papers
On Men and Pictures, 209, 1164, and 1168; 1187
On Ribbons, 1060. *See also* Roundabout Papers
On Screens in Dining Rooms, 1067. *See also* Roundabout Papers
On Some Carp at Sans Souci, 1125, 1164. *See also* Roundabout Papers
On Some Dinners at Paris, 774, 1168
On Some French Fashionable Novels. *See* The Paris Sketch Book
On Some Illustrated Children's Books, 495, 1257
On the French School of Painting, 176. *See also* The Paris Sketch Book
On Some Late Great Victories, 1062. *See also* Roundabout Papers
On the New Forward Movement, 711, 1193, 1227
On the Press and the Public. *See* Proser Papers
On Two Children in Black, 1056. *See also* Roundabout Papers
On Two Roundabout Papers I intended to Write, 1093. *See also* Roundabout Papers
One or Two Words about One or Two Books, 117
One "Who Can Minister to a Mind Diseased," 524, 1186
Organ Boy's Appeal, The, 941, 1167. *See also* Ballads
Original Papers. *See* A Tale of Wonder, The History of Crakatuk, King Odo's Wedding, The Minstrel's Curse, Victor Hugo: Étude sur Mirabeau
Original Poetry. Song. *See* "My Village Maid"
Orphan of Pimlico, The, 1173, 1226, 1277
Ottilia, 249. *See also* Fitz-Boodle Papers
Our Annual Execution, 157, 996, 997, 1010, 1167, 1168, 1238, 1257
Our Batch of Novels for Christmas, 1837, 125, 1234, 1257
Our Leader, 44, 1234, 1250
Our Snob's Birth, Parentage, and Education, 2, 1189, 1234, 1250

Our Street, 757, 1020, 1246
Oxford Public Oratory, 653, 1257
Oysters in Your Own Basins, 445, 1257

Painter's Bargain, The. *See* The Paris Sketch Book
Painter's Wish, A, 382, 1227, 1257
Panorama of the Inglese—An Inglese Family, 915, 1186
Paraphrase of Anacreon, A, 48
Paris and the Parisians in 1835, 60
Paris Pastimes for the Month of May, 162
Paris Rebels of the Twelfth of May, 166
Paris Revisited, 769, 1186
"Paris Sketch Book," The, 201, 928, 1166, 1167, 1180
Paris Sketches. A drawing. *See* The Paris Sketch Book
Parisian Caricatures, 159. *See also* Caricatures and Lithography in Paris
Partie Fine, The, 321, 1189, 1257
Passages from the Diary of the late Dolly Duster, 145, 147, 1234, 1257
Passages from the Memoirs of Major Gahagan. *See* Major Gahagan
Peel at Toledo, 399
Peg of Limavaddy, 996, 997, 1010, 1167, 1180, 1233. *See also* Ballads
Pen and the Album, The, 950, 996, 997, 1010, 1167
Pendennis, The History of, 743, 749, 763, 767, 773, 778, 783, 788, 794, 799, 804, 815, 821, 825, 828, 835, 840, 844–5, 855, 859, 864, and 869; 812 and 873; 877; 813 and 878; 1151, 1165, 1200, 1219, 1231, 1271, 1277
Persecution of British Footmen, The, 699 and 700; 1168, 1187, 1250
Petrus Laureus, 32, 1189, 1193, 1250
Phil Fogarty, 628, 630, and 632. *See also* Novels by Eminent Hands
Philip, The Adventures of, 1078, 1079, 1081, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1095, 1096, 1103, 1105, 1107, 1109, 1111, 1113, 1116, and 1117; 1122, 1123, 1124, 1153, 1166, 1167, 1177, 1233

Pictorial Rhapsody, A, 192, 1168, 1187, 1257
Pictorial Rhapsody Concluded, A, 194, 1168, 1187, 1257
Picture Gossip, 1164, 1168, 1187
"Pictures of Life and Character," by John Leech, 980
Pimlico Pavilion, The, 436. *See also* Ballads
Piscator and Piscatrix, 996, 997, 1010, 1167. *See also* Ballads
Plan for a Prize Novel, A, 888
Pocahontas, 1167. *See also* Ballads
Poinsinet, 173. *See also* The Paris Sketch Book
Poor Puggy, 918
Portfolio, The, 710, 1257
Portraits from the late Exhibition, 919
Premières Armes de Montpensier, Les, 318, 1250
Preparations for War, 403, 1257
Prince of Joinville's Amateur Invasion of England, The, 331, 1227, 1250
Professions, By Fitz-Boodle, 230. *See* Fitz-Boodle Papers
Professor, The, 120, 221, 933, 956*a*, 1187
Professor Byles's Opinion of the Westminster Hall Exhibition, 622, 1186, 1257
Promotion for Brougham, 484, 1257
Proposals for a continuation of "Ivanhoe," 522 and 536; 1277
Proser, The, 832, 836, 838, 841–3, and 847; 955, 1164, 1168, 1177, 1186
Punch, The Hitherto Unidentified Contributions of Thackeray to, 1227
Punch and the Influenza, 1186
Punch for Repeal, Mr., 686, 1227, 1257
Punch in the East, 371–75; 956, 1187, 1233
Punch and the Fine Arts, Mr., 400, 1257
Punch to an Eminent Person, Mr., 975, 1257
Punch to Daniel in Prison, 347, 1227, 1257
Punch to the Public, 336, 1250
Punch to the Queen of Spain, 638, 1257
Punch's Address to the Great City of Castlebar, Mr., 871, 955, 1257
Punch's Fine Art Exhibition, 344, 1250

Punch's Parting Tribute to Jenkins, 279, 1250
Punch's Prize Novelists, 601–3, 604, 609, 611, 613, 616, 618, 619, 621, 623, 624, 628, 630, 632, 633, 635, 637, 640, and 644; 956, 1002, 1006, 1012, 1180
Punch's Regency, 438, 1257
Punch's Tribute to O'Connell, 463, 1257

Queen's *Bal Costume*, The, 398, 1257

Railroad Speculators, 405, 996, 997, 1010, 1167. *See also* Ballads
Ramble in the Picture Galleries, 1169. *See also* On the French School of Painting
Ramsbottom in Cambridge, Mrs., 7, 1189, 1234, 1250
Rare New Ballad of Malbrook, A, 324, 1227, 1257
Ravenswing, The, 254, 263, 272, 275, 276. *See also* Men's Wives
Reading a Poem, 203 and 204; 1197, 1213, 1226
Reasons why I shall not send my Son Gustavus Frederic to Trinity College, Cambridge, 424, 1257
Rebecca and Rowena, 875, 879*a*, 926, 954, 1003, 1008, 1167, 1246, 1263
Recollections of Germany, 183
Red Flag, The, 1167. *See also* Ballads
Reminiscences of Goethe. *See* Goethe
Reminiscences of Major Gahagan. *See* Major Gahagan
Requiescat, 1167. *See also* Ballads
Retired Neighbourhood, A, 863
Revolution in France, 357, 1250
Rhine, The. See Hugo
Rocks, The, 615. *See also* Love Songs Made Easy
Rolandseck, 208, 1213, 1257
Romeo and Juliet (Sketches), 1257
Ronsard to His Mistress, 476. *See also* Ballads
Rose and the Ring, The, 992, 993, 1246
Rose of Flora, The, 1167. *See also* Ballads
Rose upon the Balcony, The, 1167. *See also* Ballads
Rothschild, Esq., N. M., 21, 1189, 1250

Round about a Christmas Tree, 1080. *See also* Roundabout Papers
Roundabout Journey, A, 1072. *See also* Roundabout Papers
Roundabout Papers, 1052, 1056, 1060, 1062, 1065, 1067, 1069, 1071, 1073, 1080, 1083, 1085, 1087, 1089, 1091, 1093, 1097, 1104, 1106, 1110, 1112, 1114, 1118, 1119, 1120, 1121, 1125, and 1126; 1131, 1132, 1167, 1168, 1180, 1187, 1264, 1273, 1277. *See also* Early and Late Papers
Roundabout Ride, A, 695. *See also* Sketches and Travels in London
Royal Academy (1843), 266, 271. *See also* Letters on the Fine Arts
Royal Academy (1846), 504
Royal Patronage of Art, 386, 1257
Rules to be Observed by the English People, etc., 332, 1250
Running Rein Morality, 343, 1250

Sanitarianism and Insanitarianism, 736, 1257
Scene in St. James's Park, A, 554, 1186
Science at Cambridge, 745, 955, 1187
Scholastic, 431, 1257
Seasonable Word on Railways, A, 451
Second Funeral of Napoleon, The, 220, 926, 1160, 1167, 1180
Second Letter on the Fine Arts, A, 163, 1168, 1187
Second Letter to an Eminent Personage, A, 76, 1257
Second Turkish Letter, 1193
Serenade (*Punch*, 6 September, 1845), 442, 1227, 1257
Serenade, *i.e.*, Now the Toils of Day are over (*q.v.*)
Shabby Genteel Story, A, 190, 193, 196, and 198; 933, 956*a*, 1016, 1018, 1022, 1166, 1167, 1177
Shameful Case of Letter Opening, 362, 1227, 1250
Shrove Tuesday in Paris, 210, 1213, 1226
Shum's Husband, Miss, 124. *See also* Yellowplush Correspondence
Sick Child, The, 248, 1257. *See also* Ballads
Side-Box Talk, A, 746, 1227, 1257

Sights of London, The, 829, 1186
Signs of a Move, 647, 1257
Sign of the Times, 518, 1257
Simile, A, 729, 1257
Singular Letter from the Regent of Spain, 1186
"Sketches after English Landscape Painters." *See* Marvy
Sketches and Travels in London, 1002, 1005, 1012, 1167, 1177, 1186
Sketches (Miscellaneous), 37, 38, 165, 178, 182, 253, 262, 269, 273, 274, 279, 281, 286, 288, 410, 422, 427, 433, 481, 482, 486, 493, 496, 527, 543, 545, 548, 551, 552, 556, 557, 561, 568, 569, 578, 580, 583, 584, 588, 595, 598, 605, 607, 608, 612, 617, 626, 627, 629, 631, 636, 639, 642, 643, 645, 646, 651, 656, 658, 659, 665, 667, 668, 669, 671, 672, 681, 685, 690, 704, 707, 708, 714, 720, 726, 726*a*, 742, 752, 756, 764, 768, 780, 789, 793, 796, 803, 805, 806, 807, 819, 823*a*, 833, 834, 848, 849, 850, 854, 856, 858, 860, 861, 862, 866, 867, 870*a*, 872, 882, 883, 884, 891, 897, 899, 902, 903, 904, 906, 908, 909, 911, 912, 913, 915, 917, 921, 940, 943, 944, 949, 1138, 1156, 1157, 1170, 1183, 1188, 1194, 1199, 1204, 1205, 1206, 1209, 1212, 1214, 1217, 1223, 1225, 1226, 1228, 1234, 1237, 1243, 1244, 1247, 1250, 1252, 1253, 1254, 1257, 1259, 1277
Sketches by Spec. *See* Britannia Protecting the Drama
Skimmings from the "Dairy of George IV," 133. *See also* Yellowplush Papers
Small Beer Chronicle, 1089. *See also* Roundabout Papers
Smith and Mr. Moses, Mr., 696
Smith's Reasons for not sending his Pictures to the Exhibition, Mr., 380, 1257
Snob's Remonstrance with Mr. Smith, Mr., 712, 1186
Snobs of England, The, 487, 489, 490, 492, 494, 497–9, 501–3, 505, 507–8, 510–1, 513–4, 516, 519–21, 523, 526, 529, 532, 534, 537, 539, 540, 542, 544, 546, 547, 549, 553, 555, 558, 560, 563, 564–7, 575–6, 579, 581, 582, 586, 589, 590, and 591; 761, 814, 930, 996, 998, 1167, 1177, 1187, 1223, 1250
Soldiering, 428, 1257

Some Love the Matin Chimes, 1167. *See also* Ballads
Song of the Violet, 1167. *See also* Ballads
Sonnick Sejested by Prince Halbert, 447, 1227, 1250, 1257. *See also* Ballads
Sorrows of Werther, The, 946, 1174. *See also* Ballads
Southey's Poetical Works, Dr., 136, 1234, 1257
Speaking Machine, The, 533, 1257
Speculators, The, *i.e.* Railroad Speculators (*q.v.*)
Spec's Remonstrance, Mr., 250, 1186
Split in Conciliation Hall, 402, 1257
Stars and Stripes, 640 and 644. *See also* Novels by Eminent Hands
Statement of Fax relative to the late Murder, A, 1189, 1234, 1250
St. Philip's Day in Paris, A, 205, 206, 1213, 1226
Stags, The, 439, 1227, 1257
Steam Navigation in the Pacific, 149
Stiggins in New Zealand, 412, 1257
Story of Koompanee-Jehan, The, 775, 955, 1250
Story of Mary Ancel, The, 144. *See also* The Paris Sketch Book
Story of Spiridion, The. *See* Madame Sand
Strange Insult to the King of Saxony, 333, 1250
Strange to say, On Club Paper, 1130. *See* Roundabout Papers
Strange Man just discovered in Germany, A, 897, 1186
"Stray Papers," edited by Lewis Melville, 1234
Strictures on Pictures, 141, 1168, 1187
Stubbs's Calendar, or, The Fatal Boots, 179, 180, 221, 222, 879, 996, 999, 1012
"Students' Quarter, The," 1169
Sue, Eugène: "The Mysteries of Paris," 258, 1277
Sultan Stork, 223 and 226; 1189, 1193
"Sultan Stork," 1189
Sydney Smith (A Caricature), 135

Tale of Wonder, A, 43, 1250
Tea-Table Tragedy, A, 528, 1186

"Thackeray at Clevedon Court," 1179
Thackeray in the United States, Mr., 938, 1187
"Thackerayana," 1172
"Thackeray's Writings in the *National Standard* and the *Constitutional*," 1228
Thieves' Literature in France. *See* Eugène Sue: "The Mysteries of Paris"
Thorns in the Cushion, 1065. *See also* Roundabout Papers
Thoughts on a New Comedy, 822, 1186, 1250
Three Christmas Waits, The, 755, 996, 997, 1010, 1167. *See also* Ballads
Three Sailors, The, *i.e.* Little Billee (*q.v.*)
Tickletoby's Lectures on English History, Miss, 232–41 and 245; 1167, 1186, 1257
Timbuctoo, 4, 1187. *See also* Ballads
Titmarsh *v.* Tait, 491, 1186
Titmarsh's Carmen Lilliense, 302, 996, 997, 1010, 1167. *See also* Ballads
Titmarsh's Tour Through Turkeydom, 475
To a Very Old Woman. *See* German Ditties
To Daniel O'Connell, Esq., Circular Road, 334, 1227, 1250
To Geneviève, 6, 1234, 1250
To the Free and Independent Snobs of Cambridge, 9, 1234, 1250
To His Serving Boy, 996, 997, 1010, 1167. *See also* Ballads
To Mary, 1167. *See also* Ballads
To the Napoleon of Peace, 355, 1250
Tragic Story, A. . . . *See* German Ditties
Traitors to the British Government, 747, 1257
"Travelling Romances." *See* Dumas
Travels in London, 660, 661, 662, 664, 666, 670, 676, 677, 678, 679, 684, 683, 684, 688, 695. *See also* Sketches and Travels in London
Travelling Notes. By Our Fat Contributor, 352, 353, 365, 367, and 368; 1186, 1187
Tremendous Adventures of Major Gahagan. *See* Major Gahagan
Tremendous Sufferings of the Household Brigade, 423, 1257

Tunbridge Toys, 1069, *See also* Roundabout Papers
Turkish Letter concerning the Divertissement, "Les Houris," 267, 1193. *See* Second Turkish Letter, etc.
Two or Three Theatres at Paris, 772, 1186
Tyler's Life of Henry V, 150, 1257

Valedictory Address of the Editor of the *Cornhill Magazine*, 1108
Vanitas Vanitatum, 1064, 1167. *See also* Ballads
Vanity Fair, 573, 585, 592, 600, 606, 614, 620, 625, 634, 641, 654, 663, 675, 682, 687, 698, 706, 715, and 719; 758, 759, 812*a*, 952, 1150, 1165, 1195, 1208, 1224, 1229, 1235, 1269, 1272, 1277
Virginians, The, 1014, 1015, 1023–34, and 1038–46; 1035 and 1047, 1036 and 1049, 1048, 1116, 1143, 1167, 1233, 1276
Voltigeur, 923, 1234, 1257

Waiting at the Station, 826, 956, 1002, 1005, 1177. *See also* Travels and Sketches
Walk with the Curate, A, 664, 956. *See also* Sketches and Travels in London
Wanderings of Our Fat Contributor, 357, 1186
War Between the Press and the Bar, 435, 1257
Washington, Mr., 457, 1257
Water-Colour Exhibition, The, 264. *See also* Letters on the Fine Arts
Week of Fêtes, A, *i.e.* The Fêtes of July (*q.v.*)
What has happened to the Morning Chronicle? 691, 1257
What I remarked at the Exhibition, 905, 1186
What makes my Heart to Thrill and Glow? 593. *See also* Love Songs Made Easy
What should Irish Members do in regard to the Ten Hours Bill? 314, 1250
What's come to the Clubs? 546, 1257
When Moonlike are the Hazure Seas, 1167. *See also* Ballads
When the Gloom is on the Glen, 1167. *See also* Ballads
Where are the Hackney-Coaches gone to? 417, 1257
White Squall, The, 996, 997, 1010, 1167. *See also* Ballads

Why Can't They Leave us in the Holidays? 885, 1186
Willis, N. P., "Dashes at Life," 450, 1193, 1257
Willow Tree, The, 1167. *See also* Ballads
Woeful New Ballad of the Protestant Conspiracy to take the Pope's Life, A, 892, 1167. *See also* Ballads
Wolfe, New Ballad of Jane Roney and Mary Brown, 839, 996, 997, 1010, 1167. *See also* Ballads
Wolves and the Lamb, The, 1167
Wooden-Shoe and the Buffalo-Indians, The, 361, 1227, 1250
Word on the Annuals, A, 122, 1238, 1257
Works: Biographical Edition, 1165, 1166, 1167, 1223, 1226
Cheaper Illustrated Edition, 1175, 1177, 1180
Edition de Luxe, 1186, 1187
Edited by Walter Jerrold, 1241, 1247
Library Edition, 1186, 1187
London Edition, 1251
Macmillan's Edition, edited by Lewis Melville, 1236, 1242, 1250, 1257
New Century Edition, 1233
Oxford Edition, edited by George Saintsbury, 1277
Soho Edition, 1258
Standard Edition, 1186, 1187
Worst Cut of All, The, 692, 1257

X. Y. Z., 648, 1257

Yankee Volunteers, The, 800, 996, 997, 1010, 1167
Yellowplush Correspondence, The, 121, 124, 130, 133, 138, 140, 142, 143, and 184; 156, 221, 929, 1002, 1004, 1012, 1166, 1180, 1250
Yellowplush's Ajew, Mr., 184. *See also* Yellowplush Correspondence
Yesterday: A Tale of the Polish Ball, 716, 1186
Young Ireland, 409, 1257
You're Another, 394, 1257

GENERAL INDEX

GENERAL INDEX

*References to characters and places (fictitious and real) in Thackeray's books mentioned in this work are marked **

Addiscombe, i, 42
Addison, Charles Greenstreet, *Damascus and Palmyra*, i, 104
Addison, Joseph, i, 255, 328; ii, 27
— — Thackeray on, i, 178; ii, 69
Adolphus, J. T., ii, 65, 66
Agassiz, Professor, i, 356
Ainsworth, W. Harrison, i, 134; ii, 30
— — attacked by Thackeray, i, 166-168
— — *Rookwood*, i, 135, 188
Ainsworth's Magazine, Sultan Stork, i, 142
Albany, U.S.A., i, 356
Albert, Prince, i, 292
Alford, Henry, Dean, i, 54, 57
Alipur, i, 12
Allen, John, Archdeacon, i, 54, 57, 59, 108, 117 note
Allingham, William, on Dickens, i, 252
Alroy, i, 188; ii, 79
*Altamont, Colonel, i, 83, 196, 251
Amelia, i, 182
American Notes, i, 188, 343
*Amory, Blanche, i, 198, 251; ii, 18
Anderson, J. P., i, 131; ii, 145
Annals of a Publishing House, i, xiv
Anti-Corn Law Circular, i, 140-2
Antwerp, i, 340
Appleton, Messrs, i, 172, 349 note; ii, 109
Arcedeckne, Andrew, i, 213, 318, 319; ii, 21
Arnold, Matthew, i, 252; ii, 36
Ashburton, Lady, i, 335
Athenæum, i, 127
Athenæum Club, i, 336, 204-6; ii, 53, 60
Athens, i, 149, 151
Atkinson, Captain, *Curry and Rice*, i, 286
Augusta, U.S.A., ii, 9
Authors' Miseries, i, 297 note
Aytoun, W. E., i, xii; ii, 13
— — Thackeray writes to, re *Vanity Fair*, i, 233-5

* "Back Kitchen," the, i, 210
Baden, ii, 4
Badger, Mr., i, 109
Ballad of Bouillabaisse, i, 114, 115, 213, 301, 303, 306
Ballantine, Serjeant, i, 211, 213, 271
* Ballymulligan, i, 108
Baltimore, i, 355; ii, 8
Bancroft, Charles, i, xiii, 345, 352, 353
Bankes, Percival, i, 134
Barber Cox, i, 142
Barber of Seville, The, i, 216
* Bareacres, Earl of, i, 118
* Bareacres, Lady, i, 219
Barmecide Banquets, i, 187
Barnaby Rudge, i, 188
Barnes, Thomas, employs Thackeray as reviewer, i, 130
* Barnet, Mr., i, 107
Barnum, i, 354
Barrow, Sir George, ii, 59
Barry Lyndon, i, 105 note; ii, 51
— — appears in *Fraser's*, i, 142, 192
— — finished at Malta, i, 150

Barry Lyndon, merits of, i, 188, 190, 195, 199, 200, 259, 305
Basle, ii, 4
Bathe, Mr., ii, 82
Battle of Life, The, ii, 27
Battle of Vittoria, The, i, 216
Baxter family, the, i, x, xiii, 352
* Bayham, Fred, i, 210, 251
Bayley, F. W. N., i, 92
* Baymouth, i, 44, 46
Bayne, Mrs., i, 269
Beale, Mr., ii, 12
Beaumont, Francis, i, 25 note
* Beaumoris, Mr., i, 108
Becher, Anne, i, 12. *See* Thackeray, Anne
Becher, Richard, i, 12
Becher, William, i, 46
Beckett, Gilbert à, i, 295
— — *Comic History*, i, 226
Beckett, W. à, ii, 81 note
Bedford Hotel, London, i, 336
Bedford Row Conspiracy, i, 142, 145
Bedingfield, Richard, i, x, 156, 234
— — *Recollections of Thackeray*, i, 155 note
Bedingfield, Mrs., i, 262
Belgian Sketch Book, i, 123
Bell, Robert, i, 21, ii, 22, 35, 118
* Bellenden, Bessy, i, 221
Bellows, Rev. Henry, i, 353
Bentley, Dr., i, 98
Bentley's Magazine, The Professor, i, 130, 142
Béranger, *Il était un roi d'Yvetot*, i, 134
Bernal-Osborne, Ralph, i, 25 note, 57
Berne, ii, 5
* Berry, Frank, i, 36
* Berry, Mrs., i, 199
Bibliothèque du Roi, Paris, i, 121
* Biggs, i, 36
* Billings, Thomas, i, 197
* Bingley, Mr. and Mrs., i, 220, 221
Birbhum, i, 12
* Birch, Dr., i, 36
Birkenhead, loss of the, ii, 79
Birmingham, ii, 12
Black-Eyed Susan, i, 221
Blackwood, Alexander, i, 140
Blackwood, Messrs., i, xiv; ii, 146
Blackwood, William, on Hazlitt, i, 159
Blackwood's Magazine, i, 139, 159, 233
— — refuses *The Hoggarty Diamond*, i, 140, 184, 234
Blakesley, Joseph Williams, i, 57
Blanchard, Laman, i, 113, 116, 146, 171
Bleak House, i, 237; ii, 78
Blessington, Lady, i, 165, 171, 261, 275, 314
* Blewitt, Richard, i, 84, 197; ii, 119
Bloomsbury, 118
* Bloundell, Mr., i, 268
Bludyer, i, 320, 325
Bogue, Mr., i, 337
Bohemia, Thackeray's, i, 206, 207
* Bolton, Fanny, i, 83, 207, 251, 254
Bombastes Furioso, i, 35
Bonn, i, 75
* Bonnington, Mr., ii, 54
Bonneval, i, 178
Book of Snobs, The. See *The Snobs of England*
* Boroski, i, 199
Boston, Thackeray in, i, 339, 344, 354; ii, 8
Boulogne, i, 136; ii, 5
Bow Street Ballads, i, 299
* Bows, Mr., i, 83, 221, 251
Boyes, J. F., i, 25 note
— — *Memorial of Thackeray's Schooldays*, i, x, xii, 27, 31, 36
Boyes, Mrs., i, 25
Box and Cox, ii, 54
Boz Tableaux, i, 343
Bradbury and Evans, Messrs., i, 338; ii, 81 note, 106
— — publishers of *Punch*, i, 226, 227
— — publish *Vanity Fair*, i, 230, 338
— — publish *Pendennis*, i, 316, 338
— — publish *The Virginians*, i, 338; ii, 29
Bradbury, W. L., i, xiv; ii, 146
* Brandon, i, 198
* Brawl, the, i, 44
Brewster, Sir David, i, 134
Bride of Lammermoor, i, 175, 181
Brighton, Thackeray at, i, 156, 232, 315

Brimham Grange, i, 3
Brimley, George, on Thackeray, i, 244
Brine, M. i, 97
Britannia, The, i, xii, 141, 142
British Museum Library, i, 120, 336
* Brock, i, 197
Brontë, Charlotte, i, xii, 175
— — on Thackeray as illustrator, i, 110
— — dedicates *Jane Eyre* to Thackeray, i, 236-8
— — on Thackeray's women, i, 247
— — criticises Thackeray, i, 312, 313
— — meets Thackeray, i, 308-14
— — on Thackeray as a lecturer, i, 334, 335
— — on *Esmond*, i, 339
Brookfield, Mrs., i, x, xii, 88, 126, 254, 262, 281, 335; ii, 27
— — her friendship with Thackeray, i, 61, 62
— — portrayed by him, i, 62
— — and Charlotte Brontë, i, 311
Brookfield, Rev. W. H., i, x, xii, 267, 311, 335; ii, 51
— — his friendship with Thackeray, i, 58, 59, 61
— — portrayed by Thackeray, i, 62
Brooklyn, i, 354
Brooks, Shirley, i, 213, 226, 295
* Brough, Mr. and Mrs., i, 118
Brown, Dr. John, i, x, 279, 305, 331
— — attributes *Elizabeth Brownrigge* to Thackeray, i, 131
— — records Thackeray's expression of faith, i, 157
— — opinion on Thackeray, i, 271
— — presents Thackeray with a statuette, i. 327
* Brown the Elder, i, 191, 203, 267
Browne, Hablot Knight, i, 53, 104
Browning, E. B., i, xii, 277; ii, 15, 36
— *Lord Walter's Wife*, ii, 43
Browning, Robert, i, xii
Brownrigg Papers, i, 132
Bruce, Knight, ii, 71 note
Brummell, Beau, i, 268
Brussels, i, 256, 258
* Brussels, Opera-house, i, 218, 219
Bryant, W. C., i, 353
Brydges, Sir Egerton, i, 134
Buckstone, John Baldwin, i, 222
* Budge, Miss, i, 218
Buffalo, U.S.A., ii, 9
* Bulbul, Clarence, i, 108
Buller, Arthur, i, 63, 88
Buller, Charles, i, 63, 85, 91, 112, 115, 152, 204
— — sits for Liskeard, i, 87, 88
* Bullock, Mr., i, 169
* Bundelkund Bank, i, 89; ii, 106
* Bunion, Miss, i, 108
Bunn, Alfred, i, 46
Burgoyne, Sir John, ii, 35
Burnand, Sir Francis, i, 156, 295
Buss, Robert, i, 103
Butler's Marston, i, 5
Button's Coffee-house, i, 210
Byron's works attacked by Thackeray, i, 165

Cadogan, Lord, i, 336
Cairo, i, 122, 149, 307
Calais, i, 98
Calcroft, Captain Granby, ii, 21
Calcutta, i, 7, 10
— Fort William College, i, 11
Cambridge, i, xi, 6
— Thackeray lectures at, i, 336, 341
— U.S.A., ii, 35
Campaign, The, ii, 69
* Campaigner, the, i, 197
Campbell, Hon. W. F., ii, 76 note
Campbell, James, i, 314
Campbell, Lord, ii, 76 note
Cane-Bottomed Chair, The, i, 108, 302; ii, 59
Canning, Lord, i, 11
Canterbury, Dean of, i, 57
Captain Rook and Mr. Pigeon, i, 191, 200, 241
Cardigan, Lord, i, 277
Cardwell, Edward (afterwards Lord), contests Oxford, ii, 16, 17, 96, 102
Carlisle, Earl of, i, 296, 335
Carlyle, Jane Welsh, i, xii, 311, 335
— — — on *Vanity Fair*, i, 236
Carlyle, Thomas, i, xii, 140, 192, 311, 335; ii, 18, 51

Carlyle, Thomas, *Frederick the Great*, i, 10
— — *Miscellanies*, i, 78 note
— — on Buller, i, 88
— — contributes to *Fraser's*, i, 134
— — *French Revolution* reviewed, i, 130, 164
— — on Thackeray's journey to Cairo, i, 151
— — on Thackeray's success, i, 261, 262
— — as a lecturer, i, 331
— — last meeting with Thackeray, ii, 60
Carmichael, Fremantle, i, 14
Carmichael-Smyth, Mrs., i, 340. *See* also Thackeray, Anne
Carmichael-Smyth, Major Henry, i, 16, 42, 48, 92, 336
— — founds the *Constitutional*, i, 112
— — loses heavily by it, i, 117
Carne, Mr., i, 25 note
"Carroll, Lewis," ii, 12. *See* Dodgson, C. L.
Cartier, Governor of Bengal, i, 7
Cassell, Messrs., i, xiv
Cassell's Magazine, *Some Club Ghosts*, i, 203 note
Castle of Otranto, *The*, i, 34
* Castlewood, Lady, i, 247, 248, 251, 256, 339
* Castlewood, Lord, i, 339
* Cat, Mrs., i, 197
Catherine, i, 104, 132, 142, 169, 170, 190, 195
— purpose of, unachieved, i, 171, 184
— vicious characters of, i, 197
Cato, i, 178
Caudle Lectures, *The*, i, 296
Caulfield, Mrs., ii, 54
Causley, Mr. S., i, xiv
* Cave of Harmony, i, 211
Caxtons, *The*, i, 172
Century Club, New York, i, 347
Ceylon, i, 9
"Cham." *See* De Noë
Chambers, C. E. S., ii, 146
Chapin, Dr., i, 353
Chapman and Hall, Messrs., i, 138, 338
— — accept *The Irish Sketch Book*, i, 145
Charity and Humour i, 247, 355; ii, 27
Charleston, i, 355; ii, 9
Charlotte, Princess, i, 17
Charlotte, Queen, i, 7
Charterhouse, Thackeray as a boy at, i, xi, 16, 21–37
— Thackeray revisits, i, 37, 38, 40, 48; ii, 58
— Poor Brethren, i, 39; ii, 54
* Chatteris, i, 44, 221
Chester, i, 6
Chevy Chase, i, 320
Chimera, *The*, i, 52
Chipping Barnet, i, 8
Chiswick, school at, i, 20
Christ Church, Oxford, i, 293
Christmas Books, i, 108, 282, 284
Christmas Carol, *A*, Thackeray on, ii, 27
Christ's College, Cambridge, i, 4
Chronicle of the Drum, i, 53, 143, 298, 303–5, 307
Chur, ii, 31
Churchill, Charles, i, 181
Cincinnati, ii, 9
* Cinqbars, Lord, i, 198
Clanricarde, Lord, i, 314
Clarendon, Lord, ii, 6
Clarissa, i, 179
Clark, Rev. H. W., i, xiii
* Clavering Park, i, 44
* Clavering, Sir Francis, i, 250
* Clavering St. Mary, i, 44
Clevedon, i, 61
Clifton, ii, 12
Clive, Lord, i, 9, 12
Clough, A. H., i, 341
Clunn's Hotel, i, 214
* "Coal Hole," i, 208
Cobden, Richard, i, 140
Coblentz, i, 69
Cockney in Ireland, *The*, i, 146
Codlingsby, i, 289
Coire, ii, 31
Colburn, Henry, i, 166
— refuses *Vanity Fair*, i, 231, 234
Cole, Sir Henry, i, xii, 140; ii, 54
Colenso, Bishop, lines on, i, 278
Coleridge, i, 135
Collection of Letters of W. M. Thackeray, i, 88, 114, 125, 156, 232 note; ii, 27

Collins, Son and Co., Messrs. William, ii, 146
Collins, Wilkie, ii, 22
Cologne, i, 69, 70
Comic History of England, i, 226
Comic History of Rome, i, 227
Comic Latin Grammar, i, 291
Comic Tales and Sketches, i, 145, 191
Commercial Travellers' Dinner, Thackeray's speech at the, 1857, ii, 106
Confessions of Fitz-Boodle, i, 190
— — — *Dorothea*, i, 75
— — — characters of, i, 198
— — — Miss Delancy, i, 218
Congreve, William, i, 178
Constantinople, i, 149, 151
Constitutional, The, i, 112–17; ii, 30
Contarini Fleming, i, 188
Cooke, George Frederick, i, 221
Cooke, John Esten, i, 175, 181, 268; ii, 30
Cooper, Fenimore, i, 289
Cooper, John, ii, 83
Cooper, Thomas, i, 157, 178
Corkran, Miss Henrietta, i, x; ii, 52
Corkran, Mr., i, 109
Corks, John (pseudonym of Thackeray), i, 191
Cornhill Magazine, i, 66, 231 note, 338; ii, 26
— — contributors to, ii, 36
— — *Emma*, i, 313
— — *First Number of the "Cornhill,"* i, xiii; ii, 32
— — foundation of, i, 272; ii, 30–5
— — *Four Georges, The*, ii, 47
— — *Framley Parsonage*, ii, 40
— — *In Memoriam*, i, 38
— — letters to contributors, ii, 32–4, 36
— — *Little Scholars*, i, 127; ii, 47
— — Lord Houghton's tribute to Thackeray, i, 61
— — *Lovel the Widower*, ii, 40, 47
— — *On Some Late Great Victories*, ii, 38
— — original staff of, ii, 35
— — *Our Birth and Parentage*, i, xiii, 272 note; ii, 41
— — *Philip*, ii, 43, 47, 55
Cornhill Magazine, Thackeray as editor of, ii, 31–48
— — success of, ii, 36–9
— — *Wrongs of my Boyhood*, i, 24
Cornish, Dr., i, 44
Cornwall, Barry, i, 134
Corsair, The, i, xii, 142, 183
Cossack Epic of Demetrius Rigmarolovicz, i, 303
* Costigan, Captain, i, 46, 83, 207, 211, 251
* Costigan, Miss. *See* Fotheringay
* *County Chronicle and Chatteris Champion*, i, 44
Courvoisier, execution of, i, 121, 140
Covent Garden Journal, i, 82
Covent Garden Theatre, i, 218
Coventry, i, 18
Coverley, Sir Roger de, i, 82, 108; ii, 70
"Covey, The," i, 54
Cowell, E. B., i, 64
Cowper, Hon. W., ii, 90
Cowper, Spencer, i, 262
Cowper, William, i, 301
Crabbe, George, i, 65
* Crackenbury, Lady, i, 219
Cramer and Beale, Messrs., ii, 12
Crampton, Sir John, i, 355
Cranach, i, 161
Crawford, George Moreland, i, 318
* Crawley, Rawdon, i, 39, 107, 214, 219, 251
* Crawley, Sir Pitt, i, 71, 108, 317, 324
Creasy, Professor, ii, 76 note
Crewe, Lord, i, xiv
Croker, Crofton, i, 134
Croker, John Wilson, i, 160, 204; Thackeray's dislike of, overcome, i, 276
Crowe, Amy, i, 98, 99
Crowe, Eyre, i, 98, 99, 151
— — *With Thackeray in America*, i, x, 341
— — Thackeray's secretary, i, 336, 356
Crowe, Eyre Evans, i, 98
Crowe, Mrs., i, 311
Crowe, Sir Joseph, *Reminiscences*, i, 98, 99
"Crowquill," i, 104

Cruikshank, George, i, 141, 142 note, 280, 335; ii, 30
— — on Thackeray, i, 109
— — Thackeray, on, i, 175
— — *Worship of Bacchus*, ii, 58
Cruikshank's Almanacks, Stubbs's Calendar, Barber Cox, i, 142
* Cuff, Reginald, i, 36, 107, 218
Cullum, Lady, i, 331
Cunningham, Allan, i, 134
Cunningham, Hugh, i, 143, 145
Cunningham, Peter, ii, 81 note
Curate's Walk, The, i, 240
Curll, Edmund, ii, 73
" Currer Bell," i, 236–8, 309
Curry and Rice, i, 286
Curzon, Robert, i, 25 note
Cyder Cellars, the, i, 208–10

Dacca, i, 7, 8
Dallas, E. F., ii, 35
Damascus and Palmyra, i, 104
David Copperfield, Thackeray on, ii, 27, 79
Davidson, Sir Henry, ii, 47
Davis, J. C. Bancroft, ii, 10, 11
* Dawkins, i, 84, 197
Deburan, i, 216
De Finibus, Costigan, i, 47
— — Weissenborn, i, 72
— — "books are diaries," i, 281
Dejazet, Madame, i, 216
De Juventute, schooldays, i, 29, 31
— — drawings of Vivaldi, i, 34
— — the pastry-cook's, i, 35
— — college days, i, 58
— — Weimar, i, 74
— — on Scott, i, 181
— — disillusionment, i, 217
* Delancy, Miss, i, 218
Denis Duval, ii, 48, 58, 60
Deserted Village, The, i, 178
Desperate Game, A, ii, 54
Desseins, i, 98
* Deuceace, Hon. Algernon Percy, i, 84, 136, 197
Deutz, i, 70
Devrient, Ludwig, i, 74, 216
Dickens, Charles, i, 209, 233, 335; ii, 22, 26, 30, 81 note
— — *In Memoriam*, i, 38
— — rejects Thackeray as illustrator, i, 103; ii, 115
Dickens, Charles, works of, written before the age of thirty, i, 188
— — self-confidence of, i, 189
— — Thackeray's appreciation of, i, 234, 253; ii, 78
— — his sales exceed Thackeray's, i, 237
— — as a speaker, i, 263, 264
— — parody on, i, 289
— — readings of, i, 333
— — *American Notes*, i, 343
— — invited to canvass for Thackeray, ii, 18
— — amends Yates's apology, ii, 21
— — offers his services as mediator, ii, 23
— — Thackeray's quarrel with, ii, 26
— — his tribute to, ii, 27
— — criticism of, ii, 28
— — on Thackeray dead, ii, 53
— — reconciliation with Thackeray, ii, 60
Dickson, Frederick S., i, xiii; ii, 145–7
Dieppe, i, 18
Dinner Reminiscences, i, 145
Disraeli, Benjamin, compared with Thackeray, i, 66, 92, 209
— — novels of, i, 188
— — parodied and parodying, i, 289
— — Thackeray on, ii, 74, 79
* Dobbin, William, i, 36, 48, 74, 107, 218, 219, 244, 248, 250, 251
Doctor Luther, i, 272
Dodgson, Rev. C. L., ii. 12
* Dolphin, Mr., i, 46, 221
Donne, W. B., i, 64
Donnington Hall, i, 268
Don Quixote, i, 34, 181; ii, 69
Donzelli, i, 217
Dorchester, Lady, i, 339
* Dorothea, i, 198
D'Orsay, Count, i, 134
Dover, i, 97
Dowton, Henry, i, 215
Doyle, Doctor, i, 45
Doyle, Richard, i, 105, 175, 295 335
— — illustrates for Thackeray, i, 288

Doyle, Richard, retires from *Punch*, i, 290
Dozen of Novels, A, i, 135
Dr. Birch and his Young Friends, i, 104, 284, 268, 338; ii, 83
— — — — — — Gaunt, i, 268
— — — — — — sale of, 338
* Dropsicum, Mrs., i, 221
Drury Lane Theatre, i, 215, 218, 339
Dryden, John, i, 60
Dublin, i, 146, 219
Duchess of Marlborough's Private Correspondence, i, 51 note
Duer, Dening, ii, 11
Duffy, Sir Charles Gavan, ii, 15
— — — — *Conversations with Carlyle*, i, 151, 152 note
Dumas, Thackeray on, i, 175, 176
Dunlop, William, i, 135
* Dunup, Mr., i, 326
Dürer, Albert, i, 101; ii, 50
Dwyer, Major, i, 148, 186 note
— — on Thackeray and success, i, 270

Earl of Gowrie, The, i, 58
East India College, i, 10
East India Company, i, 7, 42
Edgeworth, Maria, *Helen*, i, 135
Edgworth, Francis, i, 25 note
Edgworth, Pakenham, i, 25 note
Edinburgh, Thackeray at, i, 157, 292
— admirers of Thackeray in, i, 327
— Thackeray lectures in, i, 336, 341; ii, 13, 85–9, 93, 103
Edinburgh Review, i, 102, 138, 159
— — article on N. P. Willis, i, 225
— — — on *Vanity Fair*, i, 236, 239
Edwards, Sutherland, *Personal Recollections*, i, 98, 181, 225, 261 note
Egan, Pierce, i, 29
Egg, A. L., i, 104; ii, 116
Egoist, The, i, 251
Eighteen Christian Centuries, The, i, 58
Elberfeld, i, 70
Elgin, Lord, ii, 94
Eliot, George, i, 66
Eliot, George, on *Esmond*, i, 339
Elizabeth Brownrigge: A Tale, authorship of, i, 131–4
Elliot, Mrs., i, 311, 356
Elliotson, Dr., i, 316; ii, 59
Elliott, Mr., i, 10
Elton, Sir Charles, i, 61
Elwin, Rev. Whitwell, *Thackeray's Boyhood*, i, x, 14
— — — *Thackeray in Search of a Profession*, i, x, xii
— — — and Thackeray, i, 105, 254, 271; ii, 29
— — — defends the *Newcomes*, i, 245
— — — *Some Eighteenth Century Men of Letters*, i, 290
Emerson, R. W., i, 354
Emma, i, 313
End of the Play, The, i, 245, 305; ii, 61
Endymion, i, 289
English Humourists of the Eighteenth Century, Fielding, i, 180
— — — — — *Pope*, i, 62
— — — — — popular plots, i, 193
— — — — — publication of, i, 338
— — — — — *Sterne and Goldsmith*, i, 81
— — — — — *Swift*, i, 243 note, 308
— — — — — Thackeray lectures on, i, 331–6; ii, 9, 19
— — — — — tribute to America, i, 351
Englishman, The, i, 10
Eöthen, i, 57
Erfürt, i, 216
Ernest Maltravers, i, 169
Essay on the Genius of George Cruikshank, i, 163
Esmond. See *History of*
Eton, i, 4, 7, 11, 38
Eubank, Mr., i, 25 note
Eugene Aram, i, 170, 171, 174
— — parodied, i, 131
Evans, F. M., i, 291; ii, 81 note
Evans, George, i, 112
Evans's, i, 208, 210–13
Everett, Mr., i, 352
Ewart, William, i, 112, 115
Examiner, i, 283, 284; ii, 147
— charges against Thackeray, i, 321

Executioner's Wife, The, i, 199
Exeter, i, 42, 44; ii, 12
Exquisites, The, i, 104

* Fairoaks, i, 44
Fair Play, ii, 30
Fareham, Hants, i, 18
Farquhar, George, i, 178
Fashionable Authoress, The, i, 191
Fashnable Fax and Polite Annygoats, i, 130, 134, 135, 142
Faust, i, 77, 125
Fawcett, Mr., i, 49
Felt, Millard L., i, 353
Ferguson, Sir James, ii, 22
Ferrars, Lord, ii, 82
Fidelio, i, 74, 216
Field, Maunsell B., i, 272
Fielding Club, 213
Fielding, Henry, i, 27, 82, 168, 205, 313, 324, 328
— — Thackeray on, i, 179
— — Thackeray compared with, i, 238, 255, 259
— — Dickens compared with, ii, 28
Fields, James T., i, x, xiii, 127, 356; ii, 53
— — with Thackeray in London, i, 119, 308
— — accompanies Thackeray to Manchester, i, 263
— — *Yesterdays with Authors*, i, 339
— — on Thackeray in America, i, 344, 354
— — with Thackeray in Paris, ii, 37
Fields, Mrs. J. T., on Thackeray, i, x, 272
Filmore, President, i, 355
* Firman, Philip, i, 39, 250
Fisher, Mr., i, 49
* Fitch, i, 198
* Fitz-Boodle, George Savage, i, 75, 190, 198
Fitz-Boodle Papers, i, 105 note, 142, 195
* Fitz-Jeames de la Pluche, i, 190
FitzGerald, Edward, i, xii, 85, 97, 152, 160, 180, 316, 338; ii, 50
— — his friendship with Thackeray, i, 58, 59, 61–6
FitzGerald, Edward, on Thackeray's drawings, i, 108
— — in Dublin, i, 146
— — at the theatre, i, 217
— — warns Thackeray against *Punch*, i, 226
— — on *Vanity Fair*, i, 236
— — on *Pendennis*, i, 317
Fitzpatrick, W., *Life of Charles Lever*, i, xii, 148 note, 186 note
* Fitzroy, Clarence, i, 191
Fladgate, Mr., ii, 81 note
* Flam, Mr., i, 108
* Flanders, Mr., i, 108
Flaubert, *Madame Bovary*, i, 181
Fleet Prison, i, 320
* Florac, Madame de, i, 97, 251
Flore et Zéphyr, i, 46, 102
* Foker, Harry, i, 37, 221, 251, 318
Folkestone, ii, 31
* Folkestone, Canterbury, i, 191
Fonblanque, Albany, i, 283
Foreign Quarterly Review, i, 77 note, 142
— — editorship of, i, 138, 139
Fors Clavigera, i, 252
Forster, John, i, 139; ii, 22
* Fotheringay, Emily, i, 45, 46, 221, 222, 251
Foundling Hospital, i, 118
Four Georges, The, appears in the *Cornhill*, ii, 47
— — delivered as lectures, i, 65, 331, 334–6; ii, 12–15, 19
— — dictated, ii, 45
— — *George III*, i, 119
— — Napoleon on St. Helena, i, 17
Fox, Caroline, on Thackeray as a lecturer, i, 334
Framley Parsonage, ii, 40
Fraser, James, i, 136
Fraser's Magazine, i, 78, 159; ii, 12, 147
— — *Barmecide Banquets*, i, 187
— — *Barry Lyndon*, i, 142, 150, 192
— — *On Laman Blanchard*, i, 328
— — *Catherine*, i, 142
— — *Fashnable Fax*, i, 130, 134, 135, 142
— — *Fitz-Boodle Papers*, i, 142
— — *Going to see a Man Hanged*, i, 122

Frazer's Magazine, Great Hoggarty Diamond, i, 142, 184, 192
— — *Grumble at the Christmas Books*, i, 283
— — *Il était un roi d' Yvetot*, i, 134
— — *Journey from Constantinople to Teheran*, i, 164
— — *Little Travels and Roadside Sketches*, i, 123 note
— — *Memorials of Gormandizing*, i, 145
— — *Men's Wives*, i, 142
— — *Mr. Thackeray in the United States*, i, 284 note, 350, 351
— — *On Men and Pictures*, i, 144
— — *Our Batch of Novels for Christmas 1837*, i, 200
— — *Our Batch of Novels for December 1838*, i, 155 note
— — *Picture Gossip*, i, 161
— — *Second Lecture on the Fine Arts, A*, i, 163
— — *Shabby Genteel Story*, i, 142
— — short stories from, i, 225
— — staff of, in *Pendennis*, i, 320
— — Thackeray's contributions to, i, 130
— — Thackeray retires from, i, 283, 284
— — *Word on the Annuals, A*, i, 130, 166
— — *Yellowplush Correspondence*, i, 142, 145, 347
Frederick, Prince of Wales, i, 5
Frederick the Great, i, 10, 216
Freemasons' Hall, ii, 65 note, 68 note, 71 note, 76 note, 117 note
French Revolution, i, 130, 164
Freshwater, Charles, i, 25 note
Freshwater, Henry Ray, i, 25 note
Froissart, i, 138
From Cornhill to Grand Cairo, i, 104, 110, 183, 191, 338, 347
— — Byron, i, 165
— — Jerusalem, 153
— — Leech and Monckton Milnes, i, 176
— — publication of, i, 149–52
— — *The White Squall*, i, 33, 126
Fryston, i, 59, 60

Gale, Frederick, i, 24
* Galgenstein, i, 197
Galignani, i, 114; ii, 147
Galt, John, i, 50, 135
* Gandish's Academy, i, 97
* Gann, Mr. and Mrs., i, 198
* Garbetts, i, 221
Garden, Mr., i, 25 note
Garnett, Mr. R. S., i, 77 note, 139 note; ii, 146
Garrick Club, Thackeray at, i, 203, 262, 318; ii, 11, 20–5, 53, 59
— — Yates expelled from, ii, 22–5
Gaskell, Mrs., ii, 36
— — *Life of Charlotte Brontë*, i, 313
Gatty, Alfred, i, 25 note
* Gaunt, Plantagenet, i, 268
* Gaunt House, i, 219
Gay, John, i, 179
Geneviève, i, 56
Gent, The, i, 337
George III, ii, 8, 15
George IV, i, 28, 216, 217; ii, 7, 13, 88
George Herwegh's Poems, i, 77 note
Gertrude's Necklace, i, 301
Gibbs, T. W., i, 102
Giffard, S. L., i, 91
Gillet, *Restaurateur*, i, 114
Gillray, James, i, 262
Gladstone, W. E., ii, 117, 118
Gleig, Rev. G R., i, 134
Globe, The, i, 141
* Gobemouche, i, 191
Godesberg, i, 69
Goethe, i, 72, 76
— visited by Thackeray, i, 77–80
Goethe, Madame de, i, 77
Goldsmith, Oliver, i, 27, 81, 82, 328; ii, 61, 86, 116
— — Thackeray on, i, 178
* Goldsworthy, i, 241
* Goll, i, 221
Gore, Mrs., i, 289
Gotha, i, 70
Gownsman, The, i, 56, 91, 134
Grandmother, The, i, 66
Grant Duff, Sir Mountstuart, i, 277; ii, 15
Grant, James, *The Great Metropolis*, i, 135
Granville, Lord, ii, 90
Gray's Inn Coffee-house, Thackeray at, i, 208
Great Exhibition, i, 126, 300

Great Hoggarty Diamond, i, 190, 195, 200
— — — appears in *Fraser's*, i, 142, 184, 192
— — — characters in, i, 198
— — — death of Jane Thackeray, i, 117, 125
— — — designs for, i, 104
— — — popularity in America, i, 348
— — — profits from, i, 282
— — — publication of, i, 338
— — — refused by *Blackwood's*, i, 140, 184, 234
Great Metropolis, The, i, 135
Green, John ("Paddy"), i, 211
Greenwood, Frederick, ii, 35
Grego, Joseph, i, 34
Gregson (pugilist), ii, 101
Greeley, Horace, i, 345, 353
"Grey Friars," i, 36
* Griffin, Lady, i, 197
* Grig, Mr., i, 108
Groome, Robert Hindes, i, 54
Gros, M., i, 97
Grote, George, i, 87, 112, 115
Grumble About the Christmas Books, A, i, 106
Gudin, i, 175
Gulliver's Travels, i, 193
Gully, Jack, ii, 101

Hadley, i, 7 note, 8, 17
* Haggarty, Mrs. Dennis, i, 199
Haileybury, i, 10
Hake, Dr. Gordon, i, 271
Hale, William Palmer, epitaph on, i, 277
Haliburton, Mr. Justice, ii, 91
Hall, F. J., ii, 146
Hallam, Arthur, i, 57
Hallam, Henry, i, 205, 267 note, 335; ii, 65 note
Halverstown, i, 227
Hamley, Sir Edward, i, 331; ii, 91
Hampsthwaite, i, 4, 15
Hamstede, Frederick, ii, 22
Hannay, James, i, 211; ii, 35
— — *Idler*, ii, 31
— — *Short Memoir of Thackeray*, i, 57, 181
Hardinge, Viscount, ii, 68 note, 70
Harness, Rev. William, i, 204
Harper, Messrs., i, 348
Harper's Weekly, ii, 85 note, 93 note, 104 note, 115 note
Harris, James, i, 7 note
Harrison, Captain, ii, 108
Harrison, Frederic, on Thackeray's men and women, i, 247, 248
Harrow, under Dr. Thackeray, i, 4, 5
Harry Lorrequer, i, 148
Hartwich, i, 3
Hastings, Warren, i, 7, 18
Hawkhurst, i, 4
Haydon, Benjamin, i, 161
* Hayes, John, i, 197
Haymarket Theatre, i, 222
Hayter, Mr., ii, 97
Hayward, Abraham, i, 335
— — *Correspondence*, i, 204, 205
— — on *Vanity Fair*, i, 236, 238, 239
Hazlitt, William, criticisms of and by, i, 159
Heart of Midlothian, The, i, 29
Heatherley's school of painting, i, 97
Hedges, Sir Charles, ii, 69
Helen, i, 135
Helps, Sir Arthur, ii, 90 note
Henrietta Temple, i, 188
Heraud, John Abraham, i, 226
Herder, i, 76
Hernani, i, 216
Herschell, Sir W., *Astronomy*, i, 164
Hertford, Marquis of, i, 318
Herwegh, Georg, i, 76
* Hester, 1, 107, 108
Hibernis Hibernior (pseudonym of Thackeray), i, 191
* Hicks, Mr., i, 108
Higgins, M. J., i, 335
History of Henry Esmond, Esquire, i, 105 note, 222
— — — — Beatrix, i, 248, 251, 339
— — — — characters in, i, 8
— — — — Henry, i, 248, 251, 254, 257, 258
— — — — in America, i, 348
— — — — Lady Castlewood, i, 247, 256, 257
— — — — one of his masterpieces, i, 27, 200, 259, 339

History of Henry Esmond, Esquire, opinions on, i, 339
— — — — profits from, ii, 46
— — — — publication of, i, 338, 341; ii, 30
— — — — writing of, i, 336
History of the Next French Revolution, i, 228
History of the Reformation in Poland, i, 164
History of the Reign of Queen Anne, ii, 55, 56
History of William Pitt, Earl of Chatham, i, 10
Hoadly, Benjamin, Bishop of Winchester, i, 5
Hodder, George, i, 297; ii, 81 note
— — *Memories of My Time*, i, 265 note
— — on Thackeray, i, 271
— — helped by Thackeray, i, 274
— — secretary to Thackeray, ii, 6, 7
Hogarth, William, *Morning*, i, 210
Hogg, James, i, 135
* Hoggarty, Samuel, i, 118
Hole, Dean, i, 127, 277, 319; ii, 36
Hollingshead, John, i, 110; ii, 35
— — on Thackeray, i, 270
Holmes, O. W., and Thackeray, i, 354
Home, Daniel D., i, 345
* Honeyman, Charles, i, 96, 251
* Honeyman, Miss Martha, i, 18
Hood, Thomas, i, 329; ii, 30, 36
— — *Song of the Shirt*, i, 175
Hook, Theodore, i, 56, 134
* Hornbull, Mr., i, 221
Horner, John Stewart, i, 25 note, 286
* Horrocks, Miss, i, 107
Horsman, Edward, i, 57
Hotten, John Camden, *Thackeray, the Humourist and the Man of Letters*, i, xii, 231; ii, 21 note, 24 note, 96 note, 101 note, 106 note
Houghton, Lord. *See* Monckton Milnes
Howard, Cecil, i, 223
Huddlestone, Baron, i, 213
Hudson, George, i, 228
Hugglestone, Leonitus Androcles, (pseudonym of Thackeray), i, 191
Hughes, Thomas, ii, 31
Hume, Joseph, i, 112, 115
Hummel, i, 216
Humphrey Clinker, i, 179
Hunt, Leigh, i, 113
Hunt, Thornton Leigh, i, 113
* Hunt, Tufton, i, 250
Hunter, Sir William, *The Thackerays in India*, i, xii, 8, 11 note, 12 note
Hutchinson and Co., Messrs., i, ix
Hypocrite, The, i, 215

Idler, The, ii, 31
Il Flauto Magico, i, 216
Illustrated Times, ii, 26
Ingelow, Jean, ii, 59
In Memoriam, Tennyson's, i, 57
Irish Sketch Book, i, 6, 191, 227, 338, 347
— — designs for, i, 104
— — on executions, i, 122
— — publication of, i, 146
— — success of, i, 148
Irvine, Canon, i, x, 40, 339; ii, 54
— — *A Study for Colonel Newcome*, i, 158 note
Irving, Washington, i, 134, 175, 329, 352, 355
Ivanhoe, i, 175

Jack Sheppard, i, 168, 174
Jacob Omnium's Hoss, i, 299; ii, 35
James and Horace Smith, i, 315 note
James, G. P. R., i, 149, 289; ii, 65, 66
James, Henry, i, 345
James, Mr. Edwin, ii, 23, 25
Jameson, Mrs., on Thackeray's women, i, 247
Jane Eyre, dedication of, i, 236–8, 309
Jeaffreson, J. Cordy, i, 254
— — *A Book of Recollections*, i, x, 50, 208, 214, 269, 270, 286; ii, 22, 26, 50
— — on Foker, i, 319
— — Thackeray quarrels with, i, 127

* Jenkins, i, 166
Jerdan, William, i, 135; ii, 30
Jerrold, Blanchard, i, x, 109
— — *A Day with W. M. Thackeray*, i, 146 note
— — *Best of All Good Company, The*, i, 272 note
Jerrold, Douglas, i, 211, 291; ii, 81 note
— — *Brownrigg Papers*, i, 131
— — *Men of Character*, i, 104
— — rival of Thackeray on *Punch*, i, 296, 297
— — *Shilling Magazine*, ii, 30
Jerrold, Walter, i, xiii; ii, 146
Jerusalem, i, 149, 151
— Thackeray on, i, 153
Jervis, Sir John, i, 299
Jesus College, Cambridge, i, 58
Jew of York, The, i, 135
Jews, Thackeray's dislike of, i, 155
Jewsbury, Geraldine, i, 127
* J. J., ii, 30
Johnson, Dr. Samuel, i, 81, 82, 205, 216; ii, 29, 116
Johnson, C. P., i, 133
— — *Early Writings of W. M. Thackeray*, i, xii, 56; ii, 145
— — on *Elizabeth Brownrigge*, i, 131
Jonathan Wild, i, 171, 193, 194, 199
* Jones, Augustus, i, 218
Jones, Harry Longueville, i, 113
* Jones of Trinity, i, 211
Joseph Andrews, i, 34
Journal to Stella, i, 177
Journey from Constantinople to Teheran, i, 164
Jullien, Louis Antoine, i, 213
Juvenal, i, 181

Kean, Edmund, i, 74, 218
Keats, John, i, 31
Keene, Charles, i, 117 note, 295
Keepsake, The, i, 165
Kemble, John Mitchell, i, 57, 218
Kemble, Mrs., on Thackeray's nervousness, i, 332, 333
Kenilworth, i, 181
Kenney, Charles Lamb, i, 213
— — reviews *The Kickleburys*, i, 285
Kennedy, Charles Rann, i, 57
Kennedy, John P., ii, 8
Kensal Green Cemetery, ii, 61
* Kew, Lady, i, 248
Kickleburys on the Rhine, The, i, 69, 70, 104, 338
— — Mr. Bloundell, i, 268
— — on the *Times* review, i, 284
Killigrew, Tom, i, 339
King Glumpus, i, 104
Kinglake, Alexander William, i, 57, 267 note, 335
King of Brentford's Testament, i, 142, 298, 355
* King of Corpus, i, 212
King's College, Cambridge, i, 4
— — provost of, i, 7
Kittur Fort, i, 10
Knight, Charles, ii, 81 note
Körner, Theodor, i, 77
Krasinski, Count Valerian, *History of the Reformation in Poland*, i, 164

Lamb, Charles, i, 180
* Lamb Court, i, 83
Lambert, Major W. H., i, xiv, 266 note; ii, 8 note
Landells, Ebenezer, i, 227
Landon, L. E., i, 31, 165
Landor, W. S., *Satire on Satirists*, i, 135
— — on *Esmond*, i, 340
Landseer, Edwin, i, 335
Lang, Captain, i, 341
Lang, Andrew, on Thackeray's digressions, i, 253
Lardner, Dr., ii, 21
Larkbeare, i, xi, 42, 89
* Larkins, Mr., i, 108
Larry O'Toole, i, 301
Last Sketch, i, 313
Laughton, J. K., *Memoirs of Henry Reeve*, i, 100, 102
Laurence, Samuel, i, 65, 66, 203
Lawson, Lionel, i, 211
Leamington, i, 297
Leech, John, i, 25 note, 104, 117 note, 211, 226; ii, 81 note
— — Thackeray on, i, 175, 262, 290
— — friendship with Thackeray, i, 176, 213, 295; ii, 58
Leech, John, *Comic History*, i, 226

Legend of Jawbrahim-Heraudee, i, 226
Legend of the Rhine, i, 69
Lemon, Mark, ii, 81 note
— — relations with Thackeray, i, 227, 292, 295
— — declines *May Day Ode*, i, 286
— — declines parody on Dickens, i, 289
Lennox, Lord Henry, i, 319
Lennox, Lord William, i, 319
Leigh, Essex, i, 124
Leigh, Percival, i, 291, 295
Leighton, Lord, ii, 36
Leisure Hour, i, 286
Lerma, Duke of, ii, 69
Les Trois Mousquetaires, i, 176
Letters from Cambridge about the Art of Plucking, i, 135
Lettsom, W. G., i, 54, 72
Lever, Charles, i, 233, 301; ii, 36
— — *Irish Sketch Book*, dedicated to, i, 146
— — Thackeray visits, i, 147
— — Thackeray's admiration of, i, 175
— — on Thackeray, i, 185
— — parodied, i, 289
Lewes, G. H., i, xii, 73, 213
— — Thackeray's letters to, i, 79
— — contributes to the *Cornhill*, ii, 32, 35
Leyden, Lucas van, i, 101
Liddell, Henry George, i, 25 note, 26
Life of Talleyrand, A., i, 148; ii, 56
Lives and Exploits of English Highwaymen, i, 135
Lives of the Lord Chancellors, ii, 78
Light, Captain, i, 40
Lind, Jenny, ii, 77
Lindsay, Lady Charlotte, i, 267 note
Lisbon, i, 151
Liskeard, Cornwall, i, 87
Liston, John, i, 215
Literary Fund Dinners, Thackeray's speeches at, i, 262, 265; ii, 65–80, 90–2, 117–20
Literary Gazette, ii, 30
Little Billee, i, 214, 279, 286
* Little Sister, i, 248
Little Travels and Roadside Sketches, i, 123 note
Liverpool, Thackeray lectures at, i, 336, 341, 343; ii, 86
Liverpool, Lord, i, 268 note
Lock, George, i, 25 note
Locker-Lampson, Frederick, *My Confidences*, i, x, 67
— — on Thackeray, i, 262, 271, 276, 288
— — aim in verse, i, 301
— — contributes to the *Cornhill*, ii, 36
Lockhart, Charles, i, 134, 160
London, Thackeray's homes in, 18 Albion Street, Hyde Park, i, 117
— — — Bedford Hotel, i, 59, 336
— — — 2 Brick Court, i, 81
— — — *See* Charterhouse.
— — — 10 Crown Office Row, i, 82
— — — 13 Great Coram Street, i, 59, 62, 117
— — — 27 Jermyn Street, i, 201
— — — 36 Onslow Square, ii, 3
— — — 3 Palace Green, i, 60; ii, 47, 54
— — — Slaughter's Coffee-house, i, 48
— — — 88 St. James's Street, i, 307
— — — 13 (now 16) Young Street, Kensington, i, 62, 308; ii, 59
London Library, i, 140
London Lyrics, i, 301
London Tavern, ii, 7, 81
Longfellow, H. W., i, xiii, 352
— — attends Thackeray's lectures, i, 334, 354
— — invited to contribute to the *Cornhill*, ii, 35
Longman, Thomas, i, 138; ii, 81 note
Lord Walter's Wife, ii, 43
Lothair, i, 66
Louis XIV, i, 176
Louis XV, i, 138
Louis Napoleon, 290, 292
Louis Philippe, i, 93, 161, 242
Lovat, Lord, ii, 82
Love in a Wood, i, 339
Lovel the Widower, i, 91, 104, 221, 287; ii, 4

Lovel the Widower, adapted from *The Wolves and the Lamb*, i, 222, 223
— — appears in the *Cornhill*, ii, 40, 47
Lovell, Mr., ii, 65 note
Lover, Samuel, ii, 22
Low, Andrew, i, 356
Low, Charlotte, i, 158
* Löwe, Minna, i, 75, 198
Lowell, J. R., i, 213, 341, 354
Lucy's Birthday, i, 298, 301
Luscombe, Bishop, i, 113
Lushington, Edmund Law, i, 25 note, 57
* Lyndon, Barry, i, 250
Lyons, Samuel E., ii, 11
Lyra Hibernica, i, 147, 299
Lytton, Sir E. Bulwer, i, 94, 263; ii, 21, 36
— — parodied, i, 32, 289
— — *The Sea-Captain*, i, 136, 218
— — *Eugene Aram*, i, 171
— — Thackeray's attacks on, i, 171–4; ii, 68 note

* Macarty, Misses, i, 198
Macaulay, Kenneth, ii, 117 note
— — on *Vanity Fair*, ii, 68 note
Macaulay, Lord, i, 10, 160, 175, 204, 329
— — *History of England*, i, 164; ii, 55
— — talks of his book, i, 267 note
— — on Thackeray's lectures, i, 335
Macdonald, George, ii, 36
Macdonald, Tom, i, 213
Mackay, Charles, i, 99, 277
— — *Recollections*, i, 213 note; ii, 13
MacLeod, Norman, i, 72
Maclise, Daniel, caricatures by, i, 78
— drawing for *Fraser's*, i, 134
Macmillan and Co., Ltd., Messrs., i, xiv; ii, 146
Macmillan's Magazine, ii, 31
Macnish, Robert, i, 134
Macon, U.S.A., ii, 9
Macready, W. R., ii, 7, 81 note
— retirement of, i, 265
Macrone, John, i, 142, 338
* Macshane, Ensign, i, 197
Madame Bovary, i, 181
Madame Sand and the New Apocalypse, i, 154
Madras, i, 9, 10, 21
Maginn, William, editor of *Fraser's*, i, 78, 91, 133, 135
— — on Hazlitt, i, 159
— — a Bohemian, i, 206, 209
— — Shandon drawn from, i, 320
Maguire, Dr., i, 209
Mahogany Tree, The, i, 207, 214, 294, 303, 306
Mahon, Lord, i, 335
Mahony, Rev. F. S., i, 91, 134, 253; ii, 35
Major Gahagan's Reminiscences, i, 145, 190, 195, 276
— — — designs for, i, 104
— — — appears in *New Monthly Magazine*, i, 142, 232
— — success in America, i, 183, 347
Makepeace, derivation of name, i, 6
Malta, i, 149, 150
Manchester Free Library Institution, i, 263, 336, 341
Marie Antoinette, i, 216
Marlborough, Duke of, i, 336
Marochetti, Baron, ii, 3, 49
Mars, Mlle., i, 216
Marseillaise, i, 214
Martin, Laura, i, 20;
Martin, Sir Theodore, i, xiv, 84
— — *Life of W. E. Aytoun*, i, 234 note
Martineau, Harriet, i, 335
— — on Thackeray's women, i, 247
— — on Thackeray, i, 266
Marvy, Louis, i, 275
Mary Ancel, i, 142
Masulipatam, i, 9
May Day Ode, i, 286
Mayfair Love Songs, i, 302
May Gambols, i, 187
Mayhew, Horace, i, 211, 214, 294
— — Thackeray visits, i, 274
Marzials, Sir Frank T., ii, 145
— — *Life of W. M. Thackeray*, i, xii, xiii
— — on *Vanity Fair*, i, 231
— — on Thackeray as a lecturer, i, 334

Meadows, Kenny, i, 166
Medea, i, 216
Medical Student, i, 210
Melmoth the Wanderer, i, 79
Men of Character, i, 104
Men of the World, ii, 6
Men's Wives, i, 142, 190, 195
— — *Mr. and Mrs. Frank Berry*, i, 35, 36
— — characters of, i, 199
Mercantile Literary Association, i, 352, 353
Merchant Taylors' School, i, 25
Meredith, George, i, 251
Merivale, Herman, ii, 36, 54
— — *Life of W. M. Thackeray*, i, x, xii, xiii; ii, 145
— — on Thackeray's mother, i, 16
— — dines with Thackeray, i, 120
Merriman, Dr., i, x, 316; ii, 59
* Methuselah, Lord, i, 108
Metropolitan Newspaper Company, i, 112
Middle Temple, i, 81
Midnapur, i, 12
Mill, John Stuart, i, 88
Millais, Sir J. E., i, 335; ii, 36
Milman, Dean, i, 204, 335
Milnes, Richard Monckton, afterwards Lord Houghton, i, xii, 78, 335; ii, 68 note, 76 note
— — his friendship with Thackeray, 58–61
— — invites Thackeray to an execution, i, 121
— — in Paris with Thackeray, i, 143
— — poetry of, i, 176
— — on Thackeray's success, i, 261
— — backs Thackeray for a magistracy, i, 315
— — contributes to the *Cornhill*, ii, 36
Milnes, Robert Pemberton, i, 59
Milton, John, Thackeray on, i, 180
* Minns, William, i, 222, 229
* Mirabel, Sir Charles, i, 222
* Mirobolant, i, 251
Miscellanies, i, 338; ii, 147
* Miseltow, Bobby, i, 218
Miss Robinson Crusoe, i, 296
Miss Shum's Husband, i, 136
Miss Tickletoby's Lectures on English History, i, 226, 227
Mitford, Miss, i, 165
Mobile, U.S.A., ii, 9
* Mohun, Lord, i, 339
Moir, David Macbeth, i, 134
Molesworth, Sir William, i, 88, 112, 115
Molony, Thaddeus (pseudonym of Thackeray), i, 191
Monck, Lord, ii, 16, 97, 102
Monken Hadley, i, 8
Monstrelet, i, 138
Montgomery, U.S.A., ii, 9
Montgomery, Alfred, i, 25 note
Montgomery, Robert, i, 93
* Montmorency, Frederick Haltamont de, i, 190
Montreal, i, 356
Moody, Mr., i, 53
Moon, Sir F. G., ii, 81
Moore, Peter, i, 17, 18
Moreland, Dicky, i, 207
* Morgiana, i, 218
Morning Chronicle, i, 98; ii, 147
— — Thackeray's defence in, i, 320–6
Morning Post, i, 92 note
Morton, J. Maddison, ii, 54
* Moss, i, 107
Motley, J. L., i, xiii, 229
— on Thackeray, i, 334; ii, 53
— *Correspondence*, ii, 47
Mr. Braham, i, 209
Mr. Brown's Letters, i, 289
— — *Brown the Younger at a Club*, i, 240, 241, 326
— — on *David Copperfield*, ii, 27
— — on *Friendship*, i, 260, 267
— — on piracy, i, 349
— — *Pendennis*, i, 286
— — preface, i, 173
Mr. Molony's Account of the Ball, i, 147 note
Mrs. Perkins's Ball, i, 283, 284, 338
— — drawings for, i, 104, 108, 110, 150
— — publication of, i, 236
Mudford, William, i, 160
Muff, Goliah (pseudonym of Thackeray), i, 191
* Mulligan, Mr., i, 108, 110, 190, 283
Munchausen, i, 195

Munro, Sir Thomas, i, 9
Murphy, Sergeant, i, 134; ii, 81 note
Murray, John, i, xiv, 25 note, 160, 292
Murray, Leigh, i, 213
* *Museum, The*, i, 96
* Museum Theatre, i, 222
Mutual Loan Fund Association, i, 277
My Book, or, The Anatomy of Conduct, i, 135
Mysore, i, 11

Nadab, i, 2, 209
Napier, Lord, ii, 94
Napier, Macvey, i, xii, 225
Naples, i, 64
Napoleon III, i, 209
Napoleon à Brienne, i, 216
Napoleon Bonaparte, i, 17, 52, 80, 143, 216
National Omnibus, i, 92 note
National Standard, i, 46, 59
— — Thackeray purchases, i, 92
— — failure of, i, 95
— — Mr. Braham, i, 209
Neate, Professor, ii, 15, 97, 102
Nelson, Messrs., ii, 146
Nepal War, i, 10
Neuchatel, ii, 4
Nevill, Lady Dorothy, i, 275
Newcomes, The, i, 65, 246, 288, 348
— — attacked in the *Times*, i, 245
— — Bundelkund Bank, i, 89
— — Cave of Harmony, i, 211
— — Clive, i, 39, 210, 211, 248
— — Codds, i, 41
— — Colonel Newcome, i, 11, 12 note, 39, 197, 248, 251
— — — prototypes of, i, 11, 14, 18, 40
— — — death of, i, 41, 213, 256
— — — at the Cave of Harmony, i, 211
— — Ethel, i, 248
— — Gandish's Academy, i, 97
— — Grey Friars, i, 36
— — illustrations of, i, 105
— — J. J., ii, 30
— — Nadab, i, 209
— — publication of, i, 338; ii, 6
— — sale in S. Carolina, i, 237
Newcomes, The, success of, ii, 29, 46
— — writing of, ii, 4, 5, 53
Newgate Calendar, i, 169, 170
New Monthly Magazine, Bedford Row Conspiracy, i, 142
— — — edited by Ainsworth, i, 166
— — — *Major Gahagan*, i, 142, 232, 347
— — — *Mary Ancel*, i, 142
— — — refuses *Vanity Fair*, i, 231, 234
New Orleans, ii, 9, 14, 88
New Sketch Book, The, i, 77 note, 139 note; ii, 146
New York, Thackeray in, i, 265, 336, 345–7, 353–6; ii, 8, 9, 37, 88
Nicholas Nickleby, i, 188
— — Thackeray on, ii, 27
Nickisson, Mr., i, 202
Niedermayer, i, 212
Nil Nisi Bonum, British Museum, i, 120
Noé, M. de, i, 296
Northumberland, Duke of, ii, 65 note
Norwich, ii, 13
Novels by Eminent Hands, i, 32, 289
* Nudgit, i, 241
Nussey, Ellen, i, 310, 312

O'Connell, Morgan, ii, 54
O'Connell, William John, i, 318
* O'Dowd, General, i, 324
* O'Dowd, Mrs. Major, i, 107, 219, 251
Ogres, i, 84
Old Curiosity Shop, i, 188
Oliphant, Mrs., *Annals of a Publishing House*, i, xiv
— — *William Blackwood & Sons*, i, 140
Oliver Twist, i, 170, 188
Olympic Theatre, i, 222
Omnibus, King of Brentford's Testament, i, 142
On Alexandrines, i, 233 note
On Being Found Out, i, 20
On Going to see a Man Hanged, i, 122, 191

On a Joke I once heard from the late Thomas Hood, i, xi
— — — — — — defence of biographies, i, xi
— — — — — — Charterhouse revisited, i, 37
On a Lazy Idle Boy, i, 28 note
On Letts's Diary, i, 11, 13, 14, 19, 43; ii, 57
On Men and Pictures, Napoleon's funeral, i, 144
On a Peal of Bells, Aunt Becher, i, 19
— — — — July 19th, 1821, i, 28 note
— — — — cynicism, i, 204
On Screens in Dining Rooms, ii, 26
On Two Children in Black, i, 20
Once a Week, The Grandmother, i, 66
O'Neill, Lady, i, 46
Oriental Club in Hanover Square, i, 14
Oriental Love Songs, i, 302
Orphan of Pimlico, The, i, 106
* Osborne Amelia. *See* Sedley
* Osborne, George, i, 39, 48, 118, 218, 219, 255, 256
Otello, i, 217
Ottery St. Mary, i, 42, 44
* Ottilia, i, 75, 198
Our Batch of Novels for December, 1837, i, 155, note 200
Our Club, Thackeray at, i, 214; ii, 22
"Our Fat Contributor," i, 190, 228
Our Street, i, 104, 108, 284, 338; ii, 60
* Oxbridge, i, 47
Oxenford, John, ii, 35
Oxford, Thackeray contests, i, 266, 297; ii, 15–17
— Thackeray lectures in, i, 336, 341; ii, 12
— Thackeray's speeches at, ii, 93–105

Pacifico, Solomon (pseudonym of Thackeray), i, 191
* Paley, Mr., i, 86
* Pallis Court, i, 299
Pall Mall Gazette, i, 207, 319, 320; ii, 35
Palmerston, Lady, i, 229
Palmerston, Lord, i, 292, 315; ii, 94
Panizzi, Sir Anthony, i, 121, 336; ii, 120
Papendiek, Mrs., i, 6
Paris, Thackeray in, i, xii, 52, 69, 89, 95–103, 113–16, 123, 143, 216, 279; ii, 36
— Thackeray on, i, 340
Paris and the Parisian, i, 135
Paris Caricatures, i, 141
Paris Sketch Book, i, xii, 187, 191
— — — designs for, i, 104
— — — French Dramas and Melodramas, i, 218
— — — on the French school of painting, i, 100, 101
— — — publication of, i, 143
Parr, Dr., i, 5
Parthenon, The, i, 141
Pasley, General, ii, 77
Payn, James, *Literary Recollections*, ii, 45
Peg of Limavaddy, i, 306
Pembroke College, Cambridge, i, 58
Pen and the Album, The, i, 141, 281
Pencil Sketches of English Society, i, 231
Pendennis, i, 23, 259, 267, 338
— adverse comments excite Thackeray to defend himself, i, 320–6
— Arthur, i, 37, 39, 43, 210, 250, 248, 254; ii, 79
— — at Vauxhall, i, 207
— — stage-struck, i, 220–2
— autobiographical nature of, i, xi, 27, 43–8, 85–7, 230, 262, 317
— Back Kitchen, the, i, 210
— begun at Brighton, i, 315, 316
— Clavering Park, i, 44
— courage of young critics, i, 164
— dedication of, i, 316
— designs for, i, 104
— Essay Club, i, 54
— Foker, i, 37
— in America, i, 348
— income from, i, 283
— Helen, i, 15, 221, 254, 256

Pendennis, Laura, i, 221, 247, 248, 316
— Major Pendennis, i, 48, 250
— opinions on, i, 316, 317
— *Pall Mall Gazette*, i, 207, 319, 320; ii, 35
— Pendennis the apothecary, i, 251
— preface to, i, 249
— prototypes of characters in, i, 317–20; ii, 21
— publication of, i, 330, 337
— theatres in, i, 220–2
— the Temple, i, 82
Penenden, i, 45
Penny, Rev. Edward, i, 24
Peregrine Pickle, i, 179
* Perkins, Mrs., i, 110
Perry, Miss, i, 232, 273, 311
Personal Recollections, i, 225 note
Philadelphia, i, 355; ii, 10, 14, 88
Phil Fogarty, i, 289, 301
Philip, i, 105; ii, 4, 48
— appears in the *Cornhill*, ii, 43, 47, 55
— autobiographical nature of, i, xi
— Bohemia, i, 206
— cynicism refuted by, i, 240
Phillips, C., i, 140
Pickwick Papers, i, 103, 188, 234, 326; ii, 26
Pictorial Times, Thackeray engaged for, i, 142, 201, 202
Picture Gossip, i, 161
Picture of Life and Character, i, 290
Pierce, General, i, 355
* Pigeon, Mr., i, 84
Pindar, Paul (pseudonym of Thackeray, i, 190
* Pinkerton, Miss, i, 20
Pirate, The, i, 181
Pittsburg, i, 356
Pizarro, i, 222
Planché, J. R., i, 97
Pleaceman X (pseudonym of Thackeray), i, 191, 305
Plutarch, ii, 111
Plymouth, ii, 12, 116
Plympton, ii, 116
Poems by Two Brothers, i, 57
Pollock, Sir Frederick, ii, 81 note, 267
* Polyanthus, the, i, 286
Poor Brethren, the, i, 39. *See under* Charterhouse
Pope, Alexander, i, 179
Pope he leads a Happy Life, The, i, 18
Porson, Richard, i, 206, 208
Porter, T. O., i, 183
* Portman, Dr., i, 44
Portman Square Rooms, i, 335
Potter, Sir John, i, 263
Potts, Mrs. Henry, i, 247
Power, Marguerite, i, 275
Poynter, Sir Edward, i, 25 note
Poyntz, Miss, i, 177
Prescott, Charles, i, xiii
— — Thackeray meets, i, 339, 352, 354
— — Thackeray on, i, 345
Price, Stephen, ii, 21
Princess's Theatre, i, 228
Princess's Tragedy, The, i, 200
Prior, Matthew, i, 179
Procter, A. A., i, 311; ii, 36
Procter, B. W., i, 134
Procter, Mrs., i, 239, 311
Professions, by Fitz-Boodle, i, 190
Professor, The, i, 130, 142, 145, 190
Prout, "Father." *See* Mahony, Rev. F. S.
Proser Papers, i, 289
— — *On the Press and the Public*, i, 191, 192
Prynne, George, i, 6
Public Ledger, i, 113
Pump Court, i, 84
* Pumpernickel, i, 71, 219, 324
Punch, i, 326; ii, 73
— ballads for, i, 298–306
— *Bouillabaisse*, i, 115
— *Immense Opportunity*, i, 167 note
— *Legend of Jawbrahim-Heraudee*, i, 226
— *Miss Tickletoby's Lectures*, i, 226, 227
— *Mr. Brown's Letters*, i, 289
— on *David Copperfield*, ii, 27
— Papal Aggression, i, 156
— *Prize Novelists*, i, 289
— *Proser Papers*, i, 289
— *Punch in the East*, i, 150
— staff of, at Our Club, i, 214
— *Snobs of England*, i, 228

Punch, Ten, Crown Office Row, i, 83
— Thackeray on the staff of, i, xii, 227, 282, 295–8
— Thackeray leaves, i, 289, 290
— Thackeray offends, i, 290–3
— Thackeray's miscellaneous contributions to, i, 227, 228, 289
— Thackeray's signatures in, i, 191, 192 note
— Thackeray's sketches for, i, 104
— Thackeray's tribute to, i, 295
— *Travelling Notes*, i, 150
— tribute to Thackeray, i, 294
Punch in the East, quoted, i, 26, 27
Punch's Commissioner (pseudonym of Thackeray, i, 190
Punch's Prize Novelists, i, 289
Putnam's Sons, Messrs. G. P., i, 348
Putnam's Monthly Magazine, i, 345, 348
Pyle, Dr. Edmund, i, 5

Quarterly Review, i, 159, 245
— — on John Leech, i, 290
Quebec, i, 303
* Quin, James, i, 221

Rachel, i, 216
Racine, i, 216
Ramgarh, i, 12
* Ramsbottom, Dorothea Julia, i, 56
Ranelagh Gardens, i, 207
Raphael Sanzio, i, 101
Ratcliffe, Mr., i, 341
Rationals, the, i, 207
Räuber, Die, i, 74
Rauch, i, 79
* Ravenswing, i, 199, 219
Rawlinson, Sir Henry, i, 335
* Rawson, i, 218
Rebecca and Rowena, i, 175, 338
Reed, Hon. W. B., i, x, xiii, 350; ii, 4, 5, 8, 9
— — friendship with Thackeray, i, 352, 353
Reeve, Henry, i, 101, 113
Reform Club, Jerrold at, i, 297
— — Thackeray at, i, 203, 276
Reichstadt, Duc de, i, 241
Reid, Hon. Whitelaw, i, xiii, 346
Reid, Lady, i, xiv
Reid, Sir T. Wemyss, *Life of Lord Houghton*, i, xiv, 59, 60, 315
— — *Some Club Ghosts*, i, 203 note
Rejected Addresses, i, 315
Rennell, Major James, i, 7 note
Reynolds, Sir Joshua, i, 81; ii, 86, 116
Rhodes, John, i, 208
Rhodes, William, i, 208
Richardson, Samuel, i, 179
Richmond, U.S.A., ii, 9
Richmond, Yorkshire, i, 4, 14
Rigmarolovicz, Epic of Demetrius, i, 303
* Ringwood, Philip, i, 39
Ritchie, Lady, and Charlotte Brontë, i, 311
— — Biographical Introductions to Thackeray's works, i, x, xii, 34 note
— — birth of, i, 117
— — *Chapters from some Memoirs*, i, xiv, 16, 18, 357
— — *First Number of the "Cornhill,"* i, xiii; ii, 32 note, 36
— — *Little Scholars*, i, 127
— — narrates her father's return from America, i, 357
— — on Thackeray's love of drawing, i, 106
— — on Thackeray's pill-box of Napoleons, i, 273
— — on *The Virginians*, ii, 9
— — on 36 Onslow Square, ii, 3
— — *The Story of Elizabeth*, i, 127
Ritchie, Mrs., i, 20, 48
Rivals, The, ii, 72
Roberts, David, ii, 81 note
Robinson Crusoe, i, 34
Robinson, William Duer, ii, 10
Robson, T. F., i, 223
* Rockminster, Lady, i, 316
Rodd, Lady, ii, 60
* Rodwell Regis, ii, 83
Roebuck, John Arthur, i, 112, 115
Rogers, Samuel, i, 78
Rolle, Lord, i, 317
Rome, i, 64, 108; ii, 37
— Thackeray in, i, 155, 277, 279; ii, 5, 6
* Rook, Captain, i, 84
Rookwood, i, 135, 188
Rose and the Ring, The, i, 104, 108, 338; ii, 6

Ross, David, i, 209
Round, Mrs., i, 316
Roundabout Papers, i, 105, 254, 259; ii, 4
— — appear in the *Cornhill*, ii, 38, 47 55
— — *On a Bad, Idle Boy*, i, 28; ii, 32
— — *On Letts's Diary*, ii, 57
— — *On some Late Great Victories*, ii, 38
— — *Round about a Christmas Tree*, i, 215
— — Sir Richmond Shakespear, i, 11
Royal Academy Dinner, i, 103
Royal Literary Fund Dinners, 1848–52, 1857, 1859, Thackeray's speeches at, ii, 65–80, 90–2, 117
Ruskin, John, i, 110; ii, 36
— — on Thackeray, i, 252
Russell, Dr. John, i, 36; ii, 65, 69
— — Charterhouse under, i, 21
Russell, Lord John, ii, 94
Russell, Lord William, i, 121
Russell, Sir William Howard, i, 213; ii, 36

Sacheverell, Dr., ii, 69
Sadler's Wells, i, 218
Saintsbury, Professor, i, 77 note; ii, 146
— — on Thackeray's style, i, 255
— — on *Esmond*, i, 340
Sala, George Augustus, i, 207, 211; ii, 35
— — on Thackeray, i, 317
Sam Hall, i, 209
Sand, George, i, 174
Satire on Satirists, i, 135
Savannah, i, 356; ii, 9
* Saverne, Madame de, ii, 48
* Scare, Mrs., i, 197
Schiller, Friedrich, i, 72, 76, 80
— — *Die Räuber*, i, 216
Schlacht bei Vittoria, Die, i, 74
Schröder-Devrient, Mme., i, 216
Scott, Sir Walter, Thackeray on, i, 29, 175
Scottish Chiefs, The, i, 28
* Scragamoffsky, Princess, i, 229
Scribner's Sons, Messrs., ii, 146
Sea Captain, The, i, 94, 136, 218
Seccombe, Thomas, i, xiii
Second Funeral of Napoleon, i, 143, 191, 231, 240
— — — failure of, i, 194
— — — *Chronicle of the Drum*, i, 298
Second Lecture on the Fine Arts, Turner, i, 161–3
Second Letter to an Eminent Person, i, 289
Sedgwick, Amy, i, 223
* Sedley, Amelia, i, 20, 71, 219, 247, 248, 250, 256, 287
* Sedley, Joseph, i, 74, 107, 219, 251
Sedley, Sir Charles, i, 339
Sergeant, Tom, i, 210, 320
Seymour, Robert, i, 103
Shabby Genteel Story, A, i, 124, 142, 184, 195, 345
— — — characters in, i, 197, 198
Shakespear, Colonel John Dowdeswell, i, 11
Shakespear, Colonel Sir Richmond, i, 11
— — — schoolfellow of W. M. T., i, 13, 19, 25 note
Shakespear, George, i, 25 note
Shakespear, John Talbot, i, 10
* Shandon, Charles, i, 320, 325
* Sharp, Rebecca, i, 20, 107, 219, 248, 251, 255, 279
— — prototype of, i, 318
Shawe, Colonel, i, 113
Shawe, Isabella Getkin Creagh. *See* Mrs. Thackeray
Sheehan, Jack, i, 318, 319
Sheil, Lalor, i, 45
Shelf of Old Books, A, i, 273 note
Shelley, P. B., Thackeray on, i, 51, 52
Shepherd, Richard Herne, i, 131; ii, 145
* Shepherd's Inn, i, 83
Shepherd's Week, i, 179
Sheridan, Richard Brinsley, i, 18, 268 note
* Sherrick, i, 95
Shilling Magazine, ii, 30
Shorter, Clement, i, x
— — *The Brontës*, i, xiv, 110, 111, 310 note, 311, 313
* Shum family, i, 196
Sidmouth, i, 44
Sidney Sussex College, i, 56

Simpson, Palgrave, ii, 22
Skelton, Sir John, ii, 55
Sketches by Boz, i, 142, 188
Skelton, John Henry, *My Book*, i, 135
* "Slaughter House School," i, 36
Slaughter's Coffee-house, i, 48
* Sloman, i, 209
Small, John (pseudonym of Thackeray), i, 284 note
* Smirke, Rev. Robert, i, 43, 221
Smith, Albert, i, 211, 227; ii, 22, 65 note
— — *Adventures of Mr. Ledbury*, i, 188, 210
— — in an album, i, 278
— — *Medical Student*, i, 210
— — on the Fielding Club, i, 213
— — on Thackeray, i, 270
— — Thackeray's objection to, i, 337
Smith, Arthur, i, 211
Smith, Elder and Co., Messrs., ii, 106
— — — connection with Thackeray, i, 337, 338
— — — found *The Cornhill*, ii, 31
Smith, George M., *Our Birth and Parentage*, i, xiii, 272 note; ii, 41
— — — introduces Thackeray and Charlotte Brontë, i, 309, 310
— — — calls on Thackeray, i, 337
— — — founds *The Cornhill*, ii, 30–5, 37, 39
Smith, Horace, i, 182
— — at Brighton, i, 315
Smith, Sydney, i, 277
Smith, Wyndham, ii, 21
Smollett, Tobias, i, 179
— — Dickens compared with, ii, 28
Smyrna, i, 149
* Snob, Mr., i, 191
Snob, The, i, 54–6, 91, 134
Snobs of England, The, i, 192, 282, 289, 338, 355; ii, 21
— — *Club Snobs*, i, 230
— — snobbery defined, i, 54, 242
— — success of, i, 228
Social Zoologies, i, 337
* Solomons, Ikey, i, 190
Song of the Shirt, i, 175
Sontag, Madame, i, 217
Sortain, Rev. Joseph, i, 156
— — Thackeray's appreciation of, i, 244, 245
Southampton, i, 19
Southey, Robert, i, 134, 159
South Mimms, i, 11
Spec (pseudonym of Thackeray), i, 190, 218
* Speck, Dorothea von, i, 75
Spedding, James, i, 57, 63; ii, 81 note
Spencer, W. T., i, 115 note; ii, 146
Spiegel, M. de, i, 73
Spielmann, M. H., i, 131; ii, 146
— — *Thackeray's Hitherto Unidentified Contributions to Punch*, i, xii, xiv, 167; ii, 145
Spiridion, i, 174
* Spitfire, Captain, i, 229
Sprat, Dr., i, 60
St. Albans, Duke of, i, 319
Standard, The, i, 91
Stanfield, Clarkson, ii, 81 note
Starr, Mr., i, 49
State of Ancient Britain under the Roman Emperors, i, 10
* St. Barbe, i, 289
Steele, Richard, i, 27, 255, 328
— — Thackeray on, i, 178
Stephen, Sir James Fitzjames, i, 263; ii, 36
Stephen, Sir Leslie, *Memoir of Thackeray*, i, x, xii
Sterling, John, i, 57
— — on Thackeray, i, 185, 192
Sterne, Laurence, i, 27, 180, 328
— — Thackeray on, i, 177
* Steyne, Marquis of, i, 215, 219, 221, 250, 251, 318
St. Helena, i, 17, 143
Stirlings, the, i, 113
St. James's Street, i, 301
St. Mary of Fountains, Abbot of, i, 3
Stoddart, Mr., i, 25 note, 341
Stone, Frank, i, 160
Stone, Marcus, i, 109
Stowe, Mrs. Beecher, i, 350
St. Paul's Cathedral, Charity Children's Day, i, 119
Stranger, The, i, 221
Strasburg, i, 219

* Strong, Chevalier Edward, i, 83, 251
Stubbs's Calendar, i, 142, 347
Sturges, Russell, ii, 81 note
* Styles, Eliza, i, 107
Sultan Stork, i, 142; ii, 145, 190
— — *Elizabeth Brownrigge*, i, 131
Sunderland, Thomas, i, 57
Surrey Theatre, i, 218
Sutherland, Duchess of, i, 335
Sutton, Thomas, i, 40
Swain, Joseph, i, 293
Swift, Dean, i, 178, 180, 181, 279, 301, 307, 328
— — Thackeray on, i, 176
Swinburne, Algernon, on *Elizabeth Brownrigge*, i, 131
* Swishtail, Dr., i, 36, 218
Sykes, Godfrey, ii, 35
Sylhet, i, 8
Synge, William Webb Follett, i, 114; ii, 54
— — — Thackeray's farewell to, ii, 56

Taglione, ii, 77
Talfourd, Sir Thomas Noon, i, 213
Taprell, Mr., i, 81, 87
Tatler, ii, 30
Tauchnitz, Baron, ii, 146
Taylor, Bayard, i, 356; ii, 46, 49
Taylor, Jeremy, i, 246
Taylor, Tom, i, 213, 295, 305
— — *Ten, Crown Office Row*, i, 82, 83
— — prototype of Warrington, i, 85, 86
Temple, literary associations of the, i, 81, 82; ii, 61
Temple Bar, ii, 47 note
Templeogue, i, 147
Tenniel, Sir John, i, 296
Tennyson, Alfred, Lord, i, 289; ii, 36
— — at Cambridge, i, 55, 57
— — his friendship with Thackeray, i, 66, 85
— — on *Pendennis*, i, 317
Tennyson, Charles, i, 57
Tennyson, Frederick, i, 57, 63, 316; ii, 50
Terré (*restaurateur*), i, 114
Terry's Theatre, i, 208
Tewkesbury, i, 18
Thackeray, Anne. *See* Lady Ritchie
— — mother of the novelist, i, 12
— — his memory of her, i, 13-16
— — *See* Mrs. Carmichael-Smyth
Thackeray, Augusta, i, 10
Thackeray, Charles, i, 10
Thackeray, Colonel Sir Edward, i, 99
Thackeray, Elias, i, 4
— — Vicar of Dundalk, i, 6
Thackeray, Emily, i, 10
Thackeray, Francis, i, 10, 15, 85
Thackeray, Dr. George, Provost of King's College, Cambridge, i, 7, 48
Thackeray, George, i, 48
Thackeray, Harriet Marion. *See* Mrs. Leslie, i, 123
Thackeray, Henrietta, i, 7 note
Thackeray, Jane, i, 7, 117
Thackeray, Jane Townley, i, 6
Thackeray, Martin, i, 203
Thackeray, Mrs. (wife of the novelist), marriage of, i, 113
— — illness of, i, 123
— — death of, i, 124
— — introduces her husband to Barnes, i, 130
Thackeray, Richmond, father of the novelist, 10, 11, 13
Thackeray, St. John, i, x, 9; ii, 47 note
Thackeray, Dr. Thomas, Headmaster of Harrow, i, 4-6
Thackeray, Thomas, surgeon, i, 4, 6
— — killed in Nepal War, i, 10
Thackeray, Timothy, i, 4
Thackeray, Walter, i, 4
Thackeray, Webb, i, 9
Thackeray, Dr. William Makepeace, of Chester, i, 6
Thackeray, William Makepeace, grandfather of the novelist, i, 7-9
Thackeray, William Makepeace, uncle of the novelist, i, 9
Thackeray, William Makepeace, the novelist, on biographies, i, xi
— — letters of, i, xiii, xiv
— — list of authorities for the biography of, i, x, xii; ii, 131-42

Thackeray, William Makepeace, list of portraits of, i, xiv, 104; ii, 123-6
— — list of MSS. of, ii, 129, 130
— — bibliography of, ii, 143-376
— — birth of, i, 12
— — sent to England, i, 13, 17-19
— — his memory of his mother, i, 13-16
— — sent to school at Southampton, i, 19; at Chiswick, i, 20
— — sent to Charterhouse, i, 21
— — his impressions of Russell, i, 22-4
— — his school life and attainments, i, 22-7, 32-7
— — his love of reading, i, 27-30
— — his first parodies, i, 31, 33
— — his caricatures, i, 33, 34
— — his nose broken, i, 36
— — leaves school, i, 37
— — apostle of tipping, i, 37
— — introduces the Charterhouse in his books, i, 39-41
— — at Larkbeare, finds material for *Pendennis*, i, 42-8
— — his *Irish Melody*, i, 45
— — entered at Trinity College, i, 48
— — reads classics, i, 49
— — advocates study of history, i, 50
— — on Shelley, i, 51
— — speaks at the Union on Napoleon, i, 52
— — literary outlets at the University i, 53-6
— — parodies *Timbuctoo*, i, 55
— — leaves without a degree, i, 56
— — his contemporaries, i, 57
— — his friendship with Monckton Milnes, i, 59
— — his friendship with W. H. Brookfield, i, 61, 62
— — his friendship with FitzGerald, i, 62-6
— — his friendship with Tennyson, i, 66
— — goes abroad, i, 68
— — at Godesberg, i, 69
— — at Cologne, i, 69
— — at Weimar, i, 70-80, 216
— — finds material for *Vanity Fair*, i, 70-4
Thackeray, William Makepeace, his love affairs there, i, 74-6
— — reads German classics, i, 76
— — visits Goethe, i, 77-80
— — reads for the Bar, i, 81, 216
— — the Temple in his writings, i, 81-7
— — loses £1500, i, 84
— — his dislike of the law, i, 86
— — canvasses for Buller, i, 87, 88
— — comes of age and goes to Paris, i, 88, 89, 216
— — his patrimony, i, 88, 89
— — inclines to literature, i, 90-2
— — purchases *National Standard*, i, 92
— — his contributions, i, 93
— — the paper fails, i, 95
— — uses the incident in *Lovel the Widower*, i, 95
— — studies art, i, 96-102
— — his love of Paris, i, 97
— — publishes *Flore et Zéphyr*, i, 102
— — as illustrator, i, 103-11
— — — refused by Dickens, i, 103
— — his love of drawing, i, 106
— — appointed Paris correspondent of the *Constitutional*, i, 113
— — marriage of, i, 113
— — called to London, i, 116
— — the paper fails, i, 116
— — settles in Great Coram Street, i, 117
— — his use of Bloomsbury in his novels, i, 118
— — his love of children, i, 118-20
— — on the British Museum, i, 120
— — witnesses execution of Courvoisier, i, 121-3
— — his wife's illness and separation, i, 123-6
— — his devotion to his children, i, 126-8, 273, 308, 340
— — writes for the *Times*, i, 130, and for *Fraser's*, i, 130-7, 142
— — supposed author of *Elizabeth Brownrigge*, i, 131-4
— — begins the *Yellowplush Correspondence*, i, 135
— — strikes for higher pay, i, 136
— — his qualifications as a writer for the periodical press, i, 138

Thackeray, William Makepeace, applies for editorship of *Foreign Quarterly*, i, 138
— — contributions declined by *Blackwood's*, i, 139, 140
— — writes for Cobden, i, 140; and numerous periodicals, i, 141
— — publishes *Paris Sketch Book*, i, 143; and *The Second Funeral of Napoleon*, i, 143; and *Comic Tales and Sketches*, i, 145; and *The Irish Sketch Book*, i, 146
— — stays with Lever in Ireland, i, 147
— — plan for a *Life of Talleyrand*, i, 148
— — trip to the East, i, 149, 150
— — *Barry Lyndon*, i, 150
— — publishes *From Cornhill to Cairo*, i, 151
— — rebukes Carlyle, i, 151
— — his religion, i, 153–8; ii, 57
— — anger against Mrs. Trollope, i, 154, 155 note
— — dislike of Jews and Roman Catholicism, i, 155
— — doubts infallibility of the Bible, i, 156
— — his view of death, i, 158
— — his outspoken criticisms, i, 160
— — on Catholic art, i, 160
— — on Haydon, i, 161
— — on Turner, i, 161–3
— — on Cruikshank, i, 163
— — his miscellaneous criticism, i, 164
— — on Byron, i, 165
— — on the *Annuals*, i, 165
— — attacks Ainsworth, i, 166–8
— — on the Newgate school of fiction, i, 168–70
— — attacks Lytton, i, 171–4
— — his appreciation of some contemporary writers, ii, 175; and eighteenth century writers, i, 175–9
— — his criticism dictated by the heart, i, 180–2
— — engaged by Willis for the *Corsair*, i, 183
— — his opinion of *The Hoggarty Diamond*, i, 184
— — his position in 1846, i, 185–95, 224
Thackeray, William Makepeace, his belief in himself, i, 187
— — his numerous pseudonyms, i, 190–2
— — determines to educate the public, i, 193
— — his early works considered, i, 195–200
— — lives in Jermyn Street, i, 201
— — at the Garrick and the Reform Clubs, i, 203
— — at the Athenæum, i, 204–6
— — in Bohemia, i, 206–14
— — at Gray's Inn Coffee-house, i, 208
— — at the "Cyder Cellars," i, 209
— — at "Evans's," i, 211–13
— — founds the Fielding Club, i, 213
— — joins "Our Club," i, 214
— — his love of the theatre, i, 214–22; expressed in his novels, i, 217–22
— — his comedy, *The Wolves and the Lamb*, i, 222, 223; ii, 54
— — his connection with *Punch*, i, 226–9
— — begins the *Yellowplush Papers*, i, 228
— — writes the *Snob Papers*, i, 229
— — publishes *Vanity Fair*, i, 230–9
— — title occurs to, i, 232
— — writes to Aytoun, *re Vanity Fair*, i, 233–5
— — not as popular as Dickens, i, 237
— — charge of cynicism against, i, 240, 241
— — his philosophy, i, 241
— — his aims as a writer and his text, i, 242–7
— — presents characters as he saw them, i, 249
— — his depreciators, i, 252
— — his faults as a novelist, i, 252
— — his asides, i, 253
— — his method of writing, i, 253–5; ii, 53
— — his style, i, 255
— — his place in English literature, i, 259
— — lionised, i, 260–2

Thackeray, William Makepeace, Society provides "copy," i, 262
— — his failures in public speaking, i, 262–6
— — charged with tuft-hunting, i, 266
— — loses early friends, i, 268
— — his love for a gentleman, i, 268
— — improved by success, i, 270
— — tributes to, 271–3
— — his enemies, i, 271
— — his moods, i, 271, 272
— — his kindnesses, i, 273–6, 293; ii, 9, 45
— — satirical in company, i, 275
— — his sense of fun, i, 276
— — a good talker, i, 277
— — an improvisatore, i, 277–9
— — underlying sadness of, i, 279–81
— — income in 1848, i, 282
— — retires from *The Examiner* and *Fraser's*, i, 283
— — his Christmas books, i, 284
— — sensitive to criticism, i, 284–9
— — jokes at his own expense, i, 286
— — parodies novels in *Punch*, i, 289
— — contributes *Mr. Brown's Letters* and *Proser Papers*, i, 289
— — retires from *Punch*, i, 290
— — gives offence to *Punch*, i, 290–3
— — his tribute to *Punch*, i, 295
— — his friends on the staff, i, 295
— — his rival, Jerrold, i, 296, 297
— — his ballads, i, 298–306
— — lives in Young Street, i, 307, 308
— — meets Charlotte Brontë, i, 309–13
— — tries for secretaryship of Post Office, i, 314; and for a magistracy, i, 315
— — begins *Pendennis* at Brighton, i, 315–17
— — his illness, i, 316
— — his prototypes for *Pendennis*, i, 317–20
— — his defence of the dignity of literature, i, 320–6
Thackeray, William Makepeace, on the responsibility of literary men, i, 326, 327
— — on the literary man's point of honour, i, 328, 329
— — as a lecturer, i, 330–6
— — his nervousness, i, 332
— — engaged on *Esmond*, i, 336
— — declines to write a *Social Zoology*, i, 337
— — his publishers, i, 337, 338
— — his opinion of *Esmond*, i, 339
— — goes abroad with his children, i, 340
— — publishes *Esmond*, i, 341
— — lectures in the provinces, i, 341
— — leaves for America, i, 341–3
— — attacked in an American paper, i, 343
— — his first dinner in Boston, i, 344
— — in New York, i, 345
— — his popularity in the States, i, 345, 347
— — on pirated editions, i, 348, 349
— — his liking for America and the Americans, i, 350, 351
— — his dislike of personalities, i, 350
— — his friends in the States, i, 353
— — his lecturing tour, i, 353–5
— — suddenly leaves for home, i, 356, 357
— — removes to Onslow Square, ii, 3
— — goes abroad with his daughters, ii, 4
— — illness of 1854, ii, 5
— — applies for secretaryship at Washington, ii, 5
— — illness in Rome, ii, 6
— — dictates *The Four Georges*, ii, 6
— — his second American tour, ii, 7–11
— — lectures in New York on *The English Humourists*, ii, 9
— — lectures on *The Four Georges*, ii, 12
— — charges of disloyalty against, ii, 13–15

Thackeray, William Makepeace, contests Oxford, i, 297; ii, 15–18
— — quarrels with Yates and Dickens, ii, 18–26
— — his tributes to Dickens, ii, 27, 28
— — undertakes *The Virginians*, ii, 29–31
— — his desire to found a magazine, ii, 30
— — becomes editor of the *Cornhill*, ii, 31–5
— — invites contributions from Longfellow, ii, 35
— — his delight at its success, ii, 36–9, 46, 47
— — his qualifications as editor, ii, 39–47
— — retires from editorship, ii, 41–3
— — his earnings in his last years, ii, 46
— — his contributions to the *Cornhill*, ii, 47, 48
— — his failing health, ii, 49
— — his "dragons," ii, 50
— — his convivial habits and hard work, ii, 50
— — his appearance in 1858, ii, 51
— — his standard of comfort, ii, 52
— — his weariness, ii, 52
— — his house in Palace Green, ii, 54
— — his plans for a history of Queen Anne, ii, 55
— — realises his approaching end, ii, 56–8
— — appreciation of Cruikshank's *Bacchus*, ii, 58
— — his last Founder's Day, ii, 58
— — his last days, ii, 59
— — his reconciliation with Dickens, ii, 60
— — his death, ii, 60
— — and burial, ii, 61
Thackeray: A. Trollope, i, 275 note, 330; ii, 40 note
— Merivale and Marzials, i, 16 note, 35, 49, 51–4, 75, 76, 84–9, 114, 131, 242, 270; ii, 57, 145
Thackerayana, i, 34
Thackeray at Charterhouse, i, 27 note
Thackeray in the National Standard and Constitutional, i, 115 note
Thackeray in the United States, i, xiii, 346 note, 350 note; ii, 5, 10, 145
Thackeray, the Humourist and the Man of Letters, i, xii, 231; ii, 21 note, 24 note, 96 note, 101 note, 106 note
Thackeray's Ballads, i, 77 note
Thackeray's Boyhood, i, 14 note, 28 note
Thackeray's Collected Works: Burlesques—Juvenilia, i, 56
Thackeray's Hitherto Unidentified Contributions to Punch, i, 167 note; ii, 145
Thackeray's Stray Papers, i, 56 note
— — *Elizabeth Brownrigge*, i, 131, 132
Thackerays in India, The, i, xii, 8
Thackra, Robert, i, 3
Thackwra, John de, i, 3
Thackwra, William de, i, 3
Thacquarye, Edward, i, 4
Theatrical Fund Dinner, speech at, i, xiv, 264; ii, 110–14
Thompson, Dr. William Hepworth, i, 50, 54, 57, 58, 69
Thompson, Mr. and Mrs., i, 124
Thompson, Sir Henry, ii, 49
Thorns in the Cushion, i, 23
— — — trials of an editor, ii, 43, 44
Three Clerks, The, ii, 41
* Thrum, Sir George, i, 219
Thwaites, Mr., i, 110
* Tickletoby, Miss, i, 190
Ticknor, George, i, xiii, 352, 353, 354
Timbuctoo, i, 54, 55
Times, i, 92 note, 140, 234, 298; ii, 68 note
— attack on *Esmond*, i, 286
— attack on *The Newcomes*, i, 245
— *May Day Ode*, i, 286
— on Cruikshank's *Worship of Bacchus*, ii, 58
— on the *Second Funeral of Napoleon*, i, 143
— on Thackeray, i, 119
— review of Fielding's works, i, 168

Times, review of *The Kickleburys*, i, 284
— Thackeray's reviews in, i, 51, 130
Titmarsh Club, i, xiii, 346
Titmarsh, Michael Angelo, i, 108, 110, 135, 146, 226
— — — on the Rhine, i, 69
— — — output of, i, 190
* Todd, Mr., i, 118, 218
Tom Brown's Schooldays, ii, 31
Tom Jones, i, 179, 249
Torch, The, i, 141
Town Talk, on Thackeray, ii, 18
Train, The, i, 109; ii, 31
Travellers' Club, i, 288
— — Thackeray's rejection, i, 318
Travelling Notes, i, 228
Travels in London, i, 62, 167 note
Trench, Richard Chenevix, i, 57
Trevelyan, Lady, i, 271
Trinity College, Cambridge, i, 48
Trivia, i, 179
Trollope, Anthony, *Autobiography*, i, ix, xiv
— — first and last meetings with Thackeray, i, 272; ii, 59
— — his Irish groom, i, 125
— — on the *Cornhill* staff, ii, 35, 40
— — on Thackeray as an editor, ii, 39, 40
— — on Thackeray as a lecturer, i, 330
— — on Thackeray as a Member of Parliament, ii, 17
— — on Thackeray's early rhymes, i, 33
— — Thackeray's generosity, i, 275
— — on Thackeray's success, i, 189, 287
— — on *Vanity Fair*, i, 231
— — *Three Clerks, The*, ii, 41
Trollope, Mrs., *Paris*, i, 135
— — *The Vicar of Wrexhill*, i, 154, 155 note
Troppenheger, Herr, i, 69
* Trotter, Miss, i, 108
* Tufto, General, i, 219
Tunbridge Toys, i, 30
— — tipping, i, 38
Tupper, Martin, i, 25 note
Turguéneff calls on Thackeray, i, 261
Turner, Dr., i, 20, 48
Turner, J. M. W., Thackeray on, i, 161–3
Tutor Fiend and His Three Pupils, The, i, 132
Twain, Mark, i, 69
Twiss, Quintin, ii, 54
Tyler, J. Endell, *Life of Henry V*, i, 164

Uhland, Ludwig, i, 77
Undine, 108
Uruguay, i, 54

Valerie, i, 216
Van Eyck, i, 161
Vanhomrigh, Esther, i, 307
Vanitas Vanitatum, i, 243, 245, 305
Vanity Fair, i, xii, 184, 194, 200, 244, 267, 338; ii, 51, 52, 59
— — Amelia, i, 247, 256, 287
— — *Before the Curtain*, i, 280
— — characters in, i, 250, 317
— — Charlotte Brontë's appreciation of, i, 238
— — circulation of, i, 237
— — designs for, i, 104, 106
— — Dobbin, i, 36
— — Drury Lane, i, 215
— — George Osborne, i, 256
— — humour in, i, 279
— — Miss Pinkerton's Academy, i, 20
— — opinions on, i, 63, 236; ii, 68 note
— — profits from, i, 282; ii, 46
— — publication of, i, 195, 230–7
— — Pumpernickel, i, 71
— — ranks with *Esmond*, i, 340, 259
— — reviewed in the *Edinburgh Review*, i, 239
— — sale of, i, 283
— — sent to "Currer Bell," i, 309
— — success of, i, 236, 347, 348; ii, 12, 19
— — theatres in, i, 218–20
— — title occurs to Thackeray, i, 232
— — written in Young Street, i, 308
Vauxhall Gardens, i, 207
* Veal, Rev. Laurence, i, 118

Venables, G. S., i, 25 note, 36, 58, 63, 335
Venables, Richard, i, 25 note
Venetia, i, 188
Venice, Thackeray in, i, 76
Vicar of Wakefield, i, 179
Vicar of Wrexhill, The, i, 154, 155 note
Victoria, Queen, ii, 14, 87
Vienna, ii, 37
Virginians, The, i, 222; ii, 4, 48
— — designs for, i, 104
— — in America, i, 348
— — material for, ii, 8, 26, 30, 31
— — publication of, i, 338
— — success of, ii, 46
Vivaldi, i, 34
Vivian Grey, i, 188; ii, 79
Vizetelly, Henry, i, xii, 109
— — on Thackeray, i, 110, 271
— — secures Thackeray for *Pictorial Times*, i, 201
— — *Glances Back Through Seventy Years*, i, 232, 233, 294 note, 297 note; ii, 56 note
— — approaches Thackeray for *Social Zoologies*, i, 337
Von Chamisso, i, 77

Wagner, ii, 77
Wagstaffe, Theophile, i, 102, 190
Walker, Frederick, i, 105, 199
* Walker, Mrs. Hooker, i, 219
Wallack, Lester, i, xiii
Wallenstein, i, 75
Walpole House, i, 20
Wapping Old Stairs, i, 211
* Wapshot, Rev. F., i, 44
Warburton, Dr., ii, 69
* Warrington, George, i, 83, 210, 230, 248, 251, 316
— — Taylor prototype of, i, 85, 86
Washington, i, 352; ii, 5, 86
— Thackeray in, i, 355
Washington, George, ii, 19
Waterloo, i, 218, 304
Watteau, i, 101
Waverley, i, 29
Webb, Amelia, i, 8, 14
Webb, General, i, 336
Webb, Lieut.-Col. Richmond, i, 8
Webb, Sarah Richmond, i, 17
Webbe, Henry, i, 203
Weekday Preachers, i, 297
Weekly Times, i, 132
Weimar, Thackeray at, i, xii, 70–80, 216
Weissenborn, Dr., i, 72
Wellington, Lord, i, 159
Western Luminary, i, 45
West Looe, Cornwall, i, 88
Westminster Abbey, i, 60
Westminster Review, i, 141, 142
— — *Essay on the Genius of Cruikshank*, i, 163
Weyer, Mr. Van de, ii, 71 note
Weynendal, i, 8
Whewell, Dr., i, 49
Whibley, Charles, i, 36, 131
White, James, i, 58
* White, Mrs. Washington, i, 219
Whitehead's *Lives and Exploits of English Highwaymen*, i, 135
White Squall, The, i, 33, 126, 300
* Whitestock, Frank, i, 62
Whittier, J. G., i, 354
Wieland, i, 76
Wigan, Horace, i, 222
Wilberforce, Bishop, i, 335
— — on Colenso, i, 278
Wilde, Oscar, i, 277
Wilkins, Peter, i, 339
Willes, Judge, ii, 81 note
William Blackwood and Sons, i, 140
William Makepeace Thackeray (*Modern English Writers*), i, 131
Williams, W. J., ii, 145
Williams, W. S., i, 111
Willis, N. P., i, 140
— — secures Thackeray for the *Corsair*, i, 183
— — Thackeray's article on, 225
Willis's Rooms, lectures in, i, 332, 335
Willow Tree, The, i, 301
Will's Coffee-house, i, 210
Wills, W. H., ii, 22
Wilson, General James Grant, *Thackeray in the United States*, i, xiii, 346; ii, 145
Windsor, i, 6
Wolfe, General, i, 304
Wolves and the Lamb, The, i, 222
— — — played at Palace Green, ii, 54
Woman of Life, i, 93

Wondrous Tale of Alroy, The. See *Alroy*
Woodward, John, i, 5
Word on the Annuals, A, i, 130
— — writers for the *Keepsake*, i, 166
Worship of Bacchus, Cruikshank's, ii, 58
Wrekin, The, i, 207
Wycherley, William, i, 178

Yates, Edmund, i, 109, 203
— — declares Thackeray a cynic, i, 240
— — offends Thackeray with his article, ii, 18–22
— — driven from the Garrick, ii, 23
— — continuation of the feud, ii, 26
Yates, Edmund, *The Train*, ii, 30
Yellowplush Papers, The, i, 84, 195, 228, 347
— — characters in, i, 196
— — Charles James, i, 56, 94, 135, 190, 196
— — *Fashnable Fax*, i, 134
— — illustrations of, i, 104
— — success of, i, 136, 142, 183, 228, 347
— — *The Sea Captain*, i, 172, 174, 218; ii, 21
Yorke, Oliver (pseudonym of Maginn), i, 135
Yorktown, i, 303
Young Duke, The, i, 188
Young, James Reynolds, i, 25 note, 53, 54
Young, Sir Charles, ii, 54

THE WORKS OF ANATOLE FRANCE

IT has long been a reproach to England that only one volume by ANATOLE FRANCE has been adequately rendered into English; yet outside this country he shares with TOLSTOI the distinction of being the greatest and most daring student of humanity now living.

¶ There have been many difficulties to encounter in completing arrangements for a uniform edition, though perhaps the chief barrier to publication here has been the fact that his writings are not for babes—but for men and the mothers of men. Indeed, some of his Eastern romances are written with biblical candour. "I have sought truth strenuously," he tells us, "I have met her boldly. I have never turned from her even when she wore an

unexpected aspect." Still, it is believed that the day has come for giving English versions of all his imaginative works, as well as of his monumental study JOAN OF ARC, which is undoubtedly the most discussed book in the world of letters to-day.

¶ MR. JOHN LANE has pleasure in announcing that he will commence publication of the works of M. ANATOLE FRANCE in English, under the general editorship of MR. FREDERIC CHAPMAN, with the following volumes:

THE RED LILY
MOTHER OF PEARL
THE GARDEN OF EPICURUS
THE CRIME OF SYLVESTRE BONNARD
JOCASTA AND THE FAMISHED CAT
BALTHASAR
THE WELL OF ST. CLARE
THE ELM TREE ON THE MALL
THE WICKER-WORK WOMAN
AT THE SIGN OF THE QUEEN PÉDAUQUE
THE OPINIONS OF JEROME COIGNARD
MY FRIEND'S BOOK
THE ASPIRATIONS OF JEAN SERVIEN
THAÏS
JOAN OF ARC (2 vols.)

¶ All the books will be published at 6/- each with the exception of JOAN OF ARC, which will be 25/- net the two volumes, with eight Illustrations.

¶ The format of the volumes leaves little to be desired. The size is Demy 8vo (9 × 5¾ in.), that of this Prospectus, and they will be printed from Caslon type upon a paper light in weight and strong in texture, with a cover design in crimson and gold, a gilt top, end-papers from designs by Aubrey Beardsley and initials by Henry Ospovat. In short, these are volumes for the bibliophile as well as the lover of fiction, and form perhaps the cheapest library edition of copyright novels ever published, for the price is only that of an ordinary novel.

¶ The translation of these books has been entrusted to such competent French scholars as MR. ALFRED ALLINSON, HON. MAURICE BARING, MR. FREDERIC CHAPMAN, MR. ROBERT B.

DOUGLAS, MR. A. W. EVANS, MRS. FARLEY, MR. LAFCADIO HEARN, MRS. JOHN LANE, MRS. NEWMARCH, MR. C. E. ROCHE, MISS WINIFRED STEPHENS, and MISS M. P. WILLCOCKS.

¶ As Anatole Thibault, *dit* Anatole France, is to most English readers merely a name, it will be well to state that he was born in 1844 in the picturesque and inspiring surroundings of an old bookshop on the Quai Voltaire, Paris, kept by his father, Monsieur Thibault, an authority on eighteenth-century history, from whom the boy caught the passion for the principles of the Revolution, while from his mother he was learning to love the ascetic ideals chronicled in the Lives of the Saints. He was schooled with the lovers of old books, missals and manuscripts; he matriculated on the Quais with the old Jewish dealers of curios and *objets d'art*; he graduated in the great university of life and experience. It will be recognised that all his work is permeated by his youthful impressions; he is, in fact, a virtuoso at large.

¶ He has written about thirty volumes of fiction. His first novel was JOCASTA & THE FAMISHED CAT (1879). THE CRIME OF SYLVESTRE BONNARD appeared in 1881, and had the distinction of being crowned by the French Academy, into which he was received in 1896.

¶ His work is illuminated with style, scholarship, and psychology; but its outstanding features are the lambent wit, the gay mockery, the genial irony with which he touches every subject he treats. But the wit is never malicious, the mockery never derisive, the irony never barbed. To quote from his own GARDEN OF EPICURUS: "Irony and Pity are both of good counsel; the first with her smiles makes life agreeable, the other sanctifies it to us with her tears. The Irony I invoke is no cruel deity. She mocks neither love nor beauty. She is gentle and kindly disposed. Her mirth disarms anger and it is she teaches us to laugh at rogues and fools whom but for her we might be so weak as to hate."

¶ Often he shows how divine humanity triumphs over mere aceticism, and with entire reverence; indeed, he might be described as an ascetic overflowing with humanity, just as he has been termed a "pagan, but a pagan constantly haunted by the pre-occupation of Christ." He is in turn—like his own Choulette in THE RED LILY—saintly and Rabelaisian, yet without incongruity.

At all times he is the unrelenting foe of superstition and hypocrisy. Of himself he once modestly said: "You will find in my writings perfect sincerity (lying demands a talent I do not possess), much indulgence, and some natural affection for the beautiful and good."

¶ The mere extent of an author's popularity is perhaps a poor argument, yet it is significant that two books by this author are in their HUNDRED AND TENTH THOUSAND, and numbers of them well into their SEVENTIETH THOUSAND, whilst the one which a Frenchman recently described as "Monsieur France's most arid book" is in its FIFTY-EIGHTH THOUSAND.

¶ Inasmuch as M. FRANCE'S ONLY contribution to an English periodical appeared in THE YELLOW BOOK, vol. v., April 1895, together with the first important English appreciation of his work from the pen of the Hon. Maurice Baring, it is peculiarly appropriate that the English edition of his works should be issued from the Bodley Head.

ORDER FORM

.....190

To Mr......
Bookseller

Please send me the following works of Anatole France to be issued in June and July:

THE RED LILY
MOTHER OF PEARL
THE GARDEN OF EPICURUS
THE CRIME OF SYLVESTRE BONNARD

for which I enclose.....

Name.....

Address.....

JOHN LANE, PUBLISHER, THE BODLEY HEAD, VIGO ST. LONDON, W.

NOTICE

Those who possess old letters, documents, correspondence, MSS., scraps of autobiography, and also miniatures and portraits, relating to persons and matters historical, literary, political and social, should communicate with Mr. John Lane, The Bodley Head, Vigo Street, London, W., who will at all times be pleased to give his advice and assistance, either as to their preservation or publication.

LIVING MASTERS OF MUSIC

An Illustrated Series of Monographs dealing with Contemporary Musical Life, and including Representatives of all Branches of the Art. Edited by Rosa Newmarch. Crown 8vo. Cloth. 2*s.* 6*d.* net each volume.

HENRY J. WOOD. By Rosa Newmarch.
SIR EDWARD ELGAR. By R. J. Buckley.
JOSEPH JOACHIM. By J. A. Fuller Maitland.
EDWARD MACDOWELL. By L. Gilman.
EDVARD GRIEG. By H. T. Finck.
THEODOR LESCHETIZKY. By A. Hullah.
GIACOMO PUCCINI. By Wakeling Dry.
ALFRED BRUNEAU. By Arthur Hervey.
IGNAZ PADEREWSKI. By E. A. Baughan.
RICHARD STRAUSS. By A. Kalisch.
CLAUDE DEBUSSY. By Franz Liebich.

STARS OF THE STAGE

A Series of Illustrated Biographies of the Leading Actors, Actresses, and Dramatists. Edited by J. T. Grein. Crown 8vo. 2*s.* 6*d.* each net.

*** *It was Schiller who said: "Twine no wreath for the actor, since his work is oral and ephemeral." "Stars of the Stage" may in some degree remove this reproach. There are hundreds of thousands of playgoers, and both editor and publisher think it reasonable to assume that a considerable number of these would like to know something about actors, actresses, and dramatists, whose work they nightly applaud. Each volume will be carefully illustrated, and as far as text, printing, and paper are concerned will be a notable book. Great care has been taken in selecting the biographers, who in most cases have already accumulated much appropriate material.*

First Volumes.

ELLEN TERRY. By Christopher St. John.
HERBERT BEERBOHM TREE. By Mrs. George Cran.
W. S. GILBERT. By Edith A. Browne.
CHAS. WYNDHAM. By Florence Teignmouth Shore.
GEORGE BERNARD SHAW. By G. K. Chesterton.

A CATALOGUE OF MEMOIRS, BIOGRAPHIES, ETC.

WORKS UPON NAPOLEON

NAPOLEON & THE INVASION OF ENGLAND: The Story of the Great Terror, 1797–1805. By H. F. B. Wheeler and A. M. Broadley. With upwards of 100 Full-page Illustrations reproduced from Contemporary Portraits, Prints, etc.; eight in Colour. Two Volumes. 32*s.* net.

Outlook.—"The book is not merely one to be ordered from the library; it should be purchased, kept on an accessible shelf, and constantly studied by all Englishmen who love England."

DUMOURIEZ AND THE DEFENCE OF ENGLAND AGAINST NAPOLEON. By J. Holland Rose, Litt.D. (Cantab.), Author of "The Life of Napoleon," and A. M. Broadley, joint-author of "Napoleon and the Invasion of England." Illustrated with numerous Portraits, Maps, and Facsimiles. Demy 8vo. 21*s.* net.

THE FALL OF NAPOLEON. By Oscar Browning, M.A., Author of "The Boyhood and Youth of Napoleon." With numerous Full-page Illustrations. Demy 8vo (9 × 5¾ inches). 12*s.* 6*d.* net.

Spectator.—"Without doubt Mr. Oscar Browning has produced a book which should have its place in any library of Napoleonic literature."

Truth.—"Mr. Oscar Browning has made not the least, but the most of the romantic material at his command for the story of the fall of the greatest figure in history."

THE BOYHOOD & YOUTH OF NAPOLEON, 1769–1793. Some Chapters on the early life of Bonaparte. By Oscar Browning, M.A. With numerous Illustrations, Portraits, etc. Crown 8vo. 5*s.* net.

Daily News.—"Mr. Browning has with patience, labour, careful study, and excellent taste given us a very valuable work, which will add materially to the literature on this most fascinating of human personalities."

THE LOVE AFFAIRS OF NAPOLEON. By Joseph Turquan. Translated from the French by James L. May. With 32 Full-page Illustrations. Demy 8vo (9 × 5½ inches). 12*s.* 6*d.* net.

THE DUKE OF REICHSTADT (NAPOLEON II.)

By Edward de Wertheimer. Translated from the German. With numerous Illustrations. Demy 8vo. 21*s.* net. (Second Edition.)

Times.—"A most careful and interesting work which presents the first complete and authoritative account of the life of this unfortunate Prince."

Westminster Gazette.—"This book, admirably produced, reinforced by many additional portraits, is a solid contribution to history and a monument of patient, well-applied research."

NAPOLEON'S CONQUEST OF PRUSSIA, 1806.

By F. Loraine Petre. With an Introduction by Field-Marshal Earl Roberts, V.C., K.G., etc. With Maps, Battle Plans, Portraits, and 16 Full-page Illustrations. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 12*s.* 6*d.* net.

Scotsman.—"Neither too concise, nor too diffuse, the book is eminently readable. It is the best work in English on a somewhat circumscribed subject."

Outlook.—"Mr. Petre has visited the battlefields and read everything, and his monograph is a model of what military history, handled with enthusiasm and literary ability, can be."

NAPOLEON'S CAMPAIGN IN POLAND, 1806–1807.

A Military History of Napoleon's First War with Russia, verified from unpublished official documents. By F. Loraine Petre. With 16 Full-page Illustrations, Maps, and Plans. New Edition. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 12*s.* 6*d.* net.

Army and Navy Chronicle.—"We welcome a second edition of this valuable work. . . . Mr. Loraine Petre is an authority on the wars of the great Napoleon, and has brought the greatest care and energy into his studies of the subject."

NAPOLEON AND THE ARCHDUKE CHARLES.

A History of the Franco-Austrian Campaign in the Valley of the Danube in 1809. By F. Loraine Petre. With 8 Illustrations and 6 sheets of Maps and Plans. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 12*s.* 6*d.* net.

RALPH HEATHCOTE. Letters of a Diplomatist

During the Time of Napoleon, Giving an Account of the Dispute between the Emperor and the Elector of Hesse. By Countess Günther Gröben. With Numerous Illustrations. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 12*s.* 6*d.* net.

*** *Ralph Heathcote, the son of an English father and an Alsatian mother, was for some time in the English diplomatic service as first secretary to Mr. Brook Taylor, minister at the Court of Hesse, and on one occasion found himself very near to making history. Napoleon became persuaded that Taylor was implicated in a plot to procure his assassination, and insisted on his dismissal from the Hessian Court. As Taylor refused to be dismissed, the incident at one time seemed likely to result to the Elector in the loss of his throne. Heathcote came into contact with a number of notable people, including the Miss Berrys, with whom he assures his mother he is not in love. On the whole, there is much interesting material for lovers of old letters and journals.*

MEMOIRS OF THE COUNT DE CARTRIE.

A record of the extraordinary events in the life of a French Royalist during the war in La Vendée, and of his flight to Southampton, where he followed the humble occupation of gardener. With an introduction by FRÉDÉRIC MASSON, Appendices and Notes by PIERRE AMÉDÉE PICHOT, and other hands, and numerous Illustrations, including a Photogravure Portrait of the Author. Demy 8vo. 12*s.* 6*d.* net.

Daily News.—"We have seldom met with a human document which has interested us so much.'

THE JOURNAL OF JOHN MAYNE DURING A TOUR ON THE CONTINENT UPON ITS RE-OPENING AFTER THE FALL OF NAPOLEON, 1814.

Edited by his Grandson, JOHN MAYNE COLLES. With 16 Illustrations. Demy 8vo (9 × 5¾ inches). 12*s.* 6*d.* net.

WOMEN OF THE SECOND EMPIRE.

Chronicles of the Court of Napoleon III. By FRÉDÉRIC LOLIÉE. With an introduction by RICHARD WHITEING and 53 full-page Illustrations, 3 in Photogravure. Demy 8vo. 21*s.* net.

Standard.—"M. Frédéric Loliée has written a remarkable book, vivid and pitiless in its description of the intrigue and dare-devil spirit which flourished unchecked at the French Court. . . . Mr. Richard Whiteing's introduction is written with restraint and dignity.'

LOUIS NAPOLEON AND THE GENESIS OF THE SECOND EMPIRE.

By F. H. CHEETHAM. With Numerous Illustrations. Demy 8vo (9 × 5¾ inches). 16*s.* net.

MEMOIRS OF MADEMOISELLE DES ÉCHEROLLES.

Translated from the French by MARIE CLOTHILDE BALFOUR. With an Introduction by G. K. FORTESCUE, Portraits, etc. 5*s.* net.

Liverpool Mercury.—". . . this absorbing book. . . . The work has a very decided historical value. The translation is excellent, and quite notable in the preservation of idiom."

JANE AUSTEN'S SAILOR BROTHERS.

Being the life and Adventures of Sir Francis Austen, G.C.B., Admiral of the Fleet, and Rear-Admiral Charles Austen. By J. H. and E. C. HUBBACK. With numerous Illustrations. Demy 8vo. 12*s.* 6*d.* net.

Morning Post.—". . . May be welcomed as an important addition to Austeniana . . .; it is besides valuable for its glimpses of life in the Navy, its illustrations of the feelings and sentiments of naval officers during the period that preceded and that which followed the great battle of just one century ago, the battle which won so much but which cost us—Nelson."

SOME WOMEN LOVING AND LUCKLESS.

By Teodor de Wyzewa. Translated from the French by C. H. Jeffreson, M.A. With Numerous Illustrations. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). *7s. 6d.* net.

POETRY AND PROGRESS IN RUSSIA. By Rosa Newmarch.

With 6 full-page Portraits. Demy 8vo. *7s. 6d.* net.

Standard.—"Distinctly a book that should be read . . . pleasantly written and well informed."

GIOVANNI BOCCACCIO: A BIOGRAPHICAL STUDY. By Edward Hutton.

With a Photogravure Frontispiece and numerous other Illustrations. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). *16s.* net.

THE LIFE OF PETER ILICH TCHAIKOVSKY (1840–1893).

By his Brother, Modeste Tchaikovsky. Edited and abridged from the Russian and German Editions by Rosa Newmarch. With Numerous Illustrations and Facsimiles and an Introduction by the Editor. Demy 8vo. *7s. 6d.* net. Second edition.

The Times.—"A most illuminating commentary on Tchaikovsky's music."

World.—"One of the most fascinating self-revelations by an artist which has been given to the world. The translation is excellent, and worth reading for its own sake."

Contemporary Review.—"The book's appeal is, of course, primarily to the music-lover; but there is so much of human and literary interest in it, such intimate revelation of a singularly interesting personality, that many who have never come under the spell of the Pathetic Symphony will be strongly attracted by what is virtually the spiritual autobiography of its composer. High praise is due to the translator and editor for the literary skill with which she has prepared the English version of this fascinating work . . . There have been few collections of letters published within recent years that give so vivid a portrait of the writer as that presented to us in these pages."

COKE OF NORFOLK AND HIS FRIENDS:

The Life of Thomas William Coke, First Earl of Leicester of the second creation, containing an account of his Ancestry, Surroundings, Public Services, and Private Friendships, and including many Unpublished Letters from Noted Men of his day, English and American. By A. M. W. Stirling. With 20 Photogravure and upwards of 40 other Illustrations reproduced from Contemporary Portraits, Prints, etc. Demy 8vo. 2 vols. *32s.* net.

The Times.—"We thank Mr. Stirling for one of the most interesting memoirs of recent years."

Daily Telegraph.—"A very remarkable literary performance. Mrs. Stirling has achieved a resurrection. She has fashioned a picture of a dead and forgotten past and brought before our eyes with the vividness of breathing existence the life of our English ancestors of the eighteenth century."

Pall Mall Gazette.—"A work of no common interest; in fact, a work which may almost be called unique."

Evening Standard.—"One of the most interesting biographies we have read for years."

THE LIFE OF SIR HALLIDAY MACARTNEY, K.C.M.G., Commander of Li Hung Chang's trained force in the Taeping Rebellion, founder of the first Chinese Arsenal, Secretary to the first Chinese Embassy to Europe. Secretary and Councillor to the Chinese Legation in London for thirty years. By DEMETRIUS C. BOULGER, Author of the "History of China," the "Life of Gordon," etc. With Illustrations. Demy 8vo. Price 21*s.* net.

Daily Graphic.—"It is safe to say that few readers will be able to put down the book without feeling the better for having read it . . . not only full of personal interest, but tells us much that we never knew before on some not unimportant details."

DEVONSHIRE CHARACTERS AND STRANGE EVENTS. By S. BARING-GOULD, M.A., Author of "Yorkshire Oddities," etc. With 58 Illustrations. Demy 8vo. 21*s.* net.

Daily News.—"A fascinating series . . . the whole book is rich in human interest. It is by personal touches, drawn from traditions and memories, that the dead men surrounded by the curious panoply of their time, are made to live again in Mr. Baring-Gould's pages."

CORNISH CHARACTERS AND STRANGE EVENTS. By S. BARING-GOULD. Demy 8vo. 21*s.* net.

THE HEART OF GAMBETTA. Translated from the French of FRANCIS LAUR by VIOLETTE MONTAGU. With an Introduction by JOHN MACDONALD, Portraits and other Illustrations. Demy 8vo. 7*s.* 6*d.* net.

Daily Telegraph.—"It is Gambetta pouring out his soul to Léonie Leon, the strange, passionate, masterful demagogue, who wielded the most persuasive oratory of modern times, acknowledging his idol, his inspiration, his Egeria."

THE MEMOIRS OF ANN, LADY FANSHAWE. Written by Lady Fanshawe. With Extracts from the Correspondence of Sir Richard Fanshawe. Edited by H. C. FANSHAWE. With 38 Full-page Illustrations, including four in Photogravure and one in Colour. Demy 8vo. 16*s.* net.

*** *This Edition has been printed direct from the original manuscript in the possession of the Fanshawe Family, and Mr. H. C. Fanshawe contributes numerous notes which form a running commentary on the text. Many famous pictures are reproduced, including paintings by Velazquez and Van Dyck.*

THE LIFE OF JOAN OF ARC. By ANATOLE FRANCE. A Translation by WINIFRED STEPHENS. With 8 Illustrations. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 2 vols. Price 25*s.* net.

THE DAUGHTER OF LOUIS XVI. Marie-Thérèse-Charlotte of France, Duchesse D'Angoulême. By. G. LENOTRE. With 13 Full-page Illustrations. Demy 8vo. Price 10*s.* 6*d.* net.

WITS, BEAUX, AND BEAUTIES OF THE GEORGIAN ERA. By JOHN FYVIE, author of "Some Famous Women of Wit and Beauty," "Comedy Queens of the Georgian Era," etc. With a Photogravure Portrait and numerous other Illustrations. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 12*s.* 6*d.* net.

LADIES FAIR AND FRAIL. Sketches of the Demi-monde during the Eighteenth Century. By HORACE BLEACKLEY, author of "The Story of a Beautiful Duchess." With 1 Photogravure and 15 other Portraits reproduced from contemporary sources. Demy 8vo ($9 \times 5\frac{1}{2}$ inches). 12*s.* 6*d.* net.

MADAME DE MAINTENON: Her Life and Times, 1635–1719. By C. C. DYSON. With 1 Photogravure Plate and 16 other Illustrations. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 12*s.* 6*d.* net.

DR. JOHNSON AND MRS. THRALE. By A. M. BROADLEY. With an Introductory Chapter by THOMAS SECCOMBE. With 24 Illustrations from rare originals, including a reproduction in colours of the Fellowes Miniature of Mrs. Piozzi by Roche, and a Photogravure of Harding's sepia drawing of Dr. Johnson. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 12*s.* 6*d.* net.

THE DAYS OF THE DIRECTOIRE. By ALFRED ALLINSON, M.A. With 48 Full-page Illustrations, including many illustrating the dress of the time. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 16*s.* net.

HUBERT AND JOHN VAN EYCK : Their Life and Work.

By W. H. JAMES WEALE. With 41 Photogravure and 95 Black and White Reproductions. Royal 4to. £5 5s. net.

SIR MARTIN CONWAY'S NOTE.

Nearly half a century has passed since Mr. W. H. James Weale, then resident at Bruges, began that long series of patient investigations into the history of Netherlandish art which was destined to earn so rich a harvest. When he began work Memlinc was still called Hemling, and was fabled to have arrived at Bruges as a wounded soldier. The van Eycks were little more than legendary heroes. Roger Van der Weyden was little more than a name. Most of the other great Netherlandish artists were either wholly forgotten or named only in connection with paintings with which they had nothing to do. Mr. Weale discovered Gerard David, and disentangled his principal works from Memlinc's, with which they were then confused.

VINCENZO FOPPA OF BRESCIA, FOUNDER OF THE LOMBARD SCHOOL, HIS LIFE AND WORK.

By CONSTANCE JOCELYN FFOULKES and MONSIGNOR RODOLFO MAJOCCHI, D.D., Rector of the Collegio Borromeo, Pavia. Based on research in the Archives of Milan, Pavia, Brescia, and Genoa, and on the study of all his known works. With over 100 Illustrations, many in Photogravure, and 100 Documents. Royal 4to. £3. 11s. 6d. net.

*** No complete Life of Vincenzo Foppa has ever been written: an omission which seems almost inexplicable in these days of over-production in the matter of biographies of painters, and of subjects relating to the art of Italy. The object of the authors of this book has been to present a true picture of the master's life based upon the testimony of records in Italian archives. The authors have unearthed a large amount of new material relating to Foppa, one of the most interesting facts brought to light being that he lived for twenty-three years longer than was formerly supposed. The illustrations will include several pictures by Foppa hitherto unknown in the history of art.*

MEMOIRS OF THE DUKES OF URBINO.

Illustrating the Arms, Art and Literature of Italy from 1440 to 1630. By JAMES DENNISTOUN of Dennistoun. A New Edition edited by EDWARD HUTTON, with upwards of 100 Illustrations. Demy 8vo. 3 vols. 42s. net.

*** For many years this great book has been out of print, although it still remains the chief authority upon the Duchy of Urbino from the beginning of the fifteenth century. Mr. Hutton has carefully edited the whole work, leaving the text substantially the same, but adding a large number of new notes, comments and references. Wherever possible the reader is directed to original sources. Every sort of work has been laid under contribution to illustrate the text, and bibliographies have been supplied on many subjects. Besides these notes the book acquires a new value on account of the mass of illustrations which it now contains, thus adding a pictorial comment to an historical and critical one.*

THE PHILOSOPHY OF LONG LIFE.

By JEAN FINOT. A Translation by HARRY ROBERTS. Demy 8vo. (9 × 5¾ inches). 7s. 6d. net.

*** This is a translation of a book which has attained to the position of a classic. It has already been translated into almost every language, and has, in France, gone into fourteen editions in the course of a few years. The book is an exhaustive one, and although based on science and philosophy it is in no sense abstruse or remote from general interest. It deals with life as embodied not only in man and in the animal and vegetable worlds, but in all that great world of (as the author holds) misnamed "inanimate" nature as well. For M. Finot argues that all things have life and consciousness, and that a solidarity exists which brings together all beings and so-called things. He sets himself to work to show that life, in its philosophic conception, is an elemental force, and durable as nature herself.*

THE DIARY OF A LADY-IN-WAITING. By Lady Charlotte Bury. Being the Diary Illustrative of the Times of George the Fourth. Interspersed with original Letters from the late Queen Caroline and from various other distinguished persons. New edition. Edited, with an Introduction, by A. Francis Steuart. With numerous portraits. Two Vols. Demy 8vo. 21*s.* net.

THE LAST JOURNALS OF HORACE WALPOLE. During the Reign of George III from 1771 to 1783. With Notes by Dr. Doran. Edited with an Introduction by A. Francis Steuart, and containing numerous Portraits (2 in Photogravure) reproduced from contemporary Pictures, Engravings, etc. 2 vols. Uniform with "The Diary of a Lady-in-Waiting." Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 25*s.* net.

JUNIPER HALL: Rendezvous of certain illustrious Personages during the French Revolution, including Alexander D'Arblay and Fanny Burney. Compiled by Constance Hill. With numerous Illustrations by Ellen G. Hill, and reproductions from various Contemporary Portraits. Crown 8vo. 5*s.* net.

JANE AUSTEN: Her Homes and Her Friends. By Constance Hill. Numerous Illustrations by Ellen G. Hill, together with Reproductions from Old Portraits, etc. Cr. 8vo. 5*s.* net.

THE HOUSE IN ST. MARTIN'S STREET. Being Chronicles of the Burney Family. By Constance Hill, Author of "Jane Austen, Her Home, and Her Friends," "Juniper Hall," etc. With numerous Illustrations by Ellen G. Hill, and reproductions of Contemporary Portraits, etc. Demy 8vo. 21*s.* net.

STORY OF THE PRINCESS DES URSINS IN SPAIN (Camarera-Mayor). By Constance Hill. With 12 Illustrations and a Photogravure Frontispiece. New Edition. Crown 8vo. 5*s.* net.

MARIA EDGEWORTH AND HER CIRCLE IN THE DAYS OF BONAPARTE AND BOURBON. By Constance Hill. Author of "Jane Austen: Her Homes and Her Friends," "Juniper Hall," "The House in St. Martin's Street," etc. With numerous Illustrations by Ellen G. Hill and Reproductions of Contemporary Portraits, etc. Demy 8vo ($9 \times 5\frac{1}{2}$ inches). 21*s.* net.

NEW LETTERS OF THOMAS CARLYLE.

Edited and Annotated by ALEXANDER CARLYLE, with Notes and an Introduction and numerous Illustrations. In Two Volumes. Demy 8vo. 25*s.* net.

Pall Mall Gazette.—"To the portrait of the man, Thomas, these letters do really add value; we can learn to respect and to like him the more for the genuine goodness of his personality."

Literary World.—"It is then Carlyle, the nobly filial son, we see in these letters; Carlyle, the generous and affectionate brother, the loyal and warm-hearted friend, . . . and above all, Carlyle as the tender and faithful lover of his wife."

Daily Telegraph.—"The letters are characteristic enough of the Carlyle we know: very picturesque and entertaining, full of extravagant emphasis, written, as a rule, at fever heat, eloquently rabid and emotional."

NEW LETTERS AND MEMORIALS OF JANE WELSH CARLYLE.

A Collection of hitherto Unpublished Letters. Annotated by THOMAS CARLYLE, and Edited by ALEXANDER CARLYLE, with an Introduction by Sir JAMES CRICHTON BROWNE, M.D., LL.D., F.R.S., numerous Illustrations drawn in Lithography by T. R. WAY, and Photogravure Portraits from hitherto unreproduced Originals. In Two Volumes. Demy 8vo. 25*s.* net.

Westminster Gazette.—"Few letters in the language have in such perfection the qualities which good letters should possess. Frank, gay, brilliant, indiscreet, immensely clever, whimsical, and audacious, they reveal a character which, with whatever alloy of human infirmity, must endear itself to any reader of understanding."

World.—"Throws a deal of new light on the domestic relations of the Sage of Chelsea. They also contain the full text of Mrs. Carlyle's fascinating journal, and her own 'humorous and quaintly candid' narrative of her first love-affair."

THE LOVE LETTERS OF THOMAS CARLYLE AND JANE WELSH.

Edited by ALEXANDER CARLYLE, Nephew of THOMAS CARLYLE, editor of "New Letters and Memorials of Jane Welsh Carlyle," "New Letters of Thomas Carlyle," etc. With 2 Portraits in colour and numerous other Illustrations. Demy 8vo ($9 \times 5\frac{1}{2}$ inches). 2 vols. 25*s.* net.

CARLYLE'S FIRST LOVE.

Margaret Gordon—Lady Bannerman. An account of her Life, Ancestry and Homes; her Family and Friends. By R. C. ARCHIBALD. With 20 Portraits and Illustrations, including a Frontispiece in Colour. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 10*s.* 6*d.* net.

ÉMILE ZOLA: NOVELIST AND REFORMER.

An Account of his Life, Work, and Influence. By E. A. VIZETELLY. With numerous Illustrations, Portraits, etc. Demy 8vo. 21*s.* net.

Morning Post.—"Mr. Ernest Vizetelly has given . . . a very true insight into the aims, character, and life of the novelist."

Athenæum.—". . . Exhaustive and interesting."

M.A.P.—". . . will stand as the classic biography of Zola."

MEMOIRS OF THE MARTYR KING: being a detailed record of the last two years of the Reign of His Most Sacred Majesty King Charles the First, 1646–1648–9. Compiled by ALLAN FEA. With upwards of 100 Photogravure Portraits and other Illustrations, including relics. Royal 4to. 105*s.* net.

Mr. M. H. SPIELMANN in *The Academy*.—"The volume is a triumph for the printer and publisher, and a solid contribution to Carolinian literature."

Pall Mall Gazette.—"The present sumptuous volume, a storehouse of eloquent associations . . comes as near to outward perfection as anything we could desire."

MEMOIRS OF A VANISHED GENERATION 1813–1855. Edited by MRS. WARRENNE BLAKE. With numerous Illustrations. Demy 8vo. 16*s.* net.

*** *This work is compiled from diaries and letters dating from the time of the Regency to the middle of the nineteenth century. The value of the work lies in its natural unembellished picture of the life of a cultured and well-born family in a foreign environment at a period so close to our own that it is far less familiar than periods much more remote. There is an atmosphere of Jane Austen's novels about the lives of Admiral Knox and his family, and a large number of well-known contemporaries are introduced into Mrs. Blake's pages.*

CÉSAR FRANCK: A Study. Translated from the French of Vincent d'Indy, with an Introduction by ROSA NEWMARCH. Demy 8vo. 7*s.* 6*d.* net.

*** *There is no purer influence in modern music than that of César Franck, for many years ignored in every capacity save that of organist of Sainte-Clotilde, in Paris, but now recognised as the legitimate successor of Bach and Beethoven. His inspiration "rooted in love and faith" has contributed in a remarkable degree to the regeneration of the musical art in France and elsewhere. The now famous "Schola Cantorum," founded in Paris in 1896, by A. Guilmant, Charles Bordes and Vincent d'Indy, is the direct outcome of his influence. Among the artists who were in some sort his disciples were Paul Dukas, Chabrier, Gabriel Fauré and the great violinist Ysäye. His pupils include such gifted composers as Benoit, Augusta Holmès, Chausson, Ropartz, and d'Indy. This book, written with the devotion of a disciple and the authority of a master, leaves us with a vivid and touching impression of the saint-like composer of "The Beatitudes."*

FRENCH NOVELISTS OF TO-DAY: Maurice Barres, Réné Bazin, Paul Bourget, Pierre de Coulevain, Anatole France, Pierre Loti, Marcel Prévost, and Edouard Rod. Biographical, Descriptive, and Critical. By WINIFRED STEPHENS. With Portraits and Bibliographies. Crown 8vo. 5*s.* net.

*** *The writer, who has lived much in France, is thoroughly acquainted with French life and with the principal currents of French thought. The book is intended to be a guide to English readers desirous to keep in touch with the best present-day French fiction. Special attention is given to the ecclesiastical, social, and intellectual problems of contemporary France and their influence upon the works of French novelists of to-day.*

THE KING'S GENERAL IN THE WEST, being the Life of Sir Richard Granville, Baronet (1600–1659). By ROGER GRANVILLE, M.A., Sub-Dean of Exeter Cathedral. With Illustrations. Demy 8vo. 10*s.* 6*d.* net.

Westminster Gazette.—"A distinctly interesting work; it will be highly appreciated by historical students as well as by ordinary readers."

THE SOUL OF A TURK. By MRS. DE BUNSEN.

With 8 Full-page Illustrations. Demy 8vo. 10*s.* 6*d.* net.

*** *We hear of Moslem "fanaticism" and Christian "superstition," but it is not easy to find a book which goes to the heart of the matter. "The Soul of a Turk" is the outcome of several journeys in Asiatic and European Turkey, notably one through the Armenian provinces, down the Tigris on a raft to Baghdad and across the Syrian Desert to Damascus. Mrs. de Bunsen made a special study of the various forms of religion existing in those countries. Here, side by side with the formal ceremonial of the village mosque and the Christian Church, is the resort to Magic and Mystery.*

THE LIFE AND LETTERS OF ROBERT STEPHEN HAWKER, sometime Vicar of Morwenstow in Cornwall. By C. E. BYLES. With numerous Illustrations by J. LEY PETHYBRIDGE and others. Demy 8vo. 7*s.* 6*d.* net.

Daily Telegraph.—"... As soon as the volume is opened one finds oneself in the presence of a real original, a man of ability, genius and eccentricity, of whom one cannot know too much ... No one will read this fascinating and charmingly produced book without thanks to Mr. Byles and a desire to visit—or revisit—Morwenstow."

THE LIFE OF WILLIAM BLAKE. By ALEXANDER GILCHRIST. Edited with an Introduction by W. GRAHAM ROBERTSON. Numerous Reproductions from Blake's most characteristic and remarkable designs. Demy 8vo. 10*s.* 6*d.* net. New Edition.

Birmingham Post.—"Nothing seems at all likely ever to supplant the Gilchrist biography. Mr. Swinburne praised it magnificently in his own eloquent essay on Blake, and there should be no need now to point out its entire sanity, understanding keenness of critical insight, and masterly literary style. Dealing with one of the most difficult of subjects, it ranks among the finest things of its kind that we possess."

GEORGE MEREDITH: Some Characteristics. By RICHARD LE GALLIENNE. With a Bibliography (much enlarged) by JOHN LANE. Portrait, etc. Crown 8vo. 5*s.* net. Fifth Edition. Revised.

Punch.—"All Meredithians must possess 'George Meredith; Some Characteristics,' by Richard Le Gallienne. This book is a complete and excellent guide to the novelist and the novels, a sort of Meredithian Bradshaw, with pictures of the traffic superintendent and the head office at Boxhill. Even Philistines may be won over by the blandishments of Mr. Le Gallienne."

LIFE OF LORD CHESTERFIELD. An account of the Ancestry, Personal Character, and Public Services of the Fourth Earl of Chesterfield. By W. H. CRAIG, M.A. Numerous Illustrations. Demy 8vo. 12*s.* 6*d.* net.

Times.—"It is the chief point of Mr. Craig's book to show the sterling qualities which Chesterfield was at too much pains in concealing, to reject the perishable trivialities of his character, and to exhibit him as a philosophic statesman, not inferior to any of his contemporaries, except Walpole at one end of his life, and Chatham at the other."

A QUEEN OF INDISCRETIONS. The Tragedy of Caroline of Brunswick, Queen of England. From the Italian of G. P. Clerici. Translated by Frederic Chapman. With numerous Illustrations reproduced from contemporary Portraits and Prints. Demy 8vo. 21*s.* net.

The Daily Telegraph.—"It could scarcely be done more thoroughly or, on the whole, in better taste than is here displayed by Professor Clerici. Mr. Frederic Chapman himself contributes an uncommonly interesting and well-informed introduction."

LETTERS AND JOURNALS OF SAMUEL GRIDLEY HOWE. Edited by his Daughter Laura E. Richards. With Notes and a Preface by F. B. Sanborn, an Introduction by Mrs. John Lane, and a Portrait. Demy 8vo ($9 \times 5\frac{3}{4}$ inches). 16*s.* net.

Outlook.—"This deeply interesting record of experience. The volume is worthily produced and contains a striking portrait of Howe."

GRIEG AND HIS MUSIC. By H. T. Finck, Author of "Wagner and his Works," etc. With Illustrations. Crown 8vo. 7*s.* 6*d.* net.

EDWARD A. MACDOWELL: a Biography. By Lawrence Gilman, Author of "Phases of Modern Music," "Straus's 'Salome,'" "The Music of To-morrow and Other Studies," "Edward Macdowell," etc. Profusely illustrated. Crown 8vo. 5*s.* net.

THE LIFE OF ST. MARY MAGDALEN. Translated from the Italian of an Unknown Fourteenth-Century Writer by Valentina Hawtrey. With an Introductory Note by Vernon Lee, and 14 Full-page Reproductions from the Old Masters. Crown 8vo. 5*s.* net.

Daily News.—"Miss Valentina Hawtrey has given a most excellent English version of this pleasant work."

MEN AND LETTERS. By Herbert Paul, M.P. Fourth Edition. Crown 8vo. 5*s.* net.

Daily News.—"Mr. Herbert Paul has done scholars and the reading world in general a high service in publishing this collection of his essays."

ROBERT BROWNING: Essays and Thoughts. By J. T. Nettleship. With Portrait. Crown 8vo. 5*s.* 6*d.* net. (Third Edition.)

WILLIAM MAKEPEACE THACKERAY. A Biography by LEWIS MELVILLE. With 2 Photogravures and numerous other Illustrations. Demy 8vo (9 × 5¾ inches). 25*s.* net.

*** *In compiling this biography of Thackeray Mr. Lewis Melville, who is admittedly* **the** *authority on the subject, has been assisted by numerous Thackeray experts. Mr. Melville's name has long been associated with Thackeray, not only as founder of the Titmarsh Club, but also as the author of "The Thackeray County" and the editor of the standard edition of Thackeray's works and "Thackeray's Stray Papers." For many years Mr. Melville has devoted himself to the collection of material relating to the life and work of his subject. He has had access to many new letters, and much information has come to hand since the publication of "The Life of Thackeray." Now that everything about the novelist is known, it seems that an appropriate moment has arrived for a new biography. Mr. Melville has also compiled a bibliography of Thackeray that runs to upwards 1,300 items, by many hundreds more than contained in any hitherto issued. This section will be invaluable to the collector. Thackeray's speeches, including several never before republished, have also been collected. There is a list of portraits of the novelist, and a separate index to the Bibliography.*

A LATER PEPYS. The Correspondence of Sir William Weller Pepys, Bart., Master in Chancery, 1758–1825, with Mrs. Chapone, Mrs. Hartley, Mrs. Montague, Hannah More, William Franks, Sir James Macdonald, Major Rennell, Sir Nathaniel Wraxall, and others. Edited, with an Introduction and Notes, by ALICE C. C. GAUSSEN. With numerous Illustrations. Demy 8vo. In Two Volumes. 32*s.* net.

DOUGLAS SLADEN in the *Queen*.—"This is indisputably a most valuable contribution to the literature of the eighteenth century. It is a veritable storehouse of society gossip, the art criticism, and the *mots* of famous people."

ROBERT LOUIS STEVENSON, AN ELEGY; AND OTHER POEMS, MAINLY PERSONAL. By RICHARD LE GALLIENNE. Crown 8vo. 4*s.* 6*d. net.*

Globe.—"The opening Elegy on R. L. Stevenson includes some tender and touching passages, and has throughout the merits of sincerity and clearness."

RUDYARD KIPLING: a Criticism. By RICHARD LE GALLIENNE. With a Bibliography by JOHN LANE. Crown 8vo. 3*s.* 6*d.* net.

Scotsman—"It shows a keen insight into the essential qualities of literature, and analyses Mr. Kipling's product with the skill of a craftsman . . . the positive and outstanding merits of Mr. Kipling's contribution to the literature of his time are marshalled by his critic with quite uncommon skill."

APOLOGIA DIFFIDENTIS. By W. COMPTON LEITH. Demy 8vo. 7*s.* 6*d.* net.

*** *The book, which is largely autobiographical, describes the effect of diffidence upon an individual life, and contains, with a consideration of the nature of shyness, a plea for a kindlier judgment of the inveterate case.*

Daily Mail.—"Mr. Leith has written a very beautiful book, and perhaps the publisher's claim that this will be a new classic is not too bold."

THE TRUE STORY OF MY LIFE: an Autobiography by Alice M. Diehl, Novelist, Writer, and Musician. Demy 8vo. 10*s.* 6*d.* net.

THE LIFE OF W. J. FOX, Public Teacher and Social Reformer, 1786–1864. By the late Richard Garnett, C.B., LL.D., concluded by Edward Garnett. Demy 8vo. (9 × 5¾ inches.) 16*s.* net.

*** *W. J. Fox was a prominent figure in public life from 1820 to 1860. From a weaver's boy he became M.P. for Oldham (1847–1862), and he will always be remembered for his association with South Place Chapel, where his Radical opinions and fame as a preacher and popular orator brought him in contact with an advanced circle of thoughtful people. He was the discoverer of the youthful Robert Browning and Harriet Martineau, and the friend of J. S. Mill, Horne, John Forster, Macready, etc. As an Anti-Corn Law orator, he swayed, by the power of his eloquence, enthusiastic audiences. As a politician, he was the unswerving champion of social reform and the cause of oppressed nationalities, his most celebrated speech being in support of his Bill for National Education, 1850, a Bill which anticipated many of the features of the Education Bill of our own time. He died in 1863. The present Life has been compiled from manuscript material entrusted to Dr. Garnett by Mrs. Bridell Fox.*

OTIA: Essays. By Armine Thomas Kent. Crown 8vo. 5*s.* net.

TERRORS OF THE LAW: being the Portraits of Three Lawyers—the original Weir of Hermiston, "Bloody Jeffreys," and "Bluidy Advocate Mackenzie." By Francis Watt. With 3 Photogravure Portraits. Fcap. 8vo. 4*s.* 6*d.* net.

The Literary World.—"The book is altogether entertaining; it is brisk, lively, and effective. Mr. Watt has already, in his two series of 'The Law's Lumber Room,' established his place as an essayist in legal lore, and the present book will increase his reputation."

CHAMPIONS OF THE FLEET. Captains and Men-of-War in the Days that Helped to make the Empire. By Edward Fraser. With 16 Full-page Illustrations. Crown 8vo. 6*s.*

THE LONDONS OF THE BRITISH FLEET: The Story of Ships bearing the name of Old Renown in Naval Annals. By Edward Fraser. With 8 Illustrations in colours, and 20 in black and white. Crown 8vo. 6*s.*

THE LIBRARY
UNIVERSITY OF CALIFORNIA
Santa Barbara

STACK COLLECTION

THIS BOOK IS DUE ON THE LAST DATE
STAMPED BELOW.

10m-6,'62(C9724s4)476D

3 1205 02091 7678

UC SOUTHERN REGIONAL LIBRARY FACILITY
A A 001 426 088 9